

Guardian Solutions Cork

The Annals of Electricity, Magnetism, and Chemistry; and Guardian of Experimental Science *Brewers' Guardian Seashaken Houses Shoulder Tap Heroic Failure The Bone Clocks Concrete We Danced All Night Haley Cork and the Blue Door* *Cork Dork Annals of Electricity, Magnetism, and Chemistry This Tender Land The Witch Elm The First Day The Carbon Farming Solution* *Serials in the British Library The Screwtape Letters* *Directory & Products Guide Mergers, Acquisitions, and Other Restructuring Activities* *High Tide Feral The Poor Man's Guardian Migrating Alone Expelling the Poor Practical Winery/vineyard The Book of Tara A key to Ingram's concise system of mathematics: containing solutions of all the questions prescribed in that work The Billionaire's Vinegar Too Fast to Think Crisis and Comeback British Gods Islam, Race, and Pluralism in the Pakistani Diaspora The Glass Half-Empty The Canadian Abridgment THE MONK Simon A Research Agenda for Food Systems Emotional Equations You Really Couldn't Make It Up: More Hilarious-But-True Stories From Around Britain The Catholic Church and the Northern Ireland Troubles, 1968-1998*

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The Billionaire's Vinegar Jun 30 2020 *The rivetingly strange story of the world's most expensive bottle of wine, and the even stranger characters whose lives have intersected with it. The New York Times bestseller, updated with a new epilogue, that tells the true story of a 1787 Château Lafite Bordeaux—supposedly owned by Thomas Jefferson—that sold for \$156,000 at auction and of the eccentrics whose lives intersected with it. Was it truly entombed in a Paris cellar for two hundred years? Or did it come from a secret Nazi bunker? Or from the moldy basement of a devilishly brilliant con artist? As Benjamin Wallace unravels the mystery, we meet a gallery of intriguing players—from the bicycle-riding British auctioneer who speaks of wines as if they are women to the obsessive wine collector who discovered the bottle. Suspenseful and thrillingly strange, this is the vintage tale of what could be the most elaborate con since the Hitler diaries. "Part detective story, part wine history, this is one juicy tale, even for those with no interest in the fruit of the vine. . . . As delicious as a true vintage Lafite."*—BusinessWeek
Expelling the Poor Nov 04 2020 *Présentation de l'éditeur: "Expelling the Poor" argues that immigration policies in nineteenth-century New York and Massachusetts, driven by cultural prejudice against the Irish and more fundamentally by economic concerns about their poverty, laid the foundations for American immigration control."*

The Bone Clocks May 22 2022 *The New York Times bestseller by the author of Cloud Atlas • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award "With The Bone Clocks, [David] Mitchell rises to meet and match the legacy of Cloud Atlas."*—Los Angeles Times *Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as "the radio people," Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly's life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, The Bone Clocks is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls "the novelist who's been showing us the future of fiction." An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, The Bone Clocks, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed "One of the most entertaining and thrilling novels I've read in a long time."—Meg Wolitzer, NPR "[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience."—The New York Times Book Review "Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation."—The Washington Post "[A] time-traveling, culture-crossing, genre-bending marvel of a novel."—O: The Oprah Magazine "Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise."—San Francisco Chronicle*

We Danced All Night Mar 20 2022 *Bounded by the Great War on one side and by the looming shadow of the Second World War on the other, the inter-war period has characteristically been portrayed as a time of great and unrelenting depression. In Martin Pugh's lively and thought-provoking book, however, the acclaimed historian vividly shows how the British people reacted to the privations of wartime by indulging in leisure and entertainment activities of all kinds - from dancing and cinema going to smoking, football pools and paid holidays. He explodes the myths of a nation of unwed women, revealing that in the 1930s the institution of marriage was reaching its heyday, and points to a rise in real incomes, improvements in diet and health and the spread of cheap luxuries. The result is an extraordinary, engaging work of history that presents us with a fresh perspective and brings out both the strangeness and the familiarity of this point in time.*

