

Au Revoir La Haut Pierre Lemaitre

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Ir è ne Oct 29 2019 THE NOVELIST KILLS BY THE BOOK For Commandant Camille Verhoeven life is beautiful. He is happily married and soon to become a father. HE'S ALWAYS ONE CHAPTER AHEAD But his blissful existence is punctured by a murder of unprecedented savagery. When his team discovers that the killer has form - and each murder is a homage to a classic crime novel - the Parisian press are quick to coin a nickname . . . The Novelist. HE HATES HAPPY ENDINGS With the public eye fixed on both hunter and hunted, the case develops into a personal duel, each hell-bent on outsmarting the other. There can only be one winner. The one who has the least to lose.

[Kamchatka](#) Aug 08 2020 In the forecourt of a petrol station outside of Buenos Aires, a father says goodbye to his son: 'Kamchatka,' he whispers softly into his ear. And then they part, forever. A ten-year-old boy lives in world of Superman comics and games of Risk - a world in which men have superpowers and boys can conquer the globe on a board game. But in the outside world, a military junta have taken power; and amid a political climate of fear and intimidation, people are beginning to disappear without trace... Kamchatka is a heartbreaking novel; set in Argentina during the bloody coup d'etat of 1976, it tells the enchanting story of a young boy trying to make sense of a world during a time of extraordinary upheaval.

Au revoir l à -haut Nov 03 2022

Rosy & John Feb 11 2021 A gripping addition to Lemaitre's award-winning Paris trilogy - Irene, Alex and Camille Jean Garnier lives on the fringes - a lonely nobody who has lost everything dear to him. His girlfriend was killed in an unexplained accident, his mother has just been sent to prison - he has even lost his job after the sudden death of his boss. In one last, desperate cry for help, Jean sets up seven lethal bombs, hidden all over Paris and timed so that one will explode every 24 hours. After the first detonation, Jean gives himself up to the police. He has one simple demand: his mother must be released, or the daily explosions will continue. Camille Verhoeven is faced with a race against time to uncover the secrets of this troubled young man and avert a massive human disaster. Lemaitre's Camille Verhoeven Trilogy - Alex, Irene and Camille - has been a multiple winner of the CWA International Dagger. Translated from the French by Frank Wynne Au revoir l à -haut Oct 02 2022 La quatri è me de couverture indique : "Rescap é s du premier conflit mondial, d é truits par une guerre vaine et barbare, Albert et Edouard comprennent rapidement que le pays ne pourra rien pour eux. Car la France, qui glorifie ses morts, est impuissante à aider les survivants. Abandonn é s, condamn é s à l'exclusion, les deux amis refusent pourtant de c é der à l'amertume et au d é couragement. D é fiant la soci é t é , l'Etat et la morale patriotique, ils s'imaginent une arnaque d'envergure nationale, d'une audace inou ĩ e et d'un cynisme absolu."

The Great Swindle Sep 01 2022 Now a major French film Au revoir l à -haut - Prix Goncourt-winning masterpiece by the writer who brought you Alex, Ir è ne and Camille. October 1918: the war on the Western Front is all but over. Desperate for one last chance of promotion, the ambitious Lieutenant Henri d'Aulnay Pradelle sends two scouts over the top, and secretly shoots them in the back to incite his men to heroic action once more. And so is set in motion a series of devastating events that will inextricably bind together the fates and fortunes of Pradelle and the two soldiers who witness his crime: Albert Maillard and Édouard P é ricourt. Back in civilian life, Albert and Édouard struggle to adjust to a society whose reverence for its dead cannot quite match its resentment for those who survived. But the two soldiers conspire to enact an audacious form of revenge against the country that abandoned them to penury and despair, with a scheme to swindle the whole of France on an epic scale. Meanwhile, believing her brother killed in action, Édouard's sister Madeleine has married Pradelle, who is running a little scam of his own...

