

Womans Inhumanity To Woman Phyllis Chesler

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As recognized, adventure as competently as experience virtually lesson, amusement, as well as concord can be gotten by just checking out a book **Womans Inhumanity To Woman Phyllis Chesler** after that it is not directly done, you could acknowledge even more as regards this life, with reference to the world.

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Requiem for a Female Serial Killer Aug 21 2019 This psychological crime thriller takes us inside the mind of a female serial killer, a prostitute who murdered seven adult men—a case with which the author was intimately involved. This is a unique, never-before-told behind-the-scenes narrative. "Requiem for a Female Serial Killer" will haunt you. The ghost of Aileen Wuornos beckons.

A Politically Incorrect Feminist Apr 21 2022 A powerful and revealing memoir about the pioneers of modern-day feminism Phyllis Chesler was a pioneer of Second Wave Feminism. Chesler and the women who came out swinging between 1972-1975 integrated the want ads, brought class action lawsuits on behalf of economic discrimination, opened rape crisis lines and shelters for battered women, held marches and sit-ins for abortion and equal rights, famously took over offices and buildings, and pioneered high profile Speak-outs. They began the first-ever national and international public conversations about birth control and abortion, sexual harassment, violence against women, female orgasm, and a woman's right to kill in self-defense. Now, Chesler has juicy stories to tell. The feminist movement has changed over the years, but Chesler knew some of its first pioneers, including Gloria Steinem, Kate Millett, Flo Kennedy, and Andrea Dworkin. These women were fierce forces of nature, smoldering figures of sin and soul, rock stars and action heroes in real life. Some had been viewed as whores, witches, and madwomen, but were changing the world and becoming major players in history. In *A Politically Incorrect Feminist*, Chesler gets chatty while introducing the reader to some of feminism's major players and world-changers.

Mothers on Trial Feb 19 2022 Updated and revised with seven new chapters, a new introduction, and a new resources section, this landmark book is invaluable for women facing a custody battle. It was the first to break the myth that mothers receive preferential treatment over fathers in custody disputes. Although mothers generally retain custody when fathers choose not to fight for it, fathers who seek custody often win—not because the mother is unfit or the father has been the primary caregiver but because, as Phyllis Chesler argues, women are held to a much higher standard of parenting. Incorporating findings from years of research, hundreds of interviews, and international surveys about child-custody arrangements, Chesler argues for new guidelines to resolve custody disputes and to prevent the continued oppression of mothers in custody situations. This book provides a philosophical and psychological perspective as well as practical advice from one of the country's leading matrimonial lawyers. Both an indictment of a discriminatory system and a call to action over motherhood under siege, *Mothers on Trial* is essential reading for anyone concerned either personally or professionally with custody rights and the well-being of the children involved.

A House in the Sky Dec 05 2020 BREAKING NEWS: Amanda Lindhout's lead kidnapper, Ali Omar Ader, has been caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in *A House in the Sky*. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world's most remote places and then into captivity: "Exquisitely told... A young woman's harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph" (The New York Times Book Review). As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia—"the most dangerous place on earth." On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, *A House in the Sky* is "a searingly un sentimental account. Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout's survival" (O, The Oprah Magazine).

The Vanishing Woman Jun 18 2019 In 1848, Ellen Craft became invisible. Ellen Craft, a slave from Macon, Georgia, took trains and steamboats north, surrounded by hundreds of people. But no one really saw her. They saw only a white man, an ailing planter from Georgia.

