

History Of Philosophy Julian Marias

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[The Infatuations](#) Apr 21 2022 [The Infatuations](#) is a metaphysical murder mystery and a stunningly original literary achievement by Javier Mariás, the internationally acclaimed author of *A Heart So White* and *Your Face Tomorrow*. Every day, María Dolz stops for breakfast at the same café. And every day she enjoys watching a handsome couple who follow the same routine. Then one day they aren't there, and she feels obscurely bereft. It is only later, when she comes across a newspaper photograph of the man, lying stabbed in the street, his shirt half off, that she discovers who the couple are. Some time afterwards, when the woman returns to the café with her children, who are then collected by a different man, and María approaches her to offer her condolences, an entanglement begins which sheds new light on this apparently random, pointless death. With *The Infatuations*, Javier Mariás brilliantly reimagines the murder novel as a metaphysical enquiry, addressing existential questions of life, death, love and morality. *The Infatuations* is an extraordinary, immersive book about the terrible force of events and their consequences. 'I am greatly impressed by the quality of Mariás's writing . . . he uses language like an anatomist uses the scalpel to cut away the layers of the flesh in order to lay bare the innermost secrets of that strangest of species, the human being' W. G. Sebald 'Years ago, I said that Mariás was Spain's best living writer . . . Nothing, afterwards, has made me alter that opinion' Eduardo Mendoza, *El País* '[I am] enthralled by his strange mix of made-up memories, lost experiences and real-life fantasies' Marina Warner, *Guardian* 'Stylish, cerebral . . . Mariás is a startling talent' *The New York Times* Javier Mariás was born in Madrid in 1951. He has published ten novels, two collections of short stories and several volumes of essays. His work has been translated into thirty-two languages and won a dazzling array of international literary awards, including the prestigious Dublin IMPAC award for *A Heart So White*. He is also a highly practised translator into Spanish of English authors, including Joseph Conrad, Robert Louis Stevenson, Sir Thomas Browne and Laurence Sterne. He has held academic posts in Spain, the United States and in Britain, as Lecturer in Spanish Literature at Oxford University. Margaret Jull Costa has been a literary translator for over twenty-five years and has translated many novels and short stories by Portuguese, Spanish and Latin American writers, including Javier Mariás, Fernando Pessoa, José Saramago, Bernardo Atxaga and Ramón del Valle-Inclán. She has won various prizes for her work, including, in 2008, the PEN Book-of-the-Month Translation Award and the Oxford Weidenfeld Translation Prize for her version of Eça de Queiroz's masterpiece *The Maias*, and, most recently, the 2011 Oxford Weidenfeld Translation Prize for *The Elephant's Journey* by José Saramago.

[Human Existence as Radical Reality](#) Jun 18 2019 José Ortega y Gasset, (1883–1955), Spanish writer, philosopher and revolutionary was noted for his humanistic criticism of modern civilization. His best known work, *The Revolt of the Masses* earned him an international reputation. In it, he decried the destructive influence of the mass-minded, and therefore mediocre, people, who, if not directed by the intellectually and morally superior minority, encourage the rise of fascism and totalitarianism.

[Julián Mariás: maestros y amigos](#) May 10 2021

[A History of Mediaeval Jewish Philosophy](#) Jun 30 2020 Enlightening study by noted scholar elucidates distinguishing characteristics of works of Moses Maimonides, Isaac Israeli, Judah Halevi, Abraham Ibn Daud, Hillel ben Samuel, Levi ben Gerson, many others.

[Obras de Julian Marias](#) Aug 25 2022

[The Story of Philosophy](#) Feb 19 2022

[American Philosophical Quarterly](#) Feb 07 2021

[The Philosophy of History](#) May 30 2020 Hegel wrote this classic as an introduction to a series of lectures on the "philosophy of history." With this work, he created the history of philosophy as a scientific study. He reveals philosophical theory as neither an accident nor an artificial construct, but as an exemplar of its age.

[Medieval Philosophy](#) Oct 03 2020 This classic introduction by a noted scholar compresses much of substance into comparatively little space, offering students and general readers an insightful, accessible survey of the major philosophical trends and thinkers of the Middle Ages. In 200 pages, the text basically covers the thought of ten centuries . . . "clearly no light task," says the *Times Literary Supplement* of London, adding that "this is a careful and erudite book, full of patience and tolerance, catholic in every sense of the word."

