

umentary Storytelling Making Stronger And More Dramatic Nonfiction Films Sheila Curran Bernard

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[Cognitive Theory and Documentary Film](#) Aug 06 2020 This groundbreaking edited collection is the first major study to explore the intersection between cognitive theory and documentary film studies, focusing on a variety of formats, such as first-person, wildlife, animated and slow TV documentary, as well as docudrama and web videos. Documentaries play an increasingly significant role in informing our cognitive and emotional understanding of today's mass-mediated society, and this collection seeks to illuminate their production, exhibition, and reception. Taking an interdisciplinary approach, the essays draw on the latest research in film studies, the neurosciences, cultural studies, cognitive psychology, social psychology, and the philosophy of mind. With a foreword by documentary studies pioneer Bill Nichols and contributions from both theorists and practitioners, this volume firmly demonstrates that cognitive theory represents a valuable tool not only for film scholars but also for filmmakers and practice-led researchers.

[Creative Documentary](#) Mar 01 2020 What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. *Creative Documentary: Theory and Practice* is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing. Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry. Practical case studies support analysis and reflection. Exercises, checklists, interviews with professionals and further reading materials accompany each chapter. A historical overview of world documentary. *Creative Documentary: Theory and Practice* is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

Creative Documentary May 15 2021 What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of

documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. **Creative Documentary: Theory and Practice** is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing. Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry. Practical case studies support analysis and reflection. Exercises, checklists, interviews with professionals and further reading materials accompany each chapter. A historical overview of world documentary. **Creative Documentary: Theory and Practice** is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

Feature and Narrative Storytelling for Multimedia Journalists Apr 25 2022 **Feature and Narrative Storytelling for Multimedia Journalists** is the first text that truly focuses on the multimedia and documentary production techniques required by professional journalists. Video and audio production methods are covered in rich detail, but more importantly, various storytelling techniques are explored in depth. Likewise, author Duy Linh Tu tackles the latest topics in multimedia storytelling, including mobile reporting, producing, and publishing, while also offering best practices for using social media to help promote finished products. Whether you're a student, a professional seeking new techniques, or simply looking to update your skills for the new digital newsroom, this book will provide you with the information and tools you need to succeed as a professional journalist. **Integrated:** The lessons in this book deftly combine traditional media production principles with storytelling craft. It is written with the perspective of modern professional journalists in mind. **Practical:** While rich with theory, this text is based on the real-world work of the author and several of his colleagues. It features Q&As with some of the best editors and video producers from top publications, including NPR, Vice, and Detroit Free Press, as well as profiles of leading video news organizations such as Frontline, Mediastorm, and Seattle Times. **Proven:** The author uses pedagogy from the world-renowned Columbia Journalism School as well as case studies from his own award-winning work. **Interactive:** The text is exercise- and drill-based, and the companion website provides multimedia examples and lesson files, as well as tutorials, case studies, and video interviews.

Video Journalism for the Web Feb 21 2022 As more newspapers and broadcast news outlets transition online, reporters and photojournalists are being asked to provide more and more video for their stories. This book teaches students and professional journalists how to shoot better video and tell better stories on the web.

The New Digital Storytelling: Creating Narratives with New Media--Revised and Updated Edition, 2nd Edition Dec 30 2019 Newly revised and updated, this is the essential guide to state-of-the-art digital storytelling for audiences, creators, and teachers. • Documents how digital storytelling has become an international movement, with vibrant communities of practice, ever-developing ideas, and growing appeal • Captures the full depth and breadth of the history and present of digital storytelling, while also offering practical tips for getting started making stories • Incorporates a plethora of digital technologies, from video to augmented reality, and mobile devices to virtual reality • Points out that digital storytelling has a variety of uses and encompasses a growing diversity of technologies, even as it becomes ever more accessible to everyday creators

Directing the Documentary Jul 17 2021 **Directing the Documentary** is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, production, and postproduction. The book includes dozens of projects, practical exercises, and thought-provoking questions, and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team, and much more. This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on-demand and content aggregators, updated information on prosumer and professional video (including 4K+), coverage of new audio & lighting solutions and trends in post-production, coverage of the immersive documentary, and provides practical sets of solutions for low, medium, and high budget documentary film productions throughout. The companion website has also been fully updated to a variety of new projects and forms. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly regarded, original, and ethical contributor to the genre. Ideal for both aspiring and established documentary filmmakers, this book has it all.

