

# Treasure Islands Uncovering The Damage Of Offshore Banking And Tax Havens Nicholas Shaxson

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**The Despot's Guide to Wealth Management** May 08 2021 An unprecedented new international moral and legal rule forbids one state from hosting money stolen by the leaders of another state. The aim is to counter grand corruption or kleptocracy ("rule by thieves"), when leaders of poorer countries—such as Marcos in the Philippines, Mobutu in the Congo, and more recently those overthrown in revolutions in the Arab world and Ukraine—loot billions of dollars at the expense of their own citizens. This money tends to end up hosted in rich countries. These host states now have a duty to block, trace, freeze, and seize these illicit funds and hand them back to the countries from which they were stolen. In *The Despot's Guide to Wealth Management*, J. C. Sharman asks how this anti-kleptocracy regime came about, how well it is working, and how it could work better. Although there have been some real achievements, the international campaign against grand corruption has run into major obstacles. The vested interests of banks, lawyers, and even law enforcement often favor turning a blind eye to foreign corruption proceeds. Recovering and returning looted assets is a long, complicated, and expensive process. Sharman used a private investigator, participated in and observed anti-corruption policy, and conducted more than a hundred interviews with key players. He also draws on various journalistic exposés, whistle-blower accounts, and government investigations to inform his comparison of the anti-kleptocracy records of the United States, Britain, Switzerland, and Australia. Sharman calls for better policing, preventative measures, and use of gatekeepers like bankers, lawyers, and real estate agents. He also recommends giving nongovernmental organizations and for-profit firms more scope to independently investigate corruption and seize stolen assets.

**The Finance Curse** Apr 19 2022 This is a book that none of us can afford to ignore - an agenda-setting, campaigning investigation that shows how global finance works for the few and not the many. \*\* A Financial Times Book of the Year \*\* 'Essential reading' YANIS VAROUFAKIS We need finance - but when finance grows too big it becomes a curse. The City of London is the single biggest drain on our resources, sucking talent out of every sphere, siphoning wealth and hoovering up government time. Yet to be 'competitive', we're told we must turn a blind eye to money laundering and appease big business with tax cuts. Tracing the curse back through economic history, Nicholas Shaxson uncovers how we got to this point. Moving from offshore tax havens to the bizarre industry of wealth management, he tells the explosive story of how finance established a stranglehold on society - and reveals how we can begin to break free. 'A radical, urgent and important manifesto for improving our country' Oliver Bullough, Observer 'Superbly written... A must-read' Misha Glenny, author of *McMafia* 'Hard-hitting, well written and informative' Financial Times

**Vagrancy in the Victorian Age** Nov 02 2020 An interdisciplinary study of the rich Victorian taxonomy of vagrancy, and the concepts of poverty, mobility and homelessness it expressed.

**Muse** May 28 2020 Meet the unexpected, overlooked and forgotten models of art history. Who was Picasso's 'Weeping Woman'? Why was Grace Jones covered in graffiti? How did Francis Bacon meet the burglar who became his muse? The perception of the muse is that of a passive, powerless model, at the mercy of an influential and older artist. But is this trope a romanticised myth? Far from posing silently, muses have brought emotional support, intellectual energy, career-changing creativity and practical help to artists. *Muse* tells the true stories of the incredible muses who have inspired art history's

masterpieces. From Leonardo da Vinci's studio to the covers of *Vogue*, art historian, critic and writer Ruth Millington uncovers the remarkable role of muses in some of art history's most well-known and significant works. Delving into the real-life relationships that models have held with the artists who immortalised them, it will expose the influential and active part they have played and deconstruct reductive stereotypes, reframing the muse as a momentous and empowered agent of art history.

**Treasure Islands** Sep 24 2022 WITH NEW AND UPDATED MATERIAL Billionaire Warren Buffet, currently the third wealthiest man in the world, paid the lowest rate of tax among his office staff, including his receptionist. In 2006 the world's three biggest banana companies did nearly £400 million worth of business in Britain but paid just £128,000 in tax between them. In January 2009, US law enforcement fined Lloyds TSB \$350 million after it admitted secretly channelling Iranian and Sudanese money into the US banking system. Tax havens are the most important single reason why poor people and poor countries stay poor. They lie at the very heart of the global economy, with over half the world trade processed through them. They have been instrumental in nearly every major economic event, in every big financial scandal, and in every financial crisis since the 1970s, including the latest global economic downturn. In *Treasure Islands*, Nicholas Shaxson shows how this happened, and what this means for you.

