

Three Ten To Yuma And Other Stories Elmore Leonard

Cursed and Other Stories **The Light Princess and Other Stories** **Skin and Other Stories** **How They Met and Other Stories** *Little Sinners, and Other Stories* *The Handsome Monk and Other Stories* The World of Dew and Other Stories *Designers Visionaries and Other Stories* Suncranes and Other Stories **Other Stories and Other Stories** *Parable of the Sower* **Last Stories and Other Stories** *Assumption and Other Stories* Free Love And Other Stories **The General Retires and Other Stories** Reality, and Other Stories *Master and Man and Other Stories* **The Co-wife and Other Stories** *A Schoolboy's Diary and Other Stories* The Gambler and Other Stories **I'm Waiting For You Autumn Wind and Other Stories** The Truth and Other Stories *Orange World and Other Stories* **Typhoon and Other Stories** **NIGHTFLYERS AND OTHER STORIES. Flying Lessons & Other Stories** Dust and Other Stories Longing and Other Stories The Girl who Can Longing and Other Stories **Ganga's Choice and Other Stories** *Public Library and Other Stories* Nightfall and Other Stories **Think Like a Dinosaur and Other Stories** **Youth and Other Stories** Creative Types Sarcophagus and Other Stories **The Devil's Church and Other Stories** *That's My Book! And Other Stories*

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Dust and Other Stories Jun 30 2020 Yi T'aejun was one of twentieth-century Korea's true masters of the short story—and a man who in 1946 stunned his

contemporaries by moving to the Soviet-occupied northern zone of his country. In South Korea, where he is known today as “one who went north,” Yi’s work was banned until 1988. His momentous decision did not lead him to a safe haven, however: though initially welcomed into the literary establishment, North Korea sent him into internal exile in the 1950s, and little is known of his fate. *Dust and Other Stories* offers a selection of Yi’s stories across time and place, showcasing a superb stylist caught up in the midst of his era’s most urgent ideological and aesthetic divides. This collection unites his earlier modernist masterpieces from the colonial era with his little-known work penned during North Korea’s founding years, offering a rare glimpse into the making—and crossing—of the border between south and north. During the turbulent final years of Japanese rule, Yi’s elegant yet subdued stories championed both his native tongue and the belief in the capacity of art. In the heavily politicized environment of the North, his later works maintain a faith in the art of storytelling and a concern for the disappearance of customs in the throes of modernization. Throughout both eras, Yi focused on ordinary people: old men struggling to understand a changing world, lovers meeting up among ancient ruins, a lively widow targeted by a literacy campaign, a bourgeois couple trying to sustain themselves during the war by breeding rabbits, and more. Magnificently translated by Janet Poole, Yi’s work bears witness to global turmoil with a melancholic sense of enduring beauty.

Youth and Other Stories Oct 23 2019 Ogai's (1862-1922) stature among modern Japanese writers is unparalleled, but until recently his work in translation has languished in scholarly monographs and journals. Japan scholar Rimer has gathered several of Ogai's best-known stories and the first complete translation of a major work, *Seinen* ("

The Co-wife and Other Stories May 10 2021 Premchand Is India . . . If You Haven't Read Premchand, You Have Missed Out On A Lot The Hindu Considered One Of The Greatest Fiction Writers In Hindi, Munshi Premchand (1880-1936) Wrote Over Three Hundred Short Stories, A Dozen Novels And Two Plays Over A Prolific Career Spanning Three Decades. Though Best Known For His Stories Exposing The Horrors Of Poverty And Social Injustice, He Wrote On A Variety Of Themes With Equal Facility Romance, Satire, Social Dramas, Nationalist Tales, And Yarns Steeped In Folklore. *The Co-Wife And Other Stories* Brings Together Twenty Classic Tales Of Premchand Which Provide A Glimpse Of The Author's Extraordinary Range And Diversity. While Some Cast A Harrowing Look At Poverty, Reflecting Premchand's Sympathy With The Underdog, Others Expose Human Foibles Without Being Judgmental And Tackle Gender Politics In A Humorous And Ironic Manner. This Collection Also Includes An Imaginative Foray Into Historical Fiction, A Nostalgic Look At Childhood, A Comic Exploration Of The Theme Of Women's Autonomy, And Stories That Reveal The Writer's Profound Empathy With Animals. Ruth Vanita's Sensitive Translation

Captures The Power And Beauty Of Premchand S Language, Conveying The Nuances Of The Original And Bringing To Life The Author S Inherent Humanism.