Documentary Editing Nov 08 2020 **Documentary Editing** offers clear and detailed strategies for tackling every stage of the documentary editing process, from organizing raw footage and building select reels to fine cutting and final export. Written by a Sundance award-winning documentary editor with a dozen features to his credit and containing examples from over 100 films, this book presents a step-by-step guide for how to turn seemingly shapeless footage into focused scenes, and how to craft a structure for a documentary of any length. The book contains insights and examples from seven of America's top documentary editors, including Geoffrey Richman (*The Cove*, *Sicko*), Kate Amend (*The Keepers*, *Into the Arms of Strangers*), and Mary Lampson (*Harlan County U.S.A.*), and a companion website contains easy-to-follow video tutorials. Written for both practitioners and enthusiasts, **Documentary Editing** offers unique and invaluable insights into the documentary editing process.

Story Movements Jun 23 2019 **"Story Movements: How Documentaries Empower People and Inspire Social Change** explores the functions and public influence of social-issue documentary storytelling in the networked era. At the book's core is an argument about documentary's vital role in storytelling culture and civic practice with an impulse toward justice and equity. Intimate

documentaries illuminate complex realities and stories that disrupt dominant cultural narratives and contribute new ways for publics to contemplate and engage with social challenges. Written by a documentary producer, scholar, and director of the Center for Media & Social Impact, the book features original interviews with award-winning filmmakers and field leaders to reveal the motivations and influence of some of the most lauded, eye-opening stories of the evolving documentary golden age"--

Storytellers Oct 20 2021 It's amazing how many images the world's photographers produce! Professional or not, images surround us in our everyday lives. What makes successful photographers stand out? What drives us to revisit the same images over and over? All images tell a story. Whether they're produced as works of art, on assignment for National Geographic, or as part of a family vacation, images say more than just a shutter speed, ISO, or aperture setting. We make images for a reason. *Storytellers*, by photographer/teacher Jerod Foster, focuses on visual storytelling and how a deep knowledge of your process and your personal vision can create stronger images. Storytelling often requires the use of certain lenses, apertures, or light modifiers, but the story is what holds everything together. To become a better storyteller you will explore: Composition, light, depth of field, and motion and how to properly use your camera technically to dig deeper. Visual themes and how they provide stories with interest and depth Types of shots and shooting styles and what they convey in your images Research and ways to conceptualize your story before shooting Strategies for developing your own effective storytelling workflow during and after the shoot. This beautifully written and illustrated guide will help you connect the how-tos of digital photography with the who, what, when, where and why of storytelling to bring your vision and your images to life!

Creating Reality in Factual Television Oct 08 2020 *Creating Reality in Factual Television* analyzes the uneasy interaction between economics, culture, and professional ethics in reality and documentary television storytelling. Through the "frankenbite," an editorial tool that extracts and re-orders the salient elements or single words of a statement, interview, or exchange into a revealing confession or argument, the book explores how and why editors manipulate truth in factual television. The author considers how the editing of documentary television is increasingly following reality television's dictate to entertain instead of inform, how the "real" and the "truth" fall victim to the demand to "tell entertaining stories," and how editors must compromise their professional ethics as a result. Drawing on interviews with 75 North American and European editors that explore their experiences and opinions of reality and documentary television practices, and their views on their responsibilities and loyalties in the field, *Creating Reality in Factual Television* illuminates the real and potential ethical dilemmas of editorial decision making, the context in which decisions are made, and how editors themselves validate the editing choices to themselves and others. Addressing a dramatic development in contemporary media ecology – the age of "alternative facts" – this book is a useful research tool for scholars and students of documentary film, media literacy, genre studies, media ethics, affect theory, and audience perception.

Documentary Film Making on Tribal in India May 03 2020

Stories Make the World Sep 30 2022 Since the beginning of human history, stories have helped people make sense of their lives and their world. Today, an understanding of storytelling is invaluable as we seek to orient ourselves within a flood of raw information and an unprecedented variety of supposedly true accounts. In *Stories Make the World*, award-winning screenwriter Stephen Most offers a captivating, refreshingly heartfelt exploration of how documentary filmmakers and other storytellers come to understand their subjects and cast light on the world through their art. Drawing on the author's decades of experience behind the scenes of television and film documentaries, this is an indispensable account of the principles and paradoxes that attend the quest to represent reality truthfully.