Serials in the British Library Jul 12 2021

High Tide Mar 08 2021 *Lynas reveals the first evidence—collected during an epic three-year journey across five continents—of how global warming is affecting people's lives all around the world. Lynas' encounters and discoveries give us a stark warning about the dangers that lie ahead if nothing is done.*

Brewers' Guardian Sep 26 2022

Mergers, Acquisitions, and Other Restructuring Activities Apr 09 2021 *Two strengths distinguish this textbook from others. One is its presentation of subjects in the contexts wherein they occur. The other is its use of current events. Other improvements have shortened and simplified chapters, increased the numbers and types of pedagogical supplements, and expanded the international appeal of examples.*

Concrete Apr 21 2022 *'Probably nothing exists that would prepare one for Bernhard's machined vehemence, though once you've read one, you perhaps start to crave the bitter taste and the savage not-quite-humour ... Genius.' - Michael Hofmann* *Instead of the book he is meant to write, Rudolph, a Viennese musicologist, produces this dark and grotesquely funny account of small woes writ large, of profound horrors detailed and rehearsed to the point of distraction. We learn of Rudolph's sister, whose help he invites then reviles; his 'really marvellous' house which he hates; the suspicious illness he carefully nurses; his ten-year-long attempt to write the perfect opening sentence; and his escape to the island of Majorca, which turns out to be the site of someone else's very real horror story, and ultimately brings him no release from himself. Concrete is Thomas Bernhard at his very finest: a bleakly hilarious insight into procrastination and failure that scratches the murky depths of our souls.*

The Screwtape Letters Jun 11 2021 *In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a*

faithful life.

Practical Winery/vineyard Oct 03 2020

[A key to Ingram's concise system of mathematics: containing solutions of all the questions prescribed in that work](#) Aug 01 2020

The Annals of Electricity, Magnetism, and Chemistry; and Guardian of Experimental Science Oct 27 2022

[Too Fast to Think](#) May 30 2020 Our lives are getting faster and faster. We are engulfed in constant distraction from email, social media and our 'always on' work culture. We are too busy, too overloaded with information and too focused on analytical left-brain thinking processes to be creative. *Too Fast to Think* exposes how our current work practices, media culture and education systems are detrimental to innovation. The speed and noise of modern life is undermining the clarity and quiet that is essential to power individual thought. Our best ideas are often generated when we are free to think diffusely, in an uninterrupted environment, which is why moments of inspiration so often occur in places completely separate to our offices. To reclaim creativity, *Too Fast to Think* teaches you how to retrain your brain into allowing creative ideas to emerge, before they are shut down by interruption, distraction or the self-doubt of your over-rational brain. This is essential reading for anyone who wants to maximize their creative potential, as well as that of their team. Supported by cutting-edge research from the University of the Arts London and insightful interviews with business leaders, academics, artists, politicians and psychologists, Chris Lewis takes a holistic approach to explain the 8 crucial traits that are inherently linked to creation and innovation.

[THE MONK](#) Nov 23 2019 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Ambrosio is an extremely devout monk about 30 years old. He was found left at the Abbey doorstep when he was too young to tell his tale and monks took him and raised him in the monastery. When his constant companion, a novice named Rosario, admits that he is a woman named Matilda, who disguised herself so that she could be near him, begins a struggle in Ambrosio between his religious vows and his personal temptations and ambitions, which leads to abuse, violence, incest and murder.

[Seashaken Houses](#) Aug 25 2022 Lighthouses are striking totems of our relationship to the sea. For many, they encapsulate a romantic vision of solitary homes amongst the waves, but their original purpose is much more utilitarian than that. Still today we depend upon their guiding lights for the safe passage of ships. Nowhere is this truer than in the rock lighthouses of Great Britain and Ireland, a ring of 19 towers built between 1811-1905, so-called because they were constructed on desolate rock formations in the middle of the sea, and made of granite to withstand the power of its waves. *Seashaken Houses* is a lyrical exploration of these singular towers, the people who risked their lives building and rebuilding them, those that inhabited their circular rooms, and the ways in which we value emblems of our history in a changing world.

