

Section 4 Guided Reading And Review Modern Economies

Singapore *Modern Girls* *Modern Americana* **Modern India: A Very Short Introduction** *Modern Love* *Twelve Days that Made Modern Britain* *Afghan Modern* *The Planning of the Modern City* *The Economic Weapon* *Modern Art of Southeast Asia: Introductions from A to Z* **The Cambridge Social History of Modern Ireland** **I Invented the Modern Age** **The History of Modern France** *Railroaded: The Transcontinentals and the Making of Modern America* **Tesla: Inventor of the Modern** *China's Political Economy in Modern Times* *Princeton Review AP Biology Premium Prep, 2021* *How the Scots Invented the Modern World* *H of H Playbook* *Modern Gods* *Modern Lovers* **The Modern Break-Up** *Wonderland* **A History of Modern Psychology** **Confucius and the Modern World** **How the French Think** **The Rise of Modern Judicial Review** **The Museum of Modern Love** *The History of Modern Fashion* **An Acre of Green Grass** **Arctic Sea** *Institutions and the Path to the Modern Economy* *Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War* **Modern Theatres 1950-2020** **Empress Dowager Cixi** **Arts & Humanities Citation Index** **Cotton** **Modern Greece** *Run And Hide* **The Quest**

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The Planning of the Modern City Mar 25 2022
How the French Think Sep 06 2020 Sudhir Hazareesingh's *How the French Think* is a warm yet incisive exploration of the French intellectual tradition, and its exceptional place in a nation's identity and lifestyle. Why are the French an exceptional nation? Why do they think they are so exceptional? An important reason is that in France intellectual activity is regarded not just as the preserve of the thinking elite but for almost everyone. French thought can sometimes be austere and often opaque, yet it is undeniably bold and innovative, and driven by a relentless quest for the regeneration of humanity. Sudhir Hazareesingh traces its tumultuous history in an enormously enjoyable and highly original manner, showing how the French ways of thought and life connect. This will be one of the most revealing books written about them - or any other European country - for years. Sudhir Hazareesingh was born in Mauritius. He is a Fellow of the British Academy and has been a Fellow and Tutor in Politics at Balliol College, Oxford, since 1990. Among his books are *The Legend of Napoleon* (Granta, 2004) and *Le Mythe Gaullien* (Gallimard, 2010). He won the Prix du Memorial d'Ajaccio and the Prix de la Fondation Napoleon for the first of these, and a Prix d'Histoire du Senat for the second.
Institutions and the Path to the Modern Economy Mar 01 2020 Publisher Description
Singapore Nov 01 2022 Singapore gained independence in 1965, a city-state in a world of nation-states. Yet its long and complex history reaches much farther back. Blending modernity and tradition, ideologies and ethnicities, a peculiar set of factors make Singapore what it is today. In this thematic study of the island nation, Michael D. Barr proposes a new approach to understand this development. From the pre-colonial period through to the modern day, he traces the idea, the politics and the geography of Singapore over five centuries of rich history. In doing so he rejects the official narrative of the so-called 'Singapore Story'. Drawing on in-depth archival work and oral histories, *Singapore: A Modern History* is a

work both for students of the country's history and politics, but also for any reader seeking to engage with this enigmatic and vastly successful nation.

Cotton Sep 26 2019 Today's world textile and garment trade is valued at a staggering \$425 billion. We are told that under the pressure of increasing globalisation, it is India and China that are the new world manufacturing powerhouses. However, this is not a new phenomenon: until the industrial revolution, Asia manufactured great quantities of colourful printed cottons that were sold to places as far afield as Japan, West Africa and Europe. *Cotton* explores this earlier globalised economy and its transformation after 1750 as cotton led the way in the industrialisation of Europe. By the early nineteenth century, India, China and the Ottoman Empire switched from world producers to buyers of European cotton textiles, a position that they retained for over two hundred years. This is a fascinating and insightful story which ranges from Asian and European technologies and African slavery to cotton plantations in the Americas and consumer desires across the globe.

