

meio de nomes que vão de Adorno a Auerbach, de Barthes a Blanchot, de Compagnon a Perec, ou mesmo de Sterne a Borges. Leitura mais que recomendada para aqueles que já foram ou que desejam ser apanhados pela instigante literatura de um autor que está entre os mais premiados da atualidade e que mobiliza cada vez mais leitores em todo o mundo.

Bartleby y compañía / Bartleby and Company 05 2020 Un libro clave para entender la obra de Enrique Vila-Matas. En *Bartleby y compañía* Enrique Vila-Matas comparte con el lector la más grande de sus pasiones, la literatura, para hacer de esta obra un homenaje a todos aquellos que un día dejaron de escribir. Cuando Herman Melville dio vida al personaje del escribiente Bartleby creó sin saberlo el modelo a seguir para de las más brillantes plumas de la literatura universal, escritores que dejaron de escribir sin que nadie pudiera saber nunca por qué. A caballo entre la novela, el ensayo y el diario personal en una original fórmula que lleva el sello inconfundible de su autor, *Bartleby y compañía* es una reflexión que pregunta como telón de fondo: ¿por qué renunciar a la literatura? Quizá las grandes obras se escondan detrás de esos silencios que siguen a la cita de Melville. Quizá, después de todo, sea preferible no escribir." El narrador es un rastreador de Bartlebys, esos seres que se niegan a escribir, llevados por la pulsión negativa e inspirados en el famoso oficinista del relato de Herman Melville que, ante cualquier requerimiento, responde diciendo: «Preferiría no hacerlo». En sus notas a una novela nunca escrita, este explorador del mal endémico de las letras contemporáneas habla de Rimbaud, de Salinger, de Kafka, de las razones que los llevaron al silencio y de las historias reales e inventadas que bordean el laberinto.

Dublinesk Dec 06 2020

Mi primer Enrique Vila-Matas. Nov 31 2020

The Art of Flight Oct 04 2020 Debut work in English, a literary memoir, by Sergio Pitlor, maestro of Mexican literature, winner of the 2005 Cervantes Prize.

Mac's Problem Apr 10 2021 Enrique Vila-Matas's new novel is perhaps his greatest: "playful and funny and among the best Spanish novels" (Tóibín)

Never Any End to Paris Jul 25 2022 Trying to be Ernest Hemingway is never easy. After reading *A Moveable Feast*, aspiring novelist Enrique Vila-Matas moves to Paris to be closer to his literary idol, Ernest Hemingway. Surrounded by the writers, artists and eccentrics of '70s Parisian life, he dresses in black, buys two pairs of reading glasses, and smokes a pipe like Sartre. Now, in later life, he reflects on his youth while giving a lecture on irony. And he's still convinced he looks like Hemingway. *Never Any End to Paris* is a hilarious, playful novel about literature and the art of writing, and how life never quite goes to plan.

Cabinet d'amateur, una novela oblicua : obras de la Colección "la Caixa" de Arte Contemporáneo 19 2022 The first of four special publications to accompany a year-long display of works from Barcelona's 'la Caixa' Collection at Whitechapel Gallery, selected by and featuring newly commissioned fictional works by some of the most original English and Spanish-language writers working today. Established in Barcelona in 1985 by Fundación 'la Caixa', the 'la Caixa' Collection of Contemporary Art features over 1,000 works of international contemporary art from the last 30 years, including artists such as Antoni Tàpies, Joseph Beuys, Cornelia Parker and Doris Salcedo. For a major four-part display running from 2019-20, Whitechapel Gallery has partnered with 'la Caixa' Collection to showcase key pieces from the Collection, with each of the four 'chapters' curated by a contemporary writer, who will also contribute a brand new work of fiction in response to their selection. Each display will be accompanied by a fully illustrated catalogue featuring the works displayed and the new text, accompanied by a foreword and introduction from both institutions. The first chapter, on display in Spring 2019, will be selected by the award-winning Spanish novelist Enrique Vila-Matas (b. Barcelona, 1948; lives and works in Barcelona), who has been described by *The New Yorker* as 'arguably Spain's most significant contemporary literary figure'. His work is often described as metafiction, a form of writing frequently used to examine the relationship between art and life. Vila-Matas' books include *Because She Never Sleeps* (2015, originally written for Sophie Calle), *The Illogic of Kassel* (2014), *Dublinesque* (2010) and *Bartleby & Co* (2000), and his new book, titled *contratiempo* (*Mac's Problem*) will be released in English in April 2019, coinciding with the display at Whitechapel Gallery. Vila-Matas has selected works by Dominique Gonzalez-Foerster, Miquel Barceló, Dora García, Carlos Pazos and Gerhard Richter.

