

Passing Nella Larsen

Passing **The Complete Fiction of Nella Larsen** In Search of Nella Larsen **Quicksand** Passing
The Short Fiction of Nella Larsen **Quicksand** **Quicksand & Passing** The Complete and
Unabridged Fiction of Nella Larsen *Approaches to Teaching the Novels of Nella Larsen* Nella
Larsen's Letters, 1917-1935 **Nella Larsen, Novelist of the Harlem Renaissance** **A Study**
Guide for Nella Larsen's "Passing" **The Historian's Passing: Reading Nella Larsen's**
Classic Novel as Social and Cultural History **Beyond Passing** The Nella Larsen
Collection; Quicksand, Passing, Freedom, the Wrong Man, Sanctuary *The Best of Simple* *The*
Nella Larsen MEGAPACK® Collected works by Nella Larsen. Illustrated **Passing** *American*
Women Writers, 1900-1945 *The Short Fiction of Nella Larsen* **An Intimation of Things Distant**
Quicksand **Queen Sugar** **The Time is Always Now** *The Relationship Between Nella Larsen's*
"Passing" and the Rhinelander Case Quicksand Accented America **Nella Larsen - African-**
American Artist of the Harlem Renaissance The Cambridge Companion to the Harlem
Renaissance **A Companion to the Harlem Renaissance** *The Oxford Book of Women's Writing*
in the United States To be Suddenly White Invisible Darkness Bodies that Matter Passing
Female Subjects in Black and White Recovering the Black Female Body

Eventually, you will entirely discover a new experience and completion by spending more cash. still when? accomplish you take that you require to get those all needs taking into consideration having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more going on for the globe, experience, some places, subsequently history, amusement, and a lot more?

It is your utterly own grow old to take steps reviewing habit. in the middle of guides you could enjoy now is **Passing Nella Larsen** below.

The Nella Larsen MEGAPACK® Apr 10 2021 Nella Larsen (1891–1964) was an author of mixed race who wrote from the 1920s through 1930. She is considered part of the Harlem Renaissance, even though she was raised by her White mother and White stepfather. Issues of race and identity permeate her fiction. Her small literary output—just two novels and three short stories—achieved critical acclaim in its day, though commercial success escaped her. Over the last few decades, her work has been rediscovered, and how she is considered not only an important Black writer, but an early modernist. Included in this volume: *Passing* [novel] *Quicksand* [novel] "The Wrong Man" [short story] "Freedom"" [short story] "Sanctuary" [short story] "Three Scandinavian Games" [non-fiction] "Danish Fun" [non-fiction]

Passing Jun 24 2022 Nella Larsen's 1929 novella follows friends Irene Redfield and Clare Kendry, two black women who pass as white. Their anxieties about passing culminate in tragedy, revealing the powerful repercussions of hiding one's identity. Nearly a century later, Larsen's exploration of race remains urgent and relevant as ever.

Beyond Passing Aug 14 2021 Nella Larsen's 1929 novel *Passing* is hailed today as a significant literary work of Harlem Renaissance, though for several decades it, like all of her works, was out of print. As history rights a wrong and recommitments Larsen's name to memory, it is beneficial to look at the other writings she published over her short career, collected here in *Beyond Passing: The Further Writings of Nella Larsen*. Contained within are her autobiographical novel *Quicksand*, and three short stories "Freedom," "The Wrong Man," and "Sanctuary." With a growing number of titles under its Magna Releases banner, CSRC Storytelling promotes and provides positivity, power and presence in print, restoring literary classics across genres and making them newly accessible to modern readers. This collection of Nella Larsen stories is a CSRC Storytelling Magna Release.

