

Desert Dawn Waris Dirie

Desert Dawn Desert Flower Saving Safa Desert Children
Female Genital Mutilation in the book "Desert Flower" by Waris
Dirie **Desert Flower and Desert Dawn Omnibus** *The State and*
Rural Transformation in Northern Somalia, 1884-1986 **Getting**
Somalia Wrong? Bite of the Mango Call Me Elizabeth **Politics**
of Cain All The Broken Places **Legal Identity, Race and**
Belonging in the Dominican Republic **Champion of Choice**
She Takes a Stand Why I Didn't Say Anything Crossbones
Africa Clan Cleansing in Somalia *I Am Nujood, Age 10 and*
Divorced **Links Aman** **The Choice Princess More Tears to Cry**
Desert Flower Deeds Not Words **Africa and Its Significant**
Others **Mayada, Daughter of Iraq** Black Mamba **Boy Ice** **The**
Last Girl Love In A Torn Land **Between Rites and Rights After**
Beth *Design and Truth in Autobiography Do They Hear You When*
You Cry **The Birdhouse Chronicles** **Child Of The Jungle**
Transcultural Modernities Highest Duty

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Design and Truth in Autobiography Nov 24 2019 Originally published in 1960. Is there an art of autobiography? What are its origins and how has it come to acquire the form we know today? For what does the autobiographer seek, and why should it be so popular? This study suggests some of the answers to these questions. It takes the view that autobiography is one of the dominant and characteristic forms of literary self-expression and deserves examination for its own sake. This book outlines a definition of the form and traces its historical origins and development, analyses its 'truth' and talks about what sort of self-knowledge it investigates.

Transcultural Modernities Jul 21 2019 The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio-political consequences of the migrants' insistent appeals to 'fortress Europe' but also in the artistic integration of African migrants into the cultural world of Europe. While in recent years the creative output of Africans living in Europe has received attention from the media and in academia, little critical consideration has been given to African migrants' modes of narration and the manner in which these modes give expression to, or are an expression of, their creators' transcultural realities. *Transcultural Modernities: Narrating Africa in Europe* responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro-African affiliations in their narratives. The book brings together scholars in the fields of literary and art criticism, cultural studies, and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro-African literatures, the visual arts, and cinema, as well as offering ethnographic case studies. The result is a wide range of reflections on how African artists, writers, and ordinary people living in Europe experience and explore their transcultural and/or postcolonial environments, and how their experiences and explorations in turn contribute to the construction of modern Euro-African life-worlds.

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Black Mamba Boy May 31 2020 Yemen, 1935. Jama is a "market boy," a half-feral child scavenging with his friends in the dusty streets of a great seaport. For Jama, life is a thrilling carnival, at least when he can fill his belly. When his mother—alternately raging and loving—dies young, she leaves him only an amulet stuffed with one hundred rupees. Jama decides to spend her life's meager savings on a search for his never-seen father; the rumors that travel along clan lines report that he is a driver for the British somewhere in the north. So begins Jama's extraordinary journey of more than a thousand miles north all the way to Egypt, by camel, by truck, by train, but mostly on foot. He slings himself from one perilous city to another, fiercely enjoying life on the road and relying on his vast clan network to shelter him and point the way to his father, who always seems just a day or two out of reach. In his travels, Jama will witness scenes of great humanity and brutality; he will be caught up in the indifferent, grinding machine of war; he will crisscross the Red Sea in search of working papers and a ship. Bursting with life and a rough joyfulness, *Black Mamba Boy* is debut novelist Nadifa Mohamed's vibrant, moving celebration of her family's own history.

Champion of Choice Sep 15 2021 Not many women can claim to have changed history, but Nafis Sadik set that goal in her youth, and change the world she did. *Champion of Choice* tells the remarkable story of how Sadik, born into a prominent Indian family in 1929, came to be the world's foremost advocate for women's health and reproductive rights, the first female director of a United Nations agency, and "one of the most powerful women in the world" (London Times). An obstetrician, wife, mother, and devout Muslim, Sadik has been a courageous and tireless advocate for women, insisting on discussing the difficult issues that impact their lives: education, contraception, abortion, as well as rape and other forms of violence. After Sadik joined the fledgling UN Population Fund in 1971, her groundbreaking strategy for providing females with education and the tools

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control their own fertility has dramatically influenced the global birthrate. This book is the first to examine Sadik's contribution to history and the unconventional methods she has employed to go head-to-head with world leaders to improve millions of women's lives. Interspersed between the chapters recounting Sadik's life are vignettes of females around the globe who represent her campaign against domestic abuse, child marriage, genital mutilation, and other human rights violations. With its insights into the political, religious, and domestic battles that have dominated women's destinies, Sadik's life story is as inspirational as it is dramatic.