[Julián Mariás](#) Jun 06 2021

[A Marriage of Philosophy and Music](#) Jul 12 2021 How to use philosophy and music to open your horizons and enjoy being yourself, put theory to work, and help you experience personal growth is discussed in *A Marriage of Philosophy and Music*. It is all about "after." After having a liberal education, you are comfortable in modern culture, and after further education and becoming a specialist in some field, you enjoy using your skills. We learn the ideas and methods of many social cultures and our own chosen specialty, but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality. This book offers a path toward the education of privacy, with the key words being selection, design, and beauty. The book relates five areas of general human interest: spirituality, philosophy, science, art, and body awareness. The interrelation is accomplished by using personal patterns of experience

that are available from philosophy and music. Because of the plurality of subject matters and methods used in philosophy and music, their patterns of discipline are comparable to self-discipline. A Marriage of Philosophy and Music attempts to create a path in this direction, because besides the enjoyment of social culture and personal skills, there is enjoyment in being yourself, which is a neglected liberal art.

Sam Loyd and His Chess Problems Sep 21 2019

A Short Introduction to Philosophy Apr 28 2020 Concise and clearly written, this volume surveys the doctrines of Plato, Aristotle, Descartes, Berkeley, Hume, and Kant; presents major issues in metaphysics and the relationship between philosophy and science; considers moral responsibilities and ethical problems; discusses the philosophy of religion; and explores recent philosophical trends.

Reason and Life Sep 02 2020

Guide to Philosophy Mar 20 2022 Brilliant British expositor surveys various problems, explanations, solutions, systematizations of great philosophers. Three parts include "Theory of Knowledge," "Critical Metaphysics," and "Constructive Metaphysics."

Philosophy as Dramatic Theory Jul 24 2022 Although Julian Marias has inherited the mantle of the great Spanish philosopher Ortega y Gasset, he has developed a theory of philosophy exclusively his own that emerges clearly in this collection of fourteen essays. Marias's unique view of the philosophical enterprise as a dramatic one is applied to considerations of literary genre, theism and atheism, the dramatic structure of philosophy, life and death, the human body, and the concept of power and reality. This is the first work of Marias's to appear in English since his *History of Philosophy*. The translation is as lucid as Marias's thought and is significant and welcome addition to the available works of this important and original philosopher.

The Moral Psychology of Boredom Dec 25 2019 Whether we like it or not, boredom is a major part of human life. It permeates and affects our personal, social, practical, and moral existence. In this volume, world-renowned researchers come together to explore a neglected but crucially important aspect of boredom: its relationship to morality.

The Feminist Encyclopedia of Spanish Literature: A-M Aug 21 2019 "Spanish literature includes some of the world's greatest works and authors. It is also one of the most widely studied. This reference looks at the literature of Spain from the perspective of women's studies. Though the volume focuses on the literature of Spain written in Castilian, it also includes survey entries on the present state of women's literature in Catalan, Galician, and Basque. Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature, including literary periods and genres, significant characters and character types, major authors and works, and various specialized topics. Each entry discusses how the topic relates to women's studies. Entries for male authors discuss their attitudes toward women. Female writers are considered for the restrictive cultural contexts in which they wrote. Specific works are examined for their representations of female characters and their handling of women's issues. Each entry is written by an expert contributor and closes with a brief bibliography. The volume concludes with a list of works for further reading."--Back cover.

Berta Isla Mar 08 2021 A thrilling new literary offering from the acclaimed author of *The Infatuations* and *A Heart So White*. 'For a while, she wasn't sure that her husband was her husband. Sometimes she thought he was, and sometimes not...' Berta Isla and Tomás Nevinson meet in Madrid. They are both very young and quickly decide to spend their lives together - never suspecting that they will grow to be total strangers, both living living under the shadow of disappearances. Tomás, half-Spanish and half-English, has an extraordinary gift for languages and accents. Leaving Berta to study at Oxford, he catches the interest of a certain government agency, and its mysterious agent, Bertram Tupra. But Tomás resists the call of fate - until one, foolish day he makes an avoidable mistake - setting in motion events that will affect the rest of his life and that of his beloved Berta. Finishing his time at Oxford, he returns to Madrid to marry her, already knowing the life they planned has been lost forever. Darkly gripping, *Berta Isla* is a story about a relationship condemned to secrecy and concealment, to pretence and conjecture, to resentment mingled with loyalty. With meticulous insight and understanding of the human soul, Marias examines the urge to change our destiny, and the hopeless exiles we bring upon ourselves.