**The Hidden Wealth of Nations** Oct 13 2021 Everyone knows the super rich are hiding tons of money and not paying near enough taxes. This common knowledge that the wealthy have found ways around taxation by moving their assets to countries that don't tax them raises the question of how much of the world's wealth is hidden and how. Gabriel Zucman, a prominent young French economist, has come up with novel yet effective ways of quantifying how big the problem is, how tax

havens work and are organized, and how we can begin to tackle the problem. Digging deep into the global data and comparing it with that of individual and international institutions, "The Hidden Wealth of Nations" offers for the first time a full picture of how this sophisticated international system works and is organized in practice. It is an invaluable glimpse at one of the most powerful forces contributing to inequality across the globe."

**Bureaucratic Archaeology** Aug 31 2020 Bureaucratic Archaeology is a multi-faceted ethnography of quotidian practices of archaeology, bureaucracy and science in postcolonial India, concentrating on the workings of Archaeological Survey of India (ASI). This book uncovers an endemic link between micro-practice of archaeology in the trenches of the ASI to the manufacture of archaeological knowledge, wielded in the making of political and religious identity and summoned as indelible evidence in the juridical adjudication in the highest courts of India. This book is a rare ethnography of the daily practice of a postcolonial bureaucracy from within rather than from the outside. It meticulously uncovers the social, cultural, political and epistemological ecology of ASI archaeologists to show how postcolonial state assembles and produces knowledge. This is the first book length monograph on the workings of archaeology in a non-western world, which meticulously shows how theory of archaeological practice deviates, transforms and generates knowledge outside the Euro-American epistemological tradition.

**Fantasy Islands** Jun 09 2021 "The rise of China and its status as a leading global factory--combined with an increasing worldwide desire for inexpensive toys, clothes, and food--are altering the way people live and consume. At the same time, the world appears wary of the real costs of this desire: toys drenched in lead paint, dangerous medicines, and tainted pet food. Examining sites in China, including the plan for a new eco-city called Dongtan on the island of Chongming, suburbanization projects, and the Shanghai World Expo, JulieSze interrogates Chinese, European, and American 'eco-desire' and the eco-technological fantasies that underlie contemporary development of global cities and mega-suburbs. In doing so, she challenges readers to rethink how cities must undergo alterationsto become true 'eco-cities.' Sze frames her analysis of these case studies in the context of the problems of global economic change and climate crisis, and she explores the flows, fears, and fantasies of Pacific Rim politics that shaped plans for Dongtan. She looks at the flow of pollution from Asia to the United States (ten billion pounds of airborne pollutants annually). Simultaneously, she considers the flow of financial and political capital for eco-city and ecological development between elite powerstructures in the UK and China, and charts how climate change discussions align with US fears of China's ascendancy and the related demise of the American Century. Ultimately, Fantasy Islands examines how fears and fantasies about China and historical and political power change the American imagination."--Provided by publisher.

**Abel's Island** Dec 03 2020 Abel's place in his familiar, mouse world has always been secure; he had an allowance from his mother, a comfortable home, and a lovely wife, Amanda. But one stormy August

day, furious flood water carry him off and dump him on an uninhabited island. Despite his determination and stubborn resourcefulness--he tried crossing the river with boats and ropes and even on stepping-stones--Abel can't find a way to get back home. Days, then weeks and months, pass. Slowly, his soft habits disappear as he forages for food, fashions a warm nest in a hollow log, models clay statues of his family for company, and continues to brood on the problem of how to get across the river--and home. Abel's time on the island brings him a new understanding of the world he's separated from. Faced with the daily adventure of survival in his solitary, somewhat hostile domain, he is moved to reexamine the easy way of life he had always accepted and discovers skills and talents in himself that hold promise of a more meaningful life, if and when he should finally return to Mossville and his dear Amanda again. Abel's Island is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, and a 1977 Newbery Honor Book.