Montevideo Jun 19 2019 «Con Enrique Vila-Matas sólo tienes que dejarte llevar porque estás en manos de un maestro.» Paul Auster «Hay algo de Houellebecq, como hay algo de Enrique Vila-Matas y Roberto Bolaño, que me recuerda a la manera en que Philip K. Dick estaba en el mundo, y a la manera en que él mismo estaba en el mundo. Vila-Matas es propio, único, genial.» Emmanuel Carrère En pleno periodo de transformación personal y literaria, el narrador de esta novela comienza a observar señales en puertas y en cuartos contiguos, símbolos que comunican París con Cascais, Montevideo, Reikiavik, San Gallen y Bogotá, y que le devuelven sigilosamente a la escritura, al deseo de transformar en láminas de vida ciertas experiencias que, como mínimo, piden a gritos ser escritas. «Te has convertido en los últimos tiempos en un escritor al que las cosas le pasan de verdad. Ojalá comprendas que tu destino es el de un hombre que debería estar deseando elevarse, renacer, volver a ser. Te lo repito: elevarse. En tus manos está tu destino, la llave de la puerta nueva.» *Montevideo* es una ficción verdadera, un gran tratado sobre la ambigüedad del mundo como rasgo característico de nuestro tiempo, una novela en la que el narrador Vila-Matas encuentra la forma de nombrar nuevamente las cosas cuando todo parece ya dicho; hazaña tanto más admirable porque el núcleo central de la obra no es otro que la modernidad de la novela.

Publication of Citizens for a Better Utah Through Opposing Liquor-by-the-FBI Jun 06 2020

Flow Chart Apr 29 2020 A quintessentially American epic poem that rewrites all the rules of epic poetry—starting with the one that says epic should be about the writing of epic poetry itself The appearance of *Flow Chart* in 1991 marked the kickoff of a remarkably prolific period in John Ashbery's long career, a decade during which he published seven all-new books of poetry as well as a collected series of lectures on poetic form and process. It comes as no surprise that this book-length poem—one of the longest ever written by an American poet—reads like a rocket launch: charged with mesmerizing, a series of careful explosions that, together, create a radical forward motion. It's been said that *Flow Chart* was written in response to the dare of sorts: Artist and friend Trevor Winkfield suggested that Ashbery write a poem of exactly one hundred pages, a challenge that Ashbery accepted with plans to complete the poem in one hundred days. But the celebrated work that ultimately emerged from its squared-off origin story was not the poem itself called "a continuum, a diary." In six connected, constantly surprising movements of free verse—with the famous "sunflower" doctored in, just to reinforce the poem's own multivarious logic—Ashbery's poem maps a path through modern American consciousness with its attendant noise, clamor, and signal: "Words, however, are not the culprit. They are at worst a placebo, / leading nowhere (though nowhere, of course, added, can sometimes be a cozy / place, preferable in many cases to somewhere)."

The White Review Jan 27 2020 The White Review is an arts and literature quarterly magazine, with triannual print and monthly online editions. The magazine launched in London in February 2011 to provide "a space for a new generation to express itself unconstrained by form, subject or genre." It publishes fiction, essays, interviews with writers and artists, poetry, and series of artworks. It takes its name and a degree of inspiration from the *White Review*, a Parisian magazine which ran from 1889 to 1903.

A Brief History of Portable Literature Feb 20 2022 A reader's fictional tour of the art and lives of some of the great 20th-century Surrealists" **Vampire in Love** May 23 2022 Gathered for the first time in English, and spanning his entire career, *Vampire in Love* offers a selection of the master Enrique Vila-Matas's finest short stories. An effeminate, hunchbacked barber on the verge of death falls in love with a choirboy. A flea-bitten writer on barbiturates visits Marguerite Duras's Paris apartment and watches his dinner companion slip into the abyss. An unsuspecting man

mysterious phone call from a lonely ophthalmologist, visits his abandoned villa, and is privy to a secret. The stories in *Vampire in Love*, selected and brilliantly translated by the renowned translator Margaret Jull Costa, are all told with Vila-Matas's signature erudition and wit and his provocative questioning of the interrelation of art and life.

