

Bettada Jeeva Kota Shivarama Karanth

The Woman of Basrur Jugari Cross **Living with the Himalayan Masters** India Who's who **Encyclopaedia of South Indian Literature** **Masti Rashtriya Sahara** *R?shtr?ya Filma Purask?ra* **Accessions List, India** **K. Shivarama Karanth** Parva Ten Faces of a Crazy Mind Shikari **Tigers Forever** **March of Karnataka** Age Erase **Dalai Lama, My Son** Pratibha India A PhD Is Not Enough! **Kusumabale** *Cobalt Blue* **Samskara** **A Penguin Pillowcase** **Girls for Sale** I Dare! *Advice for a Young Investigator* Handbook of Twentieth-century Literatures of India *Siva's Warriors* The Shrine ; and Choma's Drum Dollar Bahu **Saakshi Yak?ag?na** *The Beautiful and the Damned* The Forgotten Highlander **Grandfather's Private Zoo** Speedpost **The Ocean of Churn** The Emerging Mind Land of seven rivers Recovering the Lost Tongue

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A Penguin Pillowcase Dec 12 2020

Girls for Sale Nov 10 2020 A masterpiece of British Indian literature in a vibrant modern English translation

I Dare! Oct 10 2020 This Book Was First Published In 1995, Has Been Translated Into Six Languages And Was Voted As The 'Biography Of The Decade' By India Today. Since The Last Publication, Kiran'S Career Has Continued To Rise. She Is At Present On A Deputation With The United Nations As A Civilian Police Adviser. The Book Needed To Incorporate The Growth - Most Of All Her 'Personal And Spiritual Journey' On Which She Embarked, Not Only For The Prisoners, Or The Trainees In The Delhi

Police But Also For Herself Now. The Book Is An Insight Of Who Kiran Is And What Is It That Makes Her What She Is.

Jugari Cross Oct 02 2022 Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

Siva's Warriors Jul 07 2020 Here is the first translation into English of the Basava Purana, a fascinating collection of tales that sums up and characterizes one of the most important and most radical religious groups of South India. The ideas of the Virasaivas, or militant Saivas, are represented in those tales by an intriguing mix of outrageous excess and traditional conservatism. Written in Telugu in the thirteenth century, the Basava Purana is an anthology of legends of Virasaiva saints and a hagiography of Basavesvara, the twelfth-century Virasaiva leader. This translation makes accessible a completely new perspective on this significant religious group. Although Telugu is one of the major cultural traditions of India, with a classical literature reaching back to the eleventh century, until now there has been no translation or exposition of any of the Telugu Virasaiva works in English. The introduction orients the reader to the text and helps in an understanding of the poet's point of view. The author of the Basava Purana, Palkuriki Somanatha, is revered as a saint by Virasaivas in Andhra and Karnataka. His books are regarded as sacred texts, and he is also considered to be a major poet in Telugu and Kannada. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Speedpost Oct 29 2019 The relationship between a mother and her children is unquestionably the most special human bond there is. In this book, bestselling author Shobhaa Dé writes a series of letters to her six children on the key concerns of every mother and child in the twenty-first century: family values and tradition; discipline and the familiar bugbears of telephone calls, late nights and internet chats; growing pains and the adolescent anxieties about love, sex and friendship; religion and God, the eternal verities; and the challenge of being a responsible parent. Rich, compassionate, loving, witty and wise, these letters will touch the hearts of readers everywhere.

Pratibha India May 17 2021

R?shtr?ya Filma Purask?ra Mar 27 2022

Accessions List, India Feb 23 2022

Recovering the Lost Tongue Jun 25 2019

The Emerging Mind Aug 27 2019 A scintillating introduction to the latest thinking on the brain and the mind by the world's leading expert. Neuroscience can now begin to unlock the key to the self. Our knowledge of the brain has progressed so rapidly that it will change the way we think of ourselves as human beings. It will change our notion of understanding. This is a revolution which will have impact on all our lives.

Neuroscientists are gathering new empirical evidence about consciousness and human nature; they are picking up where the great earlier thinkers like Freud, Darwin, Charcot and others began. This evidence begins to give substance to some of the grand statements and intuitive leaps made in the nineteenth and early twentieth century about the nature of the self.