**Tax Havens** Aug 23 2022 From the Cayman Islands and the Isle of Man to the Principality of Liechtenstein and the state of Delaware, tax havens offer lower tax rates, less stringent regulations and enforcement, and promises of strict secrecy to individuals and corporations alike. In recent years government regulators, hoping to remedy economic crisis by diverting capital from hidden channels back into taxable view, have undertaken sustained and serious efforts to force tax havens into compliance. In Tax Havens, Ronen Palan, Richard Murphy, and Christian Chavagneux provide an up-to-date evaluation of the role and function of tax havens in the global financial system--their history, inner workings, impact, extent, and enforcement. They make clear that while, individually, tax havens may appear insignificant, together they have a major impact on the global economy. Holding up to \$13 trillion of personal wealth--the equivalent of the annual U.S. Gross National Product--and serving as the legal home of two million corporate entities and half of all international lending banks, tax havens also skew the distribution of globalization's costs and benefits to the detriment of developing economies. The first comprehensive account of these entities, this book challenges much of the conventional wisdom about tax havens. The authors reveal that, rather than operating at the margins of the world economy, tax havens are integral to it. More than simple conduits for tax avoidance and evasion, tax havens actually belong to the broad world of finance, to the business of managing the monetary resources of individuals, organizations, and countries. They have become among the most powerful instruments of globalization, one of the principal causes of global financial instability, and one of the large political issues of our times.

**Shipwreck** May 20 2022 Follows a group of six kids stranded on a deserted island as they embark on a quest for survival that tests their limits.

**Widow's Island: An absolutely nail-biting crime thriller with a heart-pounding twist** Jul 10 2021 Her heart beats fast in her chest as she cautiously opens the front door and takes in the smashed plates on the kitchen floor and upended furniture. She follows the trail of red

droplets on the floor, knowing what she's about to find. Knowing that something terrible has happened... Stephanie Miller is an average working mom. She isn't perfect, but when her war hero husband dies and her work puts her in news headlines, her past is laid bare for all to see. Determined to make a new life for herself and teenage daughter, Amy, she fears it's only a matter of time before the biggest mistake of her life is revealed. As Stephanie and Amy take refuge on a remote island in Washington, it feels like they're learning how to live again. But then they come home to graffiti on their garage door, there's no escaping the hate online, and Stephanie is sure somebody is watching from the shadows outside their house. When one of Stephanie's close friends is murdered in her own home, she knows her worst fears have come true. Someone knows the truth. And she must become the fighter her husband always knew her to be if she is to protect her daughter, and everything left in the world that she loves. An absolutely nail-biting thriller from bestselling author, L.A. Larkin. Perfect for fans of Rachel Caine, Lisa Regan and Gregg Olsen. An addictive, unputdownable, up-all-night read. What readers are saying about Widow's Island: "WOW... Just wow, OMG... Keeps you captivated and glued to your Kindle... I found myself on the edge of my seat and I'm certain that if I was in the habit of biting my nails, I wouldn't have any left... Worth far more than five stars." Nicki's Life of Crime, 5 stars "I couldn't put this one down! I don't know where to begin with this thriller thrill ride... Twists and turns and surprises to keep you on the edge of your seat." Problematic Pug, 5 stars "Wow! What a heart-pounding thriller! I couldn't put it down." Lindzanne1\_bookworm, 5 stars "Wow!... What a story! I think my heart pounded out of my chest!... What a heart-pounding, suspense-filled book." Goodreads reviewer, 5 stars "I had to finish it immediately!... This story has it all... I loved it!" Sinfullywickedbookreviews, 5 stars "Oh wow, what an incredible book this was! It was my first book by this author and jeez she captivated my attention from the very beginning." Bforbookreview, 5 stars "To say this was a nail-biting thriller would be an understatement." Goodreads reviewer "I could not put this book down and I read it in one sitting. It was creepy and thrilling and had my on the edge of my seat." Fictionvixenreads.com "Captivating... Full of tension... A gritty read that will keep you guessing."

Briannesbookreviews, 5 stars "A bone-chilling, heart-pounding, sucking in your breath kind of read... I raced through this in just a couple of hours." NetGalley reviewer "One of those books where I wish there was a ranking above 5 stars." Nigel Adams Book Worm, 5 stars "I absolutely loved this book!... The twists, turns and ending were shocking and exciting." Goodreads reviewer, 5 stars "A tense and compulsive psychological thriller... It will keep you guessing... Nail-biting." Avidreadersretreat

