

# A Soldiers Story Omar Nelson Bradley

**A Soldier's Story** *A General's Life: An Autobiography* *What Strange Paradise* American War  
**Guantanamo's Child** When Stars are Scattered **Omar Bradley** Patton **Brothers, Rivals, Victors** *Omar*  
*Nelson Bradley* *The Secret History of Soldiers* The Decision to Halt at the Elbe *The Soldiers' Tale* **Praying to**  
**the West** **How Beautiful We Were** *Africa's Hell on Earth* **Lost Soldiers** **In the Company of Soldiers** *The*  
*Twilight World* General Bradley's Decision at Argentan (13 August 1944) **Soldiers of the Sun** **Aftershock** *A*  
*Soldier's Dream* The Return of the Soldier **Three Soldiers** 13 Hours **Shell Shocked** **A Soldier's Duty** **The**  
**Book of the Jihad of 'Ali ibn Tahir al-Sulami (d. 1106)** **Looking for the Enemy** **War as I Knew it** This Is  
What America Looks Like **Line Doggie: Foot Soldier in Vietnam** A Muslim American Slave **The Fist of**  
**God** Welcome to Nowhere **The Bethlehem Murders** The Man Who Sold Air in the Holy Land First Platoon  
*The Saladin Murders*

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Nelson Bradley, as one of the most practicing sellers here will no question be along with the best options to review.

**Looking for the Enemy** May 05 2020 For twenty years, the Taliban was the number one enemy of Western forces in Afghanistan. But it was an enemy that they knew little about, and about whose founder and leader, Mullah Omar, they knew even less. Armed with only a fuzzy black-and-white photo of the man, investigative journalist Bette Dam decided to track down the reclusive Taliban chief a decade back. But in the course of what had seemed an almost impossible job, she got to know the Taliban inside out, realized how dangerously misinformed the global forces fighting it were, and made a startling discovery about the elusive Omar's whereabouts. The outcome of a five-year-long pursuit, *Looking for the Enemy* is a woman journalist's epic story that takes the reader deep into the dangerous mountains and war-ravaged valleys of Afghanistan as it throws up several unknowns about an organization that is now once again at the helm in one of the world's most fragile states.

*A Muslim American Slave* Jan 01 2020 Born to a wealthy family in West Africa around 1770, Omar Ibn Said was abducted and sold into slavery in the United States, where he came to the attention of a prominent North Carolina family after filling “the walls of his room with piteous petitions to be released, all written in the Arabic language,” as one local newspaper reported. Ibn Said soon became a local celebrity, and in 1831 he was asked to write his life story, producing the only known surviving American slave narrative written in Arabic. In *A Muslim American Slave*, scholar and translator Ala Alryyes offers both a definitive translation and an authoritative edition of this singularly important work, lending new insights into the early history of Islam in America and exploring the multiple, shifting interpretations of Ibn Said’s narrative by the nineteenth-century missionaries, ethnographers, and intellectuals who championed it. This edition presents

the English translation on pages facing facsimile pages of Ibn Said's Arabic narrative, augmented by Alryyes's comprehensive introduction, contextual essays and historical commentary by leading literary critics and scholars of Islam and the African diaspora, photographs, maps, and other writings by Omar Ibn Said. The result is an invaluable addition to our understanding of writings by enslaved Americans and a timely reminder that "Islam" and "America" are not mutually exclusive terms. This edition presents the English translation on pages facing facsimile pages of Ibn Said's Arabic narrative, augmented by Alryyes's comprehensive introduction and by photographs, maps, and other writings by Omar Ibn Said. The volume also includes contextual essays and historical commentary by literary critics and scholars of Islam and the African diaspora: Michael A. Gomez, Allan D. Austin, Robert J. Allison, Sylviane A. Diouf, Ghada Osman, and Camille F. Forbes. The result is an invaluable addition to our understanding of writings by enslaved Americans and a timely reminder that "Islam" and "America" are not mutually exclusive terms. Best Books for General Audiences, selected by the American Association of School Librarians

Welcome to Nowhere Oct 29 2019 Welcome to Nowhere is a powerful and beautifully written story about the life of one family caught up in civil war by the award-winning author Elizabeth Laird, shortlisted for the Scottish Teen Book Award and winner of the UKLA Book Award. Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra, Syria. Omar doesn't care about politics - all he wants is to grow up to become a successful businessman who will take the world by storm. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes . . . Before long, bombs are falling, people are dying, and Omar and his family have no choice but to flee their home with only what they can carry. Yet no matter how far they run, the shadow of war follows them - until they have no other choice than to attempt the dangerous journey to escape their homeland altogether. But where do you go when you can't go home? '[Sings] with truth' - The Times 'A muscular, moving, thought-provoking book' - Guardian 'Humane and empathetic . . . an effective call to action' - The

Sunday Times 'Powerful, heart-breaking and compelling' - Scotsman

**Three Soldiers** Oct 10 2020 Wikipedia: Three Soldiers is a 1921 novel by the American writer and critic John Dos Passos. It is one of the key American war novels of the First World War, and remains a classic of the realist war novel genre. The disillusionment John Dos Passos felt for the Great War forms the core of THREE SOLDIERS, which stands as a denunciation of the military and its exploitation of young men. The novel chronicles the wartime experiences of a trio of American privates from different backgrounds: Andrews, a gifted musician and Harvard graduate from New York; Fuselli, a store clerk who hopes to impress a girl back home in San Francisco; and Chrisfield, an easygoing farm boy from Indiana. Recognized as a masterpiece when first published more than seventy-five years ago, THREE SOLDIERS still stands as a testament to the dehumanizing effects of war.