Typhoon and Other Stories Oct 03 2020 Joseph Conrad's long experience as a working seaman enriched and deepened his literary gifts, making him the most brilliant and convincing writer of seafaring's greatest age. In the three sea stories collected here, he makes deft use of the maritime setting to enact moral dramas of men tested by the elements and by one another. "The Nigger of the 'Narcissus'" has been hailed as Conrad's earliest masterpiece. When a West Indian sailor on board the merchant ship Narcissus falls ill his condition sparks conflict among the crew, which threatens to erupt in mutiny under the pressure of a terrifying gale. "Typhoon," the gripping story of a steamship captain who stubbornly steers into a major tempest and the crew's ensuing struggle to survive the raging waters, is distinguished by one of the most thrillingly evoked storms in all of literature. "The Shadow-Line" is a dramatically fictionalized account of Conrad's first command as a young sea captain trapped aboard a becalmed, fever-wracked, and seemingly haunted ship—an ordeal that marks for him the "shadow-line" between youth and maturity. Suspenseful, atmospheric, and deceptively simple, this intense story reflects the complex themes of Conrad's most famous novels, *Lord Jim* and *Heart of Darkness*. With an introduction by Martin Seymour-Smith

The General Retires and Other Stories Aug 13 2021 When it first appeared in 1987, the title story of this collection of stories by Nguyen Huy Thiep caused a sensation in Vietnam. Not since the Communist revolution had readers found as stark and compelling a view of their world as *The General Retires* offered them. Written in spare, succinct prose, it captures the despair of an old general who, after many years of devoted service to his country, is alienated by the emptiness of the society into which he retires and ultimately flees. Nguyen probes similar themes in the stories that follow, from *Cun*, the moving tale of a crippled beggar, to *A Drop of Blood*, a dark history of a family set against decades of war and revolution. With eight powerfully written stories--all available in English for the first time--and including an introduction by Greg Lockhart that traces the varied traditions of Vietnamese literature to the present day, this collection offers unprecedented insight into a society trying to overcome and understand years of pain and civil strife.

Creative Types Sep 21 2019 From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy

and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one of the most versatile and talented writers working in America today.

Autumn Wind and Other Stories Jan 06 2021 Westerners familiar only with stereotypical images of bowing geisha and dark-suited businessmen will be surprised by the cast of characters translator Lane Dunlop introduces in this anthology. Lovers of fiction and students of Japan are certain to find these stories absorbing, engaging and instructive.

NIGHTFLYERS AND OTHER STORIES. Sep 02 2020

Longing and Other Stories Mar 28 2020 Jun'ichir? Tanizaki is one of the most prominent Japanese writers of the twentieth century. This book presents three powerful stories of family from the first decade of Tanizaki's career. Written in different genres, they are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization.

Parable of the Sower Dec 17 2021 The extraordinary, prescient NEW YORK TIMES-bestselling novel. 'If there is one thing scarier than a dystopian novel about the future, it's one written in the past that has already begun to come true. This is what makes *Parable of the Sower* even more impressive than it was when first published' GLORIA STEINEM 'Unnervingly prescient and wise' YAA GYASI -- We are coming apart. We're a rope, breaking, a single strand at a time. America is a place of chaos, where violence rules and only the rich and powerful are safe. Lauren Olamina, a young woman with the extraordinary power to feel the pain of others as her own, records everything she sees of this broken world in her journal. Then, one terrible night, everything alters beyond recognition, and Lauren must make her voice heard for the sake of those she loves. Soon, her vision becomes reality and her dreams of a better way to live gain the power to change humanity forever. PRAISE FOR OCTAVIA E. BUTLER, THE NEW YORK TIMES BESTSELLING AUTHOR 'In the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler's novel may be unmatched' NEW YORKER 'Butler's prose, always pared back to the bone, delineates the painful paradoxes of metamorphosis with compelling precision' GUARDIAN 'Octavia Butler was a visionary' VIOLA DAVIS 'One of the most significant literary artists of the twentieth century. One cannot exaggerate the impact she has had' JUNOT DIAZ 'An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center' VANITY FAIR 'Butler writes with such a familiarity that the alien is welcome and intriguing. She really

artfully exposes our human impulse to self-destruct' LUPITA NYONG'O

A Schoolboy's Diary and Other Stories Apr 09 2021 *A Schoolboy's Diary* brings together more than seventy of Robert Walser's strange and wonderful stories, most never before available in English. Opening with a sequence from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser's service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.

