

## Between Worlds A Reader Rhetoric And Handbook 7th Edition

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*The Freshman Writer As Artist* Nov 28 2019 This work was conceived as a result of over eighteen years of teaching Freshman Composition at Orange Coast College, Golden West College and Santa Ana College. There are myriad essay collections (i.e., "readers") out there of every variety, and there are rhetorics which teach the rhetorical modes. Most readers are also rhetorics. Yet there are few books which teach more than the standard descriptive, narrative and expository writing types, which teach in fact what is called 'style.' Most books on style are designed for more advanced classes on rhetoric and composition, but there are very few books on style for Freshman Composition. It seems to be assumed that all a freshman can manage is a basic, flat, toneless but anatomically correct expository paper. In my experience, freshmen are capable of much more. This book endeavors to fill the gap between the two, because in fact, most Freshman Composition students are capable of more than simple description and augmented five-paragraph themes. James Prothero has taught writing and literature at Orange Coast College, Santa Ana College, Golden West College and California Baptist University since 1991. He is author of the young adult novel, *Maggie of Long Hollow*, and numerous articles in scholarly and professional journals. He also co-edits an online poetry journal "The Road Not Taken: the Journal of Formal Poetry." He is a fellow of the University of California at Irvine Writing Project and has also taught high school English in Santa Ana, California.

[Rhetoric and Hermeneutics in Our Time](#) Jun 03 2020 This thought-provoking book initiates a dialogue among scholars in rhetoric and hermeneutics in many areas of the humanities. Twenty leading thinkers explore the ways these two powerful disciplines inform each other and influence a wide variety of intellectual fields. Walter Jost and Michael J. Hyde organize pivotal topics in rhetoric and hermeneutics with originality and coherence, dividing their book into four sections: Locating the Disciplines; Inventions and Applications; Arguments and Narratives; and Civic Discourse and Critical Theory. Contributors to this volume include Hans-Georg Gadamer (one of whose pieces is here translated into English for the first time), Paul Ricoeur, Gerald L. Bruns, Charles Altieri, Richard E. Palmer, Calvin O. Schrag, Victoria Kahn, Eugene Garver, Michael Leff, Nancy S. Streuver, Wendy Olmsted, David Tracy, Donald G. Marshall, Allen Scult, Rita Copeland, William Rehg, and Steven Mailloux. For readers across the humanities, the book demonstrates the usefulness of rhetorical and hermeneutic approaches in literary, philosophical, legal, religious, and political thinking. With its stimulating new perspectives on the revival and interrelation of both rhetoric and hermeneutics, this collection is sure to serve as a benchmark for years to come.

[Strategies for Successful Writing](#) Sep 26 2019 For first-year courses in Composition/Rhetoric. This version of *Strategies for Successful Writing: A Rhetoric, Research Guide, Reader and Handbook* has been updated to reflect the 8th Edition of the *MLA Handbook (April 2016)*. A four-in-one guide for writing in the modes -- a rhetoric, research guide, reader, and handbook At every step of the writing process, *Strategies for Successful Writing* supports students as they learn to compose in the rhetorical modes. Over 100 short examples demonstrate writing concepts and strategies, so that they can recognize them more easily in the longer reading selections and apply them in their own compositions. Instruction is kept brief and to the point, so that students spend more time writing and less time reading about writing. Perfect for those seeking support for participating in academic discourse for the first time, this four-in-one guide may be the only text students will need for the composition course. \* The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

*Professional and Public Writing* Dec 10 2020 This book introduces readers and writers to the techniques of discourse analysis, genre theory, and primary (including ethnographic) and secondary research. It also engages learners in extensive practice and a sequence of increasingly complex and comprehensive "Writer's Profiles," ending with a researched literature review and argument. Two casebooks offer illustrative and thematically-linked readings from a wide variety of public and professional sources. The book contains a broad-based sampling of academic writing, and professional and public genres—journal essays, fact sheets, newsletters, Web sites, and proposals. For individuals taking stock of their acquired personal skills and those required of professionals in the writing careers to which they aspire.