Montano's Malady Nov 24 2019 The narrator of Montano's *Malady* is a writer who is so obsessed with literature that he finds it impossible to distinguish between real life and fictional reality. Part picaresque novel, part intimate diary, part memoir and philosophical musings, Enrique Vila-Matas's novel is a labyrinth in which writers as various as Cervantes, Sterne, Kafka, Robert Musil, Roberto Bolaño, J. M. Coetzee, and W. G. Sebald crisscross on endlessly surprising paths. Trying to piece together his life of loss and pain, Vila-Matas gives us a look into the mind of someone with "literature-sickness," who, trying to piece together his life of loss and pain, leads the reader on an unsettling journey both through European and the pages of world literature.

Tools for Extinction Nov 17 2021

Bartleby & Co Oct 28 2022 Tells the story of a hunchback who is a failed writer that has no luck with women. He is a self-described "Bartleby" after the Herman Melville character; someone who, when asked to reveal information about themselves, will respond that they "would prefer not to." **Mac and His Problem** Apr 22 2022 **LOGLISTED FOR THE 2020 INTERNATIONAL BOOKER PRIZE** Enrique Vila-Matas's new novel is perhaps his greatest: 'playful and funny and among the best Spanish novelists' Colm Tóibín Sixty-something Mac is not writing a novel. He is writing a book which no one will ever read. His wife, Carmen, thinks he is wasting his time. But Mac persists, diligently recording his daily walks through the neighbourhood during the hottest summer Barcelona has seen in over a century. But soon he notices that life is exhibiting strange literary coincidences and in the sweltering heat, he becomes ever more immersed in literature - a literature haunted by death but alive with the sheer pleasure of its intricate, erudite and practically fizzing on the page, *Mac and His Problem* is a masterpiece of metafiction and a testament to the power and beauty of great literature. 'So deeply comical on the one hand, and so deeply poignant on the other, that you just have to give yourself up to it because the hands of a master' Paul Auster '[Vila-Matas] chooses humour in a way that allows him to have big ideas while relentlessly making fun of himself.' **Sunday Telegraph**

My Two Worlds Mar 09 2021 "Approaching his fiftieth birthday, the narrator in "My Two Worlds" is wandering in an unfamiliar Brazilian city, in search of a park. A walker by inclination and habit, he has decided to explore the city after attending a literary conference--he was invited for the publication of his most recent novel, although, as he has been informed via anonymous e-mail, the novel is not receiving good reviews. Initially frustrated by his inability to transpose the two-dimensional information of the map onto the impassable roads and dead-ends of the three-dimensional city, the narrator finds the park the narrator begins to see his own thoughts, reflections, and memories mirrored in the landscape of the park and its inhabitants. "My Two Worlds"--an extraordinary meditation on experience, writing and space--is at once descriptively inventive and preternaturally familiar. A work that challenges the limitations of the genre"--Provided by publisher.

Reality Hunger Sep 03 2020 *Reality Hunger* is a manifesto for a burgeoning group of interrelated but unconnected artists who, living in an unrecognizable artificial world, are breaking ever larger chunks of 'reality' into their work. The questions Shields explores - the bending of form and genre, the blur of the real - play out constantly around us, and *Reality Hunger* is a radical reframing of how we might think about this 'truthiness': about the licence, quotation, and appropriation in television, film, performance art, rap, and graffiti, in lyric essays, prose poems, and collage novels. Drawing from a myriad sources, Shields takes an audacious stance on issues that are being fought over now and will be fought over far into the future. Consider *Reality Hunger* as a call to arms: detractors will view it as an occasion to defend the status quo. It is certain to be one of the most controversial books of the season.