Little Sinners, and Other Stories Jun 23 2022 Winner of the Prairie Schooner Book Prize in Fiction, Karen Brown's *Little Sinners, and Other Stories* features a sad, strange mosaic of women and men grappling with the loss and pain of everyday existence, people inhabiting a suburban landscape haunted by ghosts: a mother who leaps from a ridge, a mistress found at the bottom of the Connecticut River, a father who dresses in a pale blue-custom suit—and disappears. The dead leave behind postcards, houses, bottles of sherry, bones. They become local legends, their stories part of the characters' own: an expectant mother in an isolated cottage on Long Island Sound uncovers an unsettling secret in her backyard; a troubled housewife is lured to a dinner party by a teenage girl whose mother has vanished under mysterious circumstances; a woman and her lover swim the pools of their neighborhood under cover of darkness; a young heiress struggles with mortality and the abandonments in her past. These stories capture the domestic world in all its blighted promise—a world where women's roles in housekeeping, marriage, childbirth, and sex have been all too well defined, and where the characters fashion, recklessly and passionately, their own methods of escape.

Designers Visionaries and Other Stories Mar 20 2022 *Designers, Visionaries and Other Stories* unpacks the complex and crucial debates surrounding sustainable design to deliver a compelling manifesto for change, at a time of looming ecological crisis, mounting environmental legislation and limited progress. This is a book about sustainable design, by the leading sustainable design thinkers, for creative practitioners, professionals, students and academics. This challenging work provides the reader with a rich resource of future visions, critical propositions, creative ideas and design strategies for working towards a sustainable tomorrow, today. The authors boldly present alternative understandings of sustainable design, to curate a challenging, sometimes uncomfortable and always provocative, collection of essays by some of the worlds leading sustainable design thinkers. The result is an impacting and polemical anthology that reinvigorates the culture of critique that, in previous years, has empowered design with the qualities of social, environmental and economic revolution.

The Devil's Church and Other Stories Jul 20 2019 The modern Brazilian short

story begins with the mature work of Joaquim Maria Machado de Assis (1839-1908), acclaimed almost unanimously as Brazil's greatest writer. Collectively, these nineteen stories are representative of Machado's unique style and world view, and this translation doubles the number of his stories previously available in English. The stories in this volume reflect Machado's post-1880 emphasis on social satire and experimentation in psychological realism. If he had continued to produce the moralistic love stories and parlor intrigues of his earlier fiction, Machado's legacy would have been an entertaining but inconsequential body of work. However, by 1880 he had begun a devastating satirical assault on society through his fiction. In spite of his ruthlessness, Machado does at times reveal an ironic sympathy for his characters. He is not indifferent to human conflict but uses humor and irony to stress the absurdity of these conflicts, acted out against the backdrop of an indifferent universe. Such a spectacle creates a sense of helplessness that can only inspire wistful amusement. In his technical mastery of the short story, Machado was decades ahead of his contemporaries and can still be considered more modern than most of the modernists themselves. That his stories elicit such strong and diverse reactions today is a tribute to their richness, complexity, and significance.

Other Stories and Other Stories Jan 18 2022 *Other Stories and Other Stories* is a stunning collection of short stories from Ali Smith. Individually lucid and luminous, these formally inventive and exquisite tales resonate subtly together. In examining the distances and connections between ourselves and others, and lightly and expertly inching us closer to the bone, storytelling itself has never seemed so necessary, so moving or so joyous. 'Beautifully written and quietly unsettling' *Big Issue* 'Bold and sensitive. Smith's prose is a joy' *Independent* 'A wonderful collection; deceptively easy on one level with its whirling library of ghost story, funny story, love story, scary story, and more. Like Russian dolls, separate yet invisibly linked, they unfold from and into one another' *Herald* 'Smith breathes life into her imagined words with a true understanding of the craft of the short-story writer. She dances surely and lightly over the form' *Guardian* 'Captures quiet epiphanies of the extraordinary in the mundane' *Sunday Times* 'These stories fizz with life' *The Times Literary Supplement*