*Fiction/Non-Fiction* Feb 09 2021 Fiction/Non-Fiction: A Reader and Rhetoric acquaints students with the basic principles of good writing and is organized in three parts: Part One discusses elements of fiction and includes 25 readings; Part Two discusses elements of non-fiction and contains 25 selections; Part Three provides an overview of important writing principles, including research, documentation, and common grammar problems. [Reading Rhetorically](#) Sep 06 2020 This aims-based rhetoric and reader teaches students analytical reading, academic writing, and inquiry as the keys to success in college. The anthology, which organizes its selections by rhetorical aims or purposes, offers readings for rhetorical analysis so that students can apply rhetorical processes in their own writing. Two important features distinguish this book from others: (1) emphasis on reading as an interactive process of composing meaning, and (2) emphasis on academic writing as a process in which writers engage with other texts. [Reading Rhetorically](#) teaches students how to see texts positioned in a conversation with other texts, how to recognize their bias or perspective, and how to analyze texts for both content and method.

[Sourcebook on Rhetoric](#) Oct 27 2019 Please update SAGE UK and SAGE INDIA addresses on imprint page. *Writing and Reading War* Nov 08 2020 War is not only waged on the battlefield, but is written and read in contexts that influence meaning and reception. The essays in this collection examine how ancient Israelites wrote about war and how war-related texts in the Hebrew Bible have been read in ancient and modern contexts. They explore writing and reading war in contexts ranging from ancient Israel to early Judaism to contemporary Christianity. The contributors both established and newer voices offer a variety of historical, literary, and comparative methods to biblical texts and present new perspectives on the rhetoric, gender, and ethics of war. A foreword by Susan Niditch and introduction by Victor H. Matthews offer a literature review of recent major works in this field and orient readers to past research and future directions for the study of the discourse and realities of war. The contributors are Frank Ritchel Ames, Claudia D. Bergmann, Frances Flannery, Michael G. Hasel, L. Daniel Hawk, Alice A. Keefe, Brad E. Kelle, Brian Kvasnica, Victor H. Matthews, Megan Bishop Moore, Susan Niditch, Daniel L. Smith-Christopher, Jeremy D. Smoak, and Jacob L. Wright.

*Writing in the Disciplines: A Reader and Rhetoric Academic Writers Plus Mywritinglab* -- Access Card Package Apr 13 2021 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- This rhetoric/anthology instructs college students in how to read academic texts with understanding and how to use them as sources for papers in a variety of disciplines. In *Writing in the Disciplines*, Mary Kennedy and William Kennedy emphasize academic writing as ongoing conversations in multiple genres, and do so in the context of WPA Outcomes. The rhetoric chapters teach critical reading, paraphrasing, summarizing, quoting, writing process, synthesizing, analyzing, researching, and developing arguments. The anthology balances journal articles with works by public intellectuals in the sciences, social sciences, and humanities.

*Reading Into Writing* Aug 18 2021 [Writing for the Academic Disciplines](#) Jan 29 2020 Combining a rhetoric, a reader, and a handbook, this three-in-one volume explores the conventions and forms of academic writing common throughout the humanities, the social sciences, and the sciences. By progressing through the engaging lessons, readings, and exercises, students will build the skills they need to write with confidence in their chosen discipline.

*Rebirth of Rhetoric* Apr 25 2022 *Rebirth of Rhetoric* brings together contributions from several fields to provide a forum in which a unifying theory for language and literature studies can be debated. The book does not aim to resurrect classical Renaissance rhetoric, but to remake it within a contemporary context. The context of texts (both spoken and written) is one of the main emphases of this collection, whether it is the ideology informing the text, or the way in which a text is transformed by its audience. The book also aims to present a range of practical approaches to the study of texts of all kinds: literary; television; film and photography. It also argues the case for developments in the Arts and Humanities which will bring together people working in Education, Linguistics, Composition, Literature and Cultural Studies.