The Radium Girls May 10 2021 Emma Watson's Our Shared Shelf book club choice New York Times bestseller 'Fascinating.' Sunday Times 'Thrilling.' '?????' Mail on Sunday All they wanted was the chance to shine. Be careful what you wish for... 'The first thing we asked was, "Does this stuff hurt you?" And they said, "No." The company said that it wasn't dangerous, that we didn't need to be afraid.' As the First World War spread across the world, young American women flocked to work in factories, painting clocks, watches and military dials with a special luminous substance made from radium. It was a fun job, lucrative and glamorous – the girls shone brightly in the dark, covered head to toe in dust from the paint. However, as the years passed, the women began to suffer from mysterious and crippling illnesses. It turned out that the very thing that had made them feel alive – their work – was slowly killing them: the radium paint was poisonous. Their employers denied all responsibility, but these courageous women – in the face of unimaginable suffering – refused to accept their fate quietly, and instead became determined to fight for justice. Drawing on previously unpublished diaries, letters and interviews, *The Radium Girls* is an intimate narrative of an unforgettable true story. It is the powerful tale of a group of ordinary women from the Roaring Twenties, who themselves learned how to roar. Further praise for *The Radium Girls* 'The importance of the brave and blighted dial-painters cannot be overstated.' Sunday Times 'A perfect blend of the historical, the scientific and the personal.' Bustle 'Thrilling and carefully crafted.' Mail on Sunday?

Yellow Wife Apr 09 2021 A Best Book of the Year by NPR and Christian Science Monitor Called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this "fully immersive" (Lisa Wingate, #1 bestselling author of *Before We Were Yours*) story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

Savage Country Aug 01 2020 "The year was 1873 and all about was the evidence of boom and bust, shattered dreams, foolish ambition, depredation, shame, greed, and cruelty..." Onto this broken Western stage rides Michael Coughlin, a Civil War veteran with an enigmatic past, come to town to settle his dead brother's debt. Together with his widowed sister-in-law, Elizabeth, bankrupted by her husband's folly and death, they embark on a massive, and hugely dangerous, buffalo hunt. Elizabeth hopes to salvage something of her former life and the lives of the hired men and their families who now depend on her; the buffalo hunt that her husband had planned, she now realizes, was his last hope for saving the land. Elizabeth and Michael plunge south across the aptly named "dead line" demarcating Indian Territory from their home state of Kansas. Nothing could have prepared them for the dangers: rattlesnakes, rabies, wildfire, lightning strikes, blue northers, flash floods—and human treachery. With the Comanche in winter quarters, Elizabeth and Michael are on borrowed time, and the cruel work of harvesting the buffalo is unraveling their souls. Bracing, direct, and quintessentially American, Olmstead's gripping narrative follows that infamous hunt, which drove the buffalo to near extinction. *Savage Country* is the story of a moment in our history in which mass destruction of an animal population was seen as a road to economic salvation. But it's also the intimate story of how that hunt changed Michael and Elizabeth forever.

All That She Carried Feb 07 2021 NATIONAL BOOK AWARD WINNER • NEW YORK TIMES BESTSELLER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft a "deeply layered and insightful" (The Washington Post) testament to people who are left out of the archives. WINNER: PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book Award, Lawrence W. Levine Award, Darlene Clark Hine Award • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly "A history told with brilliance and tenderness and fearlessness."—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. *All That She Carried* is a poignant story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today FINALIST: Kirkus Prize, Mark Lynton History Prize • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist

A Stranger to Myself Jun 11 2021 A Stranger to Myself: The Inhumanity of War, Russia 1941-44 is the haunting memoir of a young German soldier on the Russian front during World War II. Willy Peter Reese was only twenty years old when he found himself marching through Russia with orders to take no prisoners. Three years later he was dead. Bearing witness to—and participating in—the atrocities of war, Reese recorded his reflections in his diary, leaving behind an intelligent, touching, and illuminating perspective on life on the eastern front. He documented the carnage perpetrated by both sides, the destruction which was exacerbated by the young soldiers' hunger, frostbite, exhaustion, and their daily struggle to survive. And he wrestled with his own sins, with the realization that what he and his fellow soldiers had done to civilians and enemies alike was unforgivable, with his growing awareness of the Nazi policies toward Jews, and with his deep disillusionment with himself and his fellow men. An international sensation, *A Stranger to Myself* is an unforgettable account of men at war.