Clan Cleansing in Somalia Apr 10 2021 In 1991, certain political and military leaders in Somalia, wishing to gain exclusive control over the state, mobilized their followers to use terror—wounding, raping, and killing—to expel a vast number of Somalis from the capital city of Mogadishu and south-central and southern Somalia. Manipulating clan sentiment, they succeeded in turning ordinary civilians against neighbors, friends, and coworkers. Although this episode of organized communal violence is common knowledge among Somalis, its real nature has not been publicly acknowledged and has been ignored, concealed, or misrepresented in scholarly works and political memoirs—until now. Marshaling a vast amount of source material, including Somali poetry and survivor accounts, *Clan Cleansing in Somalia* analyzes this campaign of clan cleansing against the historical background of a violent and divisive military dictatorship, in the contemporary context of regime collapse, and in relationship to the rampant militia warfare that followed in its wake. *Clan Cleansing in Somalia* also reflects on the relationship between history, truth, and postconflict reconstruction in Somalia.

Documenting the organization and intent behind the campaign of clan cleansing, Lidwien Kapteijns traces the emergence of the hate narratives and code words that came to serve as rationales and triggers for the violence. However, it was not clans that

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killed, she insists, but people who killed in the name of clan. Kapteijns argues that the mutual forgiveness for which politicians often so lightly call is not a feasible proposition as long as the violent acts for which Somalis should forgive each other remain suppressed and undiscussed. Clan Cleansing in Somalia establishes that public acknowledgment of the ruinous turn to communal violence is indispensable to social and moral repair, and can provide a gateway for the critical memory work required from Somalis on all sides of this multifaceted conflict.

Politics of Cain Dec 18 2021

Saving Safa Aug 26 2022 Waris Dirie, the Somalia nomad who became a supermodel, and an anti-FGM activist, first came to the world's attention with the publication of her autobiography, *Desert Flower*. The book was subsequently made into a film and little Safa Nour, from one of the slums of Djibouti in the Horn of Africa, was chosen to play the young Waris. The book and the film record many extraordinary things - from facing down a tiger, to being discovered by a famous photographer in London - but it also tells the grim story of female circumcision, an ordeal that the young Waris had to endure. *Saving Safa* opens with a letter from Safa, now aged seven, who explains that she is worried that she will undergo FGM in spite of the contract her parents have signed with Dirie's *Desert Flower* Foundation stating that they will never have their daughter cut. Waris drops everything and flies to Djibouti where she meets Safa's father and mother who thinks her daughter should be cut to stop the community ostracising them. As Safa was saved from FGM through a contract with her parents, the Foundation believes a thousand other girls can be saved through providing their families with aid in return for a promise not to mutilate their daughters

Africa and Its Significant Others Aug 02 2020 When did the intimate dialogue between Africa, Europe, and the Americas begin? Looking back, it seems as if these three continents have always been each other's significant others. Europe created

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own modern identity by using Africa as a mirror, but Africans traveled to Europe and America long before the European age of discovery, and African cultures can be said to lie at the root of European culture. This intertwining has become ever more visible: Nowadays Africa emerges as a highly visible presence in the Americas, and African American styles capture Europe's youth, many of whom are of (North-) African descent. This entanglement, however, remains both productive and destructive. The continental economies are intertwined in ways disastrous for Africa, and African knowledge is all too often exported and translated for US and European scholarly aims, which increases the intercontinental knowledge gap. This volume proposes a fresh look at the vigorous and painful, but inescapable, relationships between these significant others. It does so as a gesture of gratitude and respect to one of the pioneering figures in this field. Dutch Africanist and literary scholar Mineke Schipper, who is taking her leave from her chair in Intercultural Literary Studies at the University of Leiden. Where have the past four decades of African studies brought us? What is the present-day state of this intercontinental dialogue? Sixteen of Mineke's colleagues and friends in Europe, Africa and the Americas look back and assess the relations and debates between Africa-Europe-America: Ann Adams, Ernst van Alphen, Mieke Bal, Liesbeth Bekers, Wilfried van Damme, Ariel Dorfman, Peter Geschiere, Kathleen Gyssels, Isabel Hoving, Frans-Willem Korsten, Babacar M'Baye, Harry Olufunwa, Ankie Peypers, Steven Shankman, Miriam Tlali, and Chantal Zabus write about the place of Africa in today's African Diaspora, about what sisterhood between African and European women really means, about the drawbacks of an overly strong focus on culture in debates about Africa, about Europe's reluctance to see Africa as other than its mirror or its playing field, about the images of Africans in seventeenth-century Dutch writing, about genital excision, the flaunting of the African female body and the new self-writing, about new ways to look at Africa

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African novels, and about the invigorating, disturbing, political art of intercultural reading.

Getting Somalia Wrong? Mar 21 2022 Somalia and the 'War on Terror' The Ethiopian invasion; The mission backfires; The Islamists take hold; The challenge of aid; Regional implications; Ethiopia and Eritrea; Yemen; Kenya; Conclusion; Notes; Introduction; 1 Clan and country; 2 History; 3 Islamism; 4 A failed state?; 5 Piracy; 6 Somalia and the outsideworld; Conclusion; Bibliography; Index; About Zed Books.

Mayada, Daughter of Iraq Jul 01 2020 A member of one of the most distinguished and honored families in Iraq, Mayada grew up surrounded by wealth and royalty. But when Saddam Hussein's regime took power, she was thrown into cell 52 in the infamous Baladiyat prison with seventeen other nameless, faceless women from all walks of life. To ease their suffering, these "shadow women" passed each day by sharing their life stories. Now, through Jean Sasson, Mayada is finally able to tell her story—and theirs—to the world.

Call Me Elizabeth Jan 19 2022 Dawn Annandale is bright, witty and well educated. But when her marriage began to fall apart, she had to face a seemingly insurmountable pile of debts on her own. Determined that her children would not suffer because of their parents' mistakes, and with no family to turn to for help, she searched desperately for a way to make some money, and fast. And made the decision to become an escort. CALL ME ELIZABETH offers an insight into the sex industry in the UK today, as well as the shocking truth that increasing numbers of women in a similar situation to Dawn are turning to prostitution to make ends meet. It is by turns sad, funny, frightening and empowering, but it is above all honest and compelling. From Emanuelle to Pretty Woman, the life of an escort remains deeply fascinating. There will be those who will judge the author, but there will be many more who will recognise her dilemma and understand how she reached her decision. This is her story.

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decide for yourself.

Princess More Tears to Cry Nov 05 2020 When Jean Sasson's book *Princess: Life Behind the Veil* in Saudi Arabia was published, it became an immediate international bestseller. It sold to 43 countries and spent 13 weeks on The New York Times bestseller list. Now, in this long-awaited, compelling new book, Sasson and the Princess 'Sultana' return to tell the world what it means to be a Saudi woman today. Through advances in education and with access to work, Saudi women are breaking through the barriers; they are becoming doctors, social workers, business owners and are even managing to push at the boundaries of public life. Major steps forward have, undoubtedly, been made. But this is not the whole story. Sadly, despite changes in the law, all too often legal loopholes leave women exposed to terrible suppression, abuse and crimes of psychological and physical violence. For many, the struggle for basic human rights continues. This fascinating insight will include personal stories of triumph and heartbreak, as told to Princess 'Sultana', her eldest daughter, and author Jean Sasson. Each of these stories will offer the reader a glimpse into different aspects of Saudi society, including the lives of the Princess, her daughter and other members of the Al-Saud Royal family.

Do They Hear You When You Cry Oct 24 2019 Like the bestsellers *Princess* and *Not Without My Daughter*, *Do They Hear You When You Cry?* tells the dramatic, compulsively readable story of a woman fighting to free herself from the injustices of her culture. Fauziya Kassindja's harrowing story begins in Togo, Africa, where she enjoyed a sheltered childhood, shielded by her progressive father from the tribal practice of polygamy and genital mutilation. But when her father died in 1993, Fauziya's life changed dramatically. At the age of seventeen, she was forced to marry a man she barely knew who already had three wives, and prepare for the tribal ritual practice of genital mutilation - a practice that is performed without painkillers or antibiotics. But hours before

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the ritual was to take place, Fauziya's sister helped her escape to Germany, and from there she travelled to the United States seeking asylum - and freedom. Instead she was stripped, shackled and imprisoned for sixteen months by the Immigration and Naturalization Service. Enter Layli Miller Bashir, a twenty-three-year-old law student who took on Fauziya's case. When the two women met, Layli found a broken, emaciated girl with whom she forged an extraordinary friendship. Putting her heart into Fauziya's case, Layli enlisted help from the American University International Human Rights Clinic. The clinic's acting director Karen Musalo, an expert in refugee law, assembled a team to fight on Fauziya's behalf. Ultimately, in a landmark decision that has given hope to many seeking asylum on the grounds of gender-based persecution, Fauziya was granted asylum on 13 June 1996. Here, for the first time, is Fauziya's dramatic personal story, told in her own words, vividly detailing her life as a young woman in Togo and her nightmarish day-to-day existence in American prisons. It is a story of faith and freedom, courage and inspiration - one that you will not easily forget.

Desert Flower and Desert Dawn Omnibus May 23 2022 *

Inspirational, dramatic and extraordinary - the autobiography of a Somalian nomad circumcised at 5, sold in marriage at 13, who became an American model and is now at the young age of 30, the UN spokeswoman against circumcision

The Choice Dec 06 2020 THE AWARD-WINNING SUNDAY

TIMES AND NEW YORK TIMES BESTSELLER Even in hell, hope can flower 'I'll be forever changed by her story' - Oprah Winfrey 'Extraordinary ... will stick with you long after you read it' - Bill Gates 'One of those rare and eternal stories you don't want to end' - Desmond Tutu 'A masterpiece of holocaust literature. Her memoir, like her life, is extraordinary, harrowing and inspiring in equal measure' - The Times Literary Supplement 'I can't imagine a more important message for modern times. Eger's book is a triumph' - The New York Times In 1944, sixteen-year-old **Abdel Fera**

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Edith Eger was sent to Auschwitz. Separated from her parents on arrival, she endures unimaginable experiences, including being made to dance for the infamous Josef Mengele. When the camp is finally liberated, she is pulled from a pile of bodies, barely alive. The horrors of the Holocaust didn't break Edith. In fact, they helped her learn to live again with a life-affirming strength and a truly remarkable resilience. *The Choice* is her unforgettable story. It shows that hope can flower in the most unlikely places.

Desert Dawn Oct 28 2022 Fashion model, UN ambassador and courageous spirit, Waris Dirie is a remarkable woman, born into a traditional family of tribal desert nomads in Somalia. She told her story - enduring, at five years old, the ancient and savage custom of female circumcision; running away at twelve on foot through the desert in order to escape an arranged marriage; being discovered by Terence Donovan as she worked as a cleaner in London; and becoming a top fashion model - in her book, the worldwide bestseller, *Desert Flower*. Although Waris Dirie fled her homeland, she never forgot the country and culture that moulded her. The world of famine and violence, where women have no voice and no place - the very world that nearly destroyed her also gave her the tools to survive. She traces the roots of her courage, resilience and humour back to her motherland, and most particularly to her mother. *Desert Dawn* is the story of that return and a testimony to the stubborn fact that you can love something dearly and yet not love all that it represents. *Desert Dawn* is about coming home.

I Am Nujood, Age 10 and Divorced Mar 09 2021 "I'm a simple village girl who has always obeyed the orders of my father and brothers. Since forever, I have learned to say yes to everything. Today I have decided to say no." Nujood Ali's childhood came to an abrupt end in 2008 when her father arranged for her to be married to a man three times her age. With harrowing directness, Nujood tells of abuse at her husband's hands and of her daring escape. With the help of local advocates and the press, Nujood

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obtained her freedom—an extraordinary achievement in Yemen, where almost half of all girls are married under the legal age. Nujood's courageous defiance of both Yemeni customs and her own family has inspired other young girls in the Middle East to challenge their marriages. Hers is an unforgettable story of tragedy, triumph, and courage.

Female Genital Mutilation in the book "Desert Flower" by Waris Dirie Jun 24 2022 Seminar paper from the year 2018 in the subject Literature - Africa, grade: 2,0, University of Würzburg, language: English, abstract: The paper deals with the topic of female genital mutilation in the book "Desert Flower" by Waris Dirie. Waris Dirie became a bestselling author through her autobiographical novel in which she describes, inter alia, her childhood in Somalia and thus the genital mutilation she and her sister had to undergo. It is a lifestory which has contributed a significant part to the worldwide combating of FGM through the establishment of the Desert Flower Foundation. Simultaneously, Waris' success story is a political tool for the world's fight against genital mutilation and for human rights. The principal tool therefore is a natural non-dramatic perspective exposing her intimate experience, which is, in this case, her and her sister's genital mutilation in their childhood.

Desert Children Jul 25 2022 Fashion model, UN ambassador and courageous spirit, Waris Dirie was born into a family of tribal desert nomads in Somalia. She told her story - enduring female circumcision at five years old; running away through the desert; being discovered by Terence Donovan and becoming a top fashion model - in her book, the worldwide bestseller, DESERT FLOWER. In DESERT DAWN she wrote about becoming a UN Special Ambassador against FGM (female genital mutilation) and returning to her family in Somalia. DESERT CHILDREN tells us how she and the journalist Corinna Milborn have investigated the practice of FGM in Europe - they estimate that up to 500,000 women and girls have undergone or are at risk of FGM. [At the Free urbanscapes.com.my](https://www.urbanscapes.com.my) on

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moment, France is the only European country in which offenders are convicted and no European country officially recognises the threat of genital mutilation as a reason for asylum. Here are the voices of women who have felt encouraged and emboldened by Waris Dirie's courage. They speak out for the first time and move us to action.

