

Imperium Christian Kracht

Imperium Imperium Imperium Imperium **The Dead** *Interpretation und Analyse für den Unterricht* **Imperium** "Imperium" von Christian Kracht. *Der Lebensreformer August Engelhardt als veganer Imperialist* **Would It Kill You to Stop Doing That** The Ministry of Truth *Voices in the Night* *Fardwor, Russia!* *Fruit and Bread* **Mister Pip** *Author and Narrator* **TEXT+KRITIK 216 - Christian Kracht** *Killing Pretty (Sandman Slim, Book 7)* Transnationalism in Contemporary German-language Literature **A Special Providence I'm an Old Commie!** *Der Exotismus in "Imperium" von Christian Kracht* Sisters: A Graphic Novel *Broken Ground* The Man of Feeling Imperium *Enter the Aardvark* Die Figur des Aussteigers in Christian Krachts "Faserland", "1979" und "Imperium" **Christian Kracht revisited** **Unformed Landscape** The Rabbits **Barbarian Spring** **The Airways** *The God of that Summer* **Axolotl Roadkill** **Self-reflection in Literature You Can't See** **The Elephants** German Pop Literature **The Examined Life: How We Lose and Find Ourselves** Christian Kracht **Author and Narrator**

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Would It Kill You to Stop Doing That Feb 21 2022 "We all know bad manners when we see them," NPR and Vanity Fair contributor Henry Alford observes at the beginning of his new book. But what, he asks, do good manners look like in our day and age? When someone answers their cell phone in the middle of dining with you, or runs you off the sidewalk with their doublewide stroller, or you enter a post-apocalyptic public restroom, the long-revered wisdom of Emily Post can seem downright

prehistoric. Troubled by the absence of good manners in his day-to-day life-by the people who clip their toenails on the subway or give three-letter replies to one's laboriously crafted missives-Alford embarks on a journey to find out how things might look if people were on their best behavior a tad more often. He travels to Japan (the "Fort Knox Reserve" of good manners) to observe its culture of collective politesse. He interviews etiquette experts both likely (Judith Martin, Tim Gunn) and unlikely (a former prisoner, an army sergeant). He plays a

game called Touch the Waiter. And he volunteers himself as a tour guide to foreigners visiting New York City in order to do ground-level reconnaissance on cultural manners divides. Along the way (in typical Alford style) he also finds time to teach Miss Manners how to steal a cab; designates the World's Most Annoying Bride; and tosses his own hat into the ring, volunteering as an online etiquette coach. Ultimately, by tackling the etiquette questions specific to our age-such as Why shouldn't you ask a cab driver where's he's from?, Why is

posting baby pictures on Facebook a fraught activity? and What's the problem with "No problem"?-Alford finds a wry and warm way into a subject that has sometimes been seen as pedantic or elitist. And in this way, he looks past the standard "dos" and "don'ts" of good form to present an illuminating, seriously entertaining book about grace and civility, and how we can simply treat each other better.

Barbarian Spring Apr 01 2020 On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins *Barbarian Spring*, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and entertaining, *Barbarian Spring* is a refreshingly original and all-too-believable satire for our times.

Imperium Sep 30 2022 Winner of the Wilhelm Raabe Literature Prize One of Publishers Weekly's Ten Best Books of 2015 A Huffington

Post Best Fiction Book of the Year In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island of Kabakon. His goal: to establish a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. In his first novel to be translated into English, internationally bestselling author Christian Kracht uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. "A Melvillean masterpiece of the South Seas" (Jonathan Sturgeon, *Flavorwire*), *Imperium* is funny, bizarre, shocking, and poignant---sometimes all on the same page.

Killing Pretty (Sandman Slim, Book 7) Jun 15 2021 A smart, kick-arse Urban Fantasy from a new master of the genre. *KILLING PRETTY* is the seventh book in the fantastic Sandman Slim series.