More Than I Love My Life Nov 04 2020 INTERNATIONAL BOOKER PRIZE NOMINEE • A remarkable novel of suffering, love, and healing—the story of three generations of women on an unlikely journey to a Croatian island and a secret that needs to be told—from the internationally best-selling author of *To the End of the Land* "A magnificent book... The way Grossman writes about these regions is unique, with a deep understanding of our experience." —Josip Mlakic, Express (Croatia) *More Than I Love My Life* is the story of three strong women: Vera, age ninety; her daughter, Nina; and her granddaughter, Gili, who at thirty-nine is a filmmaker and a wary consumer of affection. A bitter secret divides each mother and daughter pair, though Gili—abandoned by Nina when she was just three—has always been close to her grandmother. With Gili making the arrangements, they travel together to Goli Otok, a barren island off the coast of Croatia, where Vera was imprisoned and tortured for three years as a young wife after she refused to betray her husband and denounce him as an enemy of the people. This unlikely journey—filtered through the lens of Gili's camera, as she seeks to make a film that might help explain her life—lays bare the intertwining of fear, love, and mercy, and the complex overlapping demands of romantic and parental passion. *More Than I Love My Life* was inspired by the true story of one of David Grossman's longtime confidantes, a woman who, in the early 1950s, was held on the notorious Goli Otok ("the Adriatic Alcatraz"). With flashbacks to the stalwart Vera protecting what was most precious on the wretched rock where she was held, and Grossman's fearless examination of the human heart, this swift novel is a thrilling addition to the oeuvre of one of our greatest living novelists, whose reversed moral

voice continues to resonate around the world.

Wild Swans Mar 28 2020 The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

An American Bride in Kabul Nov 16 2021 Few westerners will ever be able to understand Muslim or Afghan society unless they are part of a Muslim family. Twenty years old and in love, Phyllis Chesler, a Jewish-American girl from Brooklyn, embarked on an adventure that has lasted for more than a half-century. In 1961, when she arrived in Kabul with her Afghan bridegroom, authorities took away her American passport. Chesler was now the property of her husband's family and had no rights of citizenship. Back in Afghanistan, her husband, a wealthy, westernized foreign college student with dreams of reforming his country, reverted to traditional and tribal customs. Chesler found herself unexpectedly trapped in a posh polygamous family, with no chance of escape. She fought against her seclusion and lack of freedom, her Afghan family's attempts to convert her from Judaism to Islam, and her husband's wish to permanently tie her to the country through childbirth. Drawing upon her personal diaries, Chesler recounts her ordeal, the nature of gender apartheid—and her longing to explore this beautiful, ancient, and exotic country and culture. Chesler nearly died there but she managed to get out, returned to her studies in America, and became an author and an ardent activist for women's rights throughout the world. An American Bride in Kabul is the story of how a naïve American girl learned to see the world through eastern as well as western eyes and came to appreciate Enlightenment values. This dramatic tale re-creates a time gone by, a place that is no more, and shares the way in which Chesler turned adversity into a passion for world-wide social, educational, and political reform.

The Wind in My Hair Sep 21 2019 An extraordinary memoir from an Iranian journalist in exile about leaving her country, challenging tradition and sparking an online movement against compulsory hijab. A photo on Masih's Facebook page: a woman standing proudly, face bare, hair blowing in the wind. Her crime: removing her veil, or hijab, which is compulsory for women in Iran. This is the self-portrait that sparked 'My Stealthy Freedom,' a social media campaign that went viral. But Masih is so much more than the arresting face that sparked a campaign inspiring women to find their voices. She's also a world-class journalist whose personal story, told in her unforgettably bold and spirited voice, is emotional and inspiring. She grew up in a traditional village where her mother, a tailor and respected figure in the community, was the exception to the rule in a culture where women reside in their husbands' shadows. As a teenager, Masih was arrested for political activism and was surprised to discover she was pregnant while in police custody. When she was released, she married quickly and followed her young husband to Tehran where she was later served divorce papers to the shame and embarrassment of her religiously conservative family. Masih spent nine years struggling to regain custody of her beloved only son and was forced into exile, leaving her homeland and her heritage. Following Donald Trump's notorious immigration ban, Masih found herself separated from her child, who lives abroad, once again. A testament to a spirit that remains unbroken, and an enlightening, intimate invitation into a world we don't know nearly enough about, *The Wind in My Hair* is the extraordinary memoir of a woman who overcame enormous adversity to fight for what she believes in, and to encourage others to do the same.