Land of seven rivers Jul 27 2019 DID THE GREAT FLOOD OF INDIAN LEGEND ACTUALLY HAPPEN? WHY DID THE BUDDHA WALK TO SARNATH TO GIVE HIS FIRST SERMON? HOW DID THE EUROPEANS MAP INDIA? The history of any country begins with its geography. With sparkling wit and intelligence, Sanjeev Sanyal sets off to explore India and look at how the country's history was shaped by, among other things, its rivers, mountains and cities. Traversing remote mountain passes, visiting ancient archaeological sites, crossing rivers in shaky boats and immersing himself in old records and manuscripts, he considers questions about Indian history that we rarely ask: Why do Indians call their country Bharat? How did the British build the railways across the subcontinent? Why was the world's highest mountain named after George Everest? Moving from the geological beginnings of the subcontinent to present-day Gurgaon, Land of the Seven Rivers is riveting, wry and full of surprises. It is the most entertaining history of India you will ever read.

Masti May 29 2022 Considered to be the father of the Kannada short story, Masti's direct narration and sympathetic understanding of human nature make his stories evergreen. U R Anantha Murthy describes this Sahitya Akademi Awardee as one who has a gentle and profound insight into what lasts in India, and what elements inherent in human nature threaten it ... the best in traditions of the East and the West have gone into the making of his liberal humanist philosophy.

Parva Dec 24 2021 It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

The Forgotten Highlander Jan 01 2020 Alistair Urquhart was a soldier in the Gordon Highlanders captured by the Japanese in Singapore. He not only survived working on the notorious Bridge on the River Kwai, but he was subsequently taken on one of the

Japanese 'hellships' which was torpedoed. Nearly everyone else on board died and Urquhart spent 5 days alone on a raft in the South China Sea before being rescued by a whaling ship. He was taken to Japan and then forced to work in a mine near Nagasaki. Two months later a nuclear bomb dropped just ten miles away . . . This is the extraordinary story of a young man, conscripted at nineteen and whose father was a Somme Veteran, survived not just one, but three close encounters with death - encounters which killed nearly all his comrades.

A PhD Is Not Enough! Apr 15 2021 Everything you ever need to know about making it as a scientist. Despite your graduate education, brainpower, and technical prowess, your career in scientific research is far from assured. Permanent positions are scarce, science survival is rarely part of formal graduate training, and a good mentor is hard to find. In *A Ph.D. Is Not Enough!*, physicist Peter J. Feibelman lays out a rational path to a fulfilling long-term research career. He offers sound advice on selecting a thesis or postdoctoral adviser; choosing among research jobs in academia, government laboratories, and industry; preparing for an employment interview; and defining a research program. The guidance offered in *A Ph.D. Is Not Enough!* will help you make your oral presentations more effective, your journal articles more compelling, and your grant proposals more successful. A classic guide for recent and soon-to-be graduates, *A Ph.D. Is Not Enough!* remains required reading for anyone on the threshold of a career in science. This new edition includes two new chapters and is revised and updated throughout to reflect how the revolution in electronic communication has transformed the field.

The Beautiful and the Damned Jan 31 2020 Siddhartha Deb grew up in a remote town in the northeastern hills of India and made his way to the United States via a fellowship at Columbia. Six years after leaving home, he returned as an undercover reporter for *The Guardian*, working at a call center in Delhi in 2004, a time when globalization was fast proceeding and Thomas L. Friedman declared the world flat. Deb's experience interviewing the call-center staff led him to undertake this book and travel throughout the subcontinent. *The Beautiful and the Damned* examines India's many contradictions through various individual and extraordinary perspectives. With lyrical and commanding prose, Deb introduces the reader to an unforgettable group of Indians, including a Gatsby-like mogul in Delhi whose hobby is producing big-budget gangster films that no one sees; a wiry, dusty farmer named Gopeti whose village is plagued by suicides and was the epicenter of a riot; and a sad-eyed waitress named Esther who has set aside her dual degrees in biochemistry and botany to serve Coca-Cola to arms dealers at an upscale hotel called Shangri La. Like no other writer, Deb humanizes the post-globalization experience--its advantages, failures, and absurdities. India is a country where you take a nap and someone has stolen your job, where you buy a BMW but still have to idle for cows crossing your path. A personal, narrative work of journalism and cultural analysis in the same vein as Adrian Nicole LeBlanc's *Random Family* and V. S. Naipaul's India series, *The Beautiful and the Damned* is an important and incisive new work. *The Beautiful and the Damned* is a Publishers Weekly Best

Nonfiction title for 2011.

Living with the Himalayan Masters Sep 01 2022 Inspirational stories of Swama Rama's experiences and lessons learned with the great teachers who guided his life including Mahatma Gandhi, Tagore, and more.

Tigers Forever Sep 20 2021 This is a collection of poems and stories by Ruskin Bond. It is a refreshing blend of nature and adventure, mystery and suspense, humour and fantasy.