Enter the Aardvark Sep 06 2020 In this "blisteringly innovative and outrageous" (The Observer) novel that the Los Angeles Times describes as "somewhere between Nabokov's *Pnin* and Veep," a young politician discovers a mysterious stuffed aardvark on his doorstep and sets out on a journey to find out what it means. Early one August morning, millennial congressman Alexander Paine Wilson (R) receives a strange package in the mail. Inside is an enormous taxidermied aardvark. What does

it mean? Well, everything. Hurling from the beginning of the universe to present-day Washington, DC, this astonishing, edge-of-your-seat novel is at once a piercing look into the sick heart of our democracy and a profoundly moving meditation on the nature of love, power, and evil. In the end you will not only know the meaning of the aardvark, you will see our current reality through new eyes. *One of Time Magazine's Must-Read Books of 2020*

Interpretation und Analyse für den Unterricht May 27 2022 Mit "Imperium" (2012) von Christian Kracht liegt ein Roman vor, der sich gut für den Deutschunterricht eignet. Der Roman überzeugt mit einem interessanten Thema und einer ungewöhnlichen Stilistik. Viele Themen des Deutschunterrichts lassen sich exemplarisch an ihm erarbeiten, sei es Erzähltheorie, Möglichkeiten der Interpretation oder sprachliche Aspekte. Diese Lektürehilfe richtet sich an Schüler und Lehrer. Neben einer Inhaltsangabe bietet sie Interpretation, Erzähltheorie und Sprachanalyse, Rezeption und ein Vergleich mit der Schullektüre "Die Vermessung der Welt" von Daniel Kehlmann. Ebenso enthalten sind didaktische Aspekte, methodische Ideen und Klausurvorschläge. Nun denn, folgen wir August Engelhardt auf seinen Abenteuern in die deutschen Kolonien in der Südsee.

Author and Narrator Aug 18 2021 The distinction between author and narrator is one of the cornerstones of narrative theory. In the past two decades, however, scope, implications

and consequences of this distinction have become the subjects of debate. This volume offers contributions to these debates from different vantage points: literary studies, linguistics, philosophy, and media studies. It thus manifests the status of narrative theory as a transdisciplinary project.

Sisters: A Graphic Novel Jan 11 2021 Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning companion to Smile! Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years, but when a baby brother enters the picture and later, something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all. Raina uses her signature humor and charm in both present-day narrative and perfectly placed flashbacks to tell the story of her relationship with her sister, which unfolds during the course of a road trip from their home in San Francisco to a family reunion in Colorado.

The Rabbits May 03 2020 How do you make sense of the loss of those you love most? Delia Rabbit has asked herself this question over and over again since the disappearance of her older sister, Bo. Crippled by grief, Delia and her mother became dysfunctional, parting ways not long after Delia turned eighteen. Now an art teacher at a Queensland college, Delia has

managed to build a new life for herself and to create a family of her own. Only more and more that life is slipping: her partner, Ed, has gone, her daughter, Olive, is distancing herself, and, all of a sudden, in the middle of a blinding heatwave, her sixteen-year-old son, Charlie, disappears too. Suddenly what was buried feels close to the surface, and the Rabbits are faced not only with each other, but also with themselves. *The Rabbits* is a multigenerational family story with a dose of magical realism. It is about family secrets, art, very mild superpowers, loneliness and the strange connections we make in the places we least expect.

Transnationalism in Contemporary German-language Literature May 15 2021

"Transnationalism" has become a key term in debates in the social sciences and humanities, reflecting concern with today's unprecedented flows of commodities, fashions, ideas, and people across national borders. Forced and unforced mobility, intensified cross-border economic activity due to globalization, and the rise of trans- and supranational organizations are just some of the ways in which we now live both within, across, and beyond national borders. Literature has always been a means of border crossing and transgression—whether by tracing physical movement, reflecting processes of cultural transfer, traveling through space and time, or mapping imaginary realms. It is also becoming more and more a "moving medium" that creates a transnational space by

circulating around the world, both reflecting on the reality of transnationalism and participating in it. This volume refines our understanding of transnationalism both as a contemporary reality and as a concept and an analytical tool.