The Museum of Modern Love Jul 05 2020 'One of my stand-out Australian reads from 2016 . . . A glorious novel, meditative and special' Hannah Kent, author of *BURIAL RITES* Arky Levin, a film composer in New York, has promised his wife that he will not visit her in hospital, where she is suffering in the final stages of a terminal illness. She wants to spare him a burden that would curtail his creativity, but the promise is tearing him apart. One day he finds his way to MOMA and sees Mariana Abramovic in *The Artist is Present*. The performance continues for seventy-five days and, as it unfolds, so does Arky. As he watches and meets other people drawn to the exhibit, he slowly starts to understand what might be missing in his life and what he must do.
Run And Hide Jul 25 2019 FROM THE AWARD WINNING AUTHOR OF *AGE OF ANGER* 'A spectacular, illuminating work of fiction' JENNIFER EGAN 'Terrific . . . elegantly written, incisively observed, and deeply satisfying to read' KAMILA SHAMSIE 'A book that demands

to be read and rewards reading' MOHSIN HAMID _____ Arun knows there is only way out of this small railway town. He is about to enrol in the prestigious Indian Institute of Technology, determined to make something of himself. But once there, he meets two friends who are prepared to go to unimaginable lengths to succeed. In just a few years, Arun's friends become the success stories of their generation. In private planes and expensive cars, from New York to Tuscany, they play out their Gatsby-style fantasies. In reality, someone is about to pay for their many transgressions, but who exactly will it be? Will it be Arun? Will it be Alia, a female writer and influencer, who is piecing together the story of a global financial scandal? *Run and Hide* is a novel about a group of friends in an age of upheaval and breakdown; it is a story for our times. _____ 'Pankaj Mishra returns to fiction after two decades with a gripping and remarkable novel - his best work yet. It captures the trajectory of our time through insights and moments that are startling, pure, and have a strange inevitability' AMIT CHAUDHURI 'Pankaj Mishra kept us waiting 20 years for a new novel, and it becomes apparent, as soon as you pick up *Run and Hide*, that time has honed one of our greatest writing talents. The narrative draws you in more keenly than any boxset and the prose shimmers with wisdom. Marvellous' SATHNAM SANGHERA

Twelve Days that Made Modern Britain May 27 2022 This is the story of modern Britain, focusing on twelve formative days in the history of the United Kingdom over the last five decades. By describing what happened on those days and what happened because of those days, Andrew Hindmoor paints a suggestive - and to some perhaps provocative - portrait of what we have become and how we became it. Everyone will have their own list of the truly formative moments in British history over the last five decades. The twelve days selected for this book are: - The 28th of September 1976. The day Labour Prime Minister James Callaghan renounced Keynesian economics. - The 4th of May 1979. The day Margaret Thatcher became

Britain's first female prime minister. - The 3th of March 1985. The day the miners' strike ended. - The 20th of September 1988. The day of Margaret Thatcher's 'Bruges speech'. - The 18th of May 1992. The day the television rights for the Premier League were sold to BskyB. - The 22nd of April 1993. The day that young black teenager Stephen Lawrence was murdered by racist thugs. - The 10th April 1998. The day of the Good Friday Agreement in Northern Ireland. - The 11th of September 2001. The day of the Al Qaeda attacks on the United States. - The 5th of December 2004. The day Chris Cramp and Matthew Roche became the first gay couple in the UK to become civil partners under the Civil Partnership Act. - The 13th of September 2007. The day the BBC reported that the Northern Rock bank was in trouble. - The 8th of May 2009. The day The Daily Telegraph began to publish details of MPs' expense claims. - The 1st of February 2017. The day the House of Commons voted to invoke Article 50 of the Treaty on European Union.