**Aftershock** Jan 13 2021 Over the last decade, we have sent thousands of people to fight on our behalf. But what happens when these soldiers come back home, having lost their friends and killed their enemies, having seen and done things that have no place in civilian life? In Aftershock, Matthew Green tells the story of our veterans' journey from the frontline of combat to the reality of return. Through wide-ranging interviews with former combatants -- including a Royal Marine sniper and a former operator in the SAS - as well as serving personnel and their families, physicians, therapists, and psychiatrists, Aftershock looks beyond the headline-grabbing statistics and the labels of post-traumatic stress disorder to get to the heart of today's post-conflict experience. Green asks what lessons have been learned from past wars, and explores the range of help currently available, from traditional talking cures to cutting-edge scientific therapies. As today's battle-scarred troops begin to lay their weapons down, Aftershock is a hard-hitting account of the hidden cost of conflict. And its message is one that has profound implications, not just for the military, but for anyone with an interest in how we experience trauma and survive.

**The Fist of God** Nov 30 2019 From the bestselling author of The Day of the Jackal, international master of

intrigue Frederick Forsyth, comes a thriller that brilliantly blends fact with fiction for one of this summer's—or any season's—most explosive reads! From the behind-the-scenes decision-making of the Allies to the secret meetings of Saddam Hussein's war cabinet, from the brave American fliers running their dangerous missions over Iraq to the heroic young spy planted deep in the heart of Baghdad, Forsyth's incomparable storytelling skill keeps the suspense at a breakneck pace. Somewhere in Baghdad is the mysterious “Jericho,” the traitor who is willing—for a price—to reveal what is going on in the high councils of the Iraqi dictator. But Saddam's ultimate weapon has been kept secret even from his most trusted advisers, and the nightmare scenario that haunts General Schwarzkopf and his colleagues is suddenly imminent, unless somehow, the spy can locate that weapon—The Fist of God—in time. Peopled with vivid characters, brilliantly displaying Forsyth's incomparable, knowledge of intelligence operations and tradecraft, moving back and forth between Washington and London, Baghdad and Kuwait, desert vastnesses and city bazaars, this breathtaking novel is an utterly convincing story of what may actually have happened behind the headlines.

The Decision to Halt at the Elbe Nov 22 2021

*A General's Life: An Autobiography* Oct 02 2022 In this autobiography, Omar N. Bradley (1893-1981) recounts his youth in Missouri, his years at the US Military Academy at West Point (he graduated in 1915 alongside Dwight D. Eisenhower), his assignments on the US-Mexico border and in Montana guarding copper mines during World War I, his tours teaching mathematics at West Point and in 1941, commanding of the US Army Infantry School at Fort Benning, his active duty during World War II in North Africa, Sicily, Normandy and eventually commanding 43 divisions and 1.3 million Americans in Europe, linking up with Soviet forces on the Elbe in April 1945, sealing the defeat of Nazi forces. Bradley provides vivid descriptions of key figures in the liberation of Europe, including Marshall, Eisenhower, Patton, Churchill and Montgomery. Back in Washington, Bradley describes his years heading the Veterans Administration, his

tenure as Army Chief of Staff and as first Chairman of the Joint Chiefs of Staff starting in 1949. After being promoted to the rank of General of the Army (five stars) in 1950, Bradley was the senior military commander when the Korean War started; he supported President Truman's wartime policy of containment and was instrumental in persuading Truman to dismiss General MacArthur in 1951 after MacArthur resisted administration attempts to scale back the war's strategic objectives. "The narrative deals skillfully with the planning and execution of campaigns that changed history... an unmatched panorama of 40 years of American military history... A great many writers have taken a crack at describing the 1944 Allied landings in Normandy [but] no overall description of that long, bitter battle on the American beaches, Utah and Omaha, is better than the one in this book." — Drew Middleton, *The New York Times* "The most unassuming of the WW II military chiefs has (in recompense?) the last, stinging word... a vigorous, accomplished, exceptionally unconstrained narrative... Explosive yet likable." — *Kirkus Reviews* "[A] surprisingly candid account from a man long reputed to be mild-mannered, discreet, and uncritical of the figures of his time... General Bradley has given us a very informative autobiography. Especially interesting are the sections on American military participation in the North African and Sicilian campaigns, and Eisenhower's role there; the Normandy landings and subsequent breakout; the Battle of the Bulge; and President Truman's removal of General MacArthur from command in Korea... He is very frank in his comments on Eisenhower's weaknesses as Allied commander in North Africa and Sicily, and of Patton's ill-advised behavior and remarks during that period and later. He is also harshly critical of Montgomery's "prima donna"-like behavior and his continual efforts to push Eisenhower into giving him the supreme command of all Allied ground troops... With the loss of General Bradley, there are unlikely to be any more top-rank firsthand accounts of this period in US military history. Bradley's book, therefore, may have the last word, but he hasn't abused that privilege. He was too fair a man for that." — Howard C. Thomas, *The Christian Science Monitor* "[A] superb book... a remarkably smooth-flowing account of the life of one of this

country's most distinguished military leaders... Bradley's candid appraisals of his superiors, subordinates and peers, notably Patton, Montgomery, Eisenhower, Simpson and Hodges, make fascinating reading... this is a first-rate addition to the growing number of biographies of prominent World War II military personalities. Besides being eminently enjoyable reading for casual consumption, it is of significant value to the student of military history." — Lieutenant Colonel William A. de Palo, Jr., Infantry Magazine