Engaging with the work of such writers as Christian Kracht, Ilija Trojanow, Julya Rabinowich, Charlotte Roche, Helene Hegemann, Antje R. Viet Strubel, Juli Zeh, Friedrich D. Rrenmatt, and Wolfgang Herrndorf, it builds on the excellent work that has been done in recent years on "minority" writers; German-language literature, globalization, and "world literature"; and gender and sexuality in relation to the "nation." Contributors: Hester Baer, Anke S. Biendarra, Claudia Breger, Katharina Gerstenberger, Elisabeth Herrmann, Christina Kraenzle, Maria Mayr, Tanja Nusser, Lars Richter, Carrie Smith-Prei, Faye Stewart, Stuart Taberner. Elisabeth Herrmann is Associate Professor of German at Stockholm University. Carrie Smith-Prei is Associate Professor of German at the University of Alberta. Stuart Taberner is Professor of Contemporary German Literature, Culture and Society at the University of Leeds and is a Research Associate in the Department of Afrikaans and Dutch; German and French at the University of the Free State, South Africa.

Author and Narrator Jun 23 2019 The distinction between author and narrator is one of the cornerstones of narrative theory. In the past two decades, however, scope, implications and consequences of this distinction have

become the subjects of debate. This volume offers contributions to these debates from different vantage points: literary studies, linguistics, philosophy, and media studies. It thus manifests the status of narrative theory as a transdisciplinary project.

Imperium Oct 08 2020 Written without notes in Ireland, and first published pseudonymously in 1948, *Imperium* is Francis Parker Yockey's masterpiece. It is a critique of 19th-century rationalism and materialism, synthesising Oswald Spengler, Carl Schmitt, and Klaus Haushofer's geopolitics. In particular, it rethinks the themes of Spengler's *The Decline of the West* in an effort to account for the United States' then recent involvement in World War II and for the task bequeathed to Europe's political soldiers in the struggle to unite the Continent—heroically, rather than economically—in the realisation of the destiny implied in European High Culture. Yockey's radical attack on liberal thought, especially that embodied by Americanism (distinct from America or Americans), condemned his work to obscurity, its appeal limited to the post-war fascist underground. Yet, *Imperium* transcends both the immediate post-war situation and its initial readership: it opened pathways to a deconstruction of liberalism, and introduced the concept of cultural vitalism—the organic conceptualisation of culture, with all that attends to it. These contributions are even more relevant now than in their day, and provide us with a deeper understanding of, as well as tools

to deal with, the situation in the West in current century. It is with this in mind that the present, 900-page, fully-annotated edition is offered, complete with a major foreword by Dr Kerry Bolton, Julius Evola's review as an afterword (in a fresh new translation), a comprehensive index, a chronology of Yockey's life, and an appendix, revealing, for the first time, much previously unknown information about the author's genealogical background.

Der Exotismus in "Imperium" von Christian Kracht Feb 09 2021 Studienarbeit aus dem Jahr 2015 im Fachbereich Kulturwissenschaften - Allgemeines und Begriffe, Note: 2,3, Universität Vechta; früher Hochschule Vechta (Geistes- und Kulturwissenschaften), Veranstaltung: Neuer deutscher Kolonialroman (Kracht, Stangl, Timm), Sprache: Deutsch, Abstract: Das Ziel dieser Arbeit ist herauszufinden, was Exotismus ist, was ihn ausmacht. Im Anschluss daran soll festgestellt werden, ob im Roman "Imperium" von Christian Kracht die wesentlichen Elemente des Exotismus vorhanden sind. Die Arbeit beginnt mit einer Begriffsbestimmung, in der erklärt wird, was die Wortschöpfung bedeutet und in welcher Beziehung der Exotismus zu dem Fremden steht. Dazu werden dann die unterschiedlichen Definitionen und Strömungen des Exotismus vorgestellt. Daraus sollte die Einsicht gewonnen werden, dass der Exotismus stets eine ambivalente Seite inne hat, die es erschwert, die genaue Positionierung der Wahrnehmung zu verstehen. Im weiteren Verlauf wird das idealisierte Bild

der Südsee sowie ihre wahre Seite vorgestellt. Im Kapitel 4 kommt dann die Analyse des Romans, in der literarische Elemente des Exotismus untersucht werden soll. Im letzten Abschnitt wird die Arbeit dann mit einer kurzen Reflektion abgeschlossen.