Assumption and Other Stories Oct 15 2021 Fiction. Daniel A. Olivas is a rising voice in Chicano fiction whose talents are showcased in this collection of eighteen remarkable short stories set in Southern California. He populates the urban landscapes of his stories with characters that mirror the complex and multifaceted nature of class, gender, and ethnicity in modern Latino communities. Shifting effortlessly between pathos and wry comedy, Olivas is able through his character-driven stories to explore how a married couple deals with miscarriage, how a young lawyer explains her lesbian sexuality to her traditional parents, and how the staff and students of a Catholic school experience the suicide of a popular young priest amidst swirling rumors of his sexual improprieties. Olivas writes in a variety

of styles, and the colorful characters and unusual situations addressed in ASSUMPTION AND OTHER STORIES reflect a community that defies easy categorizations and stereotypes.

Flying Lessons & Other Stories Aug 01 2020 Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children’s authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl’s world with a short story that inspired her Newbery award-winner Merci Suárez Changes Gear. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. **AUTHORS INCLUDE:** Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson “There’s plenty of magic in this collection to go around.” —Booklist, Starred “A natural for middle school classrooms and libraries.” —Kirkus Reviews, Starred “Inclusive, authentic, and eminently readable.” —School Library Journal, Starred “Thought provoking and wide-ranging . . . should not be missed.”—Publishers Weekly, Starred “Read more books by these authors.” —The Bulletin, Starred

I’m Waiting For You Feb 07 2021 THE TIMES SCIENCE FICTION BOOK OF THE MONTH ‘Her fiction is a breath-taking piece of a cinematic art ... powerful and graceful’ – Bong Joon-ho, Oscar-winning director of Parasite ‘Dazzling’ – The Times

Free Love And Other Stories Sep 14 2021 A teenage girl finds unexpected sexual freedom on a trip to Amsterdam. A woman trapped at a dinner party comes up against an ugly obsession. The stories in Free Love are about desire, memory, sexual ambiguity and the imagination. In the harsh light of dislocation, the people in them still find connections, words blowing in the street, love in unexpected places. Ali Smith shows how things come together and how they break apart. She disconcerts and affirms with the lightest touch, to make us love and live differently.

Nightfall and Other Stories Dec 25 2019 A collection of twenty classic short stories by Isaac Asimov, author of the Foundation series, featuring the definitive version of “Nightfall” From one of history’s most influential writers of science fiction comes this collection of twenty short works of fiction, arranged in order of

publication from 1941 to 1967. Compiled by Asimov himself, who prefaced each story with an introduction, it begins with “Nightfall,” the tale of a world with eternal sun that is suddenly plunged into total darkness and utter madness. “Nightfall,” published when the author was only twenty-one, was arguably his breakout work, making such an impression that, almost thirty years later, the Science Fiction Writers of America voted it the best science-fiction short story ever written. The other stories in the collection span far and wide: A dedicated scientist who whips up his own love potion. Machines that learn to think for themselves—and direct their thoughts to overturning the establishment. The discovery that Earthlings are being destroyed by a mysterious kind of psychological virus. A day when walking outdoors becomes a sign of psychosis. And many more.

Orange World and Other Stories Nov 04 2020 "From the Pulitzer finalist and universally beloved author of the New York Times best sellers *Swamplandia!* and *Vampires in the Lemon Grove*, a stunning new collection of short fiction that showcases her extraordinary gifts of language and imagination"--