**American Kleptocracy** Mar 06 2021 A remarkable debut by one of America's premier young reporters on financial corruption, Casey Michel's American Kleptocracy offers an explosive investigation into how the United States of America built the largest illicit offshore finance system the world has ever known. "An indefatigable young American journalist who has virtually cornered the international

kleptocracy beat on the US end of the black aquifer." —The Los Angeles Review of Books For years, one country has acted as the greatest offshore haven in the world, attracting hundreds of billions of dollars in illicit finance tied directly to corrupt regimes, extremist networks, and the worst the world has to offer. But it hasn't been the sand-splattered Caribbean islands, or even traditional financial secrecy havens like Switzerland or Panama, that have come to dominate the offshoring world. Instead, the country profiting the most also happens to be the one that still claims to be the moral leader of the free world, and the one that claims to be leading the fight against the crooked and the corrupt: the USA. American Kleptocracy examines just how the United States' implosion into a center of global offshoring took place: how states like Delaware and Nevada perfected the art of the anonymous shell company, and how post-9/11 reformers watched their success usher in a new flood of illicit finance directly into the U.S.; how African despots and post-Soviet oligarchs came to dominate American coastlines, American industries, and entire cities and small towns across the American Midwest; how Nazi-era lobbyists birthed an entire industry of spin-men whitewashing trans-national crooks and despots, and how dirty money has now begun infiltrating America's universities and think tanks and cultural centers; and how those on the front-line are trying to restore America's legacy of anti-corruption leadership—and finally end this reign of American kleptocracy.

**Marrow Island** Jul 18 2019 The award-winning novel that's "a foreboding, compelling story of humanity's uneasy relationship with nature and with each other . . . a gripping read" (St.Louis Post-Dispatch). It has been twenty years since Lucie Bowen left the islands—when the May Day Quake shattered thousands of lives; when Lucie's father disappeared in an explosion at the Marrow Island oil refinery, a tragedy that destroyed the island's ecosystem; and when Lucie and her best friend, Katie, were just Puget Sound children hoping to survive. Now, Katie writes with strange and miraculous news. Marrow Island is no longer uninhabitable and no longer abandoned. She is part of a community that has managed to conjure life again from Marrow's soil. Lucie returns. Her journalist instincts tell her there's more to this mysterious "Colony" and their charismatic leader—a former nun with an all-consuming plan—than its members want her to know. As she uncovers their secrets, will Lucie endanger more than their mission? And what price will she pay for the truth? "Eerie and intriguing . . . captivates in the first few pages and delivers a gripping, compelling story throughout."—Milwaukee Journal Sentinel "Smith's excellent command of language gives life to arresting characters and their creepy surroundings, keeping the suspense in this dark environmental thriller running high."—Elle "This alluring novel explores the darkness of love, how it can cajole you into danger or tip your actions toward cruelty. Clean but intoxicating writing . . . Ambitious."—The New York Times Book Review "Transporting."—Vanity Fair "Beautifully wrought."—O, The Oprah Magazine "Engrossing and atmospheric, a thorny meditation on environmental responsibility with a big haunted heart."—Miami Herald

**The Stolen Island** Jan 16 2022 'What had happened to the stolen

islanders? Had any survived slavery?' One day in 1863 a strange ship stopped at 'Ata, a tiny island in the wild seas between Tonga and New Zealand, and sailed away with one hundred and forty-four men, women and children. The 'Atans were never heard from again, and in Tonga their fate became the subject of legends and superstitions. Uncovering the tragedy of 'Ata takes Scott Hamilton on a journey to the kava circles and caves of Tonga and back to the streets of Auckland. The Stolen Island is a twenty-first century true sea story revealing slavers, mutinies, castaways, pirates and a cruel streak in Pacific history that is often overlooked but not forgotten.

*Discovering the Boston Harbor Islands* Mar 18 2022 Discovering the Boston Harbor Islands is an indispensable guide to help you plan your island adventures. Explore military installations that protected Boston during wartime including Civil War era Fort Warren. Visit Boston Light on Little Brewster, site of the nation's oldest lighthouse. Kayak into the coves where pirates and bootleggers hid. Wander the woodlands and meadows that were the seasonal camps of Native Americans and the sites of Revolutionary skirmishes. Sail to the outer islands, find the best year-round fishing spots, and discover why the islands are a birders paradise. Take in a jazz concert, an antique baseball game, or simply hop from one island to the next to experience the stunning natural beauty of this most storied national park area.

**Dinosaurs** Jan 24 2020 This fantastic new title is a brilliant addition to your family, offering a concise and useful guide. The stunning images and cutaway illustrations take you on a fantastic visual journey. Includes amazing dinosaur facts, figures, and diagrams that really bring the prehistoric world to life!

