

Demon Theory Stephen Graham Jones

Demon Theory **The Only Good Indians** **The Fictions of Stephen Graham Jones** Don't Fear the Reaper **Mongrels** **My Heart is a Chainsaw** **Wait for Night** **Night of the Mannequins** **Bleed Into Me** The Ones That Got Away **Mapping the Interior** **Not for Nothing** **The Fast Red Road** The Bird is Gone **Three Miles Past** **Attack of the 50 Foot Indian** Memorial Ride *My Hero* **Ledfeather** My Heart Is a Chainsaw **The Last Final Girl** **The Faster Redder Road** **The Ones That Got Away** Don't Fear the Reaper Growing Up Dead in Texas **The Weird** After the People Lights Have Gone Off **The Least of My Scars** **Chapter Six** **The Gospel of Z** **States of Grace** **Nightmare** **Carnival** **The Long Trial of Nolan Dugatti** **All the Beautiful Sinners** **The Fictions of Stephen Graham Jones** **The Night Cyclist** **Come Closer** **Sterling City** *Demon Theory* When Things Get Dark

Eventually, you will totally discover a supplementary experience and attainment by spending more cash. nevertheless when? reach you acknowledge that you require to get those every needs in imitation of having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more on the subject of the globe, experience, some places, in imitation of history, amusement, and a lot more?

It is your unconditionally own times to undertaking reviewing habit. along with guides you could enjoy now is **Demon Theory Stephen Graham Jones** below.

Demon Theory Oct 27 2022 When med student Hale is called home by his ailing mother on Halloween night, he and a group of friends are trapped in an inescapable cycle of violence.

Wait for Night Apr 21 2022 A day laborer hired to clean up a flooded creek outside of Boulder, Colorado uncovers what could be a valuable find—if it doesn't kill him first. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

My Hero May 10 2021 What do you do when your dreams come true? When you were twelve, camping out in the back yard, you told your best friend that if he could draw a superhero good enough, you'd give him the perfect words to say. And then it didn't just happen, there's even action figures now. Your comic book is on every shelf. And you live beside your best friend again. Your kids even play together, with those action figures. Watch them on the lawn, there. Take a snapshot, and then look over their heads, over the tops of the houses, past the city, past the world itself. Look at all the stars, at all the adventures waiting out there. What do you do when all your dreams come true? You close your eyes, so the dream can last. You close your eyes and you roll your hands into fists, and you try to hold on.

The Long Trial of Nolan Dugatti Jan 26 2020 Fiction. If there's a line between the real and the digital, between meat and the game, between past and present, then hold this book close to your mouth and whisper it into the pages. Please. Maybe the kid in there'll hear you. His name is Nolan Dugatti. He's lost, see, running down hall after hall, something both ancient and not-yet born galloping up behind him on a hundred legs, each individual footfall a sound he knows, a way of shuffling that he's always known. His father? Except it can't be. Unless of course this is another novel from Stephen Graham Jones. Not quite horror, not quite science fiction, but like his five or six other books, a story trembling at some pupal stage between meat and the game, where words will sometimes stop their crawl across the page and crane their neck around at the sky, nod about what they see there--you--then unfold their wings, drift up into another world altogether.

Night of the Mannequins Mar 20 2022 Award-winning author Stephen Graham Jones returns with *Night of the Mannequins*, a contemporary horror story where a teen prank goes very wrong and all hell breaks loose: is there a supernatural cause, a psychopath on the loose, or both? Praise for *Night of the Mannequins* “Reading Stephen Graham Jones is like sitting in the corner of a bar with an old friend, and everyone quiets down the moment they