That's My Book! And Other Stories Jun 18 2019 Salina Yoon continues her Geisel Honor-winning early reader series starring Big Duck, Little Duck, and Porcupine, perfect for fans of bestselling series like *Elephant & Piggie*, *Ballet Cat*, and *Pig in a Wig*. The third Duck, Duck, Porcupine book has a new trio of stories featuring loud and in-charge Big Duck, quiet and clever Little Duck, and friendly and gentle Porcupine. They use books in a whole new way, decide to throw a talent show, and play doctor. No matter what problems they get themselves into, Little Duck always finds a way to save the day! Salina Yoon's paper over board early readers are perfect for fans of bestselling series like *Elephant & Piggie* and *Ballet Cat*, giving all her picture book fans a fantastic next step for reading fun. Reviewers praise this series' comic book style artwork and engaging characters, perfect for the youngest new readers. Don't miss these other stories by Salina Yoon! *Duck, Duck, Porcupine* series *Duck, Duck, Porcupine My Kite Is Stuck! And Other Stories That's My Book! And Other Stories* The Penguin series *Penguin and Pinecone Penguin in Love Penguin's Big Adventure Penguin on Vacation Penguin and Pumpkin Penguin's Christmas Wish The Bear and Floppy books Found Stormy Night Bear's Big Day*

Longing and Other Stories May 30 2020 Jun'ichir? Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore. “Longing” recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural

images and uncanny human encounters, it ends with a striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an Unhappy Mother" describes a vivacious but self-centered woman's drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

The Girl who Can Apr 28 2020 In this collection of short stories, Aidoo elevates the mundane in women's lives to an intellectual level in an attempt at challenging patriarchal structures and dominance in African society.

Ganga's Choice and Other Stories Feb 25 2020

The Gambler and Other Stories Mar 08 2021 The Gambler and Other Stories is Fyodor Dostoyevsky's collection of one novella and six short stories reflecting his own life - indeed, 'The Gambler', a story of a young tutor in the employment of a formerly wealthy Russian General, was written under a strict deadline so he could pay off his roulette debts. This volume includes 'Bobok', the tale of a frustrated writer visiting a cemetery and enjoying the gossip of the dead; 'The Dream of a Ridiculous Man', the story of one man's plan to commit suicide and the troubling dream that follows, as well as 'A Christmas Party and a Wedding', 'A Nasty Story' and 'The Meek One'.

The Truth and Other Stories Dec 05 2020 Twelve stories by science fiction master Stanisław Lem, nine of them never before published in English. Of these twelve short stories by science fiction master Stanisław Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring

ideas and themes that resonate throughout his writing.

Public Library and Other Stories Jan 26 2020

How They Met and Other Stories Jul 24 2022 A collection of stories about love from the New York Times bestselling author of *Every Day*. They met on a plane / at Starbucks / in class. It was a set-up / it was completely random / they were dancing. It was love at first sight / it took time / it was a disaster! Love is a complicated, addictive, volatile, scary, wonderful thing. Many of the stories in this collection started out as gifts for the author's friends. From the happy-ever-after to the unrequited, they explore the many aspects of the emotion that has at some time turned us all inside out and upside down. 'Every Day is a wonder: a wholly original premise racing along with a generous heart towards a perfect ending. The best YA makes a place for its readers, and there are few writers as warmly generous as David Levithan.' Patrick Ness, award-winning author of the *Chaos Walking* trilogy and *A Monster Calls*

The World of Dew and Other Stories Apr 21 2022 Imagine a world populated by hideous trolls, time-traveling scientists, and intergalactic freighter captains—with smartphones and social media. *The World of Dew and Other Stories*, chosen by Michelle Pretorius as the 2020 Blue Light Books Prize winner, invites readers into 18 different universes that have unexpected resonances with our own modern life. While these tales are unabashedly sci-fi and fantasy, Julian Mortimer Smith approaches each at a curious angle. Ghosts are cataloged using a Pokémon Go-like app, a soldier has to get enough upvotes on social media before he is allowed to take a shot, and a golden age of cooperation begins as societies around the world prepare for a looming pandemic of blindness. In addition to featuring stories that have appeared in some of the world's top speculative fiction outlets, *The World of Dew and Other Stories* also includes five new stories published here for the first time. These tales are sometimes terrifying, sometimes touching, sometimes provocative, and occasionally very silly. They function both as windows through which readers can glimpse vast universes waiting to be explored and as mirrors reflecting our own reality back at us in a strange and unfamiliar light.