Rampage: MacArthur, Yamashita, and the Battle of Manila Jul 20 2019 "Illuminating... An eloquent testament to a doomed city and its people." —*The Wall Street Journal* In early 1945, General Douglas MacArthur prepared to reclaim Manila, America's Pearl of the Orient, which had been seized by the Japanese in 1942. Convinced the Japanese would abandon the city, he planned a victory parade down Dewey Boulevard—but the enemy had other plans. The Japanese were determined to fight to the death. The battle to liberate Manila resulted in the catastrophic destruction of the city and a rampage by Japanese forces that brutalized the civilian population, resulting in a massacre as horrific as the Rape of Nanking. Drawing from war-crimes testimony, after-action reports, and survivor interviews, Rampage recounts one of the most heartbreaking chapters of Pacific War history.

On Inhumanity Aug 25 2022 The Rwandan genocide, the Holocaust, the lynching of African Americans, the colonial slave trade: these are horrific episodes of mass violence spawned from racism and hatred. We like to think that we could never see such evils again—that we would stand up and fight. But something deep in the human psyche—deeper than prejudice itself—leads people to persecute the other: dehumanization, or the human propensity to think of others as less than human. An award-winning author and philosopher, Smith takes an unflinching look at the mechanisms of the mind that encourage us to see someone as less than human. There is something peculiar and horrifying in human psychology that makes us vulnerable to thinking of whole groups of people as subhuman creatures. When governments or other groups stand to gain by exploiting this innate propensity, and know just how to manipulate words and images to trigger it, there is no limit to the violence and hatred that can result. Drawing on numerous historical and contemporary cases and recent psychological research, *On Inhumanity* is the first accessible guide to the phenomenon of dehumanization. Smith walks readers through the psychology of dehumanization, revealing its underlying role in both notorious and lesser-known episodes of violence from history and current events. In particular, he considers the uncomfortable kinship between racism and dehumanization, where beliefs involving race are so often precursors to dehumanization and the horrors that flow from it. *On Inhumanity* is bracing and vital reading in a world lurching towards authoritarian political regimes, resurgent white nationalism, refugee crises that breed nativist hostility, and fast-spreading racist rhetoric. The book will open your eyes to the pervasive dangers of dehumanization and the prejudices that can too easily take root within us, and resist them before they spread into the wider world.

The Friend Who Got Away May 22 2022 Losing a friend can be as painful and as agonizing as a divorce or the end of a love affair, yet it is rarely written about or even discussed. *THE FRIEND WHO GOT AWAY* is the first book to address this near-universal experience, bringing together the brave, eloquent voices of writers like Francine Prose, Katie Roiphe, Dorothy Allison, Elizabeth Strout, Ann Hood, Diana Abu Jabar, Vivian Gornick, Helen Schulman, and many others. Some write of friends who have drifted away, others of sudden breakups that took them by surprise. Some even celebrate their liberation from unhealthy or destructive relationships. Yet at the heart of each story is the recognition of a loss that will never be forgotten. From stories about friendships that dissolved when one person revealed a hidden self or moved into a different world, to tales of relationships sabotaged by competition, personal ambition, or careless indifference, *THE FRIEND WHO GOT AWAY* casts new light on the meaning and nature of women's friendships. Katie Roiphe writes with regret about the period in her life when even close friends seemed expendable compared to men and sex. Mary Morris reveals how a loan led to the unraveling of a lifelong friendship. Vivian Gornick explores how intellectual differences eroded the bond between once inseparable companions. And two contributors, once best friends, tell both sides of the story that led to their painful breakup. Written especially for this anthology and touched with humor, sadness, and sometimes anger, these extraordinary pieces simultaneously evoke the uniqueness of each situation and illuminate the universal emotions evoked by the loss of a friend.