**Soldiers of the Sun** Feb 11 2021 Provides a political and military history of the legendary army, appraising its strengths and weaknesses, its military successes and criminal excesses

American War Jul 31 2022 NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —The New York Times Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

**How Beautiful We Were** Aug 20 2021 A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review,

The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews “Mbue reaches for the moon and, by the novel’s end, has it firmly held in her hand.”—NPR We should have known the end was near. So begins Imbolo Mbue’s powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country’s government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community’s determination to hold on to its ancestral land and a young woman’s willingness to sacrifice everything for the sake of her people’s freedom.

*A Soldier's Dream* Dec 12 2020 For six months in 2006, a charismatic young U.S. Army captain and Arab linguist named Travis Patriquin unleashed a diplomatic and cultural charm offensive upon the Sunni Arab sheiks of Anbar province, the heart of darkness of the Iraqi insurgency. He galvanized American support for the “Sunni Awakening,” the tribal revolt against Al Qaeda that spread through the province and eventually across Iraq, a turning point that led to dramatically lower levels of violence in the country. The Awakening may not have succeeded without Patriquin, who was so beloved by Iraqis that they adopted him into their tribes and loved him as a brother. This is the true story of a man who loved Iraq, and a soldier who helped engineer the turning point of the Iraq War. It is the story of America’s T.E. Lawrence—Travis Patriquin.

**Lost Soldiers** Jun 17 2021 Ex-Marine Brandon Condley went to Vietnam and never quite came home. Instead, he fought and lost a war, loved and lost a woman, and fell in love with a country he could not save.



Now Condley has returned to the teeming, tangled, tragically beautiful world of postwar Vietnam on behalf of the US government, to search for the remains of MIAs. On discovering a body with dog tags that do not match it, he begins to unravel a mystery long forgotten, of violence, murder and a devastating betrayal... In his most electrifying novel since *Fields of Fire*, James Webb returns to the world he inhabited in that now-classic bestseller. A thought-provoking, rapier-sharp and thrilling vision of Vietnam, *Lost Soldiers* is perfect for fans of Tim O'Brien, Karl Marlantes and *Apocalypse Now*

**A Soldier's Story** Nov 03 2022 A behind-the-scenes account of World War II offers personal reminiscences of General Patton, Eisenhower, and Montgomery, and of events such as D-Day, the Battle of the Bulge, and the liberation of Paris.

Patton Mar 27 2022 "The basis for the Academy Award-winning film starring George C. Scott"--Cover.

**Guantanamo's Child** Jun 29 2022 A prize-winning journalist tells the troubling story of Canadian Omar Khadr, who has spent a quarter of his life growing up in Guantanamo Bay. Khadr was captured in Afghanistan in July 2002 at the age of 15. Accused by the Pentagon of throwing a grenade that killed U.S. soldier Sgt. First Class Christopher Speer, Khadr faces charges of conspiracy and murder. His case is set to be the first war crimes trial since World War II. In *Guantanamo's Child*, veteran reporter Michelle Shephard traces Khadr's roots in Canada, Pakistan and Afghanistan, growing up surrounded by al Qaeda's elite. She examines how his despised family, dubbed "Canada's First Family of Terrorism," has overshadowed his trial and left him alone behind bars for more than five years. Khadr's story goes to the heart of what's wrong with the U.S. administration's post-9/11 policies and why Canada is guilty by association. His story explains how the lack of due process can create victims and lead to retribution, and instead of justice, fuel terrorism. Michelle Shephard is a national security reporter for the *Toronto Star* and the recipient of Canada's top two journalism awards. "You will be shocked, saddened and in the end angry at the story this page turner of a book exposes. I read it straight through and Omar Khadr's plight is one you cannot forget." —Michael

Ratner, New York, President of the Center for Constitutional Rights "Michelle Shephard's richly reported, well written account of Omar Khadr's trajectory from the battlefields of Afghanistan to the cells of Guantanamo is a microcosm of the larger "war on terror" in which the teenaged Khadr either played the role of a jihadist murderer or tragic pawn or, perhaps, both roles." —Peter Bergen, author of *Holy war, Inc.* and *The Osama bin Laden I know*