The Ecstasy of Influence Jan 07 2021 What's a novelist supposed to do with contemporary culture? And what's contemporary culture supposed to do with novelists? In *The Ecstasy of Influence*, Jonathan Lethem, tangling with what he calls the "white elephant" role of the writer as public intellectual, arrives at an astonishing range of answers. A constellation of previously published pieces and new essays as provocative and idiosyncratic as anything he's ever written, this volume sheds light on an array of topics from sex in cinema to drugs, graffiti, Bob Dylan, cyberculture, 9/11, book touring, and the legacy of Marlon Brando, as well as on a shelf's worth of his literary models and contemporaries: Norman Mailer, Paula Fox, Bret Easton Ellis, James Wood, and others. And, writing about Brooklyn, his father, and his sojourn through two decades of writing, Lethem sheds an equally strong light on himself.

ENRIQUE VILA-MATAS EN SU RED NARRATIVA: HIBRIDISMO, REESCRITURA E INTERTEXTUALIDAD Oct 16 2021

Why Write? Oct 24 2019

The Opposing Shore Aug 14 2021 The great maritime state of Orsenna has long been lulled by settled peace and prosperity. It is three hundred years since it was actively at war with its traditional enemy two days' sail across the water, the savage land of Farghestan - a slumbering but by no means extinct volcano. The narrator of this story, Aldo, a world-weary young aristocrat, is posted to the coast of Syrtes, where the Admiralty keeps a ship constantly patrolled to defend the demarcation between the two powers still officially at war. His duties are to be the eyes and ears of the Admiralty and report back any rumours of interest to the State. Goaded, however, by his mistress, Vanessa Aldobrandi, he takes a patrol boat across the bay within cannon-shot of the Farghestani coastal batteries. The age-old undeclared truce is no more than a boil ripe to be lanced.

Montano Aug 02 2020 Literature can be contagious; it can also be our only means of salvation. That at least is the experience of Montano, 'unreliable narrator' of Enrique Vila-Matas' prize-winning novel, a man and a writer who is so obsessed with the books of certain celebrated contemporaries that he is unable to put pen to paper or utter a word without summoning up their work or their lives, and whose malady is impossible to distinguish between real life and fictional reality. Part picaresque novel, part intimate diary, part memoir, part philosophical musings, Vila-Matas has created a labyrinth in which writers as various as Cervantes, Sterne, Kafka, Musil, Perec, Bolaño, Coetzee, Sebald and Magris crisscross on endlessly surprising paths, while his protagonist leads the reader on an unsettling journey from European cities such as Nantes, Barcelona, Lisbon, Prague, Budapest to the Azores and the Chilean port of Valparaíso. Yet for all the author's dazzling literary pyrotechnics, this is a novel that is always accessible.

En un lugar solitario Jul 01 2020 Las primeras obras narrativas de Enrique Vila-Matas, inencontrables en librerías, reunidas en un solo volumen. **El viajero más lento** Jul 13 2021

Chronotopes & Dioramas Mar 29 2020 Text by Lynne Cooke, Enrique Vila-Matas.

Una casa para siempre / A Home Forever Sep 22 2019 Novela mosaico escrita hace treinta años y revisitada por el autor en su última obra, *Mac and His Problem*, contratiempo, esta historia sobre las voces que un narrador toma a lo largo de toda su vida nos habla de la única casa que es para siempre: una casa para siempre empieza con un crimen pasional -nocturno y resentido- perpetrado por un famoso ventrílocuo retirado. Pero esta no es la historia del asesinato, ni de la huida del culpable. Esta es la historia acerca de las voces que el narrador, el mismo ventrílocuo, ha tomado a lo largo de su vida y de cómo su propia voz ha quedado diluida a la sombra de todos aquellos relatos que alberga en su memoria; una historia que nos enseña que la única casa para siempre es la ficción. **ENGLISH DESCRIPTION** This mosaic-like novel written thirty years ago and revisited by the author in his latest work, *Mac and His Setback*, is the story about the voices that a narrator has had throughout his life. In it, he narrates about the only home that is forever: fiction. *A Home Forever* begins with a crime of passion -at dawn and resentful- committed by a famous retired ventriloquist. But then he retells the story of that murder, nor of the flight of its perpetrator. This is the story about the voices that the narrator, the ventriloquist, has

throughout his life and how his own voice has been diluted in the shadow of all those other stories he harbors in his memory; a story that the only forever home is fiction.
Una vida absolutamente maravillosa 12 2021

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