She Takes a Stand Aug 14 2021 In an age of "slacktivism" and fleeting social media fame, *She Takes a Stand* offers a realistic look at the game-changing decisions, high stakes, and bold actions of women and girls around the world working to improve their personal situations and the lives of others. This inspiring collection of short biographies features the stories of extraordinary figures past and present who have dedicated their lives to fighting for human rights, civil rights, workers' rights, reproductive rights, and world peace. Budding activists will be inspired by antilynching crusader and writer Ida B. Wells, birth control educator and activist Margaret Sanger, girls-education activist Malala Yousafzai, Gulabi Gang founder Sampat Pal Devi, who fights violence against Indian women, Dana Edell, who works against the sexualization of women and girls in the media, and many others. Including related sidebars, a bibliography, source notes, and a list of activist organizations readers can explore in person or online, *She Takes a Stand* is an essential resource for classroom reports or for any young person passionate about making a difference.

Crossbones Jun 12 2021 A dozen years after his last visit, Jeebleh returns to his beloved Mogadiscio to see old friends. He is accompanied by his son-in-law, Malik, a journalist intent on covering the region's ongoing turmoil. What greets them at first is not the chaos Jeebleh remembers, however, but an eerie calm enforced by ubiquitous white-robed figures bearing whips. Meanwhile, Malik's brother, Ahl, has arrived in Puntland, the region notorious as a pirates' base. Ahl is searching for his stepson, Taxliil, who has vanished from Minneapolis, appearing

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recruited by an imam allied to Somalia's rising religious insurgency. The brothers' efforts draw them closer to Taxliil and deeper into the fabric of the country, even as Somalis brace themselves for an Ethiopian invasion. Jeebleh leaves Mogadiscio only a few hours before the borders are breached and raids descend from land and sea. As the uneasy quiet shatters and the city turns into a battle zone, the brothers experience firsthand the derailments of war. *Crossbones* is a fascinating look at individuals caught in the maw of zealotry, profiteering and political conflict, by one of Africa's most highly acclaimed international writers.

After Beth Dec 26 2019 The compelling, heart-wrenching and uplifting story of one mother's love and loss 'Life-affirming, tender and wise. Wonderful' Josie Lloyd 'Filled with hope and humanity' Araminta Hall 'Truly moving. I've just finished wiping away the tears' Joanna Nadin _____

The hardest thing about love is saying goodbye . . . On a beautiful late-summer's morning, Cate Challoner's daughter, Beth, heads to the beach with her best friend. The girls will spend the day flirting with boys and enjoying the thrill of being young. Beth is eighteen and soon leaving home for college. Her mother is already missing her. That afternoon, the doorbell rings. Cate immediately knows something is wrong. CPR. Resuscitation. What do these words have to do with two teenagers enjoying an afternoon at the beach? Cate's daughter is her everything. Beth's presence at home is inescapable. How can a child stop existing? How can a mother survive such loss? Can a shattered world be put back together? _____ 'A vivid, often heart-wrenching exploration of grief and how we learn to carry on after the worst has happened. Get your tissues at the ready - this book is wonderful' Josie Lloyd, author of *The Cancer Ladies'*

Running Club

Africa May 11 2021 A revised and updated edition of the landmark book about the miraculous continent by the finest living Africa correspondent. Every time you try to say 'Africa is...' the words crumble and break. From every generalisation you

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exclude at least five countries. And just as you think you've nailed down a certainty, you find the opposite is also true. Africa is full of surprises. For the past three decades, Richard Dowden has travelled this vast and varied continent, listening, learning, and constantly re-evaluating all he thinks he knows. Country by country, he has sought out the local and the personal, the incidents, actions, and characters to tell a story of modern sub-Saharan Africa - an area affected by poverty, disease and war, but also a place of breathtaking beauty, generosity and possibility. The result is a landmark book, compelling, illuminating, and always surprising. This revised edition has an additional chapter on Ethiopia and has been updated throughout to reflect changes such as the death of Mandela and the attack on the Westgate Mall in Nairobi. It also includes two new maps and a new final chapter considering the shape of Africa's future.

Aman Jan 07 2021 This is the extraordinary first-person account of a young woman's coming of age in Somalia and her struggles against the obligations and strictures of family and society. By the time she is nine, Aman has undergone a ritual circumcision ceremony; at eleven, her innocent romance with a white boy leads to a murder; at thirteen she is given away in an arranged marriage to a stranger. Aman eventually runs away to Mogadishu, where her beauty and rebellious spirit leads her to the decadent demimonde of white colonialists. Hers is a world in which women are both chattel and freewheeling entrepreneurs, subject to the caprices of male relatives, yet keenly aware of the loopholes that lead to freedom. Aman is an astonishing history, opening a window onto traditional Somali life and the universal quest for female self-awareness.