The Man of Feeling Nov 08 2020 *The Man of Feeling* is a story of love and memory by Javier Marías, whose highly-anticipated new novel *The Infatuations* is published in 2013. On a train journey from Paris to Madrid a young opera singer becomes fascinated by those in his compartment: a middle-aged businessman, his alluring wife and their male travelling companion. Soon his life of constant travel, luxury hotels, rehearsal and performance will become entangled with these three people, and the singer will find himself fatefully consumed by Natalia's beauty. *The Man of Feeling* is the haunting story of the birth and death of a passion, told in retrospect. Intricately interweaving desire and memory, it explores the nature of love, and asks whether we can ever truly recall something that no longer exists.

German Pop Literature Sep 26 2019 Pop literature of the 1990s enjoyed bestselling success, as well as an extensive and sometimes bluntly derogatory reception in the press. Since then, less censorious scholarship on pop has emerged to challenge its flash-in-the-pan status by situating the genre within a longer history of aesthetic practices. This volume draws on recent work and its attempts to define the

genre, locate historical antecedents and assess pop's ability to challenge the status quo. Significantly, it questions the 'official story' of pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog, Jörg Fauser and Hadayatullah Hübsch. It also remedies the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches. Essays in the volume examine the writing of well-known, established pop authors - such as Christian Kracht, Andreas Neumeister, Joachim Lottman, Benjamin Lebert, Florian Illies, Feridun Zaimoğlu and Sven Regener - as well as more recent works by Jana Hensel, Charlotte Roche, Kerstin Grether, Helene Hegemann and songwriter/poet Peter Licht.

Imperium Aug 30 2022 A satirical indictment of extremism follows the exploits of a radical vegetarian and nudist from Nuremberg who voyages to 1902's Bismarck Archipelago to establish a colony based on the worship of the sun and coconuts.

You Can't See The Elephants Oct 27 2019 One brave girl takes an extreme step to protect two abused children When thirteen-year-old Mascha is sent to her grandparents' for the summer, she spends her days bored and lonely at a nearby playground. There she meets Julia and Max, two young siblings who are incredibly shy and withdrawn. Mascha soon begins to suspect that they are being physically abused

by their father, a prominent member of their small community. She tells her grandparents and the authorities, but they all refuse to believe her. Mascha can't let the abuse go on, so she takes matters into her own hands. Already an international award winner, this beautifully written novel is a haunting and timely tale.

Voices in the Night Dec 22 2021 Beloved for the lens of the strange he places on small-town life, Steven Millhauser further reveals in *Voices in the Night* the darkest parts of our inner selves to brilliant and dazzling effect. Here are stories of wondrously imaginative hyperrealism, stories that pose unsettling what-ifs or that find barely perceivable evils within the safe boundaries of our towns, homes, and even our bodies. Here, too, are stories culled from religion and fables: from Samuel, who in the masterly "A Voice in the Night" hears the voice of God calling him in the night; to a young, pre-enlightenment Buddha; to Rapunzel and her Prince awakened only to everyday disappointment. Heightened by magic, the divine, and the uncanny, shot through with sly humour, *Voices in the Night* seamlessly combines the whimsy and surprise of the familiar with intoxicating fantasies that take us beyond our daily lives, all done with the hallmark sleight of hand and astonishing virtuosity of one of our greatest modern storytellers.

A Special Providence Apr 13 2021 Robert Prentice has spent all his life attempting to

escape his mother's stifling presence. His mother, Alice, for her part, struggles with her own demons as she attempts to realize her dreams of prosperity and success as a sculptor. As Robert goes off to fight in Europe, hoping to become his own man, Richard Yates portrays a soldier in the depths of war striving to live up to his heroic ideals. With haunting clarity, Yates crafts an unforgettable portrait of two people who cannot help but hope for more even as life challenges them both.