*The Islands at the End of the World* Nov 14 2021 In this fast-paced survival story set in Hawaii, electronics fail worldwide, the islands become completely isolated, and a strange starscape fills the sky. Leilani and her father embark on a nightmare odyssey from Oahu to their home on the Big Island. Leilani's epilepsy holds a clue to the disaster, if only they can survive as the islands revert to earlier ways. A powerful story enriched by fascinating elements of Hawaiian ecology, culture, and warfare, this captivating and dramatic debut from Austin Aslan is the first of two novels. The author has a master's degree in tropical conservation biology from the University of Hawaii at Hilo. Praise for *Islands at the End of the World*: "A riveting tale of belonging, family, overcoming perceived limitations, and finding a home."—School Library Journal, Starred "Aslan's debut honors Hawaii's unique cultural strengths—family ties and love of home, amplified by geography and history—while remaining true to a genre that affirms the mysterious grandeur of the universe waiting to be discovered."—Kirkus Reviews, Starred "Aslan's debut is a riveting tale of belonging, family, overcoming perceived limitations, and finding a home."—School Library Journal, Starred

*Tuai* Aug 19 2019 In early 1817 Tuai, a young Ngare Raumati chief from the Bay of Islands, set off for England. He was one of a number of Māori who, after encountering European explorers, traders and missionaries in New Zealand, seized opportunities to travel beyond their familiar shores to Australia, England and Europe in the late

eighteenth and early nineteenth centuries. They sought new knowledge, useful goods and technologies, and a mutually beneficial relationship with the people they knew as Pākehā. On his epic journey Tuai would visit exotic foreign ports, mix with teeming crowds in the huge metropolis of London, and witness the marvels of industrialisation at the Ironbridge Gorge in Shropshire. With his lively travelling companion Tītere, he would attend fashionable gatherings and sit for his portrait. He shared his deep understanding of Māori language and culture. And his missionary friends did their best to convert him to Christianity. But on returning to his Māori world in 1819, Tuai found there were difficult choices to be made. His plan to integrate new European knowledge and relationships into his Ngare Raumati community was to be challenged by the rapidly shifting politics of the Bay of Islands. With sympathy and insight, Alison Jones and Kuni Kaa Jenkins uncover the remarkable story of one of the first Māori travellers to Europe.

*Dog Island* Aug 11 2021 From the author of *Grey Souls* and *Brodeck's Report*: a chilling island fable of murder, exploitation and complicity "A parable about modern migration that is also the kind of detective story Mikhail Bulgakov might have written: visionary and darkly humorous" Lucy Hughes-Hallett, *New Statesman* **BOOKS OF THE YEAR** "A timely and elegant examination of the migrant situation in the Mediterranean from the point of view of a remote, volcanic island" *The New European* **BOOKS OF THE YEAR** The Dog Islands are a small, isolated cluster of islands in the Mediterranean - so called because together, when viewed from above, they form the shape of a dog, twisting and baring its teeth against a brilliant blue sea. One of the only inhabited islands (the one that takes the place of one of the dog's teeth) is dominated by a gently smoking volcano, fringed by black volcanic beaches and under the iron rule of the heads of community who are loath to let any outside influence disrupt the quiet way of life on the island. Then one morning, an old woman comes across three bodies that have washed up with the tide: three young black men, who have apparently drowned in their attempt to cross the sea. The initial reaction of the island community is that this tragedy must be covered up, lest any association with the drownings damages the island's tourism industry . . . But the island's deliberate isolation from the realities of the world cannot last for long, and when a visiting detective arrives on the island and starts asking awkward questions, it becomes clear that the deaths of these three men indicate something far more sinister and deeply rotten lying at the heart of this godforsaken fragment of sea-bound land. Translated from the French by Euan Cameron **EUAN CAMERON** is a literary translator from the French and a former publisher. His previous translations include works by Patrick Modiano, Didier Decoin and Paul Morand, as well as biographies of Marcel Proust and Irène Némirovsky. His debut novel, *Madeleine*, was published in 2019. With the support of the Creative Europe Programme of the European Union

**Lost Connections** Sep 12 2021 **THE INTERNATIONAL BESTSELLER** 'A book that could actually make us happy' **SIMON AMSTELL** 'This amazing book will change your life' **ELTON JOHN** 'One of the most

important texts of recent years' BRITISH JOURNAL OF GENERAL PRACTICE 'Brilliant, stimulating, radical' MATT HAIG 'The more people read this book, the better off the world will be' NAOMI KLEIN 'Wonderful' HILLARY CLINTON 'Eye-opening' GUARDIAN 'Brilliant for anyone wanting a better understanding of mental health' ZOE BALL 'A game-changer' DAVINA MCCALL 'Extraordinary' DR MAX PEMBERTON 'Beautiful' RUSSELL BRAND Depression and anxiety are now at epidemic levels. Why? Across the world, scientists have uncovered evidence for nine different causes. Some are in our biology, but most are in the way we are living today. Lost Connections offers a radical new way of thinking about this crisis. It shows that once we understand the real causes, we can begin to turn to pioneering new solutions - ones that offer real hope.