The Shrine ; and Choma's Drum Jun 05 2020

Kusumabale Mar 15 2021 A story of four generations, Kusumabale is essentially about the plight of women in a feudal, patriarchal order. The narrative includes a wide range of the contextual material of Dalit life as it presents a rare blend of poetry and prose.

The Ocean of Churn Sep 28 2019 Much of human history has played itself out along the rim of the Indian Ocean. In a first-of-its-kind attempt, bestselling author Sanjeev Sanyal tells the history of this significant region, which stretches across East Africa, the Middle East and the Indian subcontinent to South East Asia and Australia. He narrates a fascinating tale about the earliest human migrations out of Africa and the great cities of Angkor and Vijayanagar; medieval Arab empires and Chinese 'treasure fleets'; the rivalries of European colonial powers and a new dawn. Sanjeev explores remote archaeological sites, ancient inscriptions, maritime trading networks and half-forgotten oral histories, to make exciting revelations. In his inimitable style, he draws upon existing and new evidence to challenge well-established claims about famous historical characters and the flow of history. Adventurers, merchants, explorers, monks, swashbuckling pirates, revolutionaries and warrior princesses populate this colourful and multifaceted narrative. The Ocean of Churn takes the reader on an amazing journey through medieval geopolitics and eyewitness accounts of long-lost cities to the latest genetic discoveries about human origins, bringing alive a region that has defined civilization from the very beginning.

The Woman of Basrur Nov 03 2022

March of Karnataka Aug 20 2021

Cobalt Blue Feb 11 2021 Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives.

Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, Cobalt Blue is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and

Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them. Age Erase Jul 19 2021 Worried about not ageing gracefully? Do you constantly find yourself wistfully wishing you could turn back the clock? The clock keeps ticking. That's inevitable. What we can do, however, is slow down the process and push further the visible signs of ageing. In Age Erase, renowned aesthetic physician Dr Rashmi Shetty will fill you in on the whats, whys, and hows of ageing, the reason why these changes occur, and how simple do's and don'ts can make a remarkable difference. Immerse yourself in insights on the latest advances in skin care, the right kind of nutrition, and cutting-edge anti-ageing solutions. From the latest advancements in aesthetic medicine to old-fashioned kitchen remedies that really work to grandmother antidotes, Age Erase unlocks the secrets of ageing gracefully.

Saakshi Apr 03 2020 Saakshi uses the Puranas and Vedanta as well as Gandhian concepts to discuss the meaning of truth and its distortions through greed, sexuality and desire. Overcome by guilt at having committed perjury in court, in a murder trial, Parameshwarayya, a village elder, commits suicide. Yama, the god of death and righteousness, affords him the privilege of presenting his case himself. Thereafter, he commands Parameshwarayya to return to earth in spiritual form to witness, but not to intervene, in subsequent events. Parameshwarayya observes his daughter Savitri, son Ramakrishna, son-in-law Satyappa, the woman Lakkoo and the sensitive Dr Hasheem as they are confronted by difficult decisions and revelations, which cause them to look inward and attempt an appraisal of their lives and values. Bhyrappa's portrayal of the greedy Nagappa, who grudges his only grandson the rice he eats and the arrogant, selfish and lustful Manjayya creates indelible impressions on the mind. This powerful novel questions what it means to be a witness—in a courtroom, before the gods, to the lives of others, or finally to one's self.

Dollar Bahu May 05 2020 A story of how money corrupts the way people look at one another and how it can almost tear a family apart Vinuta marries Girish, a bank clerk, and starts living with his family in Bangalore. She adjusts to her new family well, looking after her husband, father-in-law and mother-in-law Gouramma, not taking to heart her mother-in-law's constant picking. But when Girish's elder brother Chandru, who is in the US, decides to get married, Vinuta has to listen to the constant comparisons made between her and Chandru's wife, the 'Dollar Bahu', whose husband earns the valuable dollars that has brought the family its recent affluence. Vinuta slowly loses her peace of mind and health. Then Gouramma decides to visit her US-based son and daughter-in-law. Once there, she sees how liberating life can be, away from the strict norms that govern Indian middle-class life. But she also begins to understand that mere dollars cannot buy the love and respect that she gets as her due back in India. Does Gouramma forge a new relationship with Vinuta and can Vinuta forgive and forget the past?

Rashtriya Sahara Apr 27 2022

Encyclopaedia of South Indian Literature Jun 29 2022

Handbook of Twentieth-century Literatures of India Aug 08 2020 Surveys the many regional literatures of 20th century India.

Ten Faces of a Crazy Mind Nov 22 2021 By a Kannada author.