start telling a story. Night of the Mannequins is dark and twisted, funny, a little crazy, and unsettling as hell. The opening setup gets way under your skin, and then Jones takes the story somewhere much darker than you imagined. If there's an heir apparent to the kind of no-rules, wild imagination, down home storytelling perfected by Joe R. Lansdale, it's this guy right here. Read him."—Christopher Golden "Sly, surprising psychic sleight-of-hand, in a tale of teenage madness where the next plastic face might be your own."—John Skipp "Wicked and wry, this is a terrific story by one of my favorite writers, Stephen Graham Jones. Tip-top with a twist of dead. The narrator's first person delivery is the most notable aspect of this surprising and creepy tale that nods to popular stalker-killer films of the past, but is so much better than the bulk of those films, and what an ending. You definitely need this."—Joe R. Lansdale "Stephen Graham Jones' has one of the most gripping, stream-of-consciousness voices in horror fiction. Night of the Mannequins is propulsive and poignant, capturing the mundane terror of adolescence, and adding that ever-so-essential dab of killer mannequin. You won't put it down." —Sarah Langan "That, my friends, is talent." —Blu Gilliland, Cemetery Dance At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Faster Redder Road Jan 06 2021 This collection showcases the best writings of Stephen Graham Jones, whose career is developing rapidly from the noir underground to the mainstream. The Faster Redder Road features excerpts from Jones's novels—including *The Last Final Girl*, *The Fast Red Road: A Plainsong*, *Not for Nothing*, and *The Gospel of Z*—and short stories, some never before published in book form. Examining Jones's contributions to American literature as well as noir, Theodore C. Van Alst Jr.'s introduction puts Jones on the literary map.

The Ones That Got Away Dec 05 2020 The Knights of the Golden Circle along with the Order of American Knights are finally exposed, unexpectedly in the state of Nebraska. A huge cache was hidden by the secret organizations to fund the next rebellion and part of it was brought to the frontier. This is the first book in the series that will describe Knights of the Golden Circle operations in Nebraska and the members of the organizations involved, including the outlaw Jesse Woodson James. The Lincoln assassination is re-examined with recently discovered evidence pointing to the conspirators that were most likely responsible for the assassination. The book will also shed new light on evidence in Finis Bates's claim that John Wilkes Booth escaped to freedom and lived out his life as John St. Helen whom Bates met in Granbury Texas. The secret organizations of the K.G.C. and the O.A.K. are also linked to the Freemasons with the symbolism and membership of all three organizations overlapping among several members. The K.G.C. ranks reached all the way to the President of the United States. New evidence now links the secret organizations directly to the white house during more than one presidency. The true lives of presidents, prominent politicians, Judges, lawyers, bankers, businessmen and their link to the outlaw Jesse Woodson James will now be told.

Mapping the Interior Dec 17 2021 "Brilliant." —The New York Times Mapping the Interior is a horrifying, inward-looking novella from Stephen Graham Jones that Paul Tremblay calls "emotionally raw, disturbing, creepy, and brilliant." Blackfeet author Stephen Graham Jones brings readers a spine-tingling Native American horror novella. Walking through his own house at night, a fifteen-year-old thinks he sees another person stepping through a doorway. Instead of the people who could be there, his mother or his brother, the figure reminds him of his long-gone father, who died mysteriously before his family left the reservation. When he follows it he discovers his house is bigger and deeper than he knew. The house is the kind of wrong place where you can lose yourself and find things you'd rather not have. Over the course of a few nights, the boy tries to map out his house in an effort that puts his little brother in the worst danger, and puts him in the position to save them . . . at terrible cost. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Least of My Scars Jun 30 2020 You haven't heard of William Colton Hughes. Or, if you have, then you're not telling anybody. Not telling them anything, ever. He's not the serial killer on the news, in the textbooks. He's the one out there still punching his card, and a few other people's too. He is a nightmare come to life, waiting in his apartment for you to knock on his door. William Colton Hughes is living his fantasy: his victims are delivered to his apartment every few days. But when he's suddenly alone, no visitors, nobody to talk to but himself, he begins to lose what little of his mind he has left. Has his benefactor, his employer, been his prison warden all along? His apartment complex a hospital? Is he going to have to go back to heaving dark plastic bags into dumpsters when nobody's looking? Or will Dashboard Mary, a mysterious woman hell-bent on revenge, get to

him first? This is William Colton Hughes. Come and knock on his door.

Nightmare Carnival Feb 25 2020 A man determined to kill a clown. A child's eleventh birthday heralds the arrival of a bizarre new entourage. A suicidal performer just can't seem to die. All of these weird marvels and more can be found at the Nightmare Carnival! * Featuring an introduction by Katherine Dunn (Geek Love).