Documentary Storytelling Nov 01 2022 *Documentary Storytelling* has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (*The Black Panthers*), Kazuhiro Soda (*Mental*), Orlando von Einsiedel (*Virunga*), and Cara Mertes (*JustFilms*) Discussions previously held with Susan Kim (*Imaginary Witness*), Deborah Scranton (*The War Tapes*), Alex Gibney (*Taxi to the Dark Side*), and James Marsh (*Man on Wire*).

Documentary Filmmaking for Archaeologists Aug 18 2021 *Documentary filmmaker Peter Pepe and historical archaeologist Joseph W. Zarzynski provide a concise guide to filmmaking designed to help archaeologists navigate the unfamiliar world of documentary film. They offer a step-by-step description of the process of making a documentary, everything from initial pitches to production companies to final cuts in the editing. Using examples from their own award-winning documentaries, they focus on the needs of the archaeologist: Where do you fit in the project? What is expected of you? How can you help your documentarian partner? The authors provide guidance on finding funding, establishing budgets, writing scripts, interviewing, and numerous other tasks required to produce and distribute a film. Whether you intend to sell a special to National Geographic or churn out a brief clip to run at the local museum, read this book before you start.*

Create Documentary Films, Videos, and Multimedia Jun 27 2022 How to use documentary visual storytelling concepts and production techniques to make documentaries of all types and formats. Producing, Writing, Directing, Camera, Editing and Distribution covered including actual case studies of all types of documentaries, with Pre-production, Production and Post-production. Fully Illustrated. Interactive Links—New updated Third Edition.

Deep Stories Oct 27 2019 Have you ever wondered what makes storytelling and digital media a powerful combination? This edited volume examines the opportunities to think, do, and/or create jointly afforded by digital storytelling. The editors of this volume contend that digital storytelling and digital media can create spaces of empowerment and transformation by facilitating multiple kinds of border crossings and convergences involving groups of peoples, places, knowledge, methodologies, and teaching pedagogies. The book is unique in its inclusion of anthropologists and education practitioners and its emphasis on multiple subfields in anthropology. The contributors discuss digital storytelling in the context of educational programs, teaching anthropology, and

ethnographic research involving a variety of populations and subjects that will appeal to researchers and practitioners engaged with qualitative methods and pedagogies that rely on media technology.

Documentary Storytelling Aug 30 2022 *Documentary Storytelling* is unique in offering an in-depth look at story and structure as applied not to Hollywood fiction, but to films and videos based on factual material and the drama of real life. With the growing popularity of documentaries in today's global media marketplace, demand for powerful and memorable storytelling has never been greater. This practical guide offers advice for every stage of production, from research and proposal writing to shooting and editing, and applies it to diverse subjects and film styles, from vérité and personal narrative to archival histories and more. Filled with real-world examples drawn from the author's career and the experiences of some of today's top documentarians, *Documentary Storytelling* includes special interview chapters with Ric Burns, Jon Else, Nick Fraser, Susan Froemke, Sam Pollard, Onyekachi Wambu and other film professionals. This second edition has been brought up to date with a more international focus, a look at lower-budget independent filmmaking, and consideration of newer films including *Super Size Me*, *Murderball*, *So Much So Fast*, and *When the Levees Broke*.

I-Docs Jan 23 2022 The history of documentary has been one of adaptation and change, as documentarists have harnessed the affordances of emerging technology. In the last decade interactive documentaries (i-docs) have become established as a new field of practice within non-fiction storytelling. Their various incarnations are now a focus at leading film festivals (IDFA DocLab, Tribeca Storyscapes, Sheffield DocFest), major international awards have been won, and they are increasingly the subject of academic study. This anthology looks at the creative practices, purposes and ethics that lie behind these emergent forms. Expert contributions, case studies and interviews with major figures in the field address the production processes that lie behind interactive documentary, as well as the political, cultural and geographic contexts in which they are emerging and the media ecology that supports them. Taking a broad view of interactive documentary as any work which engages with 'the real' by employing digital interactive technology, this volume addresses a range of platforms and environments, from web-docs and virtual reality to mobile media and live performance. It thus explores the challenges that face interactive documentary practitioners and scholars, and proposes new ways of producing and engaging with interactive factual content.