[Contemporary Rhetorical Theory](#) Jan 23 2022 This indispensable text brings together important essays on the themes, issues, and controversies that have shaped the development of rhetorical theory since the late 1960s. An extensive introduction and epilogue by the editors thoughtfully examine the current state of the field and its future directions, focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations. Each of the volume's eight main sections comprises a brief explanatory introduction, four to six essays selected for their enduring significance, and suggestions for further reading. Topics addressed include problems of defining rhetoric, the relationship between rhetoric and epistemology, the rhetorical situation, reason and public morality, the nature of the audience, the role of discourse in social change, rhetoric in the mass media, and challenges to rhetorical theory from the margins. An extensive subject index facilitates comparison of key concepts and principles across all of the essays featured.

[Writing with a Thesis: A Rhetoric and Reader](#) Jul 17 2021 Based on the principle that the ability to develop and support a thesis persuasively is of utmost importance for beginning writers, *WRITING WITH A THESIS: A RHETORIC AND READER*, 12th Edition, dispenses clear and practical writing advice. Sarah Skwire skillfully weaves humor into her advice and in the text's examples of good professional writing—for a uniquely useful text that remains enjoyable to read and to teach from. Best of all, the text's short, easy-to-read essays ensure that your class time will focus not on what the readings mean, but on what they mean for your students' writing. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Everyday Use* Aug 06 2020 Brief and accessible, this rhetoric teaches students to read closely, critically, and rhetorically, and to write effectively to achieve their rhetorical goals. P & GT: The five traditional canons of rhetoric *ndash*;invention, arrangement, style, memory, and delivery—are introduced in a particularly accessible chapter, showing students that rhetoric has roots in antiquity but essential applications in our own time (Ch 2).

[Rhetorical Visions](#) Mar 13 2021 A thematic, visual reader for courses in composition and cultural studies. *Rhetorical Visions* is the visual reader with the most support for analytical writing. This thematic, visual reader uses rhetoric as the frame for investigating the verbal and visual texts of our culture. *Rhetorical Visions* is designed to help tap into the considerable rhetorical awareness that students already possess, in order to help them put their insights into words in well-crafted academic papers and projects. In order to exercise their analytical reading and writing skills, *Rhetorical Visions* provides occasions for students to explore and apply key rhetorical concepts such as narrative, description, interpretation, genre, context, rhetorical appeals (ethos, logos, pathos), and memory to the analysis of print and non-print texts.

[From Idea to Essay](#) Jun 15 2021 [Writing in the Disciplines](#) Jun 27 2022 This rhetoric/anthology instructs college students in how to read academic texts with understanding and how to use them as sources for papers in a variety of disciplines. In *Writing in the Disciplines*, Mary Kennedy and William Kennedy emphasize academic writing as ongoing conversations in multiple genres, and do so in the context of WPA Outcomes. The rhetoric chapters teach critical reading, paraphrasing, summarizing, quoting, writing process, synthesizing, analyzing, researching, and developing arguments. The anthology balances journal articles with works by public intellectuals in the sciences, social sciences, and humanities.

*The Critical Difference* Jan 11 2021 "When it is done well, deconstructive criticism can be a pleasure to read, as it is in the case of Barbara Johnson. Her discussions of the reading process... are patient, ingenious, and persuasive." -- Robert Scholes, *Yale Review*

[Between Worlds](#) Feb 21 2022 [Reading and Writing for Civic Literacy](#) May 15 2021 This brief edition of a groundbreaking textbook addresses the need for college students to develop critical reading, writing, and thinking skills for self-defense in the contentious arena of American civic rhetoric. Designed for first-year or more advanced composition and critical thinking courses, it is one-third shorter than the original edition, more affordable for students, and easier for teachers to cover in a semester or quarter. It incorporates up-to-date new readings and analysis of controversies like the growing inequality of wealth in America and the debates in the 2008 presidential campaign, expressed in opposing viewpoints from the political left and right. Exercises help students understand the ideological positions and rhetorical patterns that underlie such opposing views. Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media, as well as in education itself, are foregrounded as topics for rhetorical analysis.