The Weird Sep 02 2020 SHORTLISTED FOR THE BRITISH FANTASY AWARDS A landmark, eclectic, leviathan-sized anthology of fiction's wilder, stranger, darker shores. The Weird features an all star cast of authors, from classics to international bestsellers to prize winners: Ben Okri George R.R. Martin Angela Carter Kelly Link Franz Kafka China Miéville Clive Barker Haruki Murakami M.R. James Neil Gaiman Mervyn Peake Michael Chabon Stephen King Daphne Du Maurier and more... Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities; You will find the boldest and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled.

The Last Final Girl Feb 07 2021 "A Lazy Fascist original"--P. opposite t.p.

The Night Cyclist Oct 23 2019 "The Night Cyclist" by Stephen Graham Jones is a horror novelette about a middle-aged chef whose nightly bicycle ride home is interrupted by an unexpected encounter. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mongrels Jun 23 2022 Nominated for both the Shirley Jackson and Bram Stoker Awards, and a Best of 2016 selection of Tor.com and Book Riot, acclaimed horror writer Stephen Graham Jones' (The Only Good Indians and My Heart is a Chainsaw) Mongrels goes beyond your typical werewolf story to show a young boy, mired in poverty and always on the run, coming-of-age in a world that fears him and hates his family...but may just be more monstrous than he could ever be. He was born an outsider, like the rest of his family. Poor yet resilient, he lives in the shadows with his aunt Libby and uncle Darren, folk who stubbornly make their way in a society that does not understand or want them. They are mongrels, mixed blood, neither this nor that. The boy at the center of Mongrels must decide if he belongs on the road with his aunt and uncle, or if he fits with the people on the other side of the tracks. For ten years, he and his family have lived a life of late-night exits and narrow escapes—always on the move across the South to stay one step ahead of the law. But the time is drawing near when Darren and Libby will finally know if their nephew is like them or not. And the close calls they've been running from for so long are catching up fast now. Everything is about to change. A compelling and fascinating journey, Mongrels alternates between past and present to create an unforgettable portrait of a boy trying to understand his family and his place in a complex and unforgiving world. A smart and innovative story— funny, bloody, raw, and real—told in a rhythmic voice full of heart, Mongrels is a deeply moving, sometimes grisly, novel that illuminates the challenges and tender joys of a life beyond the ordinary in a bold and imaginative new way.

Come Closer Sep 21 2019 “What begins as a sly fable about frustrated desire evolves into a genuinely scary novel about possession and insanity. Hypnotic” (Bret Easton Ellis, author of American Psycho). A recurrent, unidentifiable noise in her apartment. A memo to her boss that's replaced by obscene insults. Amanda—a successful architect in a happy marriage—finds her life going off kilter by degrees. She starts smoking again, and one night for no reason, without even the knowledge that she's doing it, she burns her husband with a cigarette. At night she dreams of a beautiful woman with pointed teeth on the shore of a blood-red sea. The new voice in Amanda's head, the one that tells her to steal things and talk to strange men in bars, is strange and frightening, and Amanda struggles to wrest back control of her life. Is she possessed by a demon, or is she simply insane? Described as “a new kind of psychological thriller” by George Pelecanos and “this year's scariest novel” by Time Out New York, Come Closer has become a modern classic “with a kick that will stay with the reader for days afterward” (The Dallas Morning News).

The Ones That Got Away Jan 18 2022 These thirteen stories are our own lives, inside out. A boy's summer romance doesn't end in that good kind of heartbreak, but in blood. A girl on a fishing trip makes a friend in the woods who's exactly what she needs, except then that friend follows her back to the city. A father hears a voice through his baby monitor that shouldn't be possible, but now he can't stop listening. A woman finds out that the shipwreck wasn't the disaster, but who she's shipwrecked with. A big brother learns just what he will, and won't, trade for one night of sleep. From prison guards making unholy alliances to snake-oil men in the Old West doling out justice, these stories carve down into the body of the mind, into our most base fears and certainties, and there's no anesthetic. Turn the light on if you want, but that just makes for more shadows.