The Economic Weapon Feb 21 2022 The first international history of the emergence of economic sanctions during the interwar period and the legacy of this development Economic sanctions dominate the landscape of world politics today. First developed in the early twentieth century as a way of exploiting the flows of globalization to defend liberal internationalism, their appeal is that they function as an alternative to war. This view, however, ignores the dark paradox at their core: designed to prevent war, economic sanctions are modeled on devastating techniques of warfare. Tracing the use of economic sanctions from the blockades of World War I to the policing of colonial empires and the interwar confrontation with fascism, Nicholas Mulder uses extensive archival research in a political, economic, legal, and military history that reveals how a coercive wartime tool was adopted as an instrument of peacekeeping by the League of Nations. This timely study casts an overdue light on why sanctions are widely considered a form of war, and why their unintended consequences are so tremendous.

Confucius and the Modern World Oct 08 2020 This book represents the cutting edge of theoretical works on Confucianism. Starting from Confucianism's comeback in modern China and ending with the proposal of the new philosophical concept of "multiple universality" in the face of the world culture, the author conducts an in-depth analysis and discussion of many facets of the relationship between Confucianism, Confucian traditions and the modern world culture. It has a focused theme and a strong sense of contemporaneity, as well as responds to the current challenges confronting Confucianism from the perspective of modern culture. The chapters not only elucidate the Confucian position in the face of challenges of global ethics, dialogues on human rights, and ecological civilization, but also provide a modern interpretation of classical Confucian ideas on education, politics and ritual politics as well as an analysis of the development of modern Confucianism. All in all, this work is a comprehensive exposition of the Confucian values and their modern implications.

Modern Love Jun 27 2022 "This is a facsimile edition of Modern Love, which was originally published by Standard Editions in 1977. An earlier version of the text appeared in serial form as Books I-V of the Complete Works of Constance De Jong, published by TVRT and Mirror Press from 1975-1976" --Colophon. *Modern Art of Southeast Asia: Introductions from A to Z* Jan 23 2022 Modern Art of Southeast Asia: Introductions from A to Z features 60 concise and accessibly written accounts of the key ideas and currents underlying modern art in the region. These are accompanied by over 250 beautifully reproduced artworks from the collection of National Gallery Singapore, and other public and private collections in Southeast Asia and beyond. The book offers an informative first encounter with art as well as refreshing perspectives, and is a rewarding resource for students.

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War Jan 29 2020 Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that

reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloes and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest "commodity" of them all, the twelve million people who were brought in chains from Africa to the "New World," whose reclaimed lives shed a harsh light on our present world.

The History of Modern France Oct 20 2021 With the defeat of Napoleon Bonaparte at the Battle of Waterloo in June 1815, the next two centuries for France would be tumultuous. Bestselling historian and political commentator Jonathan Fenby provides an expert and riveting journey through this period as he recounts and analyses the extraordinary sequence of events of this period from the end of the First Revolution through two others, a return of Empire, three catastrophic wars with Germany, periods of stability and hope interspersed with years of uncertainty and high tensions. As her cross-Channel neighbour Great Britain would equally suffer, France was to undergo the wrenching loss of colonies in the post-Second World War as the new modern world we know today took shape. Her attempts to become the leader of the European union is a constant struggle, as was her lack of support for America in the two Gulf Wars of the past twenty years. Alongside this came huge social changes and cultural landmarks but also fundamental questioning of what this nation, which considers itself exceptional, really stood - and stands - for. That saga and those questions permeate the France of today, now with an implacable enemy to face in the form of Islamic extremism which so bloodily announced itself this year in Paris. Fenby will detail every event, every struggle and every outcome across this expanse of 200 years. It will prove to be the definitive guide to understanding France.

Arts & Humanities Citation Index Oct 27 2019

Railroaded: The Transcontinentals and the Making of Modern America Sep 18 2021 A Finalist for the Pulitzer Prize: "A powerful book, crowded with telling details and shrewd observations." —Michael Kazin, New York Times Book Review This original, deeply researched history shows the transcontinentals to be pivotal actors in the making of modern America. But the triumphal myths of the golden spike, robber barons larger than life, and an innovative capitalism all die here. Instead we have a new vision of the Gilded Age, often darkly funny, that shows history to be rooted in failure as well as success.