Grandfather's Private Zoo Nov 30 2019

India Who's who Jul 31 2022

Dalai Lama, My Son Jun 17 2021 In this fascinating memoir the Dalai Lama's mother tells a compelling woman's story. With vivid and intimate details, she recounts her life's humble beginning, the customs and rituals of old Tibet, the births of her sixteen children (only seven of whom survived), learning her son's remarkable destiny, the family's arduous move to Lhasa before the Chinese invasion of Tibet, and their escape and eventual exile. Rich in historic and cultural details, this moving memoir personalizes the history of the Tibetan people—the magic of their culture, the role of their women, and their ancient ideals of compassion, faith, and equanimity.

Samskara Jan 13 2021 Made into a powerful, award-winning film in 1970, this important Kannada novel of the sixties has received widespread acclaim from both critics and general readers since its first publication in 1965. As a religious novel about a decaying brahmin colony in the south Indian village of Karnataka, Samskara serves as an allegory rich in realistic detail, a contemporary reworking of ancient Hindu themes and myths, and a serious, poetic study of a religious man living in a community of priests gone to seed. A death which stands as the central event in the plot brings in its wake a plague, many more deaths, live questions with only dead answers, moral chaos, and the rebirth of one man. The volume provides a useful glossary of Hindu myths, customs, Indian names, flora, and other terms. Notes and an afterword enhance the self-contained, faithful, and yet readable translation.

Yakshagana Mar 03 2020 No country in the world is blessed with a greater variety of forms in music, dance and theatre than ours. One of the theatre forms generally described as folk but possessing a strong classical connection is the Yakshagana. Although the name signifies the music of celestial beings, Yakshagana is an amalgam of the sky with the earth. There is both mystery and robustness about this form in which singing and drumming merge with dancing, and words with gestural interpretation, and players clad in costumes of striking colour and contours. It is the cherished cultural possession of the coastal districts of Karnataka. Dr. K.S. Karanth is the foremost living authority on Yakshagana and has been working on all its aspects, namely—dance, music, and literature, since 1930. He has led the way to a deep and systematic study of this art form. He has spent decades travelling to remote villages within Karnataka to inspect and study every Yakshagana manuscript, the earliest going back to A.D. 1651. With his fine literary judgement and aesthetic sensibility, he has traced the changing trends in the performance of Yakshagana. He has interacted with hundreds of Yakshagana artistes to find out what customs in training and interpretation had prevailed earlier and had fallen into disuse and deserved to be resuscitated. He has put together his findings in the shape of two standard books Yakshagana Bayalata (1958) in Kannada, and Yakshagana in Kannada and English (1975). The present

volume is a revised edition of the earlier book, with additional material and illustrations. It is hoped that the book will provide valuable insights into one of the most attractive and dynamic art forms of our land, as well as into a penetrative mind. **Shikari** Oct 22 2021 The hunters' pack is swelling. They're whooping. The hounds are baying for my blood. The drumbeats are growing unbearably loud. They're circling me. They're closing in on me . . .' Yashwant Chittal's acclaimed novel *Shikari*, set in the concrete jungles of Bombay, weaves together the high-stakes conspiracies of the corporate world and the parochial intrigues of a close-knit community. Nagappa, a senior manager at an MNC, is framed for a crime he has not committed. As the story unfolds, it reveals a fiercely competitive arena where Man's primordial instincts surface, and the line between the hunter and the hunted is often blurred. *Shikari* is a monumental work in which Chittal, as far back as 1979, exposed the underbelly of the corporate world.

Advice for a Young Investigator Sep 08 2020 An anecdotal guide for the perplexed new investigator as well as a refreshing resource for the old pro, covering everything from valuable personality traits for an investigator to social factors conducive to scientific work. Santiago Ramón y Cajal was a mythic figure in science. Hailed as the father of modern anatomy and neurobiology, he was largely responsible for the modern conception of the brain. His groundbreaking works were *New Ideas on the Structure of the Nervous System* and *Histology of the Nervous System in Man and Vertebrates*. In addition to leaving a legacy of unparalleled scientific research, Cajal sought to educate the novice scientist about how science was done and how he thought it should be done. This recently rediscovered classic, first published in 1897, is an anecdotal guide for the perplexed new investigator as well as a refreshing resource for the old pro. Cajal was a pragmatist, aware of the pitfalls of being too idealistic—and he had a sense of humor, particularly evident in his diagnoses of various stereotypes of eccentric scientists. The book covers everything from valuable personality traits for an investigator to social factors conducive to scientific work.

K. Shivarama Karanth Jan 25 2022 Life and works of Kota Shivarama Karanth, 1902-1997, Kannada litterateur.