Accented America Apr 29 2020 *Accented America* is a sweeping study of U.S. literature between 1890-1950 that reveals a long history of English-Only nationalism: the political claim that U.S. citizens must speak a nationally distinctive form of English. This perspective presents U.S. literary works written between the 1890s and 1940s as playfully, painfully, and ambivalently engaged with language politics, thereby rewiring both narrative form and national identity. The United States has always been a densely polyglot nation, but efforts to prove the existence of a nationally specific form of English turn out to be a development of particular

importance to interwar modernism. If the concept of a singular, coherent, and autonomous 'American language' seemed merely provocative or ironic in 1919 when H.L. Mencken emblazoned the phrase on his philological study, within a short period of time it would come to seem simultaneously obvious and impossible. Considering the continuing presence of fierce public debates over U.S. English and domestic multilingualisms demonstrates the symbolic and material implications of such debates in naturalization and citizenship law, presidential rhetoric, academic language studies, and the artistic renderings of novelists. Against the backdrop of the period's massive demographic changes, *Accented America* brings a broadly multi-ethnic set of writers into conversation, including Gertrude Stein, Jean Toomer, Henry Roth, Nella Larsen, John Dos Passos, Lionel Trilling, Américo Paredes, and Carlos Bulosan. These authors shared an acute sense of linguistic standardization during the interwar era and contend with the defamiliarizing sway of radical experimentation with invented and improper literary vernaculars. Mixing languages, these authors spurn expectations for phonological exactitude to develop multilingual literary aesthetics. Rather than confirming the powerfully seductive subtext of monolingualism—that those who speak alike are ethically and politically likeminded—multilingual modernists composed interwar novels that were characteristically American because, not in spite, of their synthetic syntaxes and enduring strangeness.

Female Subjects in Black and White Jul 21 2019 "This brilliant and timely collection takes us far in documenting the complex intrapsychic worlds and intersubjective relations of race, gender, and culture. Questions concerning how race and ethnicity create and refract unconscious fantasy and self-construction must be at the forefront of contemporary psychoanalytic thinking."—Nancy

J. Chodorow, author of *The Reproduction of Mothering* "Bold. Daring. Provocative. This collection of essays emphatically demonstrates that rhetorical meaning, constituted in the text and the world, evolves from mediations of the psychological and the material, the personal and the social. The critical models displayed so forcefully here will not only influence psychoanalytic and feminist discourses but literary and cultural studies as well."—Claudia Tate, George Washington University

American Women Writers, 1900-1945 Jan 07 2021 Women writers have been traditionally excluded from literary canons, not until recently have scholars begun to rediscover or discover neglected women writers and their works. This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945, a period that embraces two major artistic movements, Modernism and the Harlem Renaissance. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, a review of the author's critical reception, and extensive primary and secondary bibliographies. The volume reflects the diversity of American culture through its coverage of African American, Native American, Mexican American, and Chinese American women writers.

Bodies that Matter Sep 22 2019 The author of "Gender Trouble" further develops her distinctive theory of gender by examining the workings of power at the most material dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender.

The Relationship Between Nella Larsen's "Passing" and the Rhinelander Case Jul 01 2020 Seminar paper from the year 2015 in the subject English Language and Literature Studies -

Culture and Applied Geography, grade: 2,7, University of Bonn, language: English, abstract: Passing by Nella Larsen, published in 1929, features the issue of racial passing in a society which segregates people of Negro descent from the dominant white American class. Wall claims that "Not only is Passing set in Harlem at the height of its vogue, it is itself a product of the vogue. Aptly then, it acknowledges the opportunities as well as the risks that the more fluid racial and cultural boundaries of the period created". Irene Redfield, one of the two female protagonists, is able to pass, but still chose a life within Harlem and a coloured husband. Her counterpart Clare Kendry, on the contrary, is completely passing by being married to a white man who does not know about her descent. Still, she is highly fascinated by the life Irene leads in Harlem and thus she attempts at leading a double-life. As Clare becomes increasingly involved in the black culture of that time, she also has to fear about her husband finding out the truth about her. In order to set the issue of racial passing in a historical and cultural framework, I attempt at focusing on the connection between the novel and a jurisdictional case from 1925, called the Rhinelander Case. This case is also being referred to in Passing: "What if Bellew should divorce Clare? Could he? There was the Rhinelander case". Furthermore, Madigan claims the following: "That Larsen has the case enter Irene's mind so quickly, however, testifies to the Rhinelanders' importance to discussions of miscegenation, the law, and racial passing during the period of the Harlem Renaissance". Leonard Kip Rhinelander, who was from the upper white class of New York, got married to Alice Jones, who was mixed-raced and from the working class. Rhinelander attempted at annulling the marriage as he claimed he had not known about his wife's race before the wedding. She countered by claiming that he has known about their race before their marriage

as it was unmistakable. The jury the young couple had to face was all-male and white. Thereupon, this term paper will deal with the following research question: How can the relationship between the Rhinelander Case and Nella Larsen's *Passing* be defined and which are the means by which this relationship is being constituted?