Obras de Julian Marias May 22 2022

Encyclopedia of the Essay Dec 05 2020 A hefty one-volume reference addressing various facets of the essay. Entries are of five types: 1) considerations of different types of essay, e.g. moral, travel, autobiographical; 2) discussions of major national traditions; 3) biographical profiles of writers who have produced a significant body of work in the genre; 4) descriptions of periodicals important for their publication of essays; and 5) discussions of some especially significant single essays. Each entry includes citations for further reading and cross references. Annotation copyrighted by Book News, Inc., Portland, OR

Your Face Tomorrow Jan 26 2020 Jaime Deza, separated from his wife in Madrid, is at loose ends in London when his old friend Sir Peter Wheeler, a retired Oxford don, introduces him to the head of a secret government bureau of elite analysts with the ability to see past people's facades and predict their future behavior. A cocktail party test proves Deza to be one of the elect, and he goes to work clandestinely observing all sorts of people, from South American generals to pop stars. Deza also brings his finely tuned mind to bear on Wheeler's mysterious past and on his own family history, both of which are shadowed by the Spanish Civil War.

A Biography of Philosophy Nov 04 2020

Biographical Dictionary of Twentieth-Century Philosophers Oct 23 2019 This Biographical Dictionary provides detailed accounts of the lives, works, influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth-century. This unique volume covers the lives and careers of thinkers from all areas of philosophy - from analytic philosophy to Zen and from formal logic to aesthetics. All the major figures of philosophy, such as Nietzsche, Wittgenstein and Russell are examined and analysed. The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non-European Hispanic-language communities. The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy, such as the Vienna Circle, or currents of thought, such as vitalism. These allow the reader to set the individual biographies in the context of the philosophical history of the period. With entries written by over 100 leading philosophy scholars, the Biographical Dictionary is the most comprehensive survey of twentieth-century thinkers to date. Structure The book is structured alphabetically by philosopher. Each entry is identically structured for ease of access and covers: * nationality * dates and places of birth and death * philosophical style or school * areas of interest * higher education * significant influences * main appointments * main publications * secondary literature * account of intellectual development and main ideas * critical reception and impact At the end of the book a glossary gives accounts of the schools, movements and traditions to which these philosophers belonged, and thorough indexes enable the reader to access the information in several ways: * by nationality * by major areas of contribution to philosophy e.g. aesthetics * by major influences on the thinker concerned e.g. Plato, Kant, Wittgenstein

The Book Of Dead Philosophers Apr 09 2021 Starting from the premise that philosophers' deaths have been as interesting

as their lives, Simon Critchley looks at the strange circumstances in which some philosophers have died and then confronts the big themes - in this case, what 'a good death' means and how to live with the knowledge of death. The book consists of short entries on various philosophers, cataloguing the manner of their demises and linking this to their central ideas, from the Pre-Socratics to Rousseau, Kant and Nietzsche among many others. The book concludes with Critchley's thoughts on the ideal of the philosophical death as a way of denouncing contemporary delusions and sophistries, what Francis Bacon saw as the Idols of the Tribe, the Den, the Market-Place and the Theatre (incidentally, Bacon died in a particularly cold winter in London in 1626 from a cold contracted after trying to stuff a chicken with snow as an experiment in refrigeration).

Tomorrow in the Battle Think on Me Nov 23 2019 *Tomorrow in the Battle Think on Me* is a gripping and moving meditation on the hold that the dead have over the living, by Javier Marias, whose highly-anticipated new novel *The Infatuations* is published in 2013. Victor, a ghostwriter, is just about to have an affair with Marta, a married woman, when - in the bedroom, half-undressed - she drops dead in his arms. He panics and slips away. But Marta's family are all too aware that she was not alone when she died, and Deán, the widowed husband, is determined to find out who was sharing her bed that night. Victor, accustomed to a life of pretending, finds that he cannot live in the shadows forever.

The Art of Fiction Jun 11 2021 In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

A Watch Over Mortality Nov 16 2021 An in-depth study of the thought of contemporary Spanish philosopher Julian Marias, in the context of Ortega y Gasset and his times and twentieth-century Spanish culture.

At The Existentialist Café Feb 25 2020 Shortlisted for the PEN Hessel-Tiltman Prize Paris, near the turn of 1932-3. Three young friends meet over apricot cocktails at the Bec-de-Gaz bar on the rue Montparnasse. They are Jean-Paul Sartre, Simone de Beauvoir and their friend Raymond Aron, who opens their eyes to a radical new way of thinