

Sanctuary Line Jane Urquhart

Sanctuary Line Changing Heaven The Underpainter Away *The Night Stages* Storm Glass Sanctuary Line The Stone Carvers *A Map of Glass* This Red Line Goes Straight to Your Heart Arrowsmith The Penguin Book of Canadian Short Stories *In the Orchard, the Swallows* The Whirlpool *The Wonderbox* As Birds Bring Forth the Sun and Other Stories Grounded Theory for Qualitative Research Tom's Midnight Garden *Room* When Words Deny the World Surviving Autocracy *I Am a Feminist* Country Life The Butcher's Daughter The Promise of Canada The Cloud Corporation Startle and Illuminate *Beyond The Pale* *L.M. Montgomery and Gender* Catching the Torch A Number of Things Blood Red Road The Tenderness of Wolves Animals A Legacy of Murder The End of Books--or Books Without End? *Five Wives* The Butler The Boys in the Trees Royal

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I Am a Feminist Jan 11 2021 What is feminism? Why does it still matter? What exactly does intersectionality mean? In order to answer these (and many other) questions, *I Am a Feminist* first examines the history of feminism and then addresses the issues girls and women continue to face today. The book also looks at the ways in which people, especially young people, are working together to create a world where gender equality is a reality, not a dream. The author shares stories about the courageous individuals who have made a difference in the lives of women and girls worldwide. From suffragists to the #MeToo movement, *I Am a Feminist* encourages readers to stand up and speak out for equality and justice.

As Birds Bring Forth the Sun and Other Stories Jul 17 2021 The superbly crafted stories collected in Alistair MacLeod's *As Birds Bring Forth the Sun and Other Stories* depict men and women acting out their "own peculiar mortality" against the haunting landscape of Cape Breton Island. In a voice at once elegiac and life-affirming, MacLeod describes a vital present inhabited by the unquiet spirits of a

Highland past, invoking memory and myth to celebrate the continuity of the generations even in the midst of unremitting change. His second collection, *As Birds Bring Forth the Sun and Other Stories* confirms MacLeod's international reputation as a storyteller of rare talent and inspiration.

Blood Red Road Mar 01 2020 The book that will "blow you away" has a dazzling new look in paperback! Saba has spent her whole life in Silverlake, a dried-up wasteland ravaged by constant sandstorms. The Wrecker civilization has long been destroyed, leaving only landfills for Saba and her family to scavenge from. That's fine by her, as long as her beloved twin brother Lugh is around. But when four cloaked horsemen capture Lugh, Saba's world is shattered, and she embarks on a quest to get him back. Suddenly thrown into the lawless, ugly reality of the outside world, Saba discovers she is a fierce fighter, an unbeatable survivor, and a cunning opponent. Teamed up with a handsome daredevil named Jack and a gang of girl revolutionaries called the Free Hawks, Saba's unrelenting search for Lugh stages a showdown that will change the course of her own civilization. *Blood Red Road* has a searing pace, a poetic writing style, and an epic love story—making *Moira Young* is one of the most exciting new voices in teen fiction.

Surviving Autocracy Feb 09 2021 'An indispensable voice of and for this moment' Timothy Snyder, author of *On Tyranny* Many of us are consumed by news cycles reporting on Trump's latest astonishing policy or declaration, and the overwhelming sense we have is one of confusion and incredulity - how could this be happening? As the 2020 US Presidential race takes shape, *SURVIVING AUTOCRACY* provides an indispensable overview of the calamitous trajectory of the past few years. Drawing on her Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, acclaimed *New Yorker* journalist and prize-winning author Masha Gessen links together seemingly disparate elements of Trump's regime to offer a roadmap for understanding Trump's approach, policies and ultimate aims. Highlighting an inventory of ravages to liberal democracy, including the corrosion of the media, the justice system and cultural norms, she posits that America is in the throws of an autocratic attempt. Gessen's penetrating analysis offers a new political discourse to replace that which has been so thoroughly degraded, and with it, a clearer path to action. Manifesto-like, *Surviving Autocracy* is threaded with solutions to the current situation, such as developing a political language that encompasses autocratic impulses, a more agile and honest media, and a visionary moral politics to counter Trump's extraordinary on-going assault.

***A Map of Glass Feb 21 2022* An aging Andrew Woodman stumbles through a snowstorm, slowly losing his strength, his language, and his memories of the once-familiar island landscape around him. When Jerome, a young artist on a remote island retreat, discovers Andrew's body frozen in the ice later that winter, the rich narrative tapestry of 'A Map of Glass' begins. One year after Andrew's body is found, Sylvia Bradley — a withdrawn, sheltered woman whose secret affair with Andrew opened her eyes to the world outside her small home town — decides to learn more about her lover's mysterious disappearance. She flees to the overwhelming, unknown city of Toronto on a quest to find Jerome. Once she does, they work together to uncover both the secrets of their own pasts and the**

brehtaking story of Andrew's ancestors. With her celebrated lyrical prose and haunting imagery, Urquhart's 'A Map of Glass' is a skillful exploration of love, loss, and the transitory nature of place.

The Penguin Book of Canadian Short Stories Nov 20 2021 This stunning collection of 60 stories—over a century's worth of the best Canadian literature by an extraordinary array of our finest writers—has been selected and is introduced by award-winning writer Jane Urquhart. Urquhart's selection includes stories by major literary figures such as Mavis Gallant, Carol Shields, Alistair MacLeod, and Margaret Atwood, and wonderful stories by younger writers, including Dennis Bock, Joseph Boyden, and Madeleine Thien. This collection is uniquely organized into five parts: the immigrant experience, urban life, family drama, fantasy and metaphor, and celebrating the past.

Tom's Midnight Garden May 15 2021 When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

Sanctuary Line Apr 25 2022 Alice Munro hails Urquhart's "most compelling depiction of the sense of place in human lives." "Urquhart's writing is poetic, in the sense that it is beautifully compact and restrained when describing the most powerful emotions," says The Times. The author Claire Messud praises her as having "a great gift for the historical novel, for the melding of ideas, events and individuals into a significant whole." In Sanctuary Line Urquhart has created a nuanced and moving novel about family legacies, love, and betrayal. Solitary, nostalgic Liz Crane returns to her family's now-deserted farmhouse--once the setting for countless happy summers spent on the northern shore of Lake Erie--to study the migratory habits of the Monarch butterfly. Encompassing all the colorful stories and blarney of successful Irish immigrants who have made the most of their relocation to North America, the Cranes' rich family history is now circumscribed by sadness. Liz's beloved cousin Amanda, a gifted military strategist, has been killed in Afghanistan, a loss that had been foreshadowed many years in the past by the disappearance of Amanda's charismatic father. Reflecting on the fragility and transience of human life and relations--mirrored in the butterflies' restless flight patterns and transcontinental migrations--Liz finds that love is there to be found where, and when, you least expect it.

The End of Books--or Books Without End? Oct 27 2019 An exploration of the possibilities of hypertext fiction as art form and entertainment

Storm Glass May 27 2022 With stunning virtuosity, the stories in Jane Urquhart's dazzling first book of fiction unearth universal truths as they reach across countries and eras. A woman runs away to a cottage in the English moors to escape a love affair; shards of glass reconcile a middle-aged wife to her husband's estrangement; a grandmother makes a startling confession from her youth; a young woman discovers herself through the life of an Italian saint; and, in a

spellbinding story of artistic jealousy, we enter the mind of poet Robert Browning at the end of his life. In these beautifully crafted stories, ordinary objects brim with meaning and memories radiate with significance as Jane Urquhart illuminates the things that lie just beneath the surface of our lives.

***In the Orchard, the Swallows* Oct 20 2021 In the foothills of a mountain range in northern Pakistan is a beautiful orchard. Swallows wheel and dive silently over the branches, and the scent of jasmine threads through the air. Pomegranates hang heavy, their skins darkening to a deep crimson. Neglected now, the trees are beginning to grow wild, their fruit left to spoil on the branches. Many miles away, a frail young man is flung out of prison gates. Looking up, scanning the horizon for swallows in flight, he stumbles and collapses in the roadside dust. His ravaged body tells the story of fifteen years of brutality. Just one image has held and sustained him through the dark times - the thought of the young girl who had left him dumbstruck with wonder all those years ago, whose eyes were lit up with life. A tale of tenderness in the face of great and corrupt power, *In The Orchard, The Swallows* is a heartbreaking novel written in prose of exquisite stillness and beauty**

The Stone Carvers Mar 25 2022 Set in the first half of the twentieth century, but reaching back to Bavaria in the late nineteenth century, *The Stone Carvers* weaves together the story of ordinary lives marked by obsession and transformed by art. At the centre of a large cast of characters is Klara Becker, the granddaughter of a master carver, a seamstress haunted by a love affair cut short by the First World War, and by the frequent disappearances of her brother Tilman, afflicted since childhood with wanderlust. From Ontario, they are swept into a colossal venture in Europe years later, as Toronto sculptor Walter Allward's ambitious plans begin to take shape for a war memorial at Vimy, France. Spanning three decades, and moving from a German-settled village in Ontario to Europe after the Great War, *The Stone Carvers* follows the paths of immigrants, labourers, and dreamers. Vivid, dark, redemptive, this is novel of great beauty and power.

***This Red Line Goes Straight to Your Heart* Jan 23 2022 WINNER OF THE 2020 GOVERNOR GENERAL'S LITERARY AWARD FOR NONFICTION "Wondrously and elegantly written in language that astonishes and moves the reader...This is an important book: an emotional and intellectual tour de force." —Jane Urquhart An experimental memoir about Partition, immigration, and generational storytelling, *This Red Line Goes Straight to Your Heart* weaves together the poetry of memory with the science of embodied trauma, using the imagined voices of the past and the vital authority of the present. We begin with a man off balance: one in one thousand, the only child in town whose polio leads to partial paralysis. We meet his future wife, chanting *Hai Rams* for Gandhiji and choosing education over marriage. On one side of the line that divides this book, we follow them as their homeland splits in two and they are drawn together, moving to Canada and raising their children in mining towns and in crowded city apartments. And when we turn the book over, we find the daughter's tale—we see how the rupture of Partition, the asymmetry of a father's leg, the virus of a mother's rage, makes its way to the next generation. Told through the lenses of biology, physics, history and poetry, this is a memoir that defies form and convention to immerse the reader in the**

feeling of what remains when we've heard as much of the truth as our families will allow, and we're left to search for ourselves among the pieces they've carried with them.

***L.M. Montgomery and Gender* Jun 03 2020** The celebrated author of *Anne of Green Gables* and *Emily of New Moon* receives much-deserved additional consideration in *L.M. Montgomery and Gender*. Nineteen contributors take a variety of critical and theoretical positions, from historical analyses of the White Feather campaign and discussions of adoption to medical discourses of death and disease, explorations of Montgomery's use of humour, and the author's rewriting of masculinist traditions. The essays span Montgomery's writing, exploring her famous *Anne* and *Emily* books as well as her short fiction, her comic journal composed with her friend Nora Lefurgey, and less-studied novels such as *Magic for Marigold* and *The Blue Castle*. Dividing the chapters into five sections - on masculinities and femininities, domestic space, humour, intertexts, and being in time - *L.M. Montgomery and Gender* addresses the degree to which Montgomery's work engages and exposes, reflects and challenges the gender roles around her, underscoring how her writing has shaped future representations of gender. Of interest to historians, feminists, gender scholars, scholars of literature, and Montgomery enthusiasts, this wide-ranging collection builds on the depth of current scholarship in its approach to the complexity of gender in the works of one of Canada's best-loved authors.

***The Promise of Canada* Oct 08 2020** What does it mean to be a Canadian? What great ideas have changed our country? An award-winning writer casts her eye over our nation's history, highlighting some of our most important stories. From the acclaimed historian Charlotte Gray comes a richly rewarding book about what it means to be Canadian. Readers already know Gray as an award-winning biographer, a writer who has brilliantly captured significant individuals and dramatic moments in our history. Now, in *The Promise of Canada*, she weaves together masterful portraits of nine influential Canadians, creating a unique history of our country. What do these people—from George-Étienne Cartier and Emily Carr to Tommy Douglas, Margaret Atwood, and Elijah Harper—have in common? Each, according to Charlotte Gray, has left an indelible mark on Canada. Deliberately avoiding a top-down approach to history, Gray has chosen Canadians—some well-known, others less so—whose ideas, she argues, have become part of our collective conversation about who we are as a people. She also highlights many other Canadians from all walks of life who have added to the ongoing debate, showing how our country has reinvented itself in every generation since Confederation, while at the same time holding to certain central beliefs. Beautifully illustrated with evocative black-and-white historical images and colorful artistic visions, and written in an engaging style, *The Promise of Canada* is a fresh, thoughtful, and inspiring view of our historical journey. Opening doors into our past, present, and future with this masterful work, Charlotte Gray makes Canada's history come alive and challenges us to envision the country we want to live in.

***Five Wives* Sep 26 2019** In the tradition of *The Poisonwood Bible* and *State of Wonder*, a novel set in the rainforest of Ecuador about five women left behind

when their missionary husbands are killed. Based on the shocking real-life events In 1956, a small group of evangelical Christian missionaries and their families journeyed to the rainforest in Ecuador intending to convert the Waorani, a people who had never had contact with the outside world. The plan was known as Operation Auca. After spending days dropping gifts from an aircraft, the five men in the party rashly entered the “intangible zone.” They were all killed, leaving their wives and children to fend for themselves. *Five Wives* is the fictionalized account of the real-life women who were left behind, and their struggles - with grief, with doubt, and with each other - as they continued to pursue their evangelical mission in the face of the explosion of fame that followed their husbands’ deaths. *Five Wives* is a riveting, often wrenching story of evangelism and its legacy, teeming with atmosphere and compelling characters and rich in emotional impact.

The Cloud Corporation Sep 06 2020 Timothy Donnelly’s brilliant, breakneck and beautiful poetry has been hailed as some of the most original and exciting new work to emerge from the US in several years. In *The Cloud Corporation*, Donnelly shows how a wholly engaged poetic sensibility can uncover both beauty and meaning within the bewilderments and complexities of contemporary life, without simplifying either its subject or its own investigative approach. In a Donnelly poem, the reader is never sure quite where the next line will take them - the poems pursue their narratives and arguments by surreal association one moment, relentless logic the next - but quickly learns that Donnelly’s is a voice to trust, one which can lead them into astonishing and often unexpected clarities. Writing in the *New Yorker*, Dan Chiasson said ‘If Whitman had had a young kid and a Brooklyn apartment, too many bills, and a stack of takeout menus in the top drawer of his Ikea desk, he would have written these poems.’ *The Cloud Corporation* is an imaginative tour de force, and a fine introduction to an essential new poet. 'The best collection I've read in ages: every poem contains something unexpected and unexpectedly powerful. This is serious, modern, ambitious and bold work - the kind of poetry you hope to find, and rarely do' Nick Laird

Away Jul 29 2022 A stunning, evocative novel set in Ireland and Canada, *Away* traces a family's complex and layered past. The narrative unfolds with shimmering clarity, and takes us from the harsh northern Irish coast in the 1840s to the quarantine stations at Grosse Isle and the barely hospitable land of the Canadian Shield; from the flourishing town of Port Hope to the flooded streets of Montreal; from Ottawa at the time of Confederation to a large-windowed house at the edge of a Great Lake during the present day. Graceful and moving, *Away* unites the personal and the political as it explores the most private, often darkest corners of our emotions where the things that root us to ourselves endure. Powerful, intricate, lyrical, *Away* is an unforgettable novel.

The Underpainter Aug 30 2022 *The Underpainter* is a novel of interwoven lives in which the world of art collides with the realm of human emotion. It is the story of Austin Fraser, an American painter now in his later years, who is haunted by memories of those whose lives most deeply touched his own, including a young Canadian soldier and china painter and the beautiful model who becomes Austin's mistress. Spanning decades, the setting moves from upstate New York to the

northern shores of two Great Lakes; from France in World War One to New York City in the '20s and '30s. Brilliantly depicting landscape and the geography of the imagination, The Underpainter is Jane Urquhart's most accomplished novel to date.

The Butler Aug 25 2019 NEW YORK TIMES BESTSELLER • Two different worlds and two very different lives collide in Paris in this captivating novel by Danielle Steel. Joachim von Hartmann was born and raised in Buenos Aires by his loving German mother, inseparable from his identical twin, Javier. When Joachim moves to Paris with his mother in his late teens, his twin stays behind and enters a dark world. Meanwhile, Joachim begins training to be a butler, fascinated by the precision and intense demands, and goes on to work in some of the grandest homes in England. His brother never reappears. Olivia White has given ten years of her life to her magazine, which failed, taking all her dreams with it. A bequest from her mother allows her a year in Paris to reinvent herself. She needs help setting up a home in a charming Parisian apartment. It is then that her path and Joachim's cross. Joachim takes a job working for Olivia as a lark and enjoys the whimsy of a different life for a few weeks, which turn to months as the unlikely employer and employee learn they enjoy working side by side. At the same time, Joachim discovers the family history he never knew: a criminal grandfather who died in prison, the wealthy father who abandoned him, and the dangerous criminal his twin has become. While Olivia struggles to put her life back together, Joachim's comes apart. Stripped of their old roles, they strive to discover the truth about each other and themselves, first as employer and employee, then as friends. Their paths no longer sure, they are a man and woman who reach a place where the past doesn't matter and only what they are living now is true.

When Words Deny the World Mar 13 2021 `It's the liveliest, most cogently argued, most provocative and most infuriatingly self-satisfied work of literary criticism to be published in this country in at least the last decade.'

Changing Heaven Sep 30 2022 Two worlds are intertwined in this hauntingly beautiful story as it moves from Toronto to the English moors and to Venice, Italy. The time frame shifts between present and past, linking the lives of a young Brontë scholar (a woman in the throes of a troubled love affair), a turn-of-the-century female balloonist, and an elusive explorer with the ghost - or the memory - of Emily Brontë. Urquhart reveals something about the act of artistic creation, the ways in which stories enter our lives, and about the cyclical nature of love throughout time. This is a novel of darkness and light, of intense weather and inner calm.

A Number of Things Apr 01 2020 National bestseller From one of our nation's most beloved and iconic authors comes a lyrical 150th birthday gift to Canada Award-winning author Jane Urquhart explores fifty Canadian objects that tell us who we are in a way never before done. The Globe and Mail praises Urquhart in writing about these objects "with an ethereal, emotional tangibility that is both nostalgic and energetic." The artefacts include a Nobel Peace Prize medal, a literary cherry tree, a royal cowcatcher, a Beothuk legging, a famous skull and an iconic artist's shoe, as well as an Innu tea doll, a Sikh RCMP turban, a Cree basket, a Massey-Harris tractor and a hanging rope, among an array of other

unexpected and intriguing objects. Each object is beautifully illustrated by the noted artist Scott McKowen, with Jane Urquhart conjuring and distilling meaning and magic from these unexpected facets of our history. In this compelling portrait of a completely original country called Canada, a master novelist has given all of us a national birthday bouquet like no other.

The Boys in the Trees Jul 25 2019 A tragic event sends a small town reeling in Mary Swan's brilliant, Scotiabank Giller-nominated *The Boys in the Trees*, a haunting exploration of one family's desperation. For the first time in Vintage Canada. William, his wife and 2 daughters, new immigrants to a small town in southern Ontario, are the picture of a devoted family. But when he is accused of embezzlement, William commits an unthinkable crime, and those who believed him to be an affectionate, attentive father are brought up short. Mary Swan examines the intricate and unexpected connections between the people in this close-knit community that continue to echo into the future. In her nuanced, evocative descriptions, a locket contains immeasurable sorrow, trees provide refuge for lost souls and grief clicks into place when a man cocks the cold-steel hammer of a revolver. A supreme literary achievement, *The Boys in the Trees* offers a chilling story that swells with acutely observed emotion and humanity.

The Night Stages Jun 27 2022 Set mainly in a remote westerly tip of Ireland in the 1940s and '50s, this stunning new novel from one of Canada's bestselling authors is at once intimate and epic in scope. Tam, an Englishwoman, has been living in this harshly beautiful region since shortly after World War II, in which she served as an auxiliary pilot. She is now leaving her lover, Niall, who, like his father before him, is a meteorologist. On her way to New York, the airliner she is traveling on becomes grounded by heavy fog at Gander Airport in Newfoundland. As she waits for the fog to clear, she notices an enigmatic mural that moves her to revisit not only the circumstances that brought her to Ireland but her intense relationship with Niall and his growing despondency over the disappearance of his younger brother, Kieran. We learn of Kieran's troubled childhood and of the tragedy that caused him as a boy to be separated from his family and taken in by a widowed countrywoman who lives in the mountains. There he comes to know the local people, among them a tailor, a fisherman-teacher, and a sheep farmer who is an astonishing philosopher. There is also the jeweler's daughter, a young woman who will come to change the course of several lives. Running parallel is the story of the painter Kenneth Lochhead and his creation of the mural at Gander that is Tam's only companion through three long days and nights. An elegiac novel of unusual emotional depth, *The Night Stages* explores the meaning of separation, the sorrows of fractured families, and the profound effect of Ireland's wild and elemental landscape on lives shaped by its beauty. It is Jane Urquhart's richest, most rewarding novel to date.

Country Life Dec 10 2020

The Wonderbox Aug 18 2021 There are many ways to try to improve our lives - we can turn to the wisdom of philosophers, the teachings of religions or the latest experiments of psychologists. But we rarely to look to history for inspiration - and when we do it can be surprisingly powerful. Showing the lessons that can be learned from the past, cultural historian Roman Krznaric explores twelve universal

topics, from work and love to money and creativity, and reveals the wisdom that we've been missing. There is much to be learned from Ancient Greece on relationships, from the industrial revolution on job satisfaction, and from Ming-dynasty China on bringing up our children. Just as a Renaissance 'Wunderkammer' was a curiosity cabinet full of fascinating objects, each with a story behind it, *The Wonderbox* is full of stories and ideas from history, each of which sheds invaluable light on the decisions we make every day, whether we think about the different uses of the senses or changing attitudes to time. History is usually read for pleasure or for insight into current affairs, but *The Wonderbox*, stepping into the territory of Alain de Botton and Theodore Zeldin, is 'practical history' - using the past to think about our day to day lives.

Animals Dec 30 2019 NOW A MAJOR NEW FILM RECOMMENDED ON THE HIGH LOW PODCAST 'There's no ceremony for friendship, is there?' 'Believe me, if I could marry you too, Tyler, I would.' Laura and Tyler are best friends and drinking buddies. But things are set to change when Laura gets engaged to the man of Tyler's nightmares. Can their friendship survive? Or will growing up mean growing apart?

A Legacy of Murder Nov 28 2019 American antique dealer Kate Hamilton's Christmastime jaunt to a charming English village leads to an investigation of a missing ruby...and a chain of murders. It's Christmastime and antiques dealer Kate Hamilton is off to visit her daughter, Christine, in the quaint English village of Long Barston. Christine and her boyfriend, Tristan, work at stately-but-crumbling Finchley Hall. Touring the Elizabethan house and grounds, Kate is intrigued by the docent's tales of the Finchley Hoard, and the strange deaths surrounding the renowned treasure trove. But next to a small lake, Kate spies the body of a young woman, killed by a garden spade. Nearly blind Lady Barbara, who lives at Finchley with her loyal butler, Mugg, persuades Kate to take over the murdered woman's work. Kate finds that a Burmese ruby has vanished from the legendary Blood-Red Ring, replaced by a lesser garnet. Were the theft and the woman's death connected? Kate learns that Lady Barbara's son fled to Venezuela years before, suspected of murdering another young woman. The murder weapon belonged to an old gardener, who becomes the leading suspect. But is Lady Barbara's son back to kill again? When another body is found, the clues point toward Christine. It's up to Kate to clear her daughter's name in Connie Berry's second Kate Hamilton mystery, a treasure for fans of traditional British mysteries.

***Beyond The Pale* Jul 05 2020** Like any new mother, Emily is thrilled when her first child, a daughter, is born. The baby, Sadie, is healthy and stunningly beautiful, with snow white hair and fair skin. Even the doctors and nurses can't help a second look at this magical child. But soon a darker current begins to emerge—something is amiss. After three months of testing, Sadie is diagnosed with albinism, a rare genetic condition. Emily, a folklore scholar and an award-winning journalist, is accustomed to understanding and processing the world through stories. With Sadie at her side, Emily researches the cultural beliefs surrounding albinism and finds a curious history of outlandish tales of magic, and of good and evil reaching back through time, along with present-day atrocities. In some parts of the world, people with albinism are stalked; their condition is seen

to bring luck and health as well as danger and death. Investigating the different reactions, in different cultures, to those with albinism, Emily begins to see her child as a connection between worlds. Part memoir, part cultural critique, and part genetic travelogue, *Beyond the Pale* is a brave, intimate investigation into the secret histories that each of us carries in our genes and an inspiring and beautiful memoir about parenting a child with a disability—and building a better future for that child.

The Tenderness of Wolves Jan 29 2020 When her teenage son disappears in the aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature. A first novel. Winner of the 2006 Costa Book of the Year. Reprint. 100,000 first printing.

Arrowsmith Dec 22 2021 This satirical novel by the Nobel Prize-winning author of *It Can't Happen Here* examines medicine in the modern world through the eyes of an idealistic man. The assistant of a small-town midwestern doctor, young Martin Arrowsmith is fascinated with the contents of Gray's Anatomy. Eager to pursue an adventurous career in medicine and science, he eventually sets off for medical school, where he hopes to dedicate himself to research. But as Martin progresses through life, he encounters qualities in humans more troublesome than any of the specimens he examines under a microscope. Happiness almost eludes him until his mentor offers him a post at a prestigious institute—which soon sends Martin to a plague ravaged Caribbean island. There he must show what he is truly made of . . . A perennial favorite of medical students to this day, Arrowsmith won author Sinclair Lewis the Pulitzer Prize in 1926, which he declined. "Beyond doubt the best of Mr. Lewis's novels . . . Absorbing and illuminating." —The Spectator

Grounded Theory for Qualitative Research Jun 15 2021 This book provides you with clear guidance on how to balance grounded theory and practice effectively by presenting multidisciplinary studies explained step-by-step.

The Butcher's Daughter Nov 08 2020 In 1535, England is hardly a wellspring of gender equality; it is a grim and oppressive age where women—even the privileged few who can read and write—have little independence. In *The Butcher's Daughter*, it is this milieu that mandates Agnes Peppin, daughter of a simple country butcher, to leave her family home in disgrace and live out her days cloistered behind the walls of the Shaftesbury Abbey. But with her great intellect, she becomes the assistant to the Abbess and as a result integrates herself into the unstable royal landscape of King Henry VIII. As Agnes grapples with the complex rules and hierarchies of her new life, King Henry VIII has proclaimed himself the new head of the Church. Religious houses are being formally subjugated and monasteries dissolved, and the great Abbey is no exception to the purge. The cosseted world in which Agnes has carved out for herself a sliver of liberty is shattered. Now, free at last to be the master of her own fate, she descends into a world she knows little about, using her wits and testing her moral convictions against her need to survive by any means necessary . . . *The Butcher's Daughter* is the riveting story of a young woman facing head-on the obstacles carefully constructed against her sex. This dark and affecting novel by award-winning author Victoria Glendinning intricately depicts the lives of women in the sixteenth

century in a world dominated by men, perfect for fans of Wolf Hall and Philippa Gregory.

Catching the Torch May 03 2020 *Catching the Torch* examines contemporary novels and plays written about Canada's participation in World War I. Exploring such works as Jane Urquhart's *The Underpainter* and *The Stone Carvers*, Jack Hodgins's *Broken Ground*, Kevin Kerr's *Unity* (1918), Stephen Massicotte's *Mary's Wedding*, and Frances Itani's *Deafening*, the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War. In contrast to British and European remembrances of WWI, which tend to regard it as a cataclysmic destroyer of innocence, or Australian myths that promote an ideal of outsize masculinity, physical bravery, and white superiority, contemporary Canadian texts conjure up notions of distinctively Canadian values: tolerance of ethnic difference, the ability to do one's duty without complaint or arrogance, and the inclination to show moral as well as physical courage. Paradoxically, Canadians are shown to decry the horrors of war while making use of its productive cultural effects. Through a close analysis of the way sacrifice, service, and the commemoration of war are represented in these literary works, *Catching the Torch* argues that iterations of a secure mythic notion of national identity, one that is articulated via the representation of straightforward civic and military participation, work to counter current anxieties about the stability of the nation-state, in particular anxieties about the failure of the ideal of a national "character."

Room Apr 13 2021 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Startle and Illuminate Aug 06 2020 In the course of her extraordinary career, which included the novels *The Stone Diaries*, *Larry's Party*, *The Republic of Love* and *Unless*, as well as poetry, short stories, biography and plays, Carol Shields was unfailingly encouraging of other writers. She read and commented on her friends' manuscripts. She taught writing classes and she spoke and wrote on the craft of writing. Her own discipline rarely faltered. Her daily practice was to write a new page, then edit the page written the day before, then repeat, until, after a year or so, her book was finished. Now in her own words, as clear and straightforward as a glass of water, comes *Startle and Illuminate*, the best possible guide to the writing process, from conception to publication. This essential work, drawn by her daughter and grandson from her voluminous correspondence with other writers, essays, notes, comments, criticism and lectures, is a last gift from one of our finest novelists meant for both aspiring and established writers. It helps answer some of the most fundamental questions about writing: such as, why we write at all, whether writing can be taught, what keeps a reader turning the pages, and how a writer knows when a work is done. For Shields's devoted readers, *Startle and Illuminate* reveals her own thoughts on why we read--to be the other, to touch and taste the experience of the other; and why we write--for the joy of the making,

to reimagine our world, to discover patterns and uncover forms that echo our realities as well as interrogate them, to imagine alternate worlds. It is a beautiful legacy.

Royal Jun 23 2019 In this spellbinding tale from Danielle Steel, a princess is sent away to safety during World War II, where she falls in love, and is lost forever. As the war rages on in the summer of 1943, causing massive destruction and widespread fear, the King and Queen choose to quietly send their youngest daughter, Princess Charlotte, to live with a trusted noble family in the Yorkshire countryside. Despite her fiery, headstrong nature, the princess's fragile health poses far too great a risk for her to remain in war-torn London. Third in line to the throne, seventeen year-old Charlotte reluctantly uses an alias upon her arrival in Yorkshire, her two guardians the only keepers of her true identity. A talented horsewoman, Charlotte begins to enjoy life out of the spotlight, concentrating on training with her beloved horse. But no one predicts that in the coming months she will fall deeply in love with her protectors' son. Far from her parents, a tragic turn of events leaves an infant orphaned. Alone in the world, that child will be raised in the most humble circumstances by a modest stable manager and his wife. No one, not even she, knows of her lineage. But when a stack of hidden letters comes to light, a secret kept for nearly two decades finally surfaces, and a long lost princess emerges. A fascinating story of family and royalty, and an unforgettable portrait of an extraordinary young woman and the man who brings her home, *Royal* is an exhilarating work from the world's favourite storyteller.

The Whirlpool Sep 18 2021 It's summer 1889, a season of reckless stunts and river casualties in Niagara Falls. Four lives become entangled by the whirlpool at the Falls and the woods surrounding it. Darker and more sinister currents gain momentum and ultimately release them from their obsessions.

Sanctuary Line Nov 01 2022 Alice Munro hails Urquhart's "most compelling depiction of the sense of place in human lives." "Urquhart's writing is poetic, in the sense that it is beautifully compact and restrained when describing the most powerful emotions," says *The Times*. The author Claire Messud praises her as having "a great gift for the historical novel, for the melding of ideas, events and individuals into a significant whole." In *Sanctuary Line* Urquhart has created a nuanced and moving novel about family legacies, love, and betrayal. Solitary, nostalgic Liz Crane returns to her family's now-deserted farmhouse--once the setting for countless happy summers spent on the northern shore of Lake Erie--to study the migratory habits of the Monarch butterfly. Encompassing all the colorful stories and blarney of successful Irish immigrants who have made the most of their relocation to North America, the Cranes' rich family history is now circumscribed by sadness. Liz's beloved cousin Amanda, a gifted military strategist, has been killed in Afghanistan, a loss that had been foreshadowed many years in the past by the disappearance of Amanda's charismatic father. Reflecting on the fragility and transience of human life and relations--mirrored in the butterflies' restless flight patterns and transcontinental migrations--Liz finds that love is there to be found where, and when, you least expect it.

sanctuary-line-jane-urquhart

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