Down Girl Sep 14 2021 'An important and compelling analysis of a phenomenon that's everywhere' Cordelia Fine, *Big Issue* 'Offers a sharply cut prism through which to view our everyday experience' Afua Hirsch, *The TLS* A powerful, lucid analysis of the logic of misogyny from a remarkable feminist thinker, *Down Girl* is essential reading for the #MeToo era. Misogyny is a hot topic, yet it's often misunderstood. What is misogyny, exactly? Who deserves to be called a misogynist? How does misogyny contrast with sexism, and why is it prone to persist - or increase - even when sexist gender roles are waning? In *Down Girl* moral philosopher Kate Manne argues that misogyny should not be understood primarily in terms of the hatred or hostility some men feel toward all or most women. Rather, it is primarily about controlling, policing, punishing and exiling the "bad" women who challenge male dominance. And it is compatible with rewarding "the good ones" and singling out other women to serve as warnings to those who are out of order.

My Brother's War May 30 2020 *My Brother's War* tells the story of a soldier, Gary Hines, and his younger sister's search to understand the circumstances surrounding his life with Post Traumatic Stress - and his untimely death by his own hand ten years after returning home from war.

A Woman of Endurance Apr 28 2020 Combining the haunting power of Toni Morrison's *Beloved* with the evocative atmosphere of Phillippa Gregory's *A Respectable Trade*, Dahlma Llanos-Figueroa's groundbreaking novel illuminates a little discussed aspect of history—the Puerto Rican Atlantic Slave Trade—witnessed through the experiences of Pola, an African captive used as a breeder to bear more slaves. *A Woman of Endurance*, set in nineteenth-century Puerto Rican plantation society, follows Pola, a deeply spiritual African woman who is captured and later sold for the purpose of breeding future slaves. The resulting babies are taken from her as soon as they are born. Pola loses the faith that has guided her and becomes embittered and defensive. The dehumanizing violence of her life almost destroys her. But this is not a novel of defeat but rather one of survival, regeneration, and reclamation of common humanity. Readers are invited to join Pola in her journey to healing. From the sadistic barbarity of her first experiences, she moves on to receive compassion and support from a revitalizing new community. Along the way, she learns to recognize and embrace the many faces of love—a mother's love, a daughter's love, a sister's love, a love of community, and the self-love that she must recover before she can offer herself to another. It is ultimately, a novel of the triumph of the human spirit even under the most brutal of conditions.

Life and Death in Shanghai Nov 23 2019 A woman who spent more than six years in solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year.

Women of the Wall Jun 23 2022 This passionate book documents the legendary grassroots and legal struggle of a determined group of Jewish women from Israel, the United States, and other parts of the world to win the right to pray out loud together as a group at the Western Wall.

Sex and Lies Oct 23 2019 The first work of non-fiction in English from the prize-winning and internationally bestselling author of *Lullaby* and *Adèle* In these essays, Leila Slimani gives voice to young Moroccan women who are grappling with a conservative Arab culture that at once condemns and commodifies sex. In a country where the law punishes and outlaws all forms of sex outside marriage, as well as homosexuality and prostitution, women have only two options for their sexual identities: virgin or wife. *Sex and Lies* is an essential confrontation with Morocco's intimate demons and a vibrant appeal for the universal freedom to be, to love and to desire.