Mobile Story Making in an Age of Smartphones Nov 20 2021 The participatory turn in media, arts and design along with interrelated developments in the proliferation of social and network media have changed our understanding of the contemporary mediascape. *Mobile Story Making in an Age of Smartphones* reveals how smartphones and storytelling are forming a symbiosis that empowers twenty-first century citizens and creatives around the world. The edited collection further develops definitions and debate around creative mobile media and its impact on media, art and design. It brings together mobile artists, digital ethnographers, filmmakers working with smartphones, illustrators, screenwriters as well as musicians utilizing apps and mobile devices, who explore new directions in the creative arts with a focus on screen production. Lastly, it demonstrates how mobile devices and smartphones can make a difference in peoples' lives and catalyses creativity in order to tackle current socio-cultural issues.

The Documentary Filmmaking Master Class Mar 25 2022 "A realist with a sense of humor, Chasse is both stringent and encouraging as she covers every aspect of creating a successful production." —Booklist starred review *How to Make and Distribute a Documentary without Losing Your Mind or Going Broke* Documentary filmmaking requires more than just a passion for the subject, whether it be one's personal story or that of someone else, a historical event or a startling discovery, a political movement or a heinous crime. Making a documentary and getting it in front of an audience requires determination, careful planning, money, and a strong production team. With over thirty years of experience in filmmaking, author Betsy Chasse mentors readers every step of the way with a down-to-earth approach and invaluable advice. Chapters cover topics such as: Choosing a Subject Developing a Business Plan Securing Financial Backing Assembling a Production Team Nailing Interviews and Shooting B-Roll Getting through Post-Production Distributing and Marketing the Film Both novices and experienced filmmakers will benefit from this all-inclusive guide. With the right knowledge, persistence, and *The Documentary Filmmaking Master Class* in their camera bags, readers will not only turn their visions into reality, they'll be able to share the results with others and navigate the process with confidence.

Art of the Cut Sep 06 2020 *Art of the Cut* provides an unprecedented look at the art and technique of contemporary film and television editing. It is a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the globe. Included in the discussion are the winners of more than a dozen Oscars for Best Editing and the nominees of more than forty, plus numerous Emmy winners and nominees. Together they have over a thousand years of editing experience and have edited more than a thousand movies and TV shows. Hullfish carefully curated over a hundred hours of interviews, organizing them into topics critical to editors everywhere, generating an extended conversation among colleagues. The discussions provide a broad spectrum of opinions that illustrate both similarities and differences in techniques and artistic approaches. Topics include rhythm, pacing, structure, storytelling and collaboration. Interviewees include Margaret Sixel (*Mad Max: Fury Road*), Tom Cross (*Whiplash*, *La La Land*), Pietro Scalia (*The Martian*, *JFK*), Stephen Mirrione (*The Revenant*), Ann Coates (*Lawrence of Arabia*, *Murder on the Orient Express*), Joe Walker (*12 Years a Slave*, *Sicario*), Kelley Dixon (*Breaking Bad*, *The Walking Dead*), and many more. *Art of the Cut* also includes in-line definitions of editing terminology, with a full glossary and five supplemental web chapters hosted online at www.routledge.com/cw/Hullfish. This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals. The book's accessible language and great behind-the-scenes insight makes it a fascinating glimpse into the art of filmmaking for all fans of cinema.

Documentary Film: A Very Short Introduction Nov 28 2019 Documentary film can encompass anything from Robert Flaherty's pioneering ethnography *Nanook of the North* to Michael Moore's anti-Iraq War polemic *Fahrenheit 9/11*, from Dziga Vertov's artful Soviet propaganda piece *Man with a Movie Camera* to Luc Jacquet's heart-tugging wildlife epic *March of the Penguins*. In this concise, crisply written guide, Patricia Aufderheide takes readers along the diverse paths of documentary history and charts the lively, often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling. Beginning with an overview of the central issues of documentary filmmaking--its definitions and purposes, its forms and founders--Aufderheide focuses on several of its key subgenres, including public affairs films, government propaganda (particularly the works produced during World War II), historical documentaries, and

nature films. Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to documentaries, and it permits her to make connections between eras, as well as revealing the ongoing nature of documentary's core controversies involving objectivity, advocacy, and bias. Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of documentary production. A particularly useful feature of the book is an appended list of "100 great documentaries" that anyone with a serious interest in the genre should see. Drawing on the author's four decades of experience as a film scholar and critic, this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries themselves. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