[Emotional Equations](#) Aug 21 2019 "An invaluable operating manual," says Tony Hsieh, Zappos CEO and author of *Delivering Happiness*. Using brilliantly simple logic that illuminates the universal truths in common emotional challenges, popular motivational speaker and bestselling author Chip Conley has written "a fresh, original guide to an authentic and fulfilling life."* With a foreword by Tony Hsieh, CEO of Zappos and author of *Delivering Happiness* When Chip Conley, dynamic author of the bestselling *Peak*, suffered a series of devastating personal and professional setbacks, he began using what he came to call "Emotional Equations" (such as Joy = Love - Fear) to help him focus on the variables in life that he could handle, rather than dwelling on the parts he couldn't, such as the bad economy, death, and taxes. Using brilliantly simple logic that illuminates the universal truths in common emotional challenges, *Emotional Equations* offers a way to identify the elements in our lives that we can change, those we can't, and how to better understand our emotions so they can help us . . . rather than hurt us. Equations like "Despair = Suffering - Meaning" and "Happiness = Wanting What You Have + Having What You Want" have been reviewed for mathematical and psychological accuracy by experts. Now Conley tells his own comeback story and those of other resilient people and inspiring role models who have worked through emotional equations in their own lives. *Emotional Equations* arms you with practical strategies for turbulent times.

[The Glass Half-Empty](#) Jan 26 2020 Despite the doom and gloom of financial crises, global terrorism, climate collapse, and the rise of the far-right, a number of leading intellectuals (Steven Pinker, Hans Rosling, Johan Norberg, and Matt Ridley, among others) have been arguing in recent years that the world is getting better and better. But this "progress narrative" is little more than a very conservative defence of the capitalist status quo. At a time when liberal democracy appears incapable of stemming the tide of the far-right populism, and when laissez-faire capitalism is ill-equipped to deal with socio-economic problems like climate change, inequality, and the future of work, the real advocates of progress are those willing to challenge these established paradigms. *The Glass Half-Empty* argues that, without criticising the systems of capitalism, the changes needed to make a better world will always fall short of our expectations. The "progress narrative" needs to be challenged before we stumble into a potentially catastrophic future, despite having the means to build a truly better world.

[Cork Dork](#) Jan 18 2022 INSTANT NEW YORK TIMES BESTSELLER AND A NEW YORK TIMES CRITICS' PICK "Thrilling . . . [told] with gonzo élan . . . When the sommelier and blogger Madeline Puckette writes that this book is the *Kitchen Confidential* of the wine world, she's not wrong, though Bill Buford's *Heat* is probably a shade closer." —Jennifer Senior, *The New York Times* Professional journalist and amateur drinker Bianca Bosker didn't know much about wine—until she discovered an alternate universe where taste reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a "cork dork." With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist's fMRI machine as she attempts to answer the most nagging question of all: what's the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the way you live—forever. "Think: Eat, Pray, Love meets Somm." —theSkimm "As informative as it is, well, intoxicating." —*Fortune*
[Islam, Race, and Pluralism in the Pakistani Diaspora](#) Feb 25 2020 Fahid: embracing the 'Athens of America' -- Azum: questioning Irish interculturalism -- Azmat: guarding the American civic nation -- Azmi: being the 'new Irish' -- Promoting inclusive nations -- References -- 8. Dousing Pakphobia -- Instigators of Pakphobia -- Religious pluralism, interculturalism, and civic nations -- Suggestions for the future -- The turning point -- References -- Glossary -- Appendix 1: Interviewees -- Appendix 2: Semi-structured interview guide -- Appendix 3: Streams of Islam -- Index

[Heroic Failure](#) Jun 23 2022 'A wildly entertaining but uncomfortable read ... Pitilessly brilliant' JONATHAN COE. 'There will not be much political writing in this or any other year that is carried off with such style' *The Times*. 'A TIMES BOOK OF THE YEAR. 'A quite brilliant dissection of the cultural roots of the Brexit narrative' David Milliband. 'Hugely entertaining and engrossing' Roddy Doyle. 'Best book about the English that I've read for ages' Billy Bragg. A fierce, mordantly funny and perceptive book about the act of national self-harm known as Brexit. A great democratic country tears itself apart, and engages in the dangerous pleasures of national masochism. Trivial journalistic lies became far from trivial national obsessions; the pose of indifference to truth and historical fact came to define the style of an entire political elite; a country that once had colonies redefined itself as an oppressed nation requiring liberation. Fintan O'Toole also discusses the fatal attraction of heroic failure, once a self-deprecating cult in a hugely successful empire that could well afford the occasional disaster. Now failure is no longer heroic – it is just failure, and its terrible costs will be paid by the most vulnerable of Brexit's supporters. A new afterword lays out the essential reforms that are urgently needed if England is to have a truly democratic future and stable relations with its nearest neighbours.

Annals of Electricity, Magnetism, and Chemistry Dec 17 2021

[The Carbon Farming Solution](#) Aug 13 2021 With carbon farming, agriculture ceases to be part of the climate problem and becomes a critical part of the solution Agriculture is rightly blamed as a major culprit of our climate crisis. But in this groundbreaking new book, Eric Toensmeier argues that agriculture—specifically, the subset of practices known as "carbon farming"—can, and should be, a linchpin of a global climate solutions platform. Carbon farming is a suite of agricultural practices and crops that sequester carbon in the soil and in aboveground biomass. Combined with a massive reduction in fossil fuel emissions—and in concert with adaptation strategies to our changing environment—carbon farming has the potential to bring us back from the brink of disaster and return our atmosphere to the "magic number" of 350 parts per million of carbon dioxide. Toensmeier's book is the first to bring together these powerful strategies in one place, including in-depth analysis of the available research and, where research is lacking, a discussion of what it will take to get us there. Carbon farming can take many forms. The simplest practices involve modifications to annual crop production. Although many of these modifications have relatively low sequestration potential, they are widely applicable and easily adopted, and thus have excellent potential to mitigate climate change if practiced on a global scale. Likewise, grazing systems such as silvopasture are easily replicable, don't require significant changes to human diet, and—given the amount of agricultural land worldwide that is devoted to pasture—can be important

strategies in the carbon farming arsenal. But by far, agroforestry practices and perennial crops present the best opportunities for sequestration. While many of these systems are challenging to establish and manage, and would require us to change our diets to new and largely unfamiliar perennial crops, they also offer huge potential that has been almost entirely ignored by climate crusaders. Many of these carbon farming practices are already implemented globally on a scale of millions of hectares. These are not minor or marginal efforts, but win-win solutions that provide food, fodder, and feedstocks while fostering community self-reliance, creating jobs, protecting biodiversity, and repairing degraded land—all while sequestering carbon, reducing emissions, and ultimately contributing to a climate that will remain amenable to human civilization. Just as importantly to a livable future, these crops and practices can contribute to broader social goals such as women's empowerment, food sovereignty, and climate justice. The Carbon Farming Solution does not present a prescription for how cropland should be used and is not, first and foremost, a how-to manual, although following up on references in a given section will frequently provide such information. Instead, The Carbon Farming Solution is—at its root—a toolkit. It is the most complete collection of climate-friendly crops and practices currently available. With this toolkit, farmers, communities, and governments large and small, can successfully launch carbon farming projects with the most appropriate crops and practices to their climate, locale, and socioeconomic needs. Toensmeier's ultimate goal is to place carbon farming firmly in the center of the climate solutions platform, alongside clean solar and wind energy. With The Carbon Farming Solution, Toensmeier wants to change the discussion, impact policy decisions, and steer mitigation funds to the research, projects, and people around the world who envision a future where agriculture becomes the protagonist in this fraught, urgent, and unprecedented drama of our time. Citizens, farmers, and funders will be inspired to use the tools presented in this important new book to transform degraded lands around the world into productive carbon-storing landscapes.

The Book of Tara Sep 02 2020 Tara is the heartland of Ireland's Celtic past. It is the site of St Patrick's confrontation with the druids and seat of the High Kings. Legend and history meet in Tara - the Stone of Destiny, which cries out only when touched by a true king, still sits at its summit. Centuries after Tara had been abandoned by Irish rulers, it was chosen as the rallying point for the United Irishmen of the 1798 rebellion. Daniel O'Connell, The Liberator, relied on its power in the 19th century to draw a record attendance to a Home Rule meeting. Today over 30,000 people visit Tara each year. **British Gods Mar 28 2020** The big picture is well-known: over the last century, religion in Britain has lost power, popularity, and plausibility. Here, Steve Bruce charts the quantifiable changes in religious interest and observance over the last fifty years by returning to a number of towns and villages that were the subject of detailed community studies in the 1950s and 1960s, to see how the status and nature of religion has changed. Drawing on both detailed data on baptism rates, church weddings, church attendance and the like, and on his extensive fieldwork, he considers the broader picture of religion today: the status of the clergy, the churches' attempts to find new roles, links between religion and violence, and the impact of the charismatic movement. Along the way, Bruce encounters and engages with the contemporary rise of secularism, considering our everyday secular tensions with religion: arguments over moral issues such as abortion and gay rights, the effect of social class on belief, the impact of religion on British politics, and the ways that local social structures strengthen or weaken religion. Analysing the obstacles to any religious revival, he explores how the current stock of religious knowledge is so depleted, religion so unpopular, and committed believers so scarce that any significant reversal of religion's decline in Britain is unlikely.

Haley Cork and the Blue Door Feb 19 2022 When a war-ending blast incinerates Haley Cork's father half a world away, she becomes the only one who can get justice for the billions of dead, and must use the powers of the mysterious Blue Door to find and imprison those responsible. Most of the world's fighting men are gone and their widows left behind as prey to corrupt noblemen. The Blue Door called Haley to do more than avenge their deaths -- it selected her to become the latest member of a race of immortals called Keepers. Her dark red hair and amber eyes set her apart from her own community, but the Door intends to take away her humanity as it pursues its own hidden agenda. Every answer leads to more questions: Who detonated the bomb? What exactly is the Blue Door? Why must Haley combat an Enemy who devours entire worlds? Who are these mysterious Keepers? Most girls are ill equipped to investigate the mystery behind the terrible bombing. Not many girls are like Haley Cork, who changes on her path to destiny.

Directory & Products Guide May 10 2021

This Tender Land Nov 16 2021 INSTANT NEW YORK TIMES BESTSELLER! "If you liked Where the Crawdads Sing, you'll love This Tender Land...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

Feral Feb 07 2021 As an investigative journalist, Monbiot found a mission in his ecological boredom, that of learning what it might take to impose a greater state of harmony between himself and nature. He was not one to romanticize undisturbed, primal landscapes, but rather in his attempts to satisfy his cravings for a richer, more authentic life, he came stumbled into the world of restoration and rewilding. When these concepts were first introduced in 2011, very recently, they focused on releasing captive animals into the wild. Soon the definition expanded to describe the reintroduction of animal and plant species to habitats from which they had been excised. Some people began using it to mean the rehabilitation not just of particular species, but of entire ecosystems: a restoration of wilderness. Rewilding recognizes that nature consists not just of a collection of species but also of their ever-shifting relationships with each other and with the physical environment. Ecologists have shown how the dynamics within communities are affected by even the seemingly minor changes in species assemblages. Predators and large herbivores have transformed entire landscapes, from the nature of the soil to the flow of rivers, the chemistry of the oceans, and the composition of the atmosphere. The complexity of earth systems is seemingly boundless."

Simon Oct 23 2019 Alexander Masters tripped over his first book subject on a Cambridge sidewalk, and the result was the multi-award-winning bestseller *Stuart: A Life Backwards*. His second, he's found under his floorboards. One of the greatest mathematical prodigies of the twentieth century, Simon Norton stomps around Alexander's basement in semidarkness, dodging between stalagmites of bus timetables and engorged plastic bags, eating tinned kippers stirred into packets of Bombay mix. Simon is exploring a theoretical puzzle so complex and critical to our understanding of the universe that it is known as the Monster. It looks like a sudoku table—except a sudoku table has nine columns of numbers. The Monster has 808017424794512875886459904961710757005754368000000000 columns. But that's not the whole story. What's inside the decaying sports bag he never lets out of his clutches? Why does he hurtle out of the house in the middle of the night? And—good God!—what is that noxious smell that creeps up the stairwell? Grumpy, poignant, comical—more intimate than either the author or his quarry intended—*Simon: The Genius in My Basement* is the story of a friendship and a pursuit. Part biography, part memoir, and part popular science, it is a study of the frailty of brilliance, the measures of happiness, and Britain's most uncooperative egghead eccentric.

The Canadian Abridgment Dec 25 2019

The Catholic Church and the Northern Ireland Troubles, 1968-1998 Jun 18 2019 Until surprisingly recently the history of the Irish Catholic Church during the Northern Irish Troubles was written by Irish priests and bishops and was commemorative, rather than analytical. This study uses the Troubles as a case study to evaluate the role of the Catholic Church in mediating conflict. During the Troubles, these priests and bishops often worked behind the scenes, acting as go-betweens for the British government and republican paramilitaries, to bring about a peaceful solution. However, this study also looks more broadly at the actions of the American, Irish and English Catholic Churches, as well as that of the Vatican, to uncover the full impact of the Church on the conflict. This critical analysis of previously neglected state, Irish, and English Catholic Church archival material changes our perspective on the role of a religious institution in a modern conflict.

Migrating Alone Dec 05 2020 The essays that make up this book examine the question of child migration from legal, sociological and anthropological angles, examining the situation in both countries of origin and receiving countries.—Publisher's description.

Shoulder Tap Jul 24 2022 Throughout these poems, with their roaming sense of first-person, the speakers' minds are cavernous and echoic, primal and sophisticated, observant and raw, in and out of control of themselves. The effect is unpredictable and thrilling, at once a dark art and an

illumination of unease and loss and wishfulness. The collection features disquieting songs of a mutable self alongside poignant elegies, interior journeys and subtle (and not so subtle) ripostes to the legacy of Trumpism - while elsewhere encounters with ghostly feet and tongues of fire consort with riffs on Baudelaire, Rilke and Laforgue. These poems twinkle with mischief and humour, making for a pungent and haunting read. Riordan - a poet whose strong, rippling influence is felt by all in his wake - affirms his reputation at the forefront of contemporary poetry.

A Research Agenda for Food Systems Sep 21 2019 Illuminating the global food system as a highly dynamic set of interconnecting interests that continues to drive rapid technological, societal, and cultural change, this cutting-edge Research Agenda examines the pressing issues that confront current food systems, and the emerging responses to them. This title contains one or more Open Access chapters.