Fruit and Bread Oct 20 2021

Imperium Apr 25 2022

TEXT+KRITIK 216 - Christian Kracht Jul 17 2021 Kultstatus über alle Grenzen hinweg - Christian Krachts Werke zählen zur Weltliteratur. Von den popliterarischen Anfängen mit seinem Roman "Faserland" über das hellsichtige "1979" und die Dystopie "Ich werde hier sein im Sonnenschein und im Schatten" bis zu seinen beiden jüngsten, viel diskutierten Romanen "Imperium" und "Die Toten" schreibt Kracht im Grenzbereich von Fakten und Fiktion. Nicht zuletzt aufgrund der faszinierend-verstörenden Wirkung seiner Texte widersetzt sich seine Literatur eindeutigen Zuschreibungen. Das Heft geht dieser Poetik der Uneindeutigkeit anhand verschiedener Facetten wie den ambivalenten Ordnungen des Erzählens, der Skandalisierung von Autorschaft, Krachts literarisch betriebener Geopolitik oder den paratextuellen Rahmungen seiner Romane nach. Es wird ergänzt um Essays zeitgenössischer Autoren, die Krachts

starken Einfluss auf die Gegenwartsliteratur dokumentieren.

The Examined Life: How We Lose and Find Ourselves

Aug 25 2019 The author describes his work as a psychoanalyst over a twenty-five year period, describing his efforts to guide his patients to personal insights into their behaviors and resolutions which can change their lives for the better.

Axolotl Roadkill Dec 30 2019 'Horrible lives are a godsend,' writes 16-year-old Mifti in her diary. Since the death of her mother, she has been living in Berlin in an increasingly dire state of disarray. Diagnosed as a 'pseudo stress-debilitated' problem child, she becomes enmeshed in the Berlin party scene, surviving her so called life through a haze of sex, drugs and club culture. What sets Mifti apart is her hypersensitivity and her open, questioning curiosity about an older generation that doesn't seem to be able to care for its children. Torn between genius and madness, she delves into the language of adults, their conventions and toys with what she calls, 'the general decay of their worlds, where the pursuit of prosperity has led to neglect'.

I'm an Old Commie! Mar 13 2021 Emilia, a pensioner in northern Romania, is forced to confront the nostalgic illusions she nurtures as a reaction to the grim post-communist present when her daughter, now living in Canada, telephones urging her not to vote for the former communists in upcoming elections. Determined to discover in her own mind why 'things were

better back then,' she explores her memories of growing up in an impoverished village and of her life as a factory worker in the town. But ironic tension grows as the reader glimpses between the lines how nothing was what it seemed in Ceaușescu's Romania. Interspersed among Emilia's memories are fantastical, hilarious anecdotes about the dictator, told by a factory foreman who will turn out to have been a secret police informer. *I'm a Commie!* is a subtle and humane novel about self-deception, but also about the ways in which a totalitarian state twisted ordinary lives.

"Imperium" von Christian Kracht. Der Lebensreformer August Engelhardt als veganer Imperialist Mar 25 2022 Studienarbeit aus dem Jahr 2013 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,0, Bayerische Julius-Maximilians-Universität Würzburg, Sprache: Deutsch, Abstract: Die folgende Analyse wird zu Beginn einen historischen Einstieg in die Thematik liefern, um ein Verständnis für Zeit, Epoche und Geschehen zu liefern. Auch sollen dadurch die Grenzen zwischen den Fakten und ihrer Umsetzung im historischem Roman deutlich werden.

Daraufhin erfolgt eine Analyse der Darstellung der offen ersichtlichen imperialistisch-kolonial geprägten Figuren des Romans, die diese Wesenszüge und Merkmale nach außen tragen. Darauf aufbauend wird dann der Protagonist von allen Seiten beleuchtet, seine Motivation, seine Visionen, sein Wirken auf Kabakon und sein Selbstverständnis als Herr über sein

Eiland. Dabei soll ersichtlich werden, dass die vorherige Analyse der imperialistischen Motive Parallelen zu Engelhardts Auftreten aufweist. Es wird erkennbar, dass der Protagonist entgegen den Erwartungen, die an einen jungen Reformers der alternativen Reformbewegung gestellt werden, in weiten Teilen in seiner Rolle als imperialer Besatzer nach wilhelminischer Tradition befangen ist. Die Analyse lehnt sich dabei sehr eng an den Primärtext an. Dieser soll umfassend analysiert und als Gesamtwerk untersucht werden. Unterstützend treten historische Übersichtsdarstellungen, sowie einige Artikel hinzu, die aber lediglich zur Aufarbeitung der historischen Fakten dienen. Eine Ausnahme bildet das wohl bedeutendste Manuskript Engelhardts selbst aus dem Jahre 1906, das das Manifest seines Ordens und Glaubens darstellt und das die Interpretation insofern stützt, als dass auch Christian Kracht sich dessen bedienen dürfte, was beim Vergleich zwischen Roman und Manifest ersichtlich wird. So werden an passenden Stellen auch Verweise auf Engelhardts Manifest zu finden sein, die die Interpretation stützen *Imperium* Jul 29 2022