How Not to Make a Short Film Apr 13 2021 Anyone can make a short film, right? Just grab some friends and your handheld and you can do it in a weekend or two before being accepted to a slew of film festivals, right? Wrong. Roberta Munroe screened short film submissions at Sundance for five years, and is an award-winning short filmmaker in her own right. So she knows a thing or two about how not to make a short film. From the first draft of your script to casting, production, editing, and distribution, this is your one-stop primer for breaking into the business. Featuring interviews with many of today's most talented writers, producers, and directors, as well as revealing stories (e.g., what to do when the skinhead crack addict next door begins screaming obscenities as soon as you call "action") from the sets of her own short films, Roberta walks you through the minefield of mistakes that an aspiring filmmaker can make--so that you don't have to make them yourself.

The Visual Story Jan 29 2020 If you can't make it to one of Bruce Block's legendary visual storytelling seminars, then you need his book! Now in full color for the first time, this best-seller offers a clear view of the relationship between the story/script structure and the visual structure of a film, video, animated piece, or video game. You'll learn how to structure your visuals as carefully as a writer structures a story or a composer structures music. Understanding visual structure allows you to communicate moods and emotions, and most importantly, reveals the critical relationship between story structure and visual structure. The concepts in this book will benefit writers, directors, photographers, production designers, art directors, and editors who are always confronted by the same visual problems that have faced every picture maker in the past, present, and future.

Storytelling for Photojournalists Dec 22 2021 Learn what it takes to shoot reportage--photojournalistic images--from developing an idea, to making travel plans, to gathering the requisite information about the subject/scene and locale, to packing the appropriate gear and nailing the technical aspects of the shoot. Success in photojournalism is predicated on having a firm understanding of the business. Conceiving of a suitable reportage concept and getting a technically sound image may seem a simple task for photographers well-versed in photographing other subjects, but the truth is, photojournalism requires a special skill-set and understanding of what it is that such jobs entail. In this book, you'll learn what to shoot, how to shoot it, how and where to socialize and determine cultural basics that may impact how and what you can photograph, how to get your images onto editors' desks and in front of the eyes of the wider world audience, and how to make sales.

Story Movements Jul 29 2022 Only a few years after the 2013 Sundance Film Festival premiere of *Blackfish* - an independent documentary film that critiqued the treatment of orcas in captivity - visits to SeaWorld declined, major corporate sponsors pulled their support, and performing acts canceled appearances. The steady drumbeat of public criticism, negative media coverage, and unrelenting activism became known as the "Blackfish Effect." In 2016, SeaWorld announced a stunning corporate policy change - the end of its profitable orca shows. In an evolving networked era, social-issue documentaries like *Blackfish* are art for civic imagination and social critique. Today's documentaries interrogate topics like sexual assault in the U.S. military (*The Invisible War*), racial injustice (*13th*), government surveillance (*Citizenfour*), and more. Artistic nonfiction films are changing public conversations, influencing media agendas, mobilizing communities, and capturing the attention of policymakers - accessed by expanding audiences in a transforming media marketplace. In *Story Movements: How Documentaries Empower People and Inspire Social Change*, producer and scholar Caty Borum Chattoo explores how documentaries disrupt dominant cultural narratives through complex, creative, often investigative storytelling. Featuring original interviews with award-winning documentary filmmakers and field leaders, the book reveals the influence and motivations behind the vibrant, eye-opening stories of the contemporary documentary age.