When Things Get Dark Jun 18 2019 Legendary editor, Ellen Datlow, collects today's best horror writers in tribute to the genius of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand and more. A collection of new and exclusive short stories inspired by, and in tribute to, Shirley Jackson. Shirley Jackson is a seminal writer of horror and mystery fiction, whose legacy resonates globally today. Chilling, human, poignant and strange, her stories have inspired a generation of writers and readers. This anthology, edited by legendary horror editor Ellen Datlow, will bring together today's leading horror writers to offer their own personal tribute to the work of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Carmen Maria Machado, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand, Kelly Link, Cassandra Khaw, Karen Heuler, Benjamin Percy, John Langan, Laird Barron, Jeffrey Ford, M. Rickert, Seanan McGuire, Gemma Files, and Genevieve Valentine.

After the People Lights Have Gone Off Aug 01 2020 The fifteen stories in *After the People Lights Have Gone Off* by Stephen Graham Jones explore the horrors and fears of the supernatural and the everyday. Included are two original stories, several rarities and out of print narratives, as well as a few "best of the year" inclusions. In "Thirteen," horrors lurk behind the flickering images on the big screen. "Welcome to the Reptile House" reveals the secrets that hide in our flesh. In "The Black Sleeve of Destiny," a single sweatshirt leads to unexpectedly dark adventures. And the title story, "After the People Lights Have Gone Off," is anything but your typical haunted house story. With an introduction by Edgar Award winner Joe R. Lansdale, and featuring fifteen full-page illustrations by Luke Spooner, *After the People Lights Have Gone Off* gets under your skin and stays there. Table of Contents: Introduction by Joe R. Lansdale Illustrations by Luke Spooner Thirteen Brushdogs Welcome to the Reptile House This is Love The Spindly Man The Black Sleeve of Destiny The Spider Box (original Snow Monsters) Doc's Story The Dead Are Not Xebico Second Chances After the People Lights Have Gone Off Uncle Solve for X

Chapter Six May 30 2020 "Chapter Six", by Stephen Graham Jones, is an anthropological zombie story about Crain, a grad student, who has a theory of mankind's evolution. As he and his former professor scavenge on bone marrow left behind by the local zombie horde, he makes his well-reasoned argument. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

States of Grace Mar 28 2020 Fiction. Native American Studies. Stephen Graham Jones' first collection of flash fiction, *STATES OF GRACE*, is aptly named: these stories balance drama, play, and puissance, like forty-nine high-wire feats. While some stories arc through the briefest moments and interstices, others seem to examine an entire lifetime in a page. There are alcoholic fathers, definitions of infidelity, conversations in the middle of the ocean, murder, plotting murder, polite murder, shooting fish in a barrel, sons, and daughters. Never predictable, from the real to the surreal; there's no knowing what to expect from an attempt at a state of grace.

The Only Good Indians Sep 26 2022 "Thrilling, literate, scary, immersive." —Stephen King *The Stoker*, Mark Twain *American Voice in Literature*, Bradbury, *Locus* and Alex Award-winning, NYT-best-selling gothic horror about cultural identity, the price of tradition and revenge for fans of Adam Nevill's *The Ritual*. Ricky, Gabe, Lewis and Cassidy are men bound to their heritage, bound by society, and trapped in the endless expanses of the landscape. Now, ten years after a fateful elk hunt, which remains a closely guarded secret between them, these men – and their children – must face a ferocious spirit that is coming for them, one at a time. A spirit which wears the faces of the ones they love, tearing a path into their homes, their families and their most sacred moments of faith. Ten years after that fateful hunt, these men are being stalked themselves. Soaked with a powerful gothic atmosphere, the endless expanses of the landscape press down on these men – and their children – as the ferocious spirit comes for them one at a time. *The Only Good Indians*, charts Nature's revenge on a lost generation that maybe never had a chance. Cleaved to their heritage, these parents, husbands, sons and Indians, men live on the fringes of a society that has rejected them, refusing to challenge their exile to limbo.