The Airways Mar 01 2020 I had a body once before. I didn't always love it. I knew the skin as my limit, and there were times I longed to leave it. I knew better than to wish for this. This is the story of Yun. It's the story of Adam. Two young people. A familiar chase. But this is not a love story. It's a story of revenge,

transformation, survival. Feel something, the body commands. Feel this. But it's a phantom . . . I go untouched. They want their body back. Who are we, if we lose hold of the body? What might we become? The Airways shifts between Sydney and Beijing, unsettling the boundaries of gender and power, consent and rage, self and other, and even life and death.

Christian Kracht Jul 25 2019

Die Figur des Aussteigers in Christian Krachts "Faserland", "1979" und "Imperium" Aug 06

2020 Studienarbeit aus dem Jahr 2013 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,7, Ruhr-Universität Bochum (Germanistik), Veranstaltung: Tendenzen der Gegenwartsliteratur, Sprache: Deutsch, Abstract: Christian Kracht ist einer der einflussreichsten Autoren der letzten zwei Jahrzehnte. Er „fasziniert, begeistert - und irritiert. [...] Er wird verehrt und verdammt, gepriesen und gescholten, verklärt und missverstanden - und, nicht selten, vereinnahmt für Bewegungen, Ideen und Generationen, zu denen er sich nicht bekannt hat.“ Dies zeigte sich zuletzt in der Rezension des Spiegel-Kritikers Georg Dietz zu dem Roman Imperium, wo dieser Christian Kracht unterstellte, er sei „der Türsteher der rechten Gedanken.“ Weiter polemisierte Dietz, dass man an seinem Beispiel sehen könne, „wie antimodernes, demokratiefeindliches, totalitäres Denken seinen Weg“ hineinfände „in den Mainstream“. Ein Aufschrei seitens der Autorenliga der Gegenwartsliteratur war die

Folge, denn der Kritiker hatte den Roman schlichtweg missverstanden oder absichtlich aus dem Kontext gerissen, um dem Autor zu schaden. Die Vorwürfe wurden schließlich als haltlos eingestuft und Christian Kracht erhielt für Imperium seinen ersten Literaturpreis. Dieses und zwei weitere Werke des Autors sollen in der vorliegenden Arbeit analysiert werden. Christian Kracht betont stets von sich selbst, dass er nichts Neues mehr erfinde, sondern nur alte Motive aufgreife und variiere. Seine Werke sind gespickt mit Zitaten und Referenzen. In seiner Dankesrede anlässlich des ihm für Imperium verliehenen Wilhelm-Raabe Preises bezichtigt Kracht sich gar der Hochstapelei und äußert seine Sorge, damit bald aufzufliegen, dass er „als Literat gar nichts Neues mehr wirke, sondern das von großen Vorgängern wie Salinger, Conrad oder Jünger Geschaffene nur aufnehme, variiere, allenfalls ‚mit einer neuen Glasur‘ versehe.“ Diesem Gestus bleibt der Autor treu, denn in Faserland, 1979 und vor allem Imperium zitiert er ein literarisches Motiv, das schon jahrhundertlang in der deutschen und internationalen Literaturgeschichte verankert ist: Das Aussteiger-Motiv. Sebastian Domsch erkennt Faserland als eine „Abstiegs und damit auch eine Ausstiegsgeschichte“ und führt an, dass 1979 gleichsam noch als Steigerung dessen als „radikalen sozialen Ausbruchsversuch“ anzusehen ist. In seinem Roman Imperium, der sich zwar thematisch und erzählerisch entschieden von den beiden anderen

unterscheidet, verfolgt Kracht dieses Motiv weiter und erzählt mit einer Mischung aus historischer Satire und ironisch überformter Pseudorobinsonade die vermeintlich konsequenteste Form einer Aussteigergeschichte.