*The Twilight World* Apr 15 2021 A National Bestseller! The great filmmaker Werner Herzog, in his first novel, tells the incredible story of Hiroo Onoda, a Japanese soldier who defended a small island in the Philippines for twenty-nine years after the end of World War II In 1997, Werner Herzog was in Tokyo to direct an opera. His hosts asked him, Whom would you like to meet? He replied instantly: Hiroo Onoda. Onoda was a former soldier famous for having quixotically defended an island in the Philippines for decades after World War II, unaware the fighting was over. Herzog and Onoda developed an instant rapport and would meet many times, talking for hours and together unraveling the story of Onoda's long war. At the end of 1944, on Lubang Island in the Philippines, with Japanese troops about to withdraw, Lieutenant Hiroo Onoda was given orders by his superior officer: Hold the island until the Imperial army's return. You are to defend its territory by guerrilla tactics, at all costs. . . . There is only one rule. You are forbidden to die by your own hand. In the event of your capture by the enemy, you are to give them all the misleading information you can. So began Onoda's long campaign, during which he became fluent in the hidden language of the jungle. Soon weeks turned into months, months into years, and years into decades—until eventually time itself seemed to melt away. All the while Onoda continued to fight his fictitious war, at once surreal and tragic, at first with other soldiers, and then, finally, alone, a character in a novel of his own making. In *The Twilight World*, Herzog immortalizes and imagines Onoda's years of absurd yet epic struggle in an inimitable, hypnotic style—part documentary, part poem, and part dream—that will be instantly recognizable to fans of his films. The result is a novel completely unto itself, a sort of modern-day

Robinson Crusoe tale: a glowing, dancing meditation on the purpose and meaning we give our lives.

First Platoon Jul 27 2019 A powerful story of war in our time, of love of country, the experience of tragedy, and a platoon at the center of it all. This is a story that starts off close and goes very big. The initial part of the story might sound familiar at first: it is about a platoon of mostly nineteen-year-old boys sent to Afghanistan, and an experience that ends abruptly in catastrophe. Their part of the story folds into the next: inexorably linked to those soldiers and never comprehensively reported before is the U.S. Department of Defense's quest to build the world's most powerful biometrics database, with the ability to identify, monitor, catalog, and police people all over the world. First Platoon is an American saga that illuminates a transformation of society made possible by this new technology. Part war story, part legal drama, it is about identity in the age of identification. About humanity—physical bravery, trauma, PTSD, a yearning to do right and good—in the age of biometrics, which reduce people to iris scans, fingerprint scans, voice patterning, detection by odor, gait, and more. And about the power of point of view in a burgeoning surveillance state. Based on hundreds of formerly classified documents, FOIA requests, and exclusive interviews, First Platoon is an investigative exposé by a master chronicler of government secrets. First Platoon reveals a post-9/11 Pentagon whose identification machines have grown more capable than the humans who must make sense of them. A Pentagon so powerful it can cover up its own internal mistakes in pursuit of endless wars. And a people at its mercy, in its last moments before a fundamental change so complete it might be impossible to take back.

**In the Company of Soldiers** May 17 2021 From Pulitzer Prize winner and bestselling author Rick Atkinson (Liberation Trilogy) comes an eyewitness account of the war against Iraq and a vivid portrait of a remarkable group of soldiers. "A beautifully written and memorable account of combat from the top down and bottom up as the 101st Airborne commanders and front-line grunts battle their way to Baghdad.... A must-read."—Tom Brokaw For soldiers in the 101st Airborne Division, the road to Baghdad began with a midnight flight out of

Fort Campbell, Kentucky, in late February 2003. For Rick Atkinson, who would spend nearly two months covering the division for The Washington Post, the war in Iraq provided a unique opportunity to observe today's U.S. Army in combat. Now, in this extraordinary account of his odyssey with the 101st, Atkinson presents an intimate and revealing portrait of the soldiers who fight the expeditionary wars that have become the hallmark of our age. At the center of Atkinson's drama stands the compelling figure of Major General David H. Petraeus, described by one comrade as "the most competitive man on the planet." Atkinson spent virtually all day every day at Petraeus's elbow in Iraq, where he had an unobstructed view of the stresses, anxieties, and large joys of commanding 17,000 soldiers in combat. Atkinson watches Petraeus wrestle with innumerable tactical conundrums and direct several intense firefights; he watches him teach, goad, and lead his troops and his subordinate commanders. And all around Petraeus, we see the men and women of a storied division grapple with the challenges of waging war in an unspeakably harsh environment. With the eye of a master storyteller, the premier military historian of his generation puts us right on the battlefield. In the *Company of Soldiers* is a compelling, utterly fresh view of the modern American soldier in action.

*The Saladin Murders* Jun 25 2019 It is a blistering morning in Gaza, as Omar Yussef struggles along the uneven streets to carry out a school inspection. But when he learns that a fellow teacher has been accused of links to the CIA, and jailed, his suspicions are immediately aroused. And the more Yussef investigates the arrest, the more people seem to be implicated, and the murkier his search for the truth becomes. With the police force, the military and Gaza's most powerful gang all out to silence him, Yussef must face the terrifying realisation that he is no longer fighting to save his colleague - but himself.