Lucid Dreaming Sep 26 2019 "In these engaging, challenging and beguiling dialogues, Pamela Cohn expertly draws from her subjects, personal biography and conceptual intent, process and nearly subconscious motivation, personal revelation and political mission. The result is a work that not only provides a road map to the furthest regions of cinematic possibility in the early 21st century but one whose spirited back-and-forth inspires the reader to think anew about artistic possibility." —Scott Macaulay, editor-in-chief of *Filmmaker Magazine* "Pamela Cohn has curated and conducted a series of interviews that simultaneously invite you to turn the page, and pause for a moment of reverie. Her interviews furrow the grounds where sensibilities become cinema, and attitudes become forms." —Luke Moody *Lucid Dreaming* is an unprecedented global collection of discussions with documentary and experimental filmmakers, giving film and video its rightful place alongside the written word as an essential medium for conveying the most urgent concerns in contemporary arts and politics. In these long-form conversations, film curator and arts journalist Cohn draws out the thinking of some of the most intriguing creators behind the rapidly developing movement of moving-image nonfiction. The collection features individuals from a variety of backgrounds who encounter the world, as Cohn says, "through a creative lens based in documentary practice." Their inspirations encompass queer politics, racism, identity politics, and activism. The featured artists come from a multiplicity of countries and cultures including the U.S., Finland, Serbia, Syria, Kosovo, China, Iran, and Australia. Among those Cohn profiles and converses with are Karim Aïnouz, Khalik Allah, Maja Borg, Ramona Diaz, Samira Elagoz, Sara Fattahi, Dónal Foreman, Ja'Tovia Gary, Ognjen Glavonic, Barbara Hammer, Sky Hopinka, Gürcan Keltek, Adam and Zack Khalil, Khavn, Kaltrina Krasniqi, Roberto Minervini, Terence Nance, Orwa Nyrabia, Chico Pereira, Michael Robinson, J. P. Sniadecki, Brett Story, Deborah Stratman, Maryam Tafakory, Mila Turajlic, Lynette Wallworth, Travis Wilkerson, and Shengze Zhu. Can nonfiction film be defined? How close to reality can or should documentary storytelling be, and is film and video in its less restrictive iterations "truer" than traditional narratives? How can a story be effectively conveyed? As they consider these and many other questions, these passionate, highly articulate filmmakers will inspire not only cinema enthusiasts, but activists and artists of all stripes.

Crafting Truth Mar 13 2021 Introduction -- Authenticity -- Evidence -- Authority -- Responsibility -- Argument -- Dramatic stories, poetic and essay documentaries -- Editing -- Camerawork -- The profilmic -- Sounds / coauthored with Carl Lewis.

Listen Learn Share: How & Why Listening, Learning and Sharing Can Transform Your Life Experience in Practical Ways Jun 03 2020 Listen Learn Share goes beyond personal experience to look at listening, learning and sharing from many different standpoints including science, psychology and philosophy. It shows how practicing mindful listening, learning and sharing can improve your life in many ways beyond the simple definitions for each word of the book title. This story draws from the authors forty-six years of teaching, making documentaries, and writing. The book explains how the notion of listening, learning and sharing works, its roots in mindfulness and how the reader can use these methods to benefit their own lives and the lives of others in very practical and mutually beneficial ways. Have you ever asked yourself questions like: "Why does this always happen to me?" "I'm successful but why am I not happy?" "Why is life so stressful?" "Why do certain things make me so angry?" "What causes rage?" "What is blocking my progress?" This book will help you to answer these frustrating questions and others, as it takes you on a step-by-step journey exploring ideas about how the human mind works and how listening, learning and sharing can resolve these issues. Listen Learn Share is a story inspired by a question. "If you had to choose just one of the things you do, would you choose teaching, making documentaries, or writing?" His answer to the question surprised the author. He realized they were all the same experience so there was no need to choose. His life was listening, learning and sharing. It did not matter what form it took, it was all the same practice. How did this happen? Was listening the key to learning? What role did sharing play? He found that listening is a state of mind rather than a tool by itself. He discovered that listening is more than what is heard via sound waves entering the ears.

The Shut Up and Shoot Documentary Guide Feb 09 2021 So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

The Shut Up and Shoot Documentary Guide Apr 01 2020 So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

Stories Make the World Jun 15 2021 Since the beginning of human history, stories have helped people make sense of their lives and their world. Today, an understanding of storytelling is invaluable as we seek to orient ourselves within a flood of raw information and an unprecedented variety of supposedly true accounts. In *Stories Make the World*, award-winning screenwriter Stephen Most offers a captivating, refreshingly heartfelt exploration of how documentary filmmakers and other storytellers come to understand their subjects and cast light on the world through their art. Drawing on the author's decades of experience behind the scenes of television and film documentaries, this is an indispensable account of the principles and paradoxes that attend the quest to represent reality truthfully.