Don't Fear the Reaper Jul 24 2022 December 12th, 2019, Jade returns to the rural lake town of Proofrock the same day as convicted Indigenous serial killer Dark Mill South escapes into town to complete his revenge killings, in this riveting sequel to *My Heart Is a Chainsaw* from New York Times bestselling author, Stephen Graham Jones. Four years after her tumultuous senior year, Jade Daniels is released from prison right before Christmas when her conviction is overturned. But life beyond bars takes a dangerous turn as soon as she returns to Proofrock. Convicted Serial Killer, Dark Mill South, seeking revenge for thirty-eight Dakota men hanged in 1862,

escapes from his prison transfer due to a blizzard, just outside of Proofrock, Idaho. Dark Mill South's Reunion Tour began on December 12th, 2019, a Thursday. Thirty-six hours and twenty bodies later, on Friday the 13th, it would be over. Don't Fear the Reaper is the page-turning sequel to My Heart Is a Chainsaw from New York Times bestselling author Stephen Graham Jones.

Sterling City Aug 21 2019 A moon explodes and a marriage dies. An impossible creature rises from the tall grass, watches a farmer's circle system crawl across the field like a giant insect. That farmer watches back. His wife's footprints are there in the dirt. The fire in the sky leaves his shadow crisp and deep. This is Texas without the cowboy hat. This is Texas with a soft rain of cosmic debris sifting down over it. This is a dark, dangerous thing hiding in the cellar, but this is also a girl threading her bangs out of her face and smiling with her eyes at a boy. This is that impossible creature, love. This is Sterling City.

Bleed Into Me Feb 19 2022 The author, an Indian himself, profiles the lives of many Native Americans and how people treat them just because of their race. Even in today's society the uneasy relations between Indians and white's is still fueled by mistrust, stereo-types and casual violence.

Don't Fear the Reaper Nov 04 2020 Jade Daniels faces down a brutal serial killer in his pulse-pounding tribute to the golden era of horror cinema and Friday the 13th from the New York Times-bestselling, multiple-award winning Jones. Four years after her tumultuous senior year, Jade Daniels is released from prison right before Christmas when her conviction is overturned. But life beyond bars takes a dangerous turn as soon as she returns to Proofrock. Convicted Serial Killer, Dark Mill South, seeking revenge for thirty-eight Dakota men hanged in 1862, escapes from his prison transfer due to a blizzard, just outside of Proofrock, Idaho. Dark Mill South's Reunion Tour began on December 12th, 2019, a Thursday. Thirty-six hours and twenty bodies later, on Friday the 13th, it would be over. Don't Fear the Reaper is the page-turning sequel to My Heart Is a Chainsaw from New York Times bestselling author Stephen Graham Jones. 'Horror fans [will] be blown away by this audacious extravaganza.' -- Publishers Weekly, Starred Review 'This extraordinary novel is an essential purchase.' -- Kirkus, Starred Review 'Stephen Graham Jones is a star when it comes to melding horror with literary fiction, exploring themes of colonialism and racism alongside Indigenous experiences. He hasn't been described as the Jordan Peele of horror fiction for nothing... A masterpiece.' -- BookRiot

Not for Nothing Nov 16 2021 A woefully overmatched PI must confront his past and solve a murder in rural Texas.

My Heart Is a Chainsaw Mar 08 2021 Protected by horror movies -- especially the ones where the masked killer seeks revenge on a world that wronged them, Jade Daniels, an angry, half-Indian outcast, pulls us into her dark mind when blood actually starts to spill into the waters of Indian lake--

All the Beautiful Sinners Dec 25 2019 When a fellow officer is killed while searching the vehicle of a Native American, deputy sheriff Jimmy Doe discovers that the killer is targeting another victim, prompting Doe to launch an investigative road trip across Texas.