Invisible Darkness Oct 24 2019

Quicksand May 31 2020 "American author Nella Larsen's novel *Quicksand* features the mixed-race daughter of a Danish white mother and a West Indian black father. As protagonist Helga Crane searches for a community of people among whom she feels comfortable, she experiences the racial prejudice, sexism, and suffocating disillusionment and entrapment many women of color endured at the time. The text of *Quicksand* is enriched by a full introduction, A "Queer Dark Creature," a note on the text, and explanatory footnotes. A section entitled "Backgrounds and Contexts" presents contemporary reviews of and articles on *Quicksand*, in addition to further writings and various relevant correspondence of Larsen's. The section is rounded out by selections from historical and contemporary sources that shed light on the cultural context for Larsen's novel. "Criticism" contains commentaries from several scholars on the theme of sexuality, race, and identity as they pertain to *Quicksand*. A Chronology and Selected Bibliography are also included"--

An Intimation of Things Distant Nov 05 2020 Gathers three stories and two novels by Larsen, an influential writer of the Harlem Renaissance, and briefly describes her background

The Short Fiction of Nella Larsen May 23 2022 Nella Larsen was an important writer associated with the Harlem Renaissance. While she was not prolific her work was powerful and critically

acclaimed. Collected here are all three of her published short stories; "Freedom," "The Wrong Man," and "Sanctuary." These stories are about love, loss, mistaken identity, and death.

The Time is Always Now Aug 02 2020 "Why," asks Nick Bromell, "should the political thought of white Americans remain the only theory to which Americans of all ethnicities turn when constructing and reconstructing their understanding of democracy? Must Americans remain locked in an apartheid of experience and perception even after whites have become a minority population in this nation? Hasn't the 2012 presidential election made clear that the time has come to build not just on the votes of citizens of color, but on the varieties of democratic thought their experience has engendered?" In his answers to these questions, Bromell brings to light an underappreciated stream of democratic reflection by black writers and activists from David Walker to Malcolm X. Bromell argues that these thinkers urge Americans to fundamentally re-imagine the nature of their democracy and recognize that indignation can be a powerful and productive democratic emotion; that dignity is just as important to democracy as equality and liberty; that national citizenship can be infused with a sense of responsibility to the world; and that faith can actually promote rather than threaten democratic pluralism. A literary critic and intellectual historian, Bromell draws on a wide range of fiction, essays, speeches, and oral histories, deftly synthesizing recent work in U.S. history, literary and cultural studies, and political theory. Like the figures he discusses, he puts this thought to work in the present moment, this "now." Black democratic insights, he shows, are strikingly relevant to the challenges facing US democracy today, and they provide the basis for a new, post-liberal public philosophy with which to turn back the rise of radical conservatism. Historian Robin D.G. Kelley

writes: "In this work of enormous breadth, depth, and imagination, Nick Bromell makes what may be the most original contribution to political theory in the past decade. In this age of alleged color blindness, Bromell has the vision and the chutzpah to turn to African American thought-ideas born of struggle, anchored in questions of dignity, human relationships, and faith-in order to revitalize American democracy. "

Passing Feb 08 2021 Now a major Netflix film starring Tessa Thompson, Ruth Negga and Alexander Skarsgård Childhood friends Clare and Irene are both light-skinned enough to pass as white, but only one of them has chosen to cross the colour line and live with the secret hanging over her. Clare believes she had successfully cut herself off from any connection to her past. Married to a racist white man who is oblivious to her African-American heritage, it is vital to her that the truth remains hidden. Irene is living as a middle-class Black woman with her husband and children in Harlem, taking on an important role in her community and embracing her origins. Both women are forced to re-examine their relationships with each other, with their husbands and with the truth, confronting their most closely guarded fears. Nella Larsen's powerful, tragic and acutely observant writing established her as a lodestar of America's Harlem Renaissance. Almost a century later, *Passing* and its nuanced exploration of the many fraught ways in which we seek to survive remains as timely as ever