**The Panama Papers** Feb 17 2022 From the winners of the 2017 Pulitzer Prize for Explanatory Reporting 11.5 million documents sent through encrypted channels. The secret records of 214,000 offshore companies. The largest data leak in history. In early 2015, an anonymous whistle-blower led investigative journalists Bastian Obermayer and Frederik Obermaier into the shadow economy where the super-rich hide billions of dollars in complex financial networks. Thus began the ground-breaking investigation that saw an international team of 400 journalists work in secret for a year to uncover cases involving heads of state, politicians, businessmen, big banks, the mafia, diamond miners, art dealers and celebrities. A real-life thriller, The Panama Papers is the gripping account of how the story of the century was exposed to the world.

**Jihadists of North Africa and the Sahel** Nov 21 2019 Offers unique insights into the inner workings of jihadist organisations over the past three decades in North Africa and the Sahel.

**Whisper Island** Jun 28 2020 Don't miss the gripping new page-turning thriller from the USA Today bestseller!

**Maritime Ryukyu, 1050-1650** Dec 15 2021 Why do Ryukyu's official histories locate the origins of its early dynastic founders in Iheya and Izena, small islands located northwest of Okinawa? Why did the Ming court extend favorable trade terms to Ryukyuan rulers? What was the nature of Okinawa's enigmatic principalities, Sannan, Chūzan, and Hokuzan? When and how did the Ryukyu islands become united under a single ruler? Was this Ryukyuan state an empire, why did it go to war with the powerful Japanese domain of Satsuma in 1609, and what actually happened during that war? Answers to these and other key questions concerning early Ryukyuan history can be found in this bold reappraisal by a leading authority on the subject. Conventional portrayals of early Ryukyu are based on official histories written between 1650 and 1750. Taking an interdisciplinary approach, Gregory Smits makes extensive use of scholarship in archaeology and anthropology and leverages unconventional sources such as the Omoro sōshi (a collection of ancient songs) to present a fundamental rethinking of early Ryukyu. Instead of treating Ryukyu as a natural, self-contained cultural or political community, he examines it as part of a maritime network extending from coastal Korea to the islands of Tsushima and Iki, along the western shore of Kyushu, and through the

Ryukyu Arc to coastal China. Smits asserts that Ryukyuan culture did not spring from the soil of Okinawa: He highlights Ryukyu's northern roots and the role of wakō (pirate-merchant seafarers) in the formation of power centers throughout the islands, uncovering their close historical connections with the coastal areas of western Japan and Korea. Unlike conventional Ryukyuan histories that open with Okinawa, Maritime Ryukyu starts with the northern island of Kikai, an international crossroads during the eleventh century. It also focuses on other important but often overlooked territories such as the Tokara islands and Kumejima, in addition to bringing the northern and southern Ryukyu islands into a story that all too often centers almost exclusively on Okinawa. Readers interested in the history of the Ryukyu islands, premodern Japan, and East Asia, as well as maritime history, will welcome this original and persuasive volume.

**Collapse** Jun 16 2019 From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's Collapse uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's Collapse also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

**Theoretical Virtues in Science** Apr 07 2021 In-depth discussion of the value of scientific theories, bringing together and advancing current important debates in realism.

**Dean Worcester's Fantasy Islands** Oct 01 2020 "Informed by contemporary theories of colonial photography and the history of U.S. imperialism, Dean Worcester's Fantasy Islands--a product of intensive archival research at the University of Michigan and elsewhere--is narrative in its approach, tracing Worcester's emergence both as a colonial administrator and a photographer and analyzing the intersections between his personal desires and his political agenda as they shaped his photography in the Philippines. Author Mark Rice discusses the controversiesthat surrounded Worcester's use of evocative photography and demonstrates his lasting influence on dominant modes of ethnographic photography as seen in the pages of National Geographic and elsewhere"--

**Global Shell Games** Jul 22 2022 Every year a staggering number of corporate service providers mask perpetrators of terrorist financing, corruption and illegal arms trades, but the degree to which firms flout

global identification standards remains unknown. This book sheds new light on the sordid world of anonymous shell corporations through a series of field experiments.