An Acre of Green Grass May 03 2020 *Modern Americana* Aug 30 2022 Do-it-yourself décor inspired by iconic patterns, classic fabrics, sentimental items, and the Americana style. Designer Max Humphrey gives every

reader confidence to create their own stylish digs using things they collect, buy, inherit, or dumpster-dive for. Americana design elements that can fuel personal decorating styles from classic American country to urban lofts and everything in between. Photos and personal anecdotes highlight collectibles and DIY-ables from Max's design and styling portfolio—such as such as bandana wallpaper, botanical prints, bunk beds, clocks, old maps, gingham and plaid everything, Pendleton blankets, camp vibes, and vintage signs. The book features casual to custom and higher end furnishings and includes design elements from a range of Humphrey's interior design projects from East to West Coast.

Modern Greece Aug 25 2019 The entire world turned its focus toward the troubled nation, waiting for the possibility of a Greek exit from the European Monetary Union and its potential to unravel the entire Union, with other weaker members heading for the exit as well. The effects of Greece's crisis are also tied up in the global arguments about austerity, with many viewing it as necessary medicine, and still others seeing austerity as an intellectually bankrupt approach to fiscal policy that only further damages weak economies. In *Modern Greece: What Everyone Needs to Know*, Stathis Kalyvas, an eminent scholar of conflict, Europe, and Greece combines the most up-to-date economic and political-science findings on the current Greek crisis with a discussion of Greece's history.

Wonderland Dec 10 2020 "A house of wonders itself. . . . Wonderland inspires grins and well-what-d'ya-knows" —The New York Times Book Review From the New York Times–bestselling author of *How We Got to Now* and *Extra Life*, a look at the world-changing innovations we made while keeping ourselves entertained. This lushly illustrated history of popular entertainment takes a long-zoom approach, contending that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. Steven Johnson argues that, throughout history, the cutting edge of innovation lies wherever people are working the hardest to keep themselves and others amused. Johnson's storytelling is just as delightful as the inventions he describes, full of surprising stops along the journey from simple concepts to complex modern systems. He introduces us to the colorful innovators of leisure: the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows. In *Wonderland*, Johnson compellingly argues that observers of technological and social trends should be looking for clues in novel amusements. You'll find the future wherever people are having the most fun.

Modern Theatres 1950-2020 Dec 30 2019 *Modern Theatres 1950-2020* is an investigation of theatres, concert halls and opera houses in Asia, Europe, the Middle East and North and South America. The book explores in detail 30 of the most significant theatres, concert halls, opera houses and dance spaces that opened between 1950 and 2010. Each theatre is reviewed and assessed by experts in theatre buildings, such as architects, acousticians, consultants and theatre practitioners, and illustrated with full-colour photographs and

comparative plans and sections. A further 20 theatres that opened from 2009 to 2020 are concisely reviewed and illustrated. An excellent resource for students of theatre planning, theatre architecture and architectural design, *Modern Theatres 1950-2020* discusses the role of performing arts buildings in cities, explores their public and performances spaces and examines the acoustics and technologies needed in a great building.

Modern Lovers Feb 09 2021 ** 'It's the beautifully drawn, vibrant characters that make this smart, compelling novel so irresistible.' Liane Moriarty ** From the New York Times Bestselling author of *The Vacationers*, Emma Straub brings us a sharply observed tale of modern love . . . Twenty years later and they were supposed to be grown-ups... Ditmas Park, Brooklyn. Summer in the city . . . College friends Elizabeth, Zoe and Andrew had a band, grew up, settled in New York and now they were still living round the corner from one another (and in each other's pockets). One hot summer as their kids come of age, making those first hesitant steps into adulthood, it's the parents who find that the lives they've so carelessly stitched together begin to slowly unravel . . . 'Has all the pleasures of Anne Tyler's compelling family portraits . . . with a Lorrie Moore-like sense of the absurdities of contemporary life' Michiko Kakutani, New York Times 'Really entertaining. The characters are complex and likeable. It's one of those stories that makes you realise that life really does run away from you' Guardian 'Straub's characters thrum off the page. The sort of witty and relatable summer title you'll devour with a contented smack of the lips' Independent 'Funny yet tart, warm yet incisive. I adored it' Red