Nella Larsen, Novelist of the Harlem Renaissance Nov 17 2021 Nella Larsen (1891–1964) is recognized as one of the most influential, and certainly one of the most enigmatic, writers of the Harlem Renaissance. With the instant success of her two novels, *Quicksand* (1928) and *Passing* (1929), she became a bright light in New York's literary firmament. But her meteoric rise was

followed by a surprising fall: In 1930 she was accused of plagiarizing a short story, and after 1933 she disappeared from both the literary and African-American worlds of New York. She lived the rest of her life—more than three decades—out of the public eye, working primarily as a nurse. In a remarkable achievement, Thadious Davis has penetrated the fog of mystery that has surrounded Larsen to present a detailed and fascinating account of the life and work of this gifted, determined, yet vulnerable artist. In addition to unraveling the details of Larsen's personal life, Davis deftly situates the writer within the broader politics and aesthetics of the Harlem Renaissance and analyzes her life and work in terms of the current literature on race and gender. This book, with the prodigious amount of new material and insights that Davis provides, is a landmark in African-American literary history and criticism.

To be Suddenly White Nov 24 2019 "Explores the challenges of subjective passing narratives written during the height of literary realism. Discusses racial and ethnic differences, assimilation, passing, and identity by comparing African-American narratives of James Johnson, Nella Larson, and George Schuyler and "white" ethnic (Jewish-American and Italian-American) narratives by Mary Antin, Anzia Yezierska, and Guido d'Agostino"--Provided by publisher.

The Best of Simple May 11 2021 Langston Hughes's stories about Jesse B. Semple--first composed for a weekly column in the Chicago Defender and then collected in *Simple Speaks His Mind*, *Simple Takes a Wife*, and *Simple Stakes a Claim*--have been read and loved by hundreds of thousands of readers. In *The Best of Simple*, the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. Simple might be considered an Everyman for black Americans. Hughes himself

wrote: "...these tales are about a great many people--although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred Simples, fifty Joyces, twenty-five Zaritas, and several Cousin Minnies--or reasonable facsimiles thereof." As Arnold Rampersad has written, Simple is "one of the most memorable and winning characters in the annals of American literature, justly regarded as one of Hughes's most inspired creations." *Quicksand* Apr 22 2022 Harlem Renaissance author Nella Larsen (1891 –1964) published just two novels and three short stories in her lifetime, but achieved lasting literary acclaim. Her classic novel *Quicksand* first appeared in 1928.

Passing Oct 28 2022 Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

Approaches to Teaching the Novels of Nella Larsen Jan 19 2022 Nella Larsen's novels *Quicksand* and *Passing*, published at the height of the Harlem Renaissance, fell out of print and were thus little known for many years. Now widely available and taught, *Quicksand* and *Passing* challenge conventional "tragic mulatta" and "passing" narratives. In part 1, "Materials," of

Approaches to Teaching the Novels of Nella Larsen, the editor surveys the canon of Larsen's writing, evaluates editions of her works, recommends secondary readings, and compiles a list of useful multimedia resources for teaching. The essays in part 2, "Approaches," aim to help students better understand attitudes toward women and race during the Harlem Renaissance, the novels' relations to other artistic movements, and legal debates over racial identities in the early twentieth century. In so doing, contributors demonstrate how new and seasoned instructors alike might use Larsen's novels to explore a wide range of topics--including Larsen's short stories and letters, the relation between her writings and her biography, and the novels' discussion of gender and sexuality.