Au revoir l à -haut Jul 31 2022 Rescap é s du chaos de la Grande Guerre, Albert et Edouard comprennent rapidement que le pays ne veut plus d'eux. Malheur aux vainqueurs ! La France glorifie ses morts et oublie les survivants. Albert, employ é modeste et timor é , a tout perdu. Edouard, artiste flamboyant devenu une "gueule cass é e", est é cras é par son histoire familiale. D é sarm é s et abandonn é s apr è s le carnage, tous deux sont condamn é s à l'exclusion. Refusant de c é der à l'amertume ou au d é couragement, ils vont, ensemble, imaginer une arnaque d'une audace inou ĩ e qui mettra le pays tout entier en effervescence... Et é lever le sacril è ge et le blasph è me au rang des beaux-arts. Bien au del à de la vengeance et de la revanche de deux hommes d é truits par une guerre vaine et barbare, ce roman est l'histoire caustique et tragique d'un d é fi à la soci é t é , à l'Etat, à la famille, à la morale patriotique, responsables de leur enfer. Dans la France traumatis é e de l'apr è s guerre qui compte son million et demi de morts, ces deux survivants du brasier se lancent dans une escroquerie d'envergure nationale d'un cynisme absolu.

[Three Days and a Life](#) Jan 13 2021 LONGLISTED FOR THE CWA INTERNATIONAL DAGGER 2018 Antoine is twelve years old. His parents are divorced and he lives with his mother in Beauval, a small, backwater town surrounded by forests, where everyone knows everyone's business, and nothing much ever happens. But in the last days of 1999, a series of events unfolds, culminating in the shocking vanishing without trace of a young child. The adults of the town are at a loss to explain the disappearance, but for Antoine, it all begins with the violent death of his neighbour's dog. From that one brutal act, his fate and the fate of his neighbour's six year old son are bound forever. In the years following R é mi's disappearance, Antoine wrestles with the role his actions played. As a seemingly inescapable net begins to tighten, breaking free from the suffocating environs of Beauval becomes a gnawing obsession. But how far does he have to run, and how long will it take before his past catches up with him again? Translated from the French by Frank Wynne

Au revoir l à -haut de Pierre Lemaitre (Analyse d'oeuvre) Dec 12 2020 D é cryptez Au revoir l à -haut de Pierre Lemaitre avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir d'Au revoir l à -haut, le roman qui a é mu les lecteurs ? Retrouvez tout ce que vous devez savoir sur cette oeuvre dans une analyse compl è te et d é taill é e. Vous trouverez notamment dans cette fiche: - Un r é sum é complet - Une pr é sentation des personnages principaux tels que Henri d'Aulnaie-Pradelle, Albert Maillard et Édouard P é ricourt - Une analyse des sp é cificit é s de l'oeuvre: le contexte historique: la Premi è re Guerre mondiale, les gueules cass é es et le poids de la filiation Une analyse de r é f é rence pour comprendre rapidement le sens de l'oeuvre. LE MOT DE L'ÉDITEUR: Dans cette nouvelle é dition de notre analyse d'Au revoir l à -haut (2016), avec Magali Vienne, nous fournissons des pistes pour d é coder ce roman qui aborde le retour à la vie normale de deux soldats au lendemain de la Grande Guerre. Notre analyse permet de faire rapidement le tour de l'oeuvre et d'aller au-del à des clich é s. St é phanie FELTEN À propos de la collection LePetitLitteraire.fr: Pl é biscit é tant par les passionn é s de litt é rature que par les lyc é ens, LePetitLitt é raire.fr est consid é r é comme une r é f é rence en mati è re d'analyse d'oeuvres classiques et contemporaines. Nos analyses, disponibles au format papier et num é rique, ont é t é con ç ues pour guider les lecteurs à travers la litt é rature. Nos auteurs combinent th é ories, citations, anecdotes et commentaires pour vous faire d é couvrir et red é couvrir les plus grandes oeuvres litt é raires. LePetitLitt é raire.fr est reconnu d'int é r ê t p é dagogique par le minist è re de l'É ducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

Camille Nov 22 2021 WITH NOTHING ELSE TO LOSE Anne Forestier finds herself in the wrong place at the wrong time when she blunders into a raid on a jeweller's on the Champs-É lys é es. Bludgeoned beyond recognition, she is lucky to survive. But her ordeal has only just begun. HE CAN BREAK ALL THE RULES Lying helpless in her hospital bed, with her assailant still at large, Anne is in mortal danger. Only one thing gives her hope: Commandant Camille Verhoven. TO PROTECT THE WOMAN HE LOVES For Verhoven it's a case of history repeating itself. He cannot lose Anne as he lost his wife. This time he faces an adversary whose greatest strength appears to be Verhoven's matchless powers of intuition.