The Witch Elm Oct 15 2021 Named a New York Times Notable Book of 2018 and a Best Book of 2018 by NPR, The New York Times Book Review, Amazon, The Boston Globe, LitHub, Vulture, Slate, Elle, Vox, and Electric Literature "Tana French's best and most intricately nuanced novel yet." —The New York Times An "extraordinary" (Stephen King) and "mesmerizing" (LA Times) new standalone novel from the master of crime and suspense and author of the forthcoming novel *The Searcher*. From the writer who "inspires cultic devotion in readers" (The New Yorker) and has been called "incandescent" by Stephen King, "absolutely mesmerizing" by Gillian Flynn, and "unputdownable" (People) comes a gripping new novel that turns a crime story inside out. Toby is a happy-go-lucky charmer who's dodged a scrape at work and is celebrating with friends when the night takes a turn that will change his life—he surprises two burglars who beat him and leave him for dead. Struggling to recover from his injuries, beginning to understand that he might never be the same man again, he takes refuge at his family's ancestral home to care for his dying uncle Hugo. Then a skull is found in the trunk of an elm tree in the garden—and as detectives close in, Toby is forced to face the possibility that his past may not be what he has always believed. A spellbinding standalone from one of the best suspense writers working today, *The Witch Elm* asks what we become, and what we're capable of, when we no longer know who we are.

Crisis and Comeback Apr 28 2020 How does a city survive its worst recession in living memory? Cork entered the 1980s with swagger. The 1970s had been dominated nationally by the city's favourite son, Jack Lynch, who was Taoiseach for much of the decade. And the sense of superiority wasn't confined to the political arena. The city had given Ireland a world-class rock star in Rory Gallagher, and boasted one of the first internationally recognised film festivals. Cork bustled: Patrick Street on a Saturday afternoon heaved with shoppers in Roches Stores and Cash's. There was a stability to the city, anchored by the institutions from which it drew its identity: the university, the Murphy's and Beamish breweries, the English Market. Underpinning those were key employers such as Ford, Dunlop and Verolme – internationally recognised names, deeply rooted in the fabric of the community after providing decades of employment. Confident and busy, Cork seemed to buck the trend of the late 1970s, as the ripples of the oil crisis spread economic uncertainty across the globe. But by the middle of the 1980s, the city had been plunged into chaos. Ford, Dunlop and Verolme all closed within eighteen months. Every institution in the city seemed under threat. The two breweries came close to shutting down. The English Market survived not one but two devastating fires. Cork Corporation strongly considered turning it into a car park. The uncertainty spread beyond the unemployment statistics, horrific though they were, manifesting itself in religious hysteria, protest voting and crime. Cork had become a rust-belt region. But a spiky self-belief, determined natives and vital new industries made all the difference as the city began the often painful transition from traditional manufacturing to what we now term 'the knowledge economy'. Drawing on extensive interviews with politicians, workers, writers and industrialists, Michael Moynihan weaves a sweeping tapestry of the city at a critical juncture. In a rich narrative, he tells the compelling story of how Cork's eventual status as a high-tech hub was won.

The Poor Man's Guardian Jan 06 2021

You Really Couldn't Make It Up: More Hilarious-But-True Stories From Around Britain Jul 20 2019 After the runaway success of *You Couldn't Make It Up*, Jack Crossley returns with his latest cornucopia of wonderful anecdotes and strange goings-on from around the British Isles. In his many years as a newspaper journalist, Jack Crossley has collected literally thousands of these strange but true newspaper items. They are stories that you wouldn't believe if they weren't written down in black and white. *You Really Couldn't Make It Up* is a wonderful collection of irresistible whimsy, a testament to Great Britain's lasting legacy of eccentricity, bizarre bureaucracy and confounding stubbornness!

The First Day Sep 14 2021 Outside an east Belfast mission hall, pastor and family man Samuel Orr meets Anna, a young Beckett scholar. They embark on an intense love affair, their connection fuelled by their respective passions. When Anna falls pregnant, the affair is revealed. The repercussions are slow to emerge but inescapable, and the fallout is shocking, cruel and violent. More than thirty years later Sam, their son, is in New York, living a steady, guarded life, his childhood and family safely abandoned. But the sins of the fathers are not to be so easily buried; the past crashes inevitably into the present, and Sam is forced to confront the fears he has kept close for decades.