A Companion to the Harlem Renaissance Jan 27 2020 A Companion to the Harlem Renaissance presents a comprehensive collection of original essays that address the literature and culture of the Harlem Renaissance from the end of World War I to the middle of the 1930s. Represents the most comprehensive coverage of themes and unique new perspectives on the Harlem Renaissance available Features original contributions from both emerging scholars of the Harlem Renaissance and established academic "stars" in the field Offers a variety of interdisciplinary features, such as the section on visual and expressive arts, that emphasize the collaborative nature of the era Includes "Spotlight Readings" featuring lesser known figures of the Harlem Renaissance and newly discovered or undervalued writings by canonical figures Collected works by Nella Larsen. Illustrated Mar 09 2021 Nellallitea 'Nella' Larsen (first called Nellie Walker) was an American novelist of the Harlem Renaissance who wrote two novels and a few short stories. A revival of interest in her writing has occurred since the late 20th century,

when issues of racial and sexual identity have been studied. Her works have been the subjects of numerous academic studies, and she is now widely lauded as "not only the premier novelist of the Harlem Renaissance, but also an important figure in American modernism." Since the late 20th century, *Passing* has received renewed attention from scholars because of its close examination of racial and sexual ambiguities and liminal spaces. It has achieved canonical status in many American universities. *Passing*, *Quicksand*, *The Wrong Man*, *Freedom*, *Sanctuary*

The Complete Fiction of Nella Larsen Sep 27 2022 This volume brings together the complete fiction of the author of *Passing* and *Quicksand*, one of the most gifted writers of the Harlem Renaissance. Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged. *Passing*, Larsen's best-known work, is a disturbing story about the unraveling lives of two childhood friends, one of whom turns her back on her past and marries a white bigot. Just as disquieting is the portrait in *Quicksand* of Helga Crane, half black and half white, who is unable to escape her loneliness no matter where and with whom she lives. Race and marriage offer few securities here or in the other stories in this compulsively readable collection, rich in psychological complexity and imbued with a sense of place that brings Harlem vibrantly to life.

The Nella Larsen Collection; *Quicksand*, *Passing*, *Freedom*, *the Wrong Man*, *Sanctuary* Jun 12 2021 The Nella Larsen Collection is comprised of five Nella Larsen fiction including; *Quicksand*, *Passing*, *Freedom*, *The Wrong Man*, and *Sanctuary*. *Quicksand*, Larsen's first novel, tells the story of Helga Crane who is the lovely and refined daughter of a Danish mother and a

West Indian black father who abandons Helga and her mother soon after Helga is born. Unable to feel comfortable with any of her white-skinned relatives, Helga travels America, visits Denmark searching for people she feels at home with. In *Passing* Clare and Irene are childhood friends who lose touch when Clare's father dies and she moves in with two white aunts. By hiding that Clare was part-black, they allowed her to 'pass' as a white woman and marry a white racist. Irene lives in Harlem, commits herself to racial uplift, and marries a black doctor. *Passing* centers on the meeting of these childhood friends later in life, and the unfolding of events as each woman is fascinated and seduced by the other's daring lifestyle. *Freedom*, *The Wrong Man*, and *Sanctuary* are three stories about love, loss, mistaken identity, and death. Nellallitea 'Nella' Larsen was an American novelist of the Harlem Renaissance. Though her literary output was scant, what she wrote earned her recognition by her contemporaries and by present-day critics.

Quicksand Jul 25 2022 'Quicksand' is the first ground-breaking novel by American author Nella Larsen, first published in 1928. It is the semi-autobiographical tale of a young, mixed race woman who struggles to find her place in the world. It is an important novel of the Harlem Renaissance and one of the few novels of its time to explore the sexual feelings of women of color. Helga is a lovely and refined woman, a complicated and nuanced character, who is searching for meaning and purpose in her life. She is also far ahead of her time as she is self-reliant, adventurous, and intent on taking her fate into her own hands. This deeply personal story of a woman's difficult search for acceptance and human connection while caught between two worlds remains to this day an insightful and thought-provoking novel. The novels' greatest appeal and achievement, however, is not sociological, but psychological. As noted in the editor's

comprehensive introduction, Larsen takes the theme of psychic dualism, so popular in Harlem Renaissance fiction, to a higher and more complex level, displaying a sophisticated understanding and penetrating analysis of black female psychology.