The Handsome Monk and Other Stories May 22 2022 Tsering Döndrup is one of the most popular and critically acclaimed authors writing in Tibetan today. In a distinct voice rich in black humor and irony, he describes the lives of Tibetans in contemporary China with wit, empathy, and a passionate sense of justice. *The Handsome Monk and Other Stories* brings together short stories from across Tsering Döndrup's career to create a panorama of Tibetan society. With a love for the sparse yet vivid language of traditional Tibetan life, Tsering Döndrup tells tales of hypocritical lamas, crooked officials, violent conflicts, and loyal yaks. His nomad characters find themselves in scenarios that are at once strange and familiar, satirical yet poignant. The stories are set in the fictional county of Tsezchung, where Tsering Döndrup's characters live their lives against the striking backdrop of

Tibet's natural landscape and go about their daily business to the ever-present rhythms of Tibetan religious life. Tsering Döndrup confronts pressing issues: the corruption of religious institutions; the indignities and injustices of Chinese rule; poverty and social ills such as gambling and alcoholism; and the hardships of a minority group struggling to maintain its identity in the face of overwhelming odds. Ranging in style from playful updates of traditional storytelling techniques to narrative experimentation, Tsering Döndrup's tales pay tribute to the resilience of Tibetan culture.

Cursed and Other Stories Oct 27 2022

Sunranes and Other Stories Feb 19 2022 Over the course of the twentieth century, Mongolian life was transformed, as a land of nomadic communities encountered first socialism and then capitalism and their promises of new societies. The stories collected in this anthology offer literary snapshots of Mongolian life throughout this tumult. Sunranes and Other Stories showcases a range of powerful voices and their vivid portraits of nomads, revolution, and the endless steppe. Spanning the years following the socialist revolution of 1921 through the early twenty-first century, these stories from the country's most highly regarded prose writers show how Mongolian culture has forged links between the traditional and the modern. Writers employ a wide range of styles, from Aesopian fables through socialist realism to more experimental forms, influenced by folktales and epics as well as Western prose models. They depict the drama of a nomadic population struggling to understand a new approach to life imposed by a foreign power while at the same time benefiting from reforms, whether in the capital city Ulaanbaatar or on the steppe. Across the mix of stories, Mongolia's majestic landscape and the people's deep connection to it come through vividly. For all English-speaking readers curious about Mongolia's people and culture, Simon Wickhamsmith's translations make available this captivating literary tradition and its rich portrayals of the natural and social worlds.

Think Like a Dinosaur and Other Stories Nov 23 2019 Collects stories by the Hugo award-winning author, including "Heroics," "Big Guy," and "The First Law of Thermodynamics"

The Light Princess and Other Stories Sep 26 2022 This is one volume in the four-volume collection of the complete fantasy stories of George MacDonald, the great nineteenth-century innovator of modern fantasy, whose works influenced C.S. Lewis, J.R.R. Tolkien, and Charles Williams.

Skin and Other Stories Aug 25 2022 How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

Sarcophagus and Other Stories Aug 21 2019

Last Stories and Other Stories Nov 16 2021 Supernaturally tinged stories from William T. Vollmann, author of the National Book Award winner *Europe Central* Watch for Vollmann's new work of nonfiction, *No Immediate Danger*, coming in April of 2018 In this magnificent new work of fiction, his first in nine years, celebrated author William T. Vollmann offers a collection of ghost stories linked by themes of love, death, and the erotic. A Bohemian farmer's dead wife returns to him, and their love endures, but at a gruesome price. A geisha prolongs her life by turning into a cherry tree. A journalist, haunted by the half-forgotten killing of a Bosnian couple, watches their story, and his own wartime tragedy, slip away from him. A dying American romances the ghost of his high school sweetheart while a homeless salaryman in Tokyo animates paper cutouts of ancient heroes. Are ghosts memories, fantasies, or monsters? Is there life in death? Vollmann has always operated in the shadowy borderland between categories, and these eerie tales, however far-flung their settings, all focus on the attempts of the living to avoid, control, or even seduce death. Vollmann's stories will transport readers to a fantastical world where love and lust make anything possible.

Master and Man and Other Stories Jun 11 2021 Collects ten stories from Tolstoy, and includes a chronology and an introduction that places the stories in the context of Tolstoy's life and literary development.

Reality, and Other Stories Jul 12 2021 Household gizmos with a mind of their own. Constant cold calls from unknown numbers. And the creeping suspicion that none of this is real. *Reality, and Other Stories* is a gathering of deliciously chilling entertainments - stories to be read as the evenings draw in and the days are haunted by all the ghastly schlock, uncanny technologies and absurd horrors of modern life.

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