Happy Woman Happy World Oct 03 2020 *Happy Woman Happy World*, The Foolproof Fix to go from Overwhelmed to Awesome Chelette, a trainer, coach and speaker imparts her proprietary strategies that can take any woman from being "overwhelmed to awesome." She deduces that women can have it all, just not at the same time. Instead she offers her original concept of ego-RHYTHM(r), which allows women to delve into defining what is most important during their various stages of life, then teaches them how to set a Main Focus, re-structure their lives for better Work-Life Balance and put an end to the "crazy-making" lifestyle. In addition, she discusses the struggles of today's women in the workplace and how they sabotage career advancement, while addressing the culture of "mean girls," the distasteful behavior that women perpetrate on each other which ultimately undercuts self-confidence and success. She introduces her philosophy of The Women's Code(r) - which is nothing less than a completely new awareness of about how women relate to each other, and a new paradigm for teaching women how to find and give support and collaborate to truly achieve happiness with their lives

Against Our Will Oct 15 2021 Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable "spoils of war," used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to "blame the victim," and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance.

Women and Madness Sep 26 2022 Feminist icon Phyllis Chesler's pioneering work, *Women and Madness*, remains startlingly relevant today, nearly fifty years since its first publication in 1972. With over 2.5 million copies sold, this landmark book is unanimously regarded as the definitive work on the subject of women's psychology. Now back in print, this completely revised and updated edition adds perspectives on eating disorders, postpartum depression, biological psychology, important feminist political findings, female genital mutilation, and more.

The Death of Feminism Dec 25 2019 Feminist icon and political activist Phyllis Chesler, author of the 2.5-million copy bestseller *Women and Madness* and the controversial *The New Anti-Semitism*, calls for an overhaul of the women's movement. In this important book, Phyllis Chesler asks the questions: Within feminism, is there room for free thinkers who oppose the party line? What if a feminist believes in capitalism? God? Patriotism? Chesler is the first to show the crisis in feminism today, which is silencing women and stripping them of power. In order to be a member of the club you must reject capitalism, see

religion as a dangerous form of patriarchy, oppose the war, and turn a blind eye to the woman-defeating practices of Islam. The result contradicts the moral and ethical principles feminism was built on. Chesler signals a critical need for women to come together in a pro-individualist form of feminism.

How to Create the Perfect Wife Jan 26 2020 From the No.1 bestselling author of WEDLOCK. The Georgian scandal of one gentleman, two orphans and an experiment to create the ideal wife. This is the story of how Thomas Day, a young man of means, decided he could never marry a woman with brains, spirit or fortune. Instead, he adopted two orphan girls from a Foundling Hospital, and set about educating them to become the meek, docile women he considered marriage material. Unsurprisingly, Day's marriage plans did not run smoothly. Having returned one orphan early on, his girl of choice, Sabrina Sidney, would also fall foul of the experiment. From then on, she led a difficult life, inhabiting a curious half-world - an ex-orphan, and not quite a ward; a governess, and not quite a fiancée. But Sabrina also ended up figuring in the life of scientists and luminaries as disparate as Erasmus Darwin and Joseph Priestley, as well as that pioneering generation of women writers who included Fanny Burney, Maria Edgeworth and Anna Seward. In HOW TO CREATE THE PERFECT WIFE, Wendy Moore has found a story that echoes her concerns about women's historic powerlessness, and captures a moment when ideas of human development and childrearing underwent radical change.

Inhumanity Feb 25 2020

A Family Conspiracy Jun 30 2020 An honor killing is the cold-blooded murder of girls and women simply because they are female. Being born female in a shame-and-honor culture is, potentially, a capital crime: every girl has to keep proving that she is not dishonoring her family; even so, an innocent girl can be falsely accused and killed on the spot. Dr. Phyllis Chesler has been studying the nature of honor killings for the last fifteen years. During that time she has published four studies at Middle East Quarterly and is working on a fifth. While this barbaric custom is tribal in origin, Hinduism, Sikhism, and Islam have not tried to abolish it as a crime against God or humanity. Honor killings are also a family conspiracy, one in which women (mothers, sisters, aunts, grandmothers, mothers-in-law), as well as men (fathers, brothers, cousins, uncles, grandfathers) play a role. Those girls and women who manage to escape must live in hiding for the rest of their lives as their families will never stop coming after them. A girl's fertility and reproductive capacity is "owned" by her family, not by the girl herself. If a girl is even seen as "damaged goods," her family-of-origin will be responsible for her care for the rest of her life. This is a killing offense. Her virginity belongs to her family and is a token of their honor. If she is not a virgin, the shame belongs to her family and they must cleanse themselves of it with blood; her blood. Most Westerners refuse to understand that this crime is not like western-style domestic violence and requires different approaches in terms of prevention, intervention, and prosecution. Honor killings (or femicide) is part of a shame-and-honor tribal culture as is gender apartheid. It is a human rights violation and cannot be justified in the name of cultural relativism, tolerance, anti-racism, diversity, or political correctness. As long as tribal groups continue to deny, minimize, or obfuscate the problem, and Western government and police officials accept their inaccurate versions of reality, women will continue to be killed for honor in the West. The battle for women's rights is central to the battle for Europe and for Western values. It is a necessary part of true democracy, along with freedom of religion, tolerance for homosexuals, and freedom of dissent. Here, then, is exactly where the greatest battle of the twenty-first century is joined.