The Good Liar Jul 27 2019 NOW A SUNDAY TIMES TOP 10 BESTSELLER This is a life told back to front. This is a man who has lied all his life. Roy is a conman living in a leafy English suburb, about to pull off the final coup of his career. He is going to meet and woo a beautiful woman and slip away with her life savings. But who is the man behind the con and what has he had to do to survive this life of lies? And why is this beautiful woman so willing to be his next victim?

Camille Aug 27 2019 MEET COMMANDANT CAMILLE VERHOEVEN OF THE PARIS POLICE WITH NOTHING ELSE TO LOSE Anne Forestier finds herself in the wrong place at the wrong time when she blunders into a raid on a jeweller's on the Champs-Élysées. Bludgeoned beyond recognition, she is lucky to survive. But her ordeal has only just begun. HE CAN BREAK ALL THE RULES Lying helpless in her hospital bed, with her assailant still at large, Anne is in mortal danger. Only one thing gives her hope: Commandant Camille Verhoeven. TO PROTECT THE WOMAN HE LOVES For Verhoeven it's a case of history repeating itself. He cannot lose Anne as he lost his wife. This time he faces an adversary whose greatest strength appears to be Verhoeven's matchless powers of intuition. Winner of the 2015 C.W.A. International Dagger

The Cheffe Aug 20 2021 From the celebrated French writer Marie NDiaye--Prix Goncourt-winning author of Three Strong Women--comes the story of the Cheffe: a woman who lives in the single-minded pursuit of creating incomparable culinary delights. Born into poverty in southwestern France, as a teenager the Cheffe takes a job working for a wealthy couple in a neighboring town. It is not long before it becomes clear that she has an unusual, remarkable talent for cooking, and soon her sheer talent and ambition put her in charge of the couple's kitchen. Though she revels in the culinary spotlight, the Cheffe remains secretive about the rest of her life. She shares nothing of her feelings or emotions. She becomes pregnant but will not reveal her daughter's father. And when the demands of her work become too great, she leaves her baby in the care of her family and sets out to open her own restaurant, to rave reviews. As time goes on, the Cheffe's relationship with her daughter remains fraught, and eventually it threatens to destroy everything the Cheffe has spent her life perfecting. Told from the perspective of the Cheffe's former assistant and unrequited lover, this stunning novel by Marie NDiaye is a gustatory tour de force.

1914 Sep 28 2019 Five Frenchmen go off to war, two of them leaving behind a certain young woman who longs for their return. But the main character in 1914 is the Great War itself. Jean Echenoz, the multi-award-winning French literary magician whose work has been compared to Joseph Conrad and Lawrence Sterne, has brought that deathtrap back to life, leading us gently from a balmy summer day deep into the insatiable—and still unthinkable—carnage of trench warfare. With the delicacy of a miniaturist and with irony both witty and clear-eyed, the author offers us an intimate epic with the atmosphere of a classic movie: in the panorama of a clear blue sky, a biplane spirals suddenly into the ground; a tardy piece of shrapnel shears the top off a man's head as if it were a soft-boiled egg; we dawdle dreamily in a spring-scented clearing with a lonely shell-shocked soldier strolling innocently to a firing squad ready to shoot him for desertion. But ultimately, the grace notes of humanity in 1914 rise above the terrors of war in this beautifully crafted tale that Echenoz tells with discretion, precision, and love.