The Fictions of Stephen Graham Jones Aug 25 2022 Even as Stephen Graham Jones generates a dizzying range of brilliant fiction, his work remains strikingly absent from scholarly conversations about Native and western American literature, owing in part to his unapologetic embrace of popular genres such as horror and science fiction. Steeped in dense narrative references, literary and historical allusions, and experimental postmodern stylings, his fiction informs a broad array of literary and popular conversations. The Fictions of Stephen Graham Jones is the first collection of scholarship on Jones's ever-expanding oeuvre. The diverse methodologies that inform these essays—from Native American critical theory to poststructuralism and gothic noirism—illuminate the unique complexity of Jones's narrative worlds while positioning his works within broader conversations in literary studies and popular culture. Jones challenges at every turn the notions of what constitutes Native American literature and what it means to be a Native American writer. Contributing editor Billy J. Stratton foregrounds these heavily contested questions and their ongoing relevance to readers and critics alike.

Growing Up Dead in Texas Oct 03 2020 It was a fire that could be seen for miles, a fire that split the community, a fire that turned families on each other, a fire that it's still hard to get a straight answer about. A quarter of a century ago, someone held a match to Greenwood, Texas's cotton. Stephen Graham Jones was twelve that year. What he remembers best, what's stuck with him all this time, is that nobody ever came forward to claim that destruction. And nobody was ever caught. Greenwood just leaned forward into next year's work, and the year

after that's, pretending that the fire had never happened. But it had. This fire, it didn't start twenty-five years ago. It had been smoldering for years by then. And everybody knew it. Getting them to say anything about it's another thing, though. Now Stephen's going back. His first time since high school, and maybe his last. For answers, for closure, for the people who can't go back. The ones who never got to leave. Part mystery, part memoir, 'Growing Up Dead in Texas' is packed with more secrets than your average graveyard. Stephen Graham Jones' breakout novel is a story about farming. A story about Texas. A story about finally standing up from the dead and walking away.

My Heart is a Chainsaw May 22 2022 A gripping, bloody tribute to classic slasher cinema, final girls and our buried ghosts, combining Friday the 13th, the uncanny mastery of Shirley Jackson, and the razor wit of the Evil Dead. The Jordan Peele of horror fiction turns his eye to classic slasher films: Jade is one class away from graduating high-school, but that's one class she keeps failing local history. Dragged down by her past, her father and being an outsider, she's composing her epic essay series to save her high-school diploma. Jade's topic? The unifying theory of slasher films. In her rapidly gentrifying rural lake town, Jade sees the pattern in recent events that only her encyclopedic knowledge of horror cinema could have prepared her for. And with the arrival of the Final Girl, Letha Mondragon, she's convinced an irreversible sequence of events has been set into motion. As tourists start to go missing, and the tension grows between her community and the celebrity newcomers building their mansions the other side of the Indian Lake, Jade prepares for the killer to rise. She dives deep into the town's history, the tragic deaths that occurred at camp years ago, the missing tourists no one is even sure exist, and the murders starting to happen, searching for the answer. As the small and peaceful town heads towards catastrophe, it all must come to a head on 4th July, when the town all gathers on the water, where luxury yachts compete with canoes and inflatables, and the final showdown between rich and poor, past and present, townsfolk and celebrities slasher and Final Girl.

The Fast Red Road Oct 15 2021 The Fast Red Road—A Plainsong is a novel which plunders, in a gleeful, two-fisted fashion, the myth and pop-culture surrounding the American Indian. It is a story fueled on pot fumes and blues, borrowing and distorting the rigid conventions of the traditional western. Indians, cowboys, and outlaws are as interchangeable as their outfits; men strike poses from Gunsmoke, and horses are traded for Trans-Ams. Pidgin, the half-blood protagonist, inhabits a world of illusion—of aliens, ghosts, telekinesis, and water-pistol violence—where television offers redemption, and "the Indian always gets it up the ass." Having escaped the porn factories of Utah, Pidgin heads for Clovis, NM to bury his father, Cline. But the body is stolen at the funeral, and Pidgin must recover it. With the aid of car thief Charlie Ward, he crisscrosses a wasted New Mexico, straying through bars, junkyards, and rodeos, evading the cops, and tearing through barriers "Dukestyle." "Charlie Ward slid his thin leather belt from his jeans and held it out the window, whipping the cutlass faster, faster, his dyed black hair unbraiding in the fifty mile per hour wind, and they never stopped for gas." Along the way, Pidgin escapes a giant coyote, survives a showdown with Custer, and encounters the remnants of the Goliard Tribe—a group of radicals to which Cline belonged. Pidgin's search allows him to reconcile the death of his father with five hundred years of colonial myth-making, and will eventually place him in a position to rewrite history. Jones tells his tale in lean, poetic prose. He paints a bleak, fever-burnt west—a land of strip-joints, strip-malls, and all you can eat beef-fed-beef stalls, where the inhabitants speak a raw, disposable lingo. His vision is dark yet frighteningly recognizable. In the tradition of Gerald Vizenor's Giver, The Fast Red Road—A Plainsong blazes a trail through the puppets and mirrors of myth, meeting the unexpected at every turn, and proving that the past—the texture of the road—can and must be changed.