**War as I Knew it** Apr 03 2020 Transcripts from General Patten's war diary covering his campaigns in Sicily, France, and Germany

*The Soldiers' Tale* Oct 22 2021 *The Soldiers' Tale* is the story of modern wars as told by the men who did the actual fighting. Hynes examines the journals, memoirs, and letters of men who fought in the two World Wars

and in Vietnam, and also the wars fought against the weak and helpless in concentration camps, prisoner-of-war camps, and bombed cities. Interweaving his own reflections on war with brilliantly chosen passages from soldiers' accounts, he offers vivid answers to the question we all ask of men who have fought: What was it like? In these powerful pages the experiences of modern war, which seem unimaginable to those who weren't there, become comprehensible and real. The wide range of writers examined includes both famous literary memoirists like Robert Graves, Tim O'Brien, and Elie Wiesel, and unknown soldiers who wrote only their war stories. Using these testimonies, Hynes considers each war in terms of its special circumstances and its effects on men who fought. His understanding of the psychology of warfare—and of each war's role in history—gives this study its intellectual authority; the voices of the men who were there, and wrote about what they saw and felt, give it its powerful dramatic impact.

**Line Doggie: Foot Soldier in Vietnam** Jan 31 2020 Charles Gadd served in Vietnam in late 1967 and 1968 and had experiences very similar to what most enlisted men endured. He describes the mud, blood, leeches, loss of friends, and low morale due to constant harassment by guerrillas. The author, a squad leader with the 101st Airborne, was wounded twice and saw nearly constant action in the Central Highlands. This memoir is a vivid and accurate description of the Vietnam War. “I must explain that this story is written in the first person in order to depict more clearly the horror, fear, joy, and sorrow that practically every line doggie experienced during his tour in one of history’s most unpopular wars. Millions of other stories are even more dramatic than those in this book, and every trooper who carried a rifle and rucksack in Vietnam now carries around in his own mind a book full of stories similar to these. Written some sixteen years after it took place, this story tells how I envisioned the Vietnam War during the late 1960s. I was young and inexperienced and had no doubts that my country was doing the right thing by its involvement in this faraway land. I knew practically nothing about the political relationship between this small country and mine, and merely accepted the fact that “we were right” and “they were wrong” and that was that. Being a product of the post-World

War II baby boom, I was brought up hating communism even though I knew very little about it. Serving a year in Vietnam instilled in me the knowledge that communism was truly a reign of horror, and though I still feel our cause was just, I now have doubts and questions that I fear may forever go unanswered.” —Charles Gadd, from the Author’s Note

**The Book of the Jihad of 'Ali ibn Tahir al-Sulami (d. 1106)** Jun 05 2020 In 1105, six years after the first crusaders from Europe conquered Jerusalem, a Damascene Muslim jurist named 'Ali ibn Tahir al-Sulami (d. 1106) publicly dictated an extended call to the military jihad (holy war) against the European invaders. Entitled *Kitab al-Jihad* (The Book of the Jihad), al-Sulami’s work both summoned his Muslim brethren to the jihad and instructed them in the manner in which it ought to be conducted, covering topics as diverse as who should fight and be fought, treatment of prisoners and plunder, and the need for participants to fight their own inner sinfulness before turning their efforts against the enemy. Al-Sulami’s text is vital for a complete understanding of the Muslim reaction to the crusades, providing the reader with the first contemporary record of Muslim preaching against the crusaders. However, until recently only a small part of the text has been studied by modern scholars, as it has remained for the most part an unedited manuscript. In this book Niall Christie provides a complete edition and the first full English translation of the extant sections (parts 2, 8, 9 and 12) of the manuscript of al-Sulami’s work, making it fully available to modern readers for the first time. These are accompanied by an introductory study exploring the techniques that the author uses to motivate his audience, the precedents that influenced his work, and possible directions for future study of the text. In addition, an appendix provides translations of jihad sermons by Ibn Nubata al-Fariqi (d. 985), a preacher from Asia Minor whose rhetorical style was highly influential in the development of al-Sulami’s work.

**A Soldier's Duty** Jul 07 2020 Majors Cindy Sherman and Bud Lewis are the best young combat officers the army has, and they’ve both been tapped for plum positions as aides-de-camp for two of the Pentagon’s most

senior generals. The Pentagon is a cauldron of careerist jockeying and factional squabbling in the best of times, though, and these are not the best of times. A president whom the officer class widely loathes sits in the White House, and grumblings that he's steering the military onto the rocks are growing louder. Some officers are openly asking: If you believe the president is betraying his country, where does your duty lie? Just as Sherman and Lewis ease into their jobs — and into a deepening romance — a secret pressure group of military officers called the Sons of Liberty begins to carry out covert protests, symbolic at first, against White House policy. It is with shock that Lewis comes to suspect the group's leader is his own boss and hero, General B.Z. Ames, and that the man in the center of Ames's target is Sherman's boss, General John Shillingworth. As the White House keeps the army grinding through a miserable third-world brushfire war, the Sons of Liberty's activities grow more treasonous, and their efforts to avoid detection more ruthless, until Majors Sherman and Lewis find themselves in a vicious game with life-and-death stakes and the future of the American military hanging in the balance.