[Understanding Rhetoric](#) Dec 22 2021 *Understanding Rhetoric: A Guide to Critical Reading and Argumentation* is a composition textbook that outlines three essential skills – rhetoric, argument, and source-based writing – geared towards newcomers and advanced students alike. Though comprehensive in its coverage, the book's focus is a simple one: how to move beyond a "gut reaction" while reading to an articulation of what is effective and what is not, while explicitly answering the most important question of "Why?" This text gets at this central concern in two fundamental ways. First, the text teaches composition as a cumulative process, coaching you how to question, challenge, and expand on not just the readings you hold in your hands, but also how to interrogate the internal processes of writing and thinking. The book's blend of composition methods detail the cross-point of product and process to turn reading and writing from a matter of coming up with answers to questions to learning what type of questions need to be asked in the first place. The "right" questions, the text argues, are fundamentally rhetorical in nature. Second, the content of the practice-based chapters is framed into a larger mesh of intellectual history to show how the writing and thinking you are doing today is continuous with a long history of writing instruction that goes back to the ancient world. This book provides equal representation from classical and contemporary theory with the recognition that theory cannot be fully grasped without practice, and practice cannot be fully understood without its theoretical antecedent. After all, you can't write "outside the box" until you know where the box is and what it looks like.

[Reading Empirical Research Studies](#) May 27 2022 For the most part, those who teach writing and administer writing programs do not conduct research on writing. Perhaps more significantly, they do not often read the research done by others because effective reading of articles on empirical research requires special knowledge and abilities. By and large, those responsible for maintaining and improving writing instruction cannot – without further training – access work that could help them carry out their responsibilities more effectively. This book is designed as a text in graduate programs that offer instruction in rhetoric and composition. Its primary educational purposes are: "to

provide models and critical methods designed to improve the reading of scientific discourse \* to provide models of effective research designs and projects appropriate to those learning to do empirical research in rhetoric. Aiming to cultivate new attitudes toward empirical research, this volume encourages an appreciation of the rhetorical tradition that informs the production and critical reading of empirical studies. The book should also reinforce a slowly growing realization in English studies that empirical methods are not inherently alien to the humanities, rather that methods extend the power of humanist researchers trying to solve the problems of their discipline.

**The Routledge Reader in Rhetorical Criticism** Sep 30 2022 Bringing together 50 key readings on rhetorical criticism in a single accessible format, The Rhetorical Criticism Reader furnishes instructors with an ideal resource for teaching and practicing the art of rhetorical criticism. Unlike existing readers and textbooks, which rely on cookie-cutter approaches to rhetorical criticism, The Rhetorical Criticism Reader organizes the field conceptually, allowing teachers and students to grapple with the enduring issues and debates surrounding criticism over the past 50 years. The readings are organized into four sections, each representing key conceptual issues and debates in rhetorical criticism: critic/purpose, object/method, theory/practice, and audience/consequentiality. Each section is preceded by an introductory essay that puts the readings into context. For added flexibility, an alternative table of contents is also included for instructors and students to customize their teaching and reading. Intended for upper-division undergraduate and graduate courses in rhetorical criticism, The Rhetorical Criticism Reader uniquely lends itself to thoughtful discussion of the role of the critic in the critical process. It assists readers not only in learning the tools of criticism, but also in reflecting on the values that underlie the critical endeavor.

**Foundations for Sociorhetorical Exploration** Jul 05 2020 Engaging resources for understanding the importance of bodies and spaces in producing and interpreting persuasive language This volume collects essays that represent intellectual milestones that are informing sociorhetorical interpretation during the twenty-first century. The essays are arranged into five parts: (1) Topos; (2) Cultural Geography and Critical Spatiality; (3) Rhetorolects and Conceptual Blending; (4) Rhetography; and (5) Rhetorical Force. Features: Tools for integrating multiple approaches to biblical interpretation Resources that emphasize the importance of language that prompts mental pictures in effective rhetoric Essays from classicists, rhetoricians, and biblical scholars