The Birdhouse Chronicles Sep 22 2019 Part memoir, part travelogue, part nature writing-an intimate first-person narrative of returning to a realer, simpler life.

Desert Flower Oct 04 2020 Inspired by the life of Waris Dirie, including how she escaped from an arranged marriage at [Age 15](https://www.urbanscapes.com.my)

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of thirteen and embarked upon a two-hundred-mile journey across the desert of Somalia in an adventure that eventually led her into a modeling career.

Legal Identity, Race and Belonging in the Dominican

Republic Oct 16 2021 This book offers a critical perspective into social policy architectures primarily in relation to questions of race, national identity and belonging in the Americas. It is the first to identify a connection between the role of international actors in promoting the universal provision of legal identity in the Dominican Republic with arbitrary measures to restrict access to citizenship paperwork from populations of (largely, but not exclusively) Haitian descent. The book highlights the current gap in global policy that overlooks the possible alienating effects of social inclusion measures promulgated by international organisations, particularly in countries that discriminate against migrant-descended populations. It also supports concerns regarding the dangers of identity management, noting that as administrative systems improve, new insecurities and uncertainties can develop. Crucially, the book provides a cautionary tale over the rapid expansion of identification practices, offering a timely critique of global policy measures which aim to provide all people everywhere with a legal identity in the run-up to the 2030 UN Sustainable Development Goals (SDGs).

Links Feb 08 2021 From the internationally acclaimed author of North of Dawn, Links is a novel that will stand as a classic of modern world literature. Jeebleh is returning to Mogadiscio, Somalia, for the first time in twenty years. But this is not a nostalgia trip—his last residence there was a jail cell. And who could feel nostalgic for a city like this? U.S. troops have come and gone, and the decimated city is ruled by clan warlords and patrolled by qaat-chewing gangs who shoot civilians to relieve their adolescent boredom. Diverted in his pilgrimage to visit his mother’s grave, Jeebleh is asked to investigate the abduction of

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the young daughter of one of his closest friend's family. But he learns quickly that any act in this city, particularly an act of justice, is much more complicated than he might have imagined.

Child Of The Jungle Aug 22 2019 In 1980 seven-year-old Sabine Kuegler and her family went to live in a remote jungle area of West Papua among the recently discovered Fayu - a tribe untouched by modern civilisation. Her childhood was spent hunting, shooting poisonous spiders with arrows and chewing on pieces of bat-wing in place of gum. She also learns how brutal nature can be - and sees the effect of war and hatred on tribal peoples. After the death of her Fayu-brother, Ohri, Sabine decides to leave the jungle and, aged seventeen, she goes to a boarding school in Switzerland - a traumatic change for a girl who acts and feels like one of the Fayu. 'Fear is something I learnt here' she says. 'In the Lost Valley, with a lost tribe, I was happy. In the rest of the world it was I who was lost.' Here is Sabine Kuegler's remarkable true story of a childhood lived out in the Indonesian jungle, and the struggle to conform to European society that followed.

Desert Flower Sep 27 2022 "Waris's story is one of remarkable courage. From the deserts of Somalia to the world of high fashion, she battles against oppression and emerges a real champion. She is the most beautiful inspiration to anyone."

—Elton John Waris Dirie ran away from her oppressive life in the African desert when she was barely in her teens, illiterate and impoverished, with nothing to her name but a tattered shawl. She traveled alone across the dangerous Somali desert to Mogadishu—the first leg of a remarkable journey that would take her to London, where she worked as a house servant; then to nearly every corner of the globe as an internationally renowned fashion model; and ultimately to New York City, where she became a human rights ambassador for the U.N. Poignant and powerfully told, *Desert Flower* is Waris's extraordinary story.

Deeds Not Words Sep 03 2020 'An uplifting record of progress

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and strength... You'll lay the book down feeling not only informed, but galvanised to take action yourself.' Independent 'An incredible book . . . with the potential to change women's lives.' Sandi Toksvig Why is it taking so long? Despite huge progress since the suffragette campaigns and wave after wave of feminism, women are still fighting for equality. Why will we have to wait until 2069 for the gender pay gap to disappear in the UK? Why, in 2015, did 11% of women lose their jobs due to pregnancy discrimination? Why has 1 in 3 women in the world experienced physical or sexual violence? 'Engaging...part feminist history, part progress scoresheet and part family memoir.' Daily Telegraph In Deeds Not Words suffragette descendant and activist Helen Pankhurst charts the changes in the lives of women over the last 100 years. She celebrates landmark successes and little-known victories, looking at politics, money, identity, violence, culture and social norms and turning to the voices of both pioneers and ordinary women for their perspective. 'An exciting and engaging account of an essential part of British history.' Mary Evans, Emeritus Leverhulme Professor, London School of Economics Combining historical insight with inspiring argument, Deeds not Words reveals how far women have come, how far we still have to go, and how we might get there. It is essential reading for women - and men - on the most important issue of our time. 'Deeds Not Words is so timely. A valuable guide and reference.' Annie Lennox OBE