Eating Wildly May 29 2022 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Self-portrait Oct 10 2020 Recreating the glamour of Hollywood in the 1940s, the actress tells of the roles she played, the rich and famous men who have pursued her, the failure of her first marriage, and her struggle against mental illness

Collected Prose Poems Sep 08 2020

Coffret en 3 volumes Jan 25 2022

Against Art Apr 03 2020 A boy's coming of age to become a writer is set against the backdrop of the profession of writing and the importance of the family.

The History of French Literature on Film Nov 30 2019 French novels, plays, poems and short stories, however temporally or culturally distant from us, continue to be incarnated and reincarnated on cinema screens across the world. From the silent films of Georges Méliès to the Hollywood production of Gustave Flaubert's Madame Bovary directed by Sophie Barthes, The History of French Literature on Film explores the key films, directors, and movements that have shaped the adaptation of works by French authors since the end of the 19th century. Across six chapters, Griffiths and Watts examine the factors that have driven this vibrant adaptive industry, as filmmakers have turned to literature in search of commercial profits, cultural legitimacy, and stories rich in dramatic potential. The volume also explains how the work of theorists from a variety of disciplines (literary theory, translation theory, adaptation theory), can help to deepen both our understanding and our appreciation of literary adaptation as a creative practice. Finally, this volume seeks to make clear that adaptation is never a simple transcription of an earlier literary work. It is always simultaneously an adaptation of the society and era for which it is created. Adaptations of French literature are thus not only valuable artistic artefacts in their own right, so too are they important historical documents which testify to the values and tastes of their own time.

Au revoir l à -haut de Pierre Lemaitre (Fiche de lecture)Jul 19 2021 Tout ce qu'il faut savoir sur Le Quatri è me Mur de Sorj Chalandon ! Retrouvez l'essentiel de l'oeuvre dans une fiche de lecture compl è te et d é taill é e, avec un r é sum é, une é tude des personnages, des cl é s de lecture et des pistes de r é flexion. R é dig é e de mani è re claire et accessible, la fiche de lecture propose d'abord un r é sum é d é taill é du roman, puis s'int é resse tout particuli è rement aux personnages de Georges et de Samuel Akoumis, qui se sont lanc é s dans un pari fou : monter la pi è ce de th é à tre Antigone dans une Beyrouth en guerre. On aborde ensuite, entre autres, le mythe d'Antigone, les liens qu'il existe entre le th é à tre et la narration ainsi que les violences de la guerre. Enfin, les pistes de r é flexion, sous forme de questions, vous permettront d'aller plus loin dans votre é tude. Une analyse litt é raire de r é f é rence pour mieux lire et comprendre le livre ! Pl é biscit é tant par les passionn é s de litt é rature que par les lyc é ens, lePetitLitt é raire.fr est reconnu d'int é r ê t p é dagogique par le Minist è re de l'Education. Par beaucoup d' é l è ves, il est consid é r é comme le Profil d'une oeuvre num é rique du XXIe si è cle.

Robe de mari é Jun 25 2019 Il n'y a qu'une seule maladie mentale : la famille. Évidemment, je m'y attendais puisque j'en suis l'auteur mais... à ce point-là ! Quelle vision, c'est à peine croyable... Son mari n'est plus que l'ombre de lui-même. Les vert è bres ont dû è tre salement touch é es. Il doit maintenant peser dans les quarante-cinq kilos. Il est tass é dans son fauteuil, sa t ê te est maintenue à peu pr è s droite par une minerve. Son regard est vitreux, son teint jaune comme un coing. Et il est tout à fait conscient. Pour un intellectuel, ç a doit è tre terrible. Quand on pense que ce type n'a pas trente ans, on est effar é ... Quant à elle, elle pousse le fauteuil avec une abn é gation admirable. Elle est calme, son regard est droit. Je trouve bien sa d é marche un peu m é canique mais il faut comprendre : cette fille a de gros soucis... En tout cas, elle ne tombe pas dans la vulgarit é : pas d'attitude de bonne soeur ou d'infirmi è re martyre. Elle serre les dents et pousse le fauteuil, voilà à tout. Elle doit pourtant r é fl é chir et se demander ce qu'elle va faire de ce l é gume. Moi aussi d'ailleurs.