**The Routledge Reader of African American Rhetoric** Dec 30 2019 The Routledge Anthology of African American Rhetoric is a compendium of primary texts, including dialogues, creative works, critical articles, essays, folklore, interviews, news stories, songs, raps, and speeches that are performed or written by African Americans. Both the book as a whole and the various selections in it speak directly to the artistic, cultural, economic, social, and political condition of African Americans from the enslavement period in America to the present, as well as to the Black Diaspora. The focal point of this project will be the reader's companion website that will encourage students and instructors to copious amounts of supplemental material. The standard student/instructor resources are planned (further readings, syllabi, links, etc.) but the editors wish to feature materials that mirror the content in the text. We've explored the inclusion of music playlists that will showcase musical selections mentioned in the book. There will be YouTube and various multimedia clips of film, television, and music videos. Finally, there will be excerpts from literature (fiction and non-fiction) along with poetry and other applicable readings.

**Contemporary Rhetoric: a Reader's Coursebook** Jul 29 2022

**The Rhetoric of the Book of Judges** Mar 25 2022 This volume describes how Judges' rhetorical devices (e.g., narrative analogy, entrapment, foreshadowing) inspire its readers to support a divinely appointed Judahite king who endorses the deuteronomistic agenda, and illustrates a new method for understanding how plot-layered stories work.

**Seeing Things John's Way** Oct 20 2021 The emotionally evocative power of the book of Revelation has been often noted and experienced by interpreters, but until now it has never been systematically explored. The strange visions of the book of Revelation provide some of the most difficult passages of the New Testament, yet Christians have long been fascinated by its power and provocative pronouncements. David deSilva analyzes how the book argues and persuades us to see the world through the eyes of John, and suggests that the study of ancient rhetoric is particularly valuable in understanding the book of Revelation. deSilva interprets the book of Revelation as a rhetorical and communicative strategy to persuade a particular audience for specific goals. Throughout this analysis, he pursues John's construction of his own authority, John's use of emotion and logic, and his attempt to shape the formation of the reader. Despite the complexities of Revelation, deSilva has produced a remarkably clear text sure to cause readers to rethink their view of Revelation.

**Between Worlds** Nov 20 2021 This immediately engaging resource will help anyone understand how to write better with a thematically-organized collection of readings (organized around the theme of "in-between-ness"), a writing guide, and a concise handbook. Engages readers through the theme of in-between-ness and helps readers to become better writers with an easy to understand writing guide. Readings on being caught between generations, living with diverse cultures, dealing with gender conflicts, and exploring differing perceptions of the self and others. Writing Guide. Handbook. General interest.

**Political Rhetoric in Theory and Practice** Mar 01 2020

**Writing & Rhetoric - Narrative II** Jul 25 2019

**Critical Reading and Writing** Apr 01 2020 Critical Reading and Writing: A Bedford Spotlight Rhetoric helps students with key writing skills. It provides advice on how to read thoughtfully and analytically, with instruction on active reading and note-taking, plus help with analyzing visual and multimodal texts. It also takes students through the writing process, explaining important concepts such as purpose, invention, rhetorical thinking, prewriting, thesis development, and organization, providing support when they need it most. Advice on using sources, revising, and editing will help them enrich, re-see, edit, and format their papers.

**Contemporary Rhetorical Theory, Second Edition** Oct 08 2020 "Our purpose here is to provide a brief introduction to the contemporary issues and concerns that have animated the work of rhetorical theorists since the late 1960s, a time of great social, political, and intellectual change. We contextualize the interests and concerns of contemporary rhetorical theorists both historically and conceptually as they have manifested themselves over the past fifty-some years"

**Student's Book of College English** Aug 30 2022 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. This classic rhetoric/ reader/ research guide/ handbook offers the reader a complete course in writing in the rhetorical modes in one comprehensive volume. Includes critical reading/writing; research, readings that serve as models for good writing.