*The Secret History of Soldiers* Dec 24 2021 There have been thousands of books on the Great War, but most have focused on commanders, battles, strategy, and tactics. Less attention has been paid to the daily lives of the combatants, how they endured the unimaginable conditions of industrial warfare: the rain of shells, bullets, and chemical agents. In *The Secret History of Soldiers*, Tim Cook, Canada's foremost military historian, examines how those who survived trench warfare on the Western Front found entertainment, solace, relief, and distraction from the relentless slaughter. These tales come from the soldiers themselves, mined from the letters, diaries, memoirs, and oral accounts of more than five hundred combatants. Rare examples of trench art, postcards, and even song sheets offer insight into a hidden society that was often irreverent, raunchy, and anti-authoritarian. Believing in supernatural stories was another way soldiers shielded themselves from the horror. While novels and poetry often depict the soldiers of the Great War as mere victims, this new history shows how the soldiers pushed back against the grim war, refusing to be

broken in the mincing machine of the Western Front. The violence of war is always present, but Cook reveals the gallows humour the soldiers employed to get through it. Over the years, both writers and historians have overlooked this aspect of the men's lives. The fighting at the front was devastating, but behind the battle lines, another layer of life existed, one that included songs, skits, art, and soldier-produced newspapers. With his trademark narrative abilities and an unerring eye for the telling human detail, Cook has created another landmark history of Canadian military life as he reveals the secrets of how soldiers survived the carnage of the Western Front.

*Africa's Hell on Earth* Jul 19 2021 Now, with a gun pointed at me, a torch light flashing into my face, I stood up and raised my arms up in surrender.'

*Omar Nelson Bradley* Jan 25 2022 When Omar Nelson Bradley began his military career more than a century ago, the army rode horses into combat and had less than 200,000 men. No one had heard of mustard gas. At the height of his career, Bradley (known as “Brad” and “The GI’s General”) led 1.23 million men as commander of 12 Army Group in the Western Front to bring an end to World War II. Omar Nelson Bradley was the youngest and last of nine men to earn five-star rank and the only army officer so honored after World War II. This new biography by Steven L. Ossa gives an account of Bradley’s formative years, his decorated career, and his postwar life. Bradley’s decisions shaped the five Northwest European Campaigns from the D-Day landings to VE Day. As the man who successfully led more Americans in battle than any other in our history, his long-term importance would seem assured. Yet his name is not discussed often in the classrooms of either civilian or military academies, either as a fount of tactical or operational lessons learned, or a source of inspiration for leadership exercised at Corps, Army, Group, Army Chief, or Joint Chiefs of Staff levels. The Bradley image was tailor-made for the quintessential homespun American heroic ideal and was considered by many to be a simple, humble country boy who rose to the pinnacle of power through honesty, hard work, loyalty and virtuous behavior. Even though his classmates in both high school and at West Point



made remarks about his looks, and Bradley was always self-conscious about smiling because of an accident involving his teeth, he went on to command 12 Army Group, the largest body of American fighting men under a single general. Bradley's postwar career as administrator of the original GI Bill and first Chairman of the Joint Chiefs of Staff during the Korean War ensures his legacy. These latter contributions, as much as Bradley's demonstrable World War II leadership, shaped U.S. history and culture in decisive, dramatic, and previously unexamined ways. Drawing on primary sources such as those at West Point, Army War College and Imperial War Museum, this book focuses on key decisions, often through the eyes of eyewitness and diarist, British liaison officer Major Thomas Bigland. The challenges our nation faces sound familiar to his problems: fighting ideologically-driven enemies across the globe, coordinating global strategy with allies, and providing care and benefits for our veterans.

**Shell Shocked** Aug 08 2020 Operation Protective Edge, launched in early July 2014, was the third major Israeli assault on the Gaza Strip in six years. It was also the most deadly. By the conclusion of hostilities some seven weeks later, 2,200 of Gaza's population had been killed, and more than 10,000 injured. In these pages, journalist Mohammed Omer, a resident of Gaza who lived through the terror of those days with his wife and then three-month-old son, provides a first-hand account of life on-the-ground during Israel's assault. The images he records in this extraordinary chronicle are a literary equivalent of Goya's "Disasters of War": children's corpses stuffed into vegetable refrigerators, pointlessly because the electricity is off; a family rushing out of their home after a phone call from the Israeli military informs them that the building will be obliterated by an F-16 missile in three minutes; donkeys machine-gunned by Israeli soldiers under instructions to shoot anything that moves; graveyards targeted with shells so that mourners can no longer tell where their relatives are buried; fishing boats ablaze in the harbor. Throughout this carnage, Omer maintains the cool detachment of the professional journalist, determined to create a precise record of what is occurring in front of him. But between his lines the outrage boils, and we are left to wonder how a society such as

Israel, widely-praised in the West as democratic and civilized, can visit such monstrosities on a trapped and helpless population.