China's Political Economy in Modern Times Jul 17 2021 This book makes an important contribution to the study of changes in China's institutions and their impact on the national economy as well as ordinary people's daily material life from 1800 to 2000. Kent Deng reveals China's mega-cycle of prosperity-poverty-prosperity without the usual attribution to the 1840 Opium War, or the alleged population pressure, class struggle and oriental despotism. The book challenges the conventional view on 'rebellions', 'revolutions' and their alleged motivations and outcomes. Its findings separate commonly circulated myth with reality based on solid evidence and careful evaluation. The benchmark used by the author is people's entitlement and mundane day-to-day material well being, instead of the stereotype of aggregates of industrial hardware and national GDP. China's Political economy in Modern Times proves that state-building was the prime mover in China's modern history. Contrary to the popular belief in mass movement, Deng shows convincingly that changes were in most cases imposed by a minority with external help. Therefore, the quality of the state was unpredictable, seen from the anti-state that cost lives and economic growth. This book will be of interest to students and scholars of Chinese Politics, Chinese Economics, Chinese History, and Political Economy.

The Rise of Modern Judicial Review Aug 06 2020 'A clear, readable and fair account of the development of judicial review.'-Ashley Montagu

Princeton Review AP Biology Premium Prep, 2021 Jun 15 2021 Make sure you're studying with the most up-to-date prep materials! Look for the newest edition of this title, *The Princeton Review AP Biology Premium Prep, 2022* (ISBN: 9780525570547, on-sale August 2021). Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality or authenticity, and may not include access to online tests or materials included with the original product.

A History of Modern Psychology Nov 08 2020 *A History of Modern Psychology, 3rd Edition* discusses the development and decline of schools of thought in modern psychology. The book presents the continuing refinement of the tools, techniques, and methods of psychology in order to achieve increased precision and objectivity. Chapters focus on relevant topics such as the role of history in understanding the diversity and divisiveness of contemporary psychology; the impact of physics on the cognitive revolution and humanistic psychology; the influence of mechanism on Descartes's thinking; and the evolution of the third force, humanistic psychology. Undergraduate students of psychology and related fields will find the book invaluable in their pursuit of knowledge.

The Modern Break-Up Jan 11 2021 "When it comes to dating, I seem to be going around in a circle. The ones I want don't want me, and the ones who want me, I don't want." -Amelia "I don't know, I just think there's too much miscommunication between guys and girls. I mean, no one knows what the fuck is going on. We need to have the discussion. We need to vent it and get it out in the open," I said, grabbing my drink from the bedside table.

_____ sat on the edge of the bed and put his shirt back on. "What do you want to know?" "I just want to know what guys are thinking. I mean we have sex and stuff and nothing lasting ever comes of it," I said, taking a cigarette out and lighting it. I knew I shouldn't be smoking in the room, but I was too drunk to care. "I don't think I should say. We don't know everything girls are thinking. I think some things are better left unsaid." "I want to know. I'd prefer shit to be clearer, because I'm always confused," I replied. I could tell he was still a bit sexually frustrated, but he seemed okay to chat. "Go ahead then, ask what you want. I'll try give it to you as straight as I can. But don't hate the messenger," _____ responded, taking the champagne from my hand and having some. "I won't, promise. So why do guys act so interested and then not get in touch at all??" I asked. Excerpt taken from *The Modern Break-Up*.

How the Scots Invented the Modern World May 15 2021 An exciting account of the origins of the modern world Who formed the first literate society? Who invented our modern ideas of democracy and free market capitalism? The Scots. As historian and author Arthur Herman reveals, in the eighteenth and nineteenth centuries Scotland made crucial contributions to science, philosophy, literature, education, medicine, commerce, and politics—contributions that have formed and nurtured the modern West ever since. Herman has charted a fascinating journey across the centuries of Scottish history. Here is the untold story of how John Knox and the Church of

Scotland laid the foundation for our modern idea of democracy; how the Scottish Enlightenment helped to inspire both the American Revolution and the U.S. Constitution; and how thousands of Scottish immigrants left their homes to create the American frontier, the Australian outback, and the British Empire in India and Hong Kong. How the Scots Invented the Modern World reveals how Scottish genius for creating the basic ideas and institutions of modern life stamped the lives of a series of remarkable historical figures, from James Watt and Adam Smith to Andrew Carnegie and Arthur Conan Doyle, and how Scottish heroes continue to inspire our contemporary culture, from William "Braveheart" Wallace to James Bond. And no one who takes this incredible historical trek will ever view the Scots—or the modern West—in the same way again.

Modern Girls Sep 30 2022 A dazzling debut novel set in New York City's Jewish immigrant community in 1935... How was it that out of all the girls in the office, I was the one to find myself in this situation? This didn't happen to nice Jewish girls. In 1935, Dottie Krasinsky is the epitome of the modern girl. A bookkeeper in Midtown Manhattan, Dottie steals kisses from her steady beau, meets her girlfriends for drinks, and eyes the latest fashions. Yet at heart, she is a dutiful daughter, living with her Yiddish-speaking parents on the Lower East Side. So when, after a single careless night, she finds herself in a family way by a charismatic but unsuitable man, she is desperate: unwed, unsure, and running out of options. After the birth of five children—and twenty years as a housewife—Dottie's immigrant mother, Rose, is itching to return to the social activism she embraced as a young woman. With strikes and breadlines at home and National Socialism rising in Europe, there is much more important work to do than cooking and cleaning. So when she realizes that she, too, is pregnant, she struggles to reconcile her longings with her faith. As mother and daughter wrestle with unthinkable choices, they are forced to confront their beliefs, the changing world, and the fact that their lives will never again be the same....

I Invented the Modern Age Nov 20 2021 A lively account of Henry Ford's invention of the Model-T places his innovations against a backdrop of a steam-powered world and offers insight into his innate mechanical talents and pioneering work in internal combustion, describing his indelible impact on American culture and the perplexing subsequent changes in his personality.

Empress Dowager Cixi Nov 28 2019 Discover the extraordinary story of the woman who brought China into the modern age, from the bestselling author of *Wild Swans* In this groundbreaking biography, Jung Chang vividly describes how Empress Dowager Cixi - the most important woman in Chinese history - brought a medieval empire into the modern age. Under her, the ancient country attained virtually all the attributes of a modern state and it was she who abolished gruesome punishments like 'death by a thousand cuts' and put an end to foot-binding. Jung Chang comprehensively overturns the conventional view of Cixi as a diehard conservative and cruel despot and also takes the reader into the depths of her splendid Summer Palace and the harem of Beijing's Forbidden City, where she

lived surrounded by eunuchs - with one of whom she fell in love, with tragic consequences. Packed with drama, fast-paced and gripping, it is both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman. 'Powerful' Simon Sebag Montefiore 'Truly authoritative' New York Times 'Wonderful' Sunday Times **Shortlisted for the James Tait Black Biography Prize**

The Cambridge Social History of Modern Ireland Dec 22 2021 This is the first textbook on the history of modern Ireland to adopt a social history perspective. Written by an international team of leading scholars, it draws on a wide range of disciplinary approaches and consistently sets Irish developments in a wider European and global context.

Afghan Modern Apr 25 2022 Rugged, remote, riven by tribal rivalries and religious violence, Afghanistan seems to many a forsaken country frozen in time. Robert Crews presents a bold challenge to this misperception. During their long history, Afghans have engaged and connected with a wider world, occupying a pivotal position in the Cold War and the decades that followed.