Broken Ground Dec 10 2020 Kaethe Schalk returns to Germany to search for her missing twenty-two-year old daughter, Sophie, and finds herself reminiscing about her childhood spent in East Berlin and her relationship with her estranged father.

The Ministry of Truth Jan 23 2022 The few dozen tourists and a few journalists who come to the North Korean capital of Pyongyang are accompanied by guides and allowed to see only what the regime allows. Actors often represent pedestrians, and the consumer goods seen in stores are not available to the public. The Ministry of Truth offers a view of Korea as a giant installation, scripted and executed by Kim Jong Il to further cloud the truth about one of the world's most oppressive nations.

Imperium Nov 01 2022 An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's Imperium

uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like *Treasure Island* and *Robinson Crusoe*, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, *Imperium* is impossible to categorize, and utterly unlike anything you've read before.

Christian Kracht revisited Jul 05 2020

Christian Kracht ist derzeit einer der umstrittensten, zuletzt auch gefeiertesten deutschsprachigen Autoren der Gegenwart mit einer zunehmend auch internationalen Ausstrahlung. Dabei stellt sein Werk die literarische Öffentlichkeit unentwegt vor neue Herausforderungen. Dieser Band versammelt Beiträge zu Kernkonzepten der Kracht'schen Poetik wie Ironie, Camp, Pop, dem unzuverlässigen Erzählen, dem Spiel mit den Grenzen des Sagbaren und der Gattungen, zu Intertextualität und Intermedialität sowie Meta-

und Autofiktion. Er bietet neue Perspektiven auf Werkzusammenhänge, Buchgestaltung, Autorinszenierung sowie die Kracht-Rezeption in schulischen, medialen und literarischen Kontexten. Neben dem Romanwerk werden bislang weniger beachtete Texte wie etwa frühere Reportagen untersucht; aber auch in viel beforschten Texten wie *Faserland* sind neue Entdeckungen zu machen. Das Kompendium der Kracht-Philologie wird ergänzt durch den erstmaligen Abdruck der Bildserie „In Youth is Pleasure“, in der Christian Kracht sich an verschiedenen Orten der Welt zeigt, von Kindheits- und Jugendbildern bis hin zur Selbstinszenierung als Krisenreporter in *Mogadischu* und *Tschernobyl*.

Fardwor, Russia! Nov 20 2021 When a scientist experimenting on humans in a sanatorium near Moscow gives a growth serum to a dwarf oil mogul, the newly heightened businessman runs off with the experimenter's wife and a series of mysterious deaths and crimes commences. Fantastical and wonderfully strange, this political parable has an uncanny resonance with today's Russia under Putin. A witty, playful, brave and incisive work that blends science fiction with political satire, *Fardwor, Russia!* Is a must-read about contemporary Russia and the hilarious and frightening follies of power.

Self-reflection in Literature Nov 28 2019 Self-reflection in Literature provides the first diachronic panorama of genres, forms, and functions of literary self-reflexivity and their

connections with social, political and philosophical discourses from the 17th century to the present.

The Dead Jun 27 2022 “A great Faustian fable, and a literary endeavor of historical ingenuity that we now may start to characterize as Krachtian.” —Karl Ove Knausgaard In Berlin, Germany, in the early 1930s, the acclaimed Swiss film director Emil Nægeli receives the assignment of a lifetime: travel to Japan and make a film to establish the dominance of Adolf Hitler's Nazi empire once and for all. But his handlers are unaware that Nægeli has colluded with the Jewish film critics to pursue an alternative objective—to create a monumental, modernist, allegorical spectacle to warn the world of the horror to come. Meanwhile, in Japan, the film minister Masahiko Amakasu intends to counter Hollywood's growing influence and usher in a new golden age of Japanese cinema by exploiting his Swiss visitor. The arrival of Nægeli's film-star fiancée and a strangely thuggish, pistol-packing Charlie Chaplin—as well as the first stirrings of the winds of war—soon complicates both Amakasu's and Nægeli's plans, forcing them to face their demons . . . and their doom. “The Dead is the beautiful, brilliant, and utterly mad novel that Thomas Mann would have written had he known the East like Yukio Mishima and loved his adopted Hollywood with the gusto of Nathanael West.” —Joshua Cohen “The Dead is a story of love and sadness in times when the weak were broken by the unforgiving ideologies

of fascism and National Socialism . . . I read The Dead twice in a row, first for the story and then for the beauty of the prose." —Sjón