**War, States, and International Order** Dec 23 2019 Who has the right to wage war? The answer to this question constitutes one of the most fundamental organizing principles of any international order. Under contemporary international humanitarian law, this right is essentially restricted to sovereign states. It has been conventionally assumed that this arrangement derives from the ideas of the late-sixteenth century jurist Alberico Gentili. Claire Vergerio argues that this story is a myth, invented in the late 1800s by a group of prominent international lawyers who crafted what would become the contemporary laws of war. These lawyers reinterpreted Gentili's writings on war after centuries of marginal interest, and this revival was deeply intertwined with a project of making the modern sovereign state the sole subject of international law. By uncovering the genesis and diffusion of this narrative, Vergerio calls for a profound reassessment of when and with what consequences war became the exclusive prerogative of sovereign states.

**Pathologies of Climate Governance** Sep 19 2019 An overview of the obstacles to effective climate governance, including international relations, national politics and psychosocial factors.

**Treasure Islands** Oct 25 2022 A thrilling ride inside the world of tax havens and corporate masterminds While the United States experiences recession and economic stagnation and European countries face bankruptcy, experts struggle to make sense of the crisis. Nicholas Shaxson, a former correspondent for the Financial Times and The Economist, argues that tax havens are a central cause of all these disasters. In this hard hitting investigation he uncovers how offshore tax evasion, which has cost the U.S. 100 billion dollars in lost revenue each year, is just one item on a long rap sheet outlining the damage that offshoring wreaks on our societies. In a riveting journey from Moscow to London to Switzerland to Delaware, Shaxson dives deep into a vast and secret playground where bankers and multinational corporations operate side by side with nefarious tax evaders, organized criminals and the world's wealthiest citizens. Tax havens are where all these players get to maximize their own rewards and leave the middle class to pick up the bill. With eye opening revelations, Treasure Islands exposes the culprits and its victims, and shows how: \*Over half of world trade is routed through tax havens \*The rampant practices that precipitated the latest financial crisis can be traced back to Wall Street's offshoring practices \*For every dollar of aid we send to developing countries, ten dollars leave again by the backdoor The offshore system sits much closer to home than the pristine tropical islands of the popular imagination. In fact, it all starts on a tiny island called Manhattan. In this fast paced narrative, Treasure Islands at last explains how the system works and how it's contributing to our ever deepening economic divide.

**The Empress of Salt and Fortune** Feb 23 2020 Winner of the 2020 Crawford Award! Winner of the 2021 Hugo Award! A Hugo Award-Winning Series! A 2021 Locus Award Finalist A 2021 Ignyte Award

Finalist A Goodreads Choice Award Finalist "Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful... The Empress of Salt and Fortune is a remarkable accomplishment of storytelling."—NPR A 2020 ALA Booklist Top Ten SF/F Debut | A Book Riot Must-Read Fantasy of 2020 | A Paste Most Anticipated Novel of 2020 | A Library Journal Debut of the Month | A BuzzFeed Must-Read Fantasy Novel of Spring 2020 | A Washington Post Best SFF of the Year So Far Pick Named Book Riot's Best Book Cover of 2020 Named a Best of 2020 Pick for NPR | Library Journal | NYPL | Chicago Public Library | The Austen Chronicle | Autostraddle With the heart of an Atwood tale and the visuals of a classic Asian period drama, Nghi Vo's *The Empress of Salt and Fortune* is a tightly and lushly written narrative about empire, storytelling, and the anger of women. A young royal from the far north, is sent south for a political marriage in an empire reminiscent of imperial China. Her brothers are dead, her armies and their war mammoths long defeated and caged behind their borders. Alone and sometimes reviled, she must choose her allies carefully. Rabbit, a handmaiden, sold by her parents to the palace for the lack of five baskets of dye, befriends the emperor's lonely new wife and gets more than she bargained for. At once feminist high fantasy and an indictment of monarchy, this evocative debut follows the rise of the empress In-yo, who has few resources and fewer friends. She's a northern daughter in a mage-made summer exile, but she will bend history to her will and bring down her enemies, piece by piece. *The Singing Hills Cycle* *The Empress of Salt and Fortune* When the Tiger Came Down the Mountain Into the Riverlands The novellas of *The Singing Hills Cycle* are linked by the cleric Chih, but may be read in any order, with each story serving as an entrypoint. Praise for *The Empress of Salt and Fortune* "An elegant gut-punch, a puzzle box that unwinds itself in its own way and in its own time. I cannot recommend it highly enough. Gorgeous. Cruel. Perfect. I didn't know I needed to read this until I did."—Seanan McGuire "A tale of rebellion and fealty that feels both classic and fresh, *The Empress of Salt and Fortune* is elegantly told, strongly felt, and brimming with rich detail. An epic in miniature, beautifully realised."—Zen Cho "Nghi Vo's gracefully told debut . . . resides in the intimate margins of its (beautifully imagined) world's history, portraying how the marginalized may yet shape those narratives and harness the power of stories."—Indrapramit Das At the