Cry, Mother Spain Mar 15 2021 Aged fifteen, as Franco's forces begin their murderous purges and cities across Spain rise up against the old order, Montse has never heard the word fascista before. In any case, the villagers say facha (the ch is a real Spanish ch, by the way, with a real spit). Montse lives in a small village, high in the hills, where few people can read or write and fewer still ever leave. If everything goes according to her mother's plan, Montse will never leave either. She will become a good, humble maid for the local landowners, much í simas gracias, with every Sunday off to dance the jota in the church square. But Montse's world is changing. Her brother Jos é has just returned from L é rida with a red and black scarf and a new, dangerous vocabulary and his words are beginning to open up new realms to his little sister. She might not understand half of what he says, but how can anyone become a maid in the Burgos family when their head is ringing with shouts of Revoluci ó n, Comunidad and Libertad? The war, it seems, has arrived in the nick of time.

From a Dark Horizon Mar 03 2020 In the waning days of World War I, a horrific crime behind the lines sends Lieutenant Gregor Reinhardt on a search for a killer in this electrifying thriller from the author of The Man from Berlin. It's the final days of the Great War and four years of grinding conflict has warped more than one man's mind. When a secret meeting of top brass is called someone sets off a bomb that kills all the attendees. It looks for sure that one of the men in Gregor Reinhardt's company is the culprit. But since that man killed himself, the General is looking for someone else to share the blame. Reinhardt must prove his trooper innocent if he hopes to avoid the fate of a co-conspirator. The search for answers leads Reinhardt deep into a potential conspiracy populated by mutinous soldiers, a mysterious Russian nobleman, and a pair of doctors who may be doing more than treating battlefield injuries. The trenches are home to any number of horrors, but what if the greatest danger is right next to you?

All Human Wisdom Apr 27 2022 "Terrific . . . Easily the most purely entertaining novel I have read so far this year" David Mills, The Sunday Times "A really excellent suspense novelist" Stephen King The second volume of Pierre Lemaitre's enthralling, award-winning between-the-wars trilogy In 1927, the great and the good of Paris gather at the funeral of the wealthy banker, Marcel P é ricourt. His daughter, Madeleine, is poised to take over his financial empire (although, unfortunately, she knows next to nothing about banking). More unfortunately still, when Madeleine's seven-year-old son, Paul, tumbles from a second floor window of the P é ricourt mansion on the day of his grandfather's funeral, and suffers life-changing injuries, his fall sets off a chain of events that will reduce Madeleine to destitution and ruin in a matter of months. Using all her reserves of ingenuity, resourcefulness, and a burning desire for retribution, Madeleine sets about rebuilding her life. She will be helped by an ex-Communist fixer, a Polish nurse who doesn't speak a word of French, a brainless petty criminal with a talent for sabotage, an exiled German Jewish chemist, a very expensive forger, an opera singer with a handy flair for theatrics, and her own son with ideas for a creative new business to take Paris by storm. A brilliant, imaginative, free-falling caper through between-the-wars Paris, and a portrait of Europe on the edge of disaster. Translated from the French by Frank Wynne Frank Wynne is an award-winning writer and translator. His previous translations include works by Virginie Despentes, Javier Cercas and Michel Houellebecq. His translation of Vernon Subutex I was shortlisted for the Man Booker International Prize. With the support of the Creative Europe

Programme of the European Union From the reviews for The Great Swindle "The most purely enjoyable book I've read this year" Jake Kerridge, Sunday Telegraph "The vast sweep of the novel and its array of extraordinary secondary characters have attracted comparisons with the works of Balzac. Moving, angry, intelligent - and compulsive" Marcel Berlins, The Times

Alex Nov 10 2020 SHE'S RUNNING OUT OF TIME Alex Pr é vost - kidnapped, beaten, suspended from the ceiling of an abandoned warehouse in a wooden cage - is in no position to bargain. Her abductor's only desire is to watch her die. HE WANTS ONLY ONE THING Apart from a shaky police report, Commandant Camille Verhoeven has nothing to go on: no suspect, no leads. If he is to find Alex, he will have to get inside her head. ESCAPE IS JUST THE BEGINNING Resourceful, tough, beautiful, always two steps ahead - Alex will keep Verhoeven guessing till the bitter end. And before long, saving her life will be the least of his worries.