All The Broken Places Nov 17 2021 'Gripping and well-honed...consummately constructed, humming with tension... a defence of literature's need to shine a light on the darkest aspects of human nature and it does so with a novelist's skill, precision and power' THE GUARDIAN From the author of the globally bestselling, multi-million-copy classic, The Boy in the Striped Pyjamas, comes its astonishing and powerful sequel. 'When is a monster's child culpable? Guilt and complicity are multifaceted. John Boyne is a maestro of historical fiction. You can't pre-

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yourself for the magnitude and emotional impact of this powerful novel' John Irving 'An incredible feat of storytelling. All the Broken Places is a stark confrontation of evil, an examination of guilt and deflection, and an old-fashioned page-turner. John treads the finest of narrative lines with skill and grace and proves himself yet again to be among the world's greatest storytellers. ' Donal Ryan Ninety-one-year-old Gretel Fernsby has lived in the same mansion block in London for decades. She leads a comfortable, quiet life, despite her dark and disturbing past. She doesn't talk about her escape from Germany over seventy years before. She doesn't talk about the post-war years in France with her mother. Most of all, she doesn't talk about her father, the commandant of one of the most notorious Nazi concentration camps. Then, a young family moves into the apartment below her. In spite of herself, Gretel can't help but begin a friendship with the little boy, Henry, though his presence brings back memories she would rather forget. One night, she witnesses a violent argument between Henry's mother and his domineering father, one that threatens Gretel's hard-won, self-contained existence. Gretel is faced with a chance to expiate her guilt, grief and remorse and act to save a young boy - for the second time in her life. But to do so, she will be forced to reveal her true identity to the world. Will she make a different choice this time, whatever the cost to herself? All the Broken Places is a devastating, beautiful story about a woman who must confront the sins of her past and a present in which it is never too late for bravery.

Highest Duty Jun 19 2019 Now a major motion picture from Clint Eastwood, starring Tom Hanks—the inspirational autobiography by one of the most captivating American heroes of our time, Capt. 'Sully' Sullenberger—the pilot who miraculously landed a crippled US Airways Flight 1549 in New York's Hudson River, saving the lives of all 155 passengers and crew. On January 15, 2009, the world witnessed a remarkable emergency landing when Captain "Sully" Sullenberger skillfully glided US Airways Flight 1549 off

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the Hudson River, saving the lives of all 155 passengers and crew. His cool actions not only averted tragedy but made him a hero and an inspiration worldwide. His story is now a major motion picture from director / producer Clint Eastwood and stars Tom Hanks, Laura Linney and Aaron Eckhart. Sully's story is one of dedication, hope, and preparedness, revealing the important lessons he learned through his life, in his military service, and in his work as an airline pilot. It reminds us all that, even in these days of conflict, tragedy and uncertainty, there are values still worth fighting for—that life's challenges can be met if we're ready for them.

The State and Rural Transformation in Northern Somalia, 1884-1986 Apr 22 2022 Scandinavia's most famous painter, the Norwegian Edvard Munch (1863-1944), is probably best known for his painting *The Scream*, a universally recognized icon of terror and despair. (A version was stolen from the Munch Museum in Oslo, Norway, in August 2004, and has not yet been recovered.) But Munch considered himself a writer as well as a painter. Munch began painting as a teenager and, in his young adulthood, studied and worked in Paris and Berlin, where he evolved a highly personal style in paintings and works on paper. And in diaries that he kept for decades, he also experimented with reminiscence, fiction, prose portraits, philosophical speculations, and surrealism. Known as an artist who captured both the ecstasies and the hellish depths of the human condition, Munch conveys these emotions in his diaries but also reveals other facets of his personality in remarks and stories that are alternately droll, compassionate, romantic, and cerebral. This English translation of Edvard Munch's private diaries, the most extensive edition to appear in any language, captures the eloquent lyricism of the original Norwegian text. The journal entries in this volume span the period from the 1880s, when Munch was in his twenties, until the 1930s, reflecting the changes in his life and his work. The book is illustrated with

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fifteen of Munch's drawings, many of them rarely seen before. While these diaries have been excerpted before, no translation has captured the real passion and poetry of Munch's voice. This is a translation that lets Munch speak for himself and evokes the primal passion of his diaries. J. Gill Holland's exceptional work adds a whole new level to our understanding of the artist and the depth of his scream.