Tesla: Inventor of the Modern Aug 18 2021 Tesla's inventions transformed our world, and his visions have continued to inspire great minds for generations. Nikola Tesla invented the radio, robots, and remote control. His electric induction motors run our appliances and factories, yet he has been largely overlooked by history. In *Tesla*, Richard Munson presents a comprehensive portrait of this farsighted and underappreciated mastermind. When his first breakthrough—alternating current, the basis of the electric grid—pitted him against Thomas Edison's direct-current empire, Tesla's superior technology prevailed. Unfortunately, he had little business sense and could not capitalize on this success. His most advanced ideas went unrecognized for decades: forty years in the case of the radio patent, longer still for his ideas on laser beam technology. Although penniless during his later years, he never stopped imagining. In the early 1900s, he designed plans for cell phones, the Internet, death-ray weapons, and interstellar communications. His ideas have lived on to shape the modern economy. Who was this genius? Drawing on letters, technical notebooks, and other primary sources, Munson pieces together the magnificently bizarre personal life and mental habits of the enigmatic inventor. Born during a lightning storm at midnight, Tesla died alone in a New York City hotel. He was an acute germaphobe who never shook hands and required nine napkins when he sat down to dinner. Strikingly handsome and impeccably dressed, he spoke eight languages and could recite entire books from memory. Yet Tesla's most famous inventions were not the product of fastidiousness or linear thought but of a mind fueled by both the humanities and sciences: he conceived the induction motor while walking through a park and reciting Goethe's *Faust*. Tesla worked tirelessly to offer electric power to the world, to introduce automatons that would reduce life's drudgery, and to develop machines that might one day

abolish war. His story is a reminder that technology can transcend the marketplace and that profit is not the only motivation for invention. This clear, authoritative, and highly readable biography takes account of all phases of Tesla's remarkable life.

Modern India: A Very Short Introduction

Jul 29 2022 India is widely recognised as a new global powerhouse. It has become one of the world's emerging powers, rivalling China in terms of global influence. Yet people still know relatively little about the economic, social, political, and cultural changes unfolding in India today. To what extent are people benefiting from the economic boom? Does caste still exist in India? How is India's culture industry responding to technological change? And what of India's rapidly changing role internationally? This Very Short Introduction looks at the exciting world of change in contemporary India. Craig Jeffrey provides a compelling account of the recent history of the nation, investigating the contradictions that are plaguing modern India and the manner in which people, especially young people, are actively remaking the country in the twenty first century. One thing is clear: India is a country that is going to become increasingly important for the world over the next decades. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Modern Gods Mar 13 2021 A powerful novel about two sisters who must reclaim themselves after their lives are dramatically upended, from an award-winning author with "a wonderfully original and limber voice" (The New York Times) "[Nick Laird's] kinetic prose, full of insight about politics, history and religion, dazzles eye and ear." -The New York Times Book Review "Nick Laird takes two experiences poles apart and unites them in gorgeous language...[with] fierce tenderness." -Dave Eggers, author of *Heroes of the Frontier* Alison Donnelly has suffered for love. Still stuck in the small Northern Irish town where she was born, working for her father's real estate agency, she hopes a second marriage will help her get her life back together. Her sister Liz, a fiercely independent professor who lives in New York City, is about to return to Ulster for Alison's wedding, before heading to an island off the coast of Papua New Guinea to make a TV show about the world's newest religion. Both sisters hope to write their own futures, but the past has other ideas. Alison wakes up the day after her wedding to find that her new husband has a past neither of them can escape. While Liz, in a rainforest on the other side of the planet, finds herself increasingly entangled in the eerie, charged world of Belef, the charismatic middle-aged woman she has come to film, the leader of a cargo cult. As *Modern Gods* ingeniously interweaves the stories of Liz and Alison, it becomes clear that both sisters must learn how to negotiate with the past, with the sins of fanaticism, and decide exactly what the living owe to the dead. Laird's brave, innovative novel charts the intimacies and disappointments of a

family trying to hold itself together, and the repercussions of history and belief.