Rosy and John Jan 01 2020 Jean Garnier lives on the fringes - a lonely nobody who has lost everything dear to him. His girlfriend was killed in an unexplained accident, his mother has just been sent to prison - he has even lost his job after the sudden death of his boss. In one last, desperate cry for help, Jean sets up seven lethal bombs, hidden all over Paris and timed so that one will explode every 24 hours. After the first detonation, Jean gives himself up to the police. He has one simple demand: his mother must be released, or the daily explosions will continue. Camille Verhoeven is faced with a race against time to uncover the secrets of this troubled young man and avert a massive human disaster.

The Jeeves Omnibus - Vol 1 May 05 2020 'It beats me why a man of his genius is satisfied to hang around pressing my clothes and what not,' says Bertie. 'If I had Jeeves's brain I should have a stab at being Prime Minister or something.' Luckily for us, Bertie Wooster manages to retain Jeeves's services through all the vicissitudes of purple socks and policeman's helmets, and here, gathered together for the first time, is an omnibus of Jeeves novels and stories comprising three of the funniest books ever written: Thank You, Jeeves, The Code of the Woosters and The Inimitable Jeeves.

Mirror of Our Sorrows Jun 17 2021 "Tremendous and enjoyable" - La Libre Belgique "A great success" - La Croix April, 1940. Louise Belmont runs, naked, down the boulevard du Montparnasse. To understand the tragic scene she has just experienced, she will have to plunge into the madness of the 'Phoney War', when the whole of France, seized by the panic of a new World War, descends into chaos. Alongside bistro-owner Monsieur Jules, new recruit Gabriel and small-time crook Raoul, Louise navigates this period of enormous upheaval and extraordinary twists of fate, for as the Nazi's advance, the threat of German occupation will uncover long-buried secrets and make strange bedfellows. With his characteristic wit and verve, Pierre Lemaitre chronicles the greatness and decline of a people crushed by circumstance. In Mirror of Our Sorrows, the final novel in the Paris between-the-wars trilogy, is an incandescent tale that is both burlesque and tragic.

Translated from the French by Frank Wynne

Au revoir l à -haut Jun 29 2022 1919. Au sortir de la guerre, la soci é t é fran ç aise peine à m é nager une place aux anciens poilus devenus encombrants et les trafics les moins glorieux y vont bon train. Albert Maillard, modeste comptable, qui a sauv é la vie d'Édouard P é ricourt, jeune fils de bonne famille, juste avant la fin des combats, tente de les faire vivre de retour à Paris. Édouard, d é figur é , refuse de reprendre contact avec les siens et imagine une gigantesque arnaque à la nation pour tenter de renouer avec une vie, ailleurs. BD Ado Adulte

Ir è n e May 17 2021 THE NOVELIST KILLS BY THE BOOK For Commandant Camille Verhoeven life is beautiful. He is happily married and soon to become a father. HE'S ALWAYS ONE CHAPTER AHEAD But his blissful existence is punctured by a murder of unprecedented savagery. When his team discovers that the killer has form - and each murder is a homage to a classic crime novel - the Parisian press are quick to coin a nickname . . . The Novelist. HE HATES HAPPY ENDINGS With the public eye fixed on both hunter and hunted, the case develops into a personal duel, each hell-bent on outsmarting the other. There can only be one winner. The one who has the least to lose.