The Short Fiction of Nella Larsen Dec 06 2020

Nella Larsen - African-American Artist of the Harlem Renaissance Mar 29 2020 Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 1 (A), University of Frankfurt (Main) (Institute for England and American Studies), course: Harlem Renaissance, 17 entries in the bibliography, language: English, abstract: This seminar paper will sketch some of the elements of the cultural “Zeitgeist” that shaped and was reflected in Nella Larsen’s writings. But it will concentrate on the novels that she left behind: *Quicksand* and *Passing*. An important topic Larsen is dealing with is race-identity. Larsen assimilates these themes in her two novels, not by representing the lower-class problem, but more by focusing on the life and problems of middle-class females. It is more the psychological than the sociological side she portrays. This paper demonstrates that race identity and race dualism reflects Larsen’s own life story. First I will give an introduction on the Harlem Renaissance era. Then I will focus on Nella Larsen’s life. I will examine her two novels *Quicksand* and *Passing* to find out how race identity and race dualism is assimilated in her novels.

Queen Sugar Sep 03 2020 The inspiration for the acclaimed OWN TV series produced by Oprah Winfrey and Ava DuVernay "Queen Sugar is a page-turning, heart-breaking novel of the new south, where the past is never truly past, but the future is a hot, bright promise. This is a story of family and the healing power of our connections—to each other, and to the rich land

beneath our feet." —Tayari Jones, author of *An American Marriage* Readers, booksellers, and critics alike are embracing *Queen Sugar* and cheering for its heroine, Charley Bordelon, an African American woman and single mother struggling to build a new life amid the complexities of the contemporary South. When Charley unexpectedly inherits eight hundred acres of sugarcane land, she and her eleven-year-old daughter say goodbye to smoggy Los Angeles and head to Louisiana. She soon learns, however, that cane farming is always going to be a white man's business. As the sweltering summer unfolds, Charley struggles to balance the overwhelming challenges of a farm in decline with the demands of family and the startling desires of her own heart.

Nella Larsen's Letters, 1917-1935 Dec 18 2021 *Nella Larsen's Letters, 1917-1935* is the first comprehensive collection of Nella Larsen's letters. The continued interest on the part of readers, scholars, and publishers in Larsen's life and works amounts to a veritable Larsen revival. While biographers and literary critics have referred to her correspondence, Larsen's letters have until now been accessible mostly through archival research. *Nella Larsen's Letters, 1917-1935* will make Larsen's correspondence more easily and broadly available to scholars, students, and general readers. The volume collects letters to Dorothy Peterson, Carl Van Vechten, Langston Hughes, James Weldon Johnson, Walter White, Edward Wasserman, Gertrude Stein, Charles S. Johnson, Robert Russa Moton, and George E. Haynes, and many letters are here published in their entirety for the first time. Larsen's references to contemporary events, national organizations, writers, artists, and other prominent figures create a very lively sense of the intellectual and social context of the Harlem Renaissance and of Larsen's active involvement in

it. Larsen's letters provide glimpses of the society of which she was a part through anecdotes by turns charming, amusing, irreverent, at times self-effacing, and witty. Larsen's letters point to her wide-ranging readings. They shed light into her relationship with the art of fiction, into her novels *Quicksand* and *Passing*, as well as into her personality, her marriage, and her relationships with friends and other artists. *Nella Larsen's Letters, 1917-1935* is an indispensable companion to her fiction that will enable readers ranging from the general public to scholars and educators to gain a deeper understanding of both the woman and the timeless beauty of her art.

In Search of Nella Larsen Aug 26 2022 Born to a Danish seamstress and a black West Indian cook, Nella Larsen lived her life in the shadows of America's racial divide. Her writings about that life, briefly celebrated in her time, were lost to later generations--only to be rediscovered and hailed by many. In his search for Nella Larsen, George Hutchinson exposes the truths and half-truths surrounding her, as well as the complex reality they mask and mirror. His book is a cultural biography of the color line as it was lived by one person who truly embodied all of its ambiguities and complexities.