**Rhetoric and Wonder in English Travel Writing, 1560-1613** May 03 2020 Rhetoric and Wonder in English Travel Writing, 1560-1613, shows how rhetorical invention, elocution and ethos combined to create plausible representations by generating intellectual and emotional significances which, meaningful in consensual terms, were 'consensually' true. However, some traveller-writers betrayed an unease with such representation, rooted as it was in a metaphorical epistemology out of kilter with an increasingly empiricist age. This book throws new light onto the epistemic shift that ushered in modernity with its distrust of metaphor in particular and rhetoric's 'wordish descriptions' in general. In response to the empirical desiderata of scientific rationalism, traveller-writers textually or physically made their own bodies available as evidence of their encounters with wonder, thus transforming themselves into wonderful objects. The irony is that, far from dispensing with rhetoric, they merely put the accent on its more dramatic arts of gesture and action. The body's evidence could still be doctored, but its illusory truths were better able to satisfy the empirical demand for 'ocular proof'. The author's main purposes here are to complement, and sometimes counter, recent work on early modern travel literature by concentrating on its use of rhetoric to communicate meaning; and to suggest how familiarity with the workings of rhetoric and its communicative and epistemological premises may enhance readings of early modern English literature generally.

**The Rhetoric of Aristotle** Sep 18 2021

**Visual Rhetoric** Nov 01 2022 Visual images, artifacts, and performances play a powerful part in shaping U.S. culture. To understand the dynamics of public persuasion, students must understand this "visual rhetoric." This rich anthology contains 20 exemplary studies of visual rhetoric, exploring an array of visual communication forms, from photographs, prints, television documentary, and film to stamps, advertisements, and tattoos. In material original to this volume, editors Lester C. Olson, Cara A. Finnegan, and Diane S. Hope present a critical perspective that links visuality and rhetoric, locates the study of visual rhetoric within the disciplinary framework of communication, and explores the role of the visual in the cultural space of the United States. Enhanced with these critical editorial perspectives, Visual Rhetoric: A Reader in Communication and American Culture provides a conceptual framework for students to understand and reflect on the role of visual communication in the cultural and public sphere of the United States. Key Features and Benefits Five broad pairs of rhetorical action—performing and seeing; remembering and memorializing; confronting and resisting; commodifying and consuming; governing and authorizing—introduce students to the ways visual images and artifacts become powerful tools of persuasion Each section opens with substantive editorial commentary to provide readers with a clear conceptual framework for understanding the rhetorical action in question, and closes with discussion questions to encourage reflection among the essays The collection includes a range of media, cultures, and time periods; covers a wide range of scholarly approaches and methods of handling primary materials; and attends to issues of gender, race, sexuality and class Contributors include: Thomas Benson; Barbara Biesecker; Carole Blair; Dan Brouwer; Dana Cloud; Kevin Michael DeLuca; Anne Teresa Demo; Janis L. Edwards; Keith V. Erickson; Cara A. Finnegan; Bruce Gronbeck; Robert Hariman; Christine Harold; Ekaterina Haskins; Diane S. Hope; Judith Lanciani; Margaret R. LaWare; John Louis Lucaites; Neil Michel; Charles E. Morris III; Lester C. Olson; Shawn J. Parry-Giles; Ronald Shields; John M. Sloop; Nathan Stormer; Reginald Twigg and Carol K. Winkler "This book significantly advances theory and method in the study of visual rhetoric through its comprehensive approach and wise separations of key conceptual components."

—Julianne H. Newton, University of Oregon

**Writing & Rhetoric Book 1** Jun 23 2019

**Techniques of Close Reading** Aug 25 2019 Techniques of Close Reading, Second Edition helps students gain a deeper understanding of what texts may be saying, whether they are written, oral, visual, or mediated. Renowned scholar and professor Barry Brummett explains and explores the various ways to "read" messages (such as speeches, cartoons, or magazine ads), teaching students how to see deeper levels of meaning and to share those insights with others. Students learn techniques for discovering form, rhetorical tropes, argument, and ideologies within texts. New to the Second Edition: A new Chapter 6 includes a selection of techniques from each chapter to show students how different techniques may be used together when reading text. A close reading of a group of ads from the insurance company, Liberty Mutual, offers students an opportunity to apply the techniques to recent texts. Bundle Brummett's texts and save! We've made it easy for students to get Rhetoric in Popular Culture, Fifth Edition all in one convenient package at a student-friendly price. When bundled with the new edition of Techniques of Close Reading, students receive a 20% discount. Use ISBN: 9781544341620

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