In Search of the Woman Who Sailed the World Apr 15 2021 A voyage of discovery, nature and untold histories - in the vein of Clare Wright, Edmund de Waal and Helen Macdonald. When the first woman to circumnavigate the world completed her journey in 1775, she returned home without any fanfare at all. Jeanne Barret, an impoverished peasant from Burgundy, disguised herself as a man and sailed on the 1766 Bougainville voyage as the naturalist's assistant. For over two centuries, the story of who this young woman was, why she left her home to undertake such a perilous journey and what happened when she returned has been shrouded in uncertainty. Biologist and award-winning author Danielle Clode embarks on a journey to solve the mysteries surrounding Jeanne Barret. From archives, herbariums and museums to untouched forests and open oceans, Clode's mission takes her from France and Mauritius to the Pacific Islands and New Guinea to reveal the previously untold full story of Jeanne's life as well as the achievements and challenges of her famous voyage. This book is an ode to the sea, to science and to one remarkable woman who, like all explorers, charted her own course for others to follow. SHORTLISTED FOR THE ADELAIDE FESTIVAL AWARDS FOR LITERATURE NON-FICTION AWARD 2022 PRAISE FOR IN SEARCH OF THE WOMAN SAILED THE WORLD 'Clode conjures a spellbinding tale of gender, empire, natural history - and the lure of the ocean.' Yves Rees 'Seamlessly weaving together memoir, history and science ... a fascinating and deeply affecting exploration of voyaging, women's lives, and the stories we tell and the stories we don't.' James Bradley 'Biologist, historian, writer, Clode once again demonstrates the connectedness of everything - animals, land, people, plants, sea, sky - at a time when, more than ever, we should be acutely aware of it.' Gay Lynch 'A joy to read, simple yet elegant, it whispers in your ear like the sea murmuring from within a shell.' Kristin Weidenbach 'Danielle Clode unties the knots of myth and weaves a fascinating story of discovery; Jeanne Barret is one of history's most enigmatic explorers.' Nick Brodie 'Clode brings a scientific rigour and a celebration of natural history to the biography of this important woman.' Stephanie Parkyn

Toby's Room Oct 22 2021 From Booker Prize winner Pat Barker, a masterful novel that portrays the staggering human cost of the Great War. Admirers of her Regeneration Trilogy as well as fans of Downton Abbey and War Horse will be enthralled. With Toby's Room, a sequel to her widely praised previous novel Life Class, the incomparable Pat Barker confirms her place in the pantheon of Britain's finest novelists. This indelible portrait of a family torn apart by war focuses on Toby Brooke, a medical student, and his younger sister Elinor. Enmeshed in a web of complicated family relationships, Elinor and Toby are close: some might say too close. But when World War I begins, Toby is posted to the front as a medical officer while Elinor stays in London to continue her fine art studies at the Slade, under the tutelage of Professor Henry Tonks. There, in a startling development based in actual fact, Elinor finds that her drafting skills are deployed to aid in the literal reconstruction of those maimed in combat. One day in 1917, Elinor has a sudden premonition that Toby will not return from France. Three weeks later the family receives a telegram informing them that Toby is "Missing, Believed Killed" in Ypres. However, there is no body, and Elinor refuses to accept the official explanation. Then she finds a letter hidden in the lining of Toby's uniform; Toby knew he wasn't coming back, and he implies that fellow soldier Kit Neville will know why. Toby's Room is an eloquent literary narrative of hardship and resilience, love and betrayal, and anguish and redemption. In unflinching yet elegant prose, Pat Barker captures the enormity of the war's impact—not only on soldiers at the front but on the loved ones they leave behind.