H of H Playbook Apr 13 2021 'Fans of Anne Carson, rejoice!... Carson's depth of knowledge about Greek mythology coupled with her poetic sensibility and illustrations is sure to breathe new life into this oft-told story.' Lit Hub H of H Playbook is an explosion of thought, in drawings and language, about a Greek tragedy called Herakles by the 5th-century BC poet Euripides. In myth Herakles is an embodiment of manly violence who returns home after years of making war on enemies and monsters (his famous "Labours of Herakles") to find he cannot adapt himself to a life of peacetime domesticity. He goes berserk and murders his whole family. Suicide is his next idea. Amazingly, this does not happen. Due to the intervention of his friend Theseus, Herakles comes to believe he is not, after all, indelibly stained by his own crimes, nor is his life without value. It remains for the reader to judge this redemptive outcome. "I think there is no such thing as an innocent landscape," said Anselm Kiefer, painter of forests grown tall on bones.

The Quest Jun 23 2019 "A sprawling story richly textured with original material, quirky details and amusing anecdotes . . ." —Wall Street Journal "It is a cause for celebration that Yergin has returned with his perspective on a very different landscape . . . [I]t is impossible to think of a better introduction to the essentials of energy in the 21st century. The Quest is . . .

the definitive guide to how we got here." —The Financial Times This long-awaited successor to Daniel Yergin's Pulitzer Prize-winning *The Prize* provides an essential, overarching narrative of global energy, the principal engine of geopolitical and economic change. A master storyteller as well as a leading energy expert, Daniel Yergin continues the riveting story begun in his Pulitzer Prize-winning book, *The Prize*. In *The Quest*, Yergin shows us how energy is an engine of global political and economic change and conflict, in a story that spans the energies on which our civilization has been built and the new energies that are competing to replace them. *The Quest* tells the inside stories, tackles the tough questions, and reveals surprising insights about coal, electricity, and natural gas. He explains how climate change became a great issue and leads readers through the rebirth of renewable energies, energy independence, and the return of the electric car. Epic in scope and never more timely, *The Quest* vividly reveals the decisions, technologies, and individuals that are shaping our future.

The History of Modern Fashion Jun 03 2020 This exciting book explores fashion not simply from an aesthetic point of view but also as a manifestation of social and cultural change. Focusing on fashion from 1850, noted fashion historians Daniel James Cole and Nancy Deihl consider the evolution of womenswear, menswear, and childrenswear, decade by decade. The book looks at the dissemination of style and the mechanisms of change, at the

relationship between fashion and the visual, applied, and performing arts, the intertwined relationship between fashion and popular culture, the impact of new materials and technology, and the growing globalization of style. With photographs of costume from museums and images from the fashion press including editorial photography, illustrations, and advertising, the book will include insights into icons of fashion and the clothes worn by "real people", providing a valuable visual reference for the reader.

Arctic Sea Apr 01 2020 New threats surface in the aftermath of WWII—this time, in the remote waters of the Arctic. *Arctic Sea* is the next thrilling entry in David Poyer's critically-acclaimed future war series. In the aftermath of a world war with China, Admiral Dan Lenson is assigned to set up a US Navy base on the rugged North Slope of Alaska, in response to Russian seabed claims that reach nearly to the US coast. Yet the current administration seems oddly reluctant to confront Russian aggression. At the same time, the International Criminal Court is accusing Dan of a war crime. Back in Washington, Blair Titus is running Jim Yangerhans's campaign for president, while Dan's daughter Nan battles disease in a radiation-soaked Midwest. But when Moscow plans to test the Apocalyps, a nuclear powered citykiller torpedo, in the Arctic Sea, Dan is sucked into a perilous covert mission. Will a barely victorious America survive dangerous new threats...both from without, and within?