The Man Who Sold Air in the Holy Land Aug 27 2019 A brilliant young author's stunning fiction debut: gorgeously immersive and imaginative stories that transcend borders as they render the intimate lives of people striving for connection "A beautiful debut by a deeply humane writer. Every story is a vivid world unto itself, intensely felt, and often revelatory."—Nicole Krauss, author of *The History of Love* *The Man Who Sold Air in the Holy Land* announces the arrival of a natural-born storyteller of immense talent. Warm, poignant, delightfully whimsical, Omer Friedlander's gorgeously immersive and imaginative stories take you to the narrow limestone alleyways of Jerusalem, the desolate beauty of the Negev Desert, and the sprawling orange groves of Jaffa, with characters that spring to vivid life. A divorced con artist and his daughter sell empty bottles of "holy air" to credulous tourists; a Lebanese Scheherazade enchants three young soldiers in a bombed-out Beirut radio station; a boy daringly "rooftops" at night, climbing steel cranes in scuffed sneakers even as he reimagines the bravery of a Polish-Jewish dancer during the Holocaust; an Israeli volunteer at a West Bank checkpoint mourns the death of her son, a soldier killed in Gaza. These stories render the intimate lives of people striving for connection. They are fairy tales turned on their head by the stakes of real life, where moments of fragile intimacy mix with comedy and notes of the absurd. Told in prose of astonishing vividness that also demonstrates remarkable control and restraint, they have a universal appeal to the heart.

General Bradley's Decision at Argentan (13 August 1944) Mar 15 2021

**Omar Bradley** Apr 27 2022 He was known as "the G.I. General" - humble, self-effacing, hard-working, reflecting the small-town virtues of the America whose uniform he wore. But those very virtues have led historians to neglect General Omar Bradley - until now. Bestselling author Jim DeFelice, in this, the first-ever biography of America's last five-star general, tells Bradley's full story, and argues that the neglected G.I. General did more than any other to defeat Hitler in World War II. DeFelice reveals: Why Bradley deserves

most of the credit for America's victories in North Africa How Bradley was one of Patton's great defenders and tried to cover up the infamous slapping incident How Eisenhower panicked - when Bradley didn't - during the early stages of the Battle of the Bulge Why Bradley expected the Germans might use radiological weapons at Normandy Meticulously researched, using previously untapped document and unpublished diaries, Omar Bradley: General at War deserves a place on the shelf of every reader of World War II history. The Return of the Soldier Nov 10 2020 "Come here, Jenny. I'm going to dry my hair." And when I looked again I saw that her golden hair was all about her shoulders and that she wore over her frock a little silken jacket trimmed with rosebuds. She looked so like a girl on a magazine cover that one expected to find a large "15 cents" somewhere attached to her person. She had taken Nanny's big basket-chair from its place by the high-chair, and was pushing it over to the middle window. "I always come in here when Emery has washed my hair. It's the sunniest room in the house. I wish Chris wouldn't have it kept as a nursery when there's no chance—" She sat down, swept her hair over the back of the chair into the sunlight, and held out to me her tortoiseshell hair-brush. "Give it a brush now and then, like a good soul; but be careful. Tortoise snaps so!"

**Brothers, Rivals, Victors** Feb 23 2022 NATIONAL BESTSELLER • The intimate true story of three of the greatest American generals of World War II, and how their intense blend of comradery and competition spurred Allied forces to victory. "One of the great stories of the American military."—Thomas E. Ricks, Pulitzer Prize-winning author of *The Generals* Dwight Eisenhower, George Patton and Omar Bradley shared bonds going back decades. All three were West Pointers who pursued their army careers with a remarkable zeal, even as their paths diverged. Bradley was a standout infantry instructor, while Eisenhower displayed an unusual ability for organization and diplomacy. Patton, who had chased Pancho Villa in Mexico and led troops in the First World War, seemed destined for high command and outranked his two friends for years. But with the arrival of World War II, it was Eisenhower who attained the role of Supreme Commander, with Patton and Bradley as his subordinates. Jonathan W. Jordan's New York Times bestselling *Brothers Rivals*

Victors explores this friendship that waxed and waned over three decades and two world wars, a union complicated by rank, ambition, jealousy, backbiting and the enormous stresses of command. In a story that unfolds across the deserts of North Africa to the beaches of Sicily, from D-Day to the Battle of the Bulge and beyond, readers are offered revealing new portraits of these iconic generals.

**Praying to the West** Sep 20 2021 \*Selected as a Most Anticipated Book of Fall by The Globe and Mail and The Toronto Star\* \*A Chatelaine Fall Best Books Selection\* “A necessary meditation on the richness and multiplicity of Islamic history and practice.” —Desmond Cole, author of *The Skin We’re In* “Explore[s] Islam’s deep roots in himself and the Americas and crafting a striking portrait of both.” —Maclean’s “[A] fascinating...almost infallibly instructive read.” —The Wall Street Journal An insightful and perspective-shifting new book, from a celebrated journalist, about reclaiming identity and revealing the surprising history of the Muslim diaspora in the west—from the establishment of Canada’s first mosque through to the long-lasting effects of 9/11 and the devastating Quebec City mosque shooting. Discover the book that is sparking conversation from Brazil to Canada’s icy North. “Until recently, Muslim identity was imposed on me. But I feel different about my religious heritage in the era of ISIS and Trumpism, Rohingya and Uyghur genocides, ethnonationalism and misinformation. I’m compelled to reclaim the thing that makes me a target. I’ve begun to examine Islam closely with an eye for how it has shaped my values, politics, and connection to my roots. No doubt, Islam has a place within me. But do I have a place within it?” Omar Mouallem grew up in a Muslim household, but always questioned the role of Islam in his life. As an adult, he used his voice to criticize what he saw as the harms of organized religion. But none of that changed the way others saw him. Now, as a father, he fears the challenges his children will no doubt face as Western nations become increasingly nativist and hostile toward their heritage. In *Praying to the West*, Mouallem explores the unknown history of Islam across the Americas, traveling to thirteen unique mosques in search of an answer to how this religion has survived and thrived so far from the place of its origin. From California to Quebec, and