The Dressmaker of Dachau Jan 31 2020 THE INTERNATIONAL BESTSELLER

The Great Swindle Sep 20 2021 Winner of the prestigious Prix Goncourt, a timeless story of how war transforms lives in unexpected and often tragic ways as seen through the eyes of three World War I vets The year is 1918, the war on the Western Front all but over. An ambitious officer, Lieutenant Henry D'Aulnay-Pradelle, sends two soldiers over the top and then surreptitiously shoots them in the back to incite his men to attack the German lines. When another of D'Aulnay-Pradelle's soldiers, Albert Maillard, reaches the bodies and discovers how they died, the lieutenant shoves him into a shell hole to silence him. Albert is rescued by fellow soldier, the artist Edouard P é ricourt, who takes a bullet in the face. The war ends and both men recover, but Edouard is permanently disfigured, and fakes his death to prevent his family from seeing him as a cripple. In gratitude for Edouard's rescue, Albert becomes the injured man's companion and caregiver. Finding that the postwar gratitude for the soldiers' service is nothing more than lip-service to an empty idea, the two men scramble to survive, ultimately devising a scam to take money for never-to-be-built war memorials from small towns. Meanwhile, Lieutenant Pradelle has married Edouard's sister Madeline and is running a scam of his own that involves the exhumation of war victims. In this sorrowful, heart-searching novel, the interwoven lives of these three men create a tapestry of the human condition as seen through the lens of war, revealing brutality and compassion, heroism and cowardice, in equal measure.

Inhuman Resources Mar 27 2022 Alain Delambre is a 57-year-old former HR executive, drained by four years of hopeless unemployment. All he is offered are small, demoralizing jobs. He has reached his very lowest ebb, and can see no way out. So when a major company finally invites him to an interview, Alain Delambre is ready to do anything, borrow money, shame his wife and his daughters and even participate in the ultimate recruitment test: a role-playing game that involves hostage-taking. Alain Delambre commits body and soul in this struggle to regain his dignity. But if he suddenly realised that the dice had been loaded against him from the start, his fury would be limitless. And what began as a role-play game could quickly become a bloodbath.

The Revolt Feb 23 2022 It is with a soft voice, full of menace, that our mother commands us to overthrow our father . . . Richard Lionheart tells the story of his mother, Eleanor of Aquitaine. In 1173, she and three of her sons instigate a rebellion to overthrow the English king, her husband Henry Plantagenet. What prompts this revolt? How does a great queen persuade her children to rise up against their father? And how does a son cope with this crushing conflict of loyalties? Replete with poetry and cruelty, this story takes us to the heart of the relationship between a mother and her favourite son - two individuals sustained by literature, unspoken love, honour and terrible violence.

Au revoir l à -hauDec 24 2021 Sur les ruines du plus grand carnage du XXe si è cle, deux rescap é s des tranch é es, passablement ab î m é s, prennent leur revanche en r é alisant une escroquerie aussi spectaculaire qu'amorale. Des sentiers de la gloire à la subversion de la patrie victorieuse, ils vont d é couvrir que la France ne plaisante pas avec ses morts...

Herge: The Man Who Created Tintin Jun 05 2020 Offering a captivating portrait of a man who revolutionized the art of comics, this is the first full biography of Herge available for an English-speaking audience. --from publisher description.

A Treacherous Likeness Jul 07 2020 In the dying days of 1850 the young detective Charles Maddox takes on a new case. His client? The only surviving son of the long-dead poet Percy Bysshe Shelley, and his wife Mary, author of Frankenstein. Charles soon finds himself being drawn into the bitter battle being waged over the poet's literary legacy, but then he makes a chance discovery that raises new doubts about the death of Shelley's first wife, Harriet, and he starts to question whether she did indeed kill herself, or whether what really happened was far more sinister than suicide. As he's drawn deeper into the tangled web of the past, Charles discovers darker and more disturbing secrets, until he comes face to face with the terrible possibility that his own great-uncle is implicated in a conspiracy to conceal the truth that stretches back more than thirty years. The story of the Shelleys is one of love and death, of loss and betrayal. In this follow-up to the acclaimed Tom-All-Alone's, Lynn Shepherd offers her own fictional version of that story, which suggests new and shocking answers to mysteries that still persist to this day, and have never yet been fully explained. Praise for Tom-All-Alone's: A brilliant and sinister remake of Bleak House, exposing the vicious underworld of Victorian London. Totally gripping. - John Carey. Dickens' s world described with modern precision. - The Times. Beaitfully written... an absorbing read - Literary Review. A necessary eye for squalor, meticulous research and deft plotting make this a book... you'll be guaranteed to enjoy. - Guardian.

au-revoir-la-haut-pierre-lemaitre

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