The Complete and Unabridged Fiction of Nella Larsen Feb 20 2022

The Historian's Passing: Reading Nella Larsen's Classic Novel as Social and Cultural History Sep 15 2021 This meticulously annotated edition of Nella Larsen's novel *Passing* contextualizes the novel's many historical and cultural references and introduces readers to a central theme: crossing the color line in the hopes of living a more privileged life. • Clarifies historical and cultural references in Nella Larsen's *Passing* • Includes annotations for material on nearly every page of *Passing* • Thoroughly analyzes the context of the early 20th century United

States • Discusses shifts in American definitions of race over the last hundred years

The Oxford Book of Women's Writing in the United States Dec 26 2019 Expertly annotated short stories, poems, essays, plays, speeches, experimental writing, erotica, diaries, and correspondence by almost one hundred women of every age and ethnic background from the past four centuries offer a panorama of women's lives and concerns. UP.

Passing Jul 13 2021 Nella Larsen's distinctive and revealing novel about racial identity set in New York in 1929. Soon to be a major motion picture starring Tessa Thompson, Ruth Negga and Alexander Skarsgård. Irene Redfield, married to a successful physician, enjoys a comfortable life in Harlem, New York. Reluctantly, she renews her friendship with old school friend, Clare Kendry. Clare, who like Irene is light skinned, 'passes' as white and is married to a racist white man who has no idea about Clare's racial heritage. Even though Irene knows that reigniting her friendship with Clare will lead to trouble, she can't resist allowing Irene into her world. Irene in turn wants to rekindle her bonds with the African American community of her youth. As tensions mount between friends and between couples, this taut and mesmerizing narrative spins towards an unexpected end. This edition of *Passing* features an introduction by writer and academic, Christa Holm Vogelius.

The Cambridge Companion to the Harlem Renaissance Feb 26 2020 The most comprehensive guide on the market to the key authors and works of the African American literary movement.

Quicksand Oct 04 2020

A Study Guide for Nella Larsen's "Passing" Oct 16 2021 A Study Guide for Nella Larsen's "Passing", excerpted from Gale's acclaimed *Novels for Students*. This concise study guide

includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Quicksand & Passing Mar 21 2022 Nella Larsen's novels *Quicksand* (1928) and *Passing* (1929) document the historical realities of Harlem in the 1920s and shed a bright light on the social world of the black bourgeoisie. The novels' greatest appeal and achievement, however, is not sociological, but psychological. As noted in the editor's comprehensive introduction, Larsen takes the theme of psychic dualism, so popular in Harlem Renaissance fiction, to a higher and more complex level, displaying a sophisticated understanding and penetrating analysis of black female psychology.

Passing Aug 22 2019 Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text "Backgrounds and Contexts" connects *Passing* to the historical events of the day, most notably the sensational Rhinelander/Jones case of 1925. Fourteen contemporary reviews are reprinted, including those by Alice Dunbar-Nelson, W. B. Seabrook, Mary Griffin, and W. E. B. Du Bois. Little-known documents, including those by Juanita Ellsworth and Caleb Johnson, reveal America's fascination with-and fear of-the cultural phenomenon of passing. Also included are Larsen's statements on the novel and on passing, as well as a generous selection of her letters. The theme of "The Tragic Mulatto(a)" in American literature is explored through

related writings by Lydia Maria Child, William Wells Brown, Kate Chopin, Mark Twain, Countee Cullen, and Langston Hughes, among others. Finally, Joseph Seamon Cotter, Jr., Jessie Redmon Fauset, Countee Cullen, W. E. B. Du Bois, Allen Semi [Nella Larsen], George S. Schuyler, Carl Van Vechten, and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance. "Criticism" provides sixteen diverse interpretations of Passing by, among others, Deborah E. McDowell, Judith Butler, Cheryl A. Wall, Thadious M. Davis, George Hutchinson, Mary Helen Washington, Ann duCille, Gayle Wald, Claudia Tate, and Jennifer DeVere Brody. A Chronology and Selected Bibliography are also included. Book jacket.

Recovering the Black Female Body Jun 19 2019 A collection of essays exploring black female self-representations across all media includes such authors as Toni Morrison, Alice Walker, and Lucille Clifton.