Interactive Storytelling Dec 10 2020 This book constitutes the refereed proceedings of the 11th International Conference on Interactive Digital Storytelling, ICIDS 2018, held in Dublin, Ireland, in December 2018. The 20 revised full papers and 16 short papers presented together with 17 posters, 11 demos, and 4 workshops were carefully reviewed and selected from 56, respectively 29, submissions. The papers are organized in the following topical sections: the future of the discipline; theory and analysis; practices and games; virtual reality; theater and performance; generative and assistive tools and techniques; development and analysis of authoring tools; and impact in culture and society.

Making Documentary Films and Videos Sep 18 2021 An updated edition of the classic filmmaker's handbook discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events, with new advice on how to get started in the field, an expanded section on researching and developing a project, and updated resources. Original. 15,000 first printing.

Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music May 27 2022 Archival Storytelling is an essential, pragmatic guide to one of the most challenging issues facing filmmakers today: the use of images and music that belong to someone else. Where do producers go for affordable stills and footage? How do filmmakers evaluate the historical value of archival materials? What do vérité producers need to know when documenting a world filled with rights-protected images and sounds? How do filmmakers protect their own creative efforts from infringement? Filled with advice and insight from filmmakers, archivists, film researchers, music supervisors, intellectual property experts, insurance executives and others, Archival Storytelling defines key terms-copyright, fair use, public domain, orphan works and more-and challenges filmmakers to become not only archival users but also archival and copyright activists, ensuring their ongoing ability as creators to draw on the cultural materials that surround them. Features conversations with industry leaders including Patricia Aufderheide, Hubert Best,

Peter Jaszi, Jan Krawitz, Lawrence Lessig, Stanley Nelson, Rick Prelinger, Geoffrey C. Ward and many others.

Global Storytelling, Vol. 1, No. 1 Jul 05 2020 In this issue Letter from the Editor Ying Zhu Hong Kong and Social Movements Hong Kong Unraveled: Social Media and the 2019 Protest Movement Anonymous Unleashing the Sounds of Silence: Hong Kong's Story in Troubled Times Andrea Riemenschneider Tragedy of Errors at Warp Speed Sam Ho Imagining a City-Based Democracy: Review of *The Appearing Demos: Hong Kong During and After the Umbrella Movement* by Laikwan Pang, University of Michigan Press, 2020 Enoch Tam Building and Documenting National and Transnational Cinema China and the Film Festival Richard Peña Nationalism from Below: State Failures, Nollywood, and Nigerian Pidgin Jonathan Haynes Collective Memory and the Rhetorical Power of the Historical Fiction Film Carl Plantinga From Nations to Worlds: Chris Marker's *Si j'avais quatre dromadaires* Michael Walsh Sino-US Relations American Factory and the Difficulties of Documenting Neoliberalism Peter Hitchcock R.I.P. Soft Power: China's Story Meets the Reset Button: Review of *Soft Power with Chinese Characteristics: China's Campaign for Hearts and Minds* edited by Kingsley Edney, Stanley Rosen, and Ying Zhu, Routledge, 2019 Robert A. Kapp *The Narrative of Virus* Review: On Epidemics, Epidemiology, and Global Storytelling Carlos Rojas

Media Writing Aug 25 2019 Now updated in a second edition, this highly accessible and practical guide to media writing brings together a range of different professional contexts, enabling students to develop a solid understanding of the practices that will enable them to excel in any media writing field today. In chapters spanning print, online and broadcast news, magazines, public relations, advertising and screenwriting, Batty and Cain outline the key theories, concepts and tools for writing in each context, exploring their distinctive styles and practices and also identifying their shared ideas and principles. Packed with exercises, case studies and career guidance, this lively resource encourages students to engage with each form and hone transferable skills. This insightful text is essential reading for students of journalism, creative writing, media studies and communication studies.

Story Design Jan 11 2021 Need a new way to design for the future? This is it. Whether you work with experiences, strategies, services or products, "Story Design" shows you how to find fresh ideas, develop creative campaigns and generate breakthrough solutions. How? With a superpower you already have: narrative intelligence. Go beyond storytelling. Discover Story Design.

The New Digital Storytelling: Creating Narratives with New Media Jul 25 2019 This book surveys the many ways of telling stories with digital technology, including blogging, gaming, social media, podcasts, and Web video. • Provides a bibliography listing sources consulted • Contains an index of key words and concepts from the text

umentary-storytelling-making-stronger-and-more-dramatic-nonfiction-films-sheila-curran-bernard

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