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**Urban Systems Design** Mar 26 2020 *Urban Systems Design: Creating Sustainable Smart Cities in the Internet of Things Era* shows how to design, model and monitor smart communities using a distinctive IoT-based urban systems approach. Focusing on the essential dimensions that constitute smart communities energy, transport, urban form, and human comfort, this helpful guide explores how IoT-based sharing platforms can achieve greater community health and well-being based on relationship building, trust, and resilience. Uncovering the achievements of the most recent research on the potential of IoT and big data, this book shows how to identify, structure, measure and monitor multi-dimensional urban sustainability standards and progress. This thorough book demonstrates how to select a project, which technologies are most cost-effective, and their cost-benefit considerations. The book also illustrates the financial, institutional, policy and technological needs for the successful transition to smart cities, and concludes by discussing both the conventional and innovative regulatory instruments needed for a fast and smooth transition to smart, sustainable communities. Provides operational case studies and best practices from cities throughout Europe, North America, Latin America, Asia, Australia, and Africa, providing instructive examples of the social, environmental, and economic aspects of "smartification Reviews assessment and urban sustainability certification systems such as LEED, BREEAM, and CASBEE, examining how each addresses smart technologies criteria Examines existing technologies for efficient energy management, including HEMS, BEMS, energy harvesting, electric vehicles, smart grids, and more

**Island of the Unknowns** Apr 26 2020 This gripping mystery, spiked with math clues, follows quirky outcasts Lady Di and Tom Jones as they try to save their woebegone island community. In their trailer park next to the Folsom Energy Plant, people have started to vanish, and no one seems to care. At first the kids barely notice the disappearances themselves—until their beloved math tutor, Mrs. Clarke, is abducted too. Mrs. Clarke has left them clues to her whereabouts in the form of equations that lead them all over the

trailer park, through hidden tunnels under nearby "Mount Trashmore," and into the Folsom Energy Plant itself, where Lady Di and Tom Jones and a gang of other misfits uncover the sordid truth about what's really happening on their island. Readers "will be swept up in the fast talk and exciting action" (Booklist) of this "inheritor of *The Westing Game*" (Kirkus) that is sure to make math lovers of even the most determined number-phobes.

**Private Health Insurance** Feb 05 2021 A collection of comparative case studies analysing the history, politics and performance of private health insurance globally and its implications for universal health coverage. This is essential reading for graduate students, scholars and policy makers working on health systems financing worldwide.

**Men to Devils, Devils to Men** Jul 30 2020 The Japanese Army committed numerous atrocities during its pitiless campaigns in China from 1931 to 1945. Focusing on the trials of Japanese war criminals, Barak Kushner analyzes the political maneuvering and propagandizing in both China and Japan that would roil East Asian relations throughout the Cold War, with repercussions still felt today.

**Poisoned Wells** Jan 04 2021 Each week the oil and gas fields of sub-Saharan Africa produce well over a billion dollars' worth of oil, an amount that far exceeds development aid to the entire African continent. Yet the rising tide of oil money is not promoting stability and development, but is instead causing violence, poverty, and stagnation. It is also generating vast corruption that reaches deep into American and European economies. In *Poisoned Wells*, Nicholas Shaxson exposes the root causes of this paradox of poverty from plenty, and explores the mechanisms by which oil causes grave instabilities and corruption around the globe. Shaxson is the only journalist who has had access to the key players in African oil, and is willing to make the connections between the problems of the developing world and the involvement of leading global corporations and governments.

**Treasure Island** Jun 21 2022 While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

**Opium** Oct 21 2019 Bitter, brownish and sticky, opium - the sap of the opium poppy, *Papaver somniferum* - has been cultivated from the earliest of times.