from Brazil to Canada's icy north, he meets the members of fascinating communities, all of whom provide different perspectives on what it means to be Muslim. Along this journey he comes to understand that Islam has played a fascinating role in how the Americas were shaped—from industrialization to the changing winds of politics. And he also discovers that there may be a place for Islam in his own life, particularly as a father, even if he will never be a true believer. Original, insightful, and beautifully told, *Praying to the West* reveals a secret history of home and the struggle for belonging taking place in towns and cities across the Americas, and points to a better, more inclusive future for everyone.

13 Hours Sep 08 2020 NOW A MAJOR MOTION PICTURE The harrowing, true account from the brave men on the ground who fought back during the Battle of Benghazi. 13 HOURS presents, for the first time ever, the true account of the events of September 11, 2012, when terrorists attacked the US State Department Special Mission Compound and a nearby CIA station called the Annex in Benghazi, Libya. A team of six American security operators fought to repel the attackers and protect the Americans stationed there. Those men went beyond the call of duty, performing extraordinary acts of courage and heroism, to avert tragedy on a much larger scale. This is their personal account, never before told, of what happened during the thirteen hours of that now-infamous attack. 13 HOURS sets the record straight on what happened during a night that has been shrouded in mystery and controversy. Written by New York Times bestselling author Mitchell Zuckoff, this riveting book takes readers into the action-packed story of heroes who laid their lives on the line for one another, for their countrymen, and for their country. 13 HOURS is a stunning, eye-opening, and intense book--but most importantly, it is the truth. The story of what happened to these men--and what they accomplished--is unforgettable.

**The Bethlehem Murders** Sep 28 2019 For decades, Omar Yussef has taught history to the children of Bethlehem. When a favourite former pupil, George Saba, is arrested for collaborating with the Israelis in the killing of a Palestinian guerrilla, Yussef is convinced that he has been framed. With George facing imminent

execution Yussef sets out to prove his innocence. As Yussef falls foul of his headmaster and the local police chief, time begins to run out for this teacher-turned-detective. His classroom is bombed and members of his family are threatened. But with no one else willing to stand up for the truth, it is up to Omar to act, even as bloodshed and heartbreak surround him.

*What Strange Paradise* Sep 01 2022 ‘Deserves to be an instant classic. I haven’t loved a book this much in a long time . . . What Strange Paradise . . . reads as a parable for our times . . . Such beautiful writing . . . This is an extraordinary book.’ – New York Times From the widely acclaimed author of *American War*, Omar El Akkad, a beautifully written, unrelentingly dramatic and profoundly moving novel that brings the global refugee crisis down to the level of a child’s eyes. More bodies have washed up on the shores of a small island. Another over-filled, ill-equipped, dilapidated ship has sunk under the weight of its too-many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives in their homelands. And only one had made the passage: nine-year-old Amir, a Syrian boy who has the good fortune to fall into the hands not of the officials, but of Vänna: a teenage girl, native to the island, who lives inside her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers and don’t speak a common language, Vänna determines to do whatever it takes to save him. In alternating chapters, we learn the story of Amir’s life and of how he came to be on the ship; and we follow the duo as they make their way towards a vision of safety. But as the novel unfurls, we begin to understand that this is not merely the story of two children finding their way through a hostile world. Omar El Akkad’s *What Strange Paradise* is the story of our collective moment in this time: of empathy and indifference, of hope and despair – and of the way each of those things can blind us to reality, or guide us to a better one.

[This Is What America Looks Like](#) Mar 03 2020 Ilhan Omar's career is a collection of historic firsts: she is the first refugee, the first Somali-American and one of the first two Muslim women to serve in the United States

Congress. Against a xenophobic and divisive administration, she has risen to global fame as a powerful voice in the Democratic Party's new progressive chorus of congresswomen of colour. 'This Is What America Looks Like' is a tale of the aspirations, disappointments, successes and surprises in the life of an immigrant and Muslim in the US today. This is Omar's story told on her own terms: from a childhood in Mogadishu and four long years at a Kenyan refugee camp, to her arrival in America-- penniless and speaking only Somali-- and her triumphant election to the US House of Representatives. In the face of merciless slander and constant attacks from opponents in both parties, Omar continues to speak up for her beliefs. Courageous, hopeful and defiant, her memoir is marked by her irrepressible spirit, even in the darkest of times.

When Stars are Scattered May 29 2022 Omar and his brother Hassan, two Somali boys, have spent a long time in the Dadaab refugee camp. Separated from their mother, they are looked after by a friendly stranger. Life in the camp isn't always easy. The hunger is constant . . . but there's football to look forward to, and now there's a chance Omar will get to go to school . . . With a heart-wrenching fairytale ending, this incredible true story is brought to life by Victoria's stunning illustrations. This book perfectly depicts life in a refugee camp for 8-12 year olds.