The Bird is Gone Sep 14 2021 In an alternate history story in which the American government returns the Great Plains to Native Americans, a group of characters at a bowling alley discovers a copy of a treaty signed by a reluctant General Sherman that effectively gives all of the Americas back to Native Americans. Original. (General Fiction)

The Gospel of Z Apr 28 2020 The only thing more dangerous than zombies is the truth. In the ten years since zombies killed the world, Jory Gray has found exactly one person who matters. Her name is Linse. But when he wakes to find her gone, to join the church, his world falls apart all over again. Jory's suicide mission to save her will lead him deep into the restricted zone, into the bowels of the military, the underbelly of the church, and, worse, it will give him a glimpse into a past that's supposed to be ten years dead, a past still contained in a

document that never should have existed: *The Gospel of Z*.

Attack of the 50 Foot Indian Jul 12 2021 Sharp, searing, with a masterful use of language, *Attack of the 50 Foot Indian* is a brilliant satire of the portrayal of American Indians from breakout author Stephen Graham Jones. A Tale of Two Moons. Every government of every nation debates what to do when a fifty-foot tall man, dressed in a loincloth and dripping from the sea, appears off the Siberian coast. As the American people puzzle over how he came to be and what to do next, the news outlets start calling the titan "Two Moons," social media abducts him into the memesphere, and the military, well, they have their own action-plan for dealing with threats to what they mistakenly consider their homeland. With unapologetic honesty and wit, Stephen Graham Jones cuts to the bone of the stereotypes used for American Indians, showcasing his talent as a humorist and as one of our great American writers in this short story.

Demon Theory Jul 20 2019 Written as a literary film treatment littered with footnotes like bread crumbs, "Demon Theory" is even parts camp and terror, combining glib dialogue, fascinating pop culture references, and an intricate subtext as it pursues the events of a haunting movie trilogy too real to dismiss.

Three Miles Past Aug 13 2021 A collection of three powerfully disturbing novellas by multiple award-winning author, Stephen Graham Jones. There are lines that probably shouldn't be crossed, doors that should stay shut, thoughts that shouldn't be considered. In these three novellas by Stephen Graham Jones, the dead talk, ancient evil opens its eyes, and that guy across the parking lot, he's watching you, and has been for a while now. Lock the door, tell yourself it's nothing, turn the radio up. It won't matter. You're already three miles past where you meant to stop. "My hat is off to Stephen Graham Jones, because he is the kind of author that makes the frustrated writer inside every book reviewer cringe with self-doubt." -PopMatters

Ledfeather Apr 09 2021 "Set on the Blackfeet Reservation, the life of one Indian boy, Doby Saxon, is laid bare through the eyes of those who witness it: his near-death experience, his suicide attempts, his brief glimpse of victory, and the overdose of one of his best friends." "But through Doby there emerges a connection to the past, to an Indian Agent who served the United States Government over a century before. This revelation leads to another and another until it becomes clear that the decisions of this single Indian Agent have impacted the lives of generations of Blackfeet. And the life of Doby Saxon, a boy standing in the middle of the road at night, his hands balled into fists, the reservation wheeling all around him like the whole of Blackfeet history."--BOOK JACKET.

Memorial Ride Jun 11 2021 *Memorial Ride* is a high-speed, ragtag chase across the American Southwest.

The Fictions of Stephen Graham Jones Nov 23 2019 *The Fictions of Stephen Graham Jones* offers the first collection of scholarship on Jones's ever-expanding oeuvre."