Mister Pip Sep 18 2021 'You cannot pretend to read a book. Your eyes will give you away. So will your breathing. A person entranced by a book simply forgets to breathe. The house can catch alight and a reader deep in a book will not look up until the wallpaper is in flames'. Bougainville, 1991. A small village on a lush tropical island in the South Pacific. Eighty-six days have passed since Matilda's last day of school as, quietly, war is encroaching from the other end of the island. When the villagers' safe, predictable lives come to a halt, Bougainville's children are surprised to find the island's only white man, a recluse, reopening the school. Pop Eye, aka Mr Watts, explains he will introduce the children to Mr Dickens. Matilda and the others think a foreigner is coming to the island and prepare a list of much needed items. They are shocked to discover their acquaintance with Mr Dickens will be through Mr Watts' inspiring reading of Great Expectations. But on an island at war, the power of fiction has dangerous consequences. Imagination and beliefs are challenged by guns. Mister Pip is an unforgettable tale of survival by story; a dazzling piece of writing that lives long in the mind after the last page is finished.

Unformed Landscape Jun 03 2020 Unformed Landscape begins in a small village on a fjord in the Finnmark, on the northeastern coast of Norway, where the borders between Norway,

Sweden, Finland, and Russia lie covered in snow and darkness, where the real borders are between day and night, summer and winter, and between people. Here, a sensitive young woman like Kathrine finds few outlets for her desires. Half Norwegian, half Sami (an indigenous people), Kathrine works for the customs office inspecting the fishing boats arriving regularly in the harbor. She is in her late 20s, has a son from an early marriage, and has drifted into a second loveless marriage to a man whose cold and dominating conventionality forms a bold stroke through the unformed landscape of her life. After she makes a discovery about her husband that deeply wounds her, Kathrine cuts loose from her moorings and her confusion and sets off in search of herself. Her journey begins aboard a ship headed south, taking her below the Arctic Circle for the first time in her life. Kathrine makes her way to France and has the bittersweet experience of a love affair that flares and dies quickly, her starved senses rewarded by the shimmering beauty of Paris. Through a series of poignant encounters, Kathrine is led to the richer life she was meant to have and is brave enough to claim. Using simple words strung together in a melodic alphabet, Peter Stamm introduces us, through a series of intimate sketches, to the heart of an unforgettable woman. Her story speaks eloquently about solitude, the fragility of love, lost illusions, and self-discovery. From the Trade Paperback edition.

The God of that Summer Jan 29 2020 'This book's power lies in its depiction of civilians trying to lead ordinary lives during the horror of war . . . It is shattering stuff, but Rothmann is tender towards his characters and this book is as memorable as his last.' The Times, 'Historical Fiction Book of the Month' As the Second World War enters its final stages, millions in Germany are forced from their homes by bombing, compelled to seek shelter in the countryside where there are barely the resources to feed them. Twelve-year-old Luisa, her mother, and her older sister Billie have escaped the devastation of the city for the relative safety of a dairy farm. But even here the power struggles of the war play out: the family depend on the goodwill of Luisa's brother-in-law, an SS officer, who in expectation of payment turns his attention away from his wife and towards Billie. Luisa immerses herself in books, but even she notices the Allied bombers flying east above them, the gauntness of the prisoners at the camp nearby, the disappearance of fresh-faced boys from the milk shed - hastily shipped off to a war that's already lost. Living on the farm teaches Luisa about life and death, but it's man's capacity for violence that provides the ultimate lesson, that robs her of her innocent ignorance. When, at a birthday celebration, her worst fears are realized, Luisa collapses under the weight of the inexplicable. Ralf Rothmann's previous novel, *To Die in Spring*, described the horror of war and the damage done on the battlefield.

The God of that Summer tells the devastating story of civilians caught up in the chaos of

defeat, of events that might lead a twelve-year-

old child to justifiably say: 'I have experienced everything.'