Proving Manhood Aug 13 2021 Essential reading for understanding the modern American man and his struggle with the women in his life.

Magical Women Jul 12 2021 A weaver is initiated into the ancient art of bringing a universe into existence. A demon hunter encounters an unlikely opponent. Four goddesses engage in a cosmic brawl. A graphic designer duels with a dark secret involving a mysterious tattoo. A defiant chudai makes a shocking announcement at a kitty party. A puppet seeking adventure discovers who she really is. A young woman's resolute choice leads her to haunt Death across millennia. . . A compelling collection of stories that speak of love, rage, rebellion, choices and chances. *Magical Women* brings together some of the strongest female voices in contemporary Indian writing. Combining astounding imagination with superlative craft, these tales will intrigue and delight in equal measure.

Illness and Inhumanity in Stalin's Gulag Mar 08 2021 A new and chilling study of lethal human exploitation in the Soviet forced labor camps, one of the pillars of Stalinist terror In a shocking new study of life and death in Stalin's Gulag, historian Golfo Alexopoulos suggests that Soviet forced labor camps were driven by brutal exploitation and often administered as death camps. The first study to examine the Gulag penal system through the lens of health, medicine, and human exploitation, this extraordinary work draws from previously inaccessible archives to offer a chilling new view of one of the pillars of Stalinist terror.

Anatomy of a Scandal Dec 17 2021 NOW A HIT NETFLIX SERIES Instant International Bestseller "A nuanced story line perfectly in tune with our #metoo times." —People, Book of the Week "One of the season's most buzzed-about thrillers." —Bookish "A strong choice for book clubs. Former political correspondent Vaughan makes an impressive debut with this savvy, propulsive courtroom drama." —Kirkus Reviews (starred review) "Vaughan offers gripping insight into a political scandal's hidden machinations and the tension between justice and privilege... Absorbing, polished." —Booklist (starred review) "Skillfully interweaving the story of the unfolding scandal, Vaughan gradually reveals just how shockingly high the stakes are... Sinewy... engrossing, twist-filled." —Publishers Weekly (starred review) Some people's secrets are darker than others. Sophie Whitehouse has a lovely home, two adorable children, and a handsome, successful husband. In other words, she has the "perfect" life. But everything changes the night her husband James comes home and confesses an indiscretion. Suddenly, her neat, ordered world is turned upside down. Did she ever really know the man she married? And, as it turns out, James's revelation is just the tip of the iceberg. He stands accused of a terrible crime. But, the truth is even more shocking than anyone ever could have thought. Is James the guilty perpetrator or an innocent victim of a toxic agenda? In this riveting story of love, revenge, and deception, no one's motives are pure, but some people's secrets are much darker than others.

Woman's Inhumanity to Woman Oct 27 2022 Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth.