Bite of the Mango Feb 20 2022 'In my culture, every story is told with the purpose of either imparting knowledge, repairing a broken bond, or transforming the listener and the teller. Mariatu's story embodies all of these elements.' from the Introduction by Ishmael Beah Mariatu Kamara grew up in a small village in Sierra Leone, surrounded by family and friends. At first, rumours of the civil war were no more than a distant worry. But then the rebels attacked. Heavily armed soldiers, some no older than 12-year-old Mariatu herself, attacked her village, torturing her brutally and killing many of the people she loved. During this senseless violence, they cut off both her hands. Miraculously, Mariatu survived. Then began her journey of recovery, from the African bush to begging in the streets of Freetown, and ultimately to a new life in North America. 'A great read... It's like a cross between Parvana and Memoirs of a Geisha.' Samantha, 16 It feels as if Mariatu Kamara is sitting in the room with you, telling her story...real and honest. A really powerful book. I cried on several occasions.' Isabella, 19 '...a powerful commentary on one of the many costs of wars. An essential purchase...' Kirkus

Why I Didn't Say Anything Jul 13 2021 In 1996, Sheldon Kennedy rocked the insular world of Canadian hockey by announcing that his former minor-league coach, Graham James -- the Hockey News 1989 Man of the Year -- had sexually abused him more than 300 times. The media portrayed Kennedy as a hero for breaking the code of silence in professional hockey and bringing James to justice. The heroic myth intensified in 1998 when Kennedy announced that he was going to in-line skate with James.

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Newfoundland to British Columbia to raise awareness of sexual abuse. The skate raised over \$1 million for Canadian Red Cross sexual abuse programs, and Kennedy settled in Calgary with his wife and young daughter. Anyone who has followed hockey in the last ten years is familiar with the story of ex-NHL player Sheldon Kennedy. As one of the most promising hockey talents to emerge from the Canadian minor leagues in the last two decades, Kennedy was destined for hockey greatness. But after he was drafted by the Detroit Red Wings in 1988, he attracted more attention for his off-ice antics than for his contributions to the score sheet. Plagued by rumours of drug and alcohol abuse and a string of injuries, Kennedy drifted from team to team. The happy ending promised by the headlines never materialized. Still haunted by the demons of sexual abuse, Kennedy's life spiralled out of control. Now he has finally come forward to tell his story, and the story of coach Graham James, who is out of prison and currently coaching hockey in Europe.

Ice Apr 29 2020 In the summer of 1947, a young priest, Petter, his wife and baby daughter, arrive by mail boat at a tiny island. They are to take over its drafty homestead from where Petter is to minister to the scattered community. In this evocative tale, Ulla-Lena Lundberg draws us into the minutiae of an austere yet purposeful life where the demands of self-sufficiency - cows to milk and sheep to graze - are tempered by the kindness of neighbours. With each season, the family's love of the island grows and when the winter brings ice a new and tentative link is created. Told through the eyes of Petter, the wholehearted if naive novice priest, and Mona, his tough-minded wife, a story unfolds that is as immersive as it is heartrending. Winner of the Finlandia prize and nominated for the Nordic Critics Prize, *Ice* was a huge bestseller in Finland.

Love In A Torn Land Feb 26 2020 Bestselling author Jean Sasson tells the dramatic true story of a young woman caught up in Saddam Hussein's genocide of the Kurdish people of Iraq.

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morning Joanna, a young bride living in the Kurdish mountains of Iraq, was surprised to see dead birds drop silently out of the clear sky. They were followed by sinister canisters falling to the ground, bringing fear and death. It was 1987, and Saddam Hussein had ordered his cousin 'Chemical Ali' to bombard Joanna's village, Bergalou, with chemical weapons. Temporarily blinded in the attack, Joanna was rescued by her husband, a Kurdish freedom fighter. After being caught in another bombardment and left for dead in the rubble, they managed to flee over the mountains in a harrowing escape. Now living in the UK and working for British Airways, Joanna has told the story of her eventful life to Jean Sasson, the bestselling chronicler of oppressed women's lives in the Princess trilogy and Mayada. Love in a Torn Land is published while the world watches the trial of the notorious 'Chemical Ali', Saddam Hussein's most bloodthirsty henchman, for crimes including the genocide of the Kurdish people.

Between Rites and Rights Jan 27 2020 The study shows, in chronological fashion, how African women writers in the past five decades have introduced a new, autobiographical discourse around their experience of excision, bringing nuance and vitality to the FGM debate.

The Last Girl Mar 29 2020 WINNER OF THE NOBEL PEACE PRIZE • In this “courageous” (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia’s brothers were killed, and

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her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.