The Perfect Wife Sep 02 2020 The perfect life. The perfect love. The perfect lie. From the bestselling author of *The Girl Before* comes a gripping psychological thriller. . . . "Mind-bending . . . Delaney takes domestic suspense beyond its comfort zone."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY • A COSMOPOLITAN NEW MUST-READ Abbie awakens in a daze with no memory of who she is or how she landed in this unsettling condition. The man by her side claims to be her husband. He's a titan of the tech world, the founder of one of Silicon Valley's most innovative start-ups. He tells Abbie that she is a gifted artist, an avid surfer, a loving mother to their young son, and the perfect wife. He says she had a terrible accident five years ago and that, through a huge technological breakthrough, she has been brought back from the abyss. She is a miracle of science. But as Abbie pieces together memories of her marriage, she begins to question her husband's motives—and his version of events. Can she trust him when he says he wants them to be together forever? And what really happened to her, half a decade ago? Beware the man who calls you . . . THE PERFECT WIFE

She Wins, You Win Jan 18 2022 Builds on the lessons presented in *Play Like a Man, Win Like a Woman* to offer strategies on how women can create their own rules while climbing the corporate ladder, revealing how the achievements of one woman can benefit all women and their organizations. Reprint. 35,000 first printing.

Women, Men and the Whole Damn Thing Mar 20 2022 'How to find the right words to frame this horror? How to understand why men do what they do to women? How to comprehend this malign force that seems to seep from the male psyche and infect us all? . . . That is the central hope, the appeal, embedded in this book: that other men might join me in this investigation and ruthless self-interrogation-and in doing so, become part of the change that is so urgently required.' David Leser In February 2018, the Good Weekend cover story by David Leser, 'Women, men and the whole damn thing', had an extraordinary response. David received hundreds of personal messages from readers around the world - both women and men - urging him to expand his story. Here is that book: a brilliant, impassioned, unflinching account of the firestorm of #MeToo, how we got there and where we must now go. In this essential and incisive investigation, Leser unearths the roots of misogyny, its inextricable links to the patriarchy, and how history brought us to the #MeToo movement and the wave of incandescent female rage that is sweeping the world. Crucially, he also interrogates his own psyche, privilege and culpability as he bears witness to the 'collective wound of the world' and asks how we can move towards healing and profound and permanent change. 'An important read for anybody interested in a real dialogue and a real engagement on how to move forward in a #MeToo era. The fact that it is written by a man who is aware of his privileges and led by his curiosity for a genuine understanding makes it all the more important.' Zainab Salbi, author of *Between Two Worlds* and executive editor and host of #MeToo, Now What? 'David Leser has written the book a man needed to write. He has a deep ethical understanding of discrimination against women. He cares about that injustice. But he also cares about how men themselves can be part of the solution. Compassionate, incisive and beautifully written.' Professor Catharine Lumby, academic, author and journalist 'A brave plunge into deep waters: a tough, thorough, tender-even loving-book.' Robert Drewe, author of *The Shark Net*

Letters to a Young Feminist Jul 24 2022 Letters to a Young Feminist is a visionary message from a leading feminist to the next generation of feminists, both women and men. Phyllis Chesler discusses basic aspects of feminism, explains feminism's relevance in a world that has taken it for granted and derided it and helps the next generation reclaim feminism for itself. Chesler examines sisterhood, sex, families, motherhood, work, feminist heroism and the economics of power, providing guidance to the generation to come.

Price of Honor Jan 06 2021 A NEW YORK TIMES NOTABLE BOOK "Explains powerfully how Muslim women are affected by the rise of fundamentalism."—Dan Rather In recent years, the expanding movement of militant Islam has changed the way millions think, behave, dress, and live, but nowhere has its impact been more powerfully felt than in its dramatic, often devastating effect on the lives of women. Award-winning journalist Jan Goodwin traveled through ten Islamic countries and interviewed hundreds of Muslim women, from professionals to peasants, from royalty to rebels. The result is an unforgettable journey into a world where women are confined, isolated, even killed for the sake of a "code of honor" created and zealously enforced by men. Price of Honor brings to life a world in which women have become pawns in a bitter power game, and gives readers a provocative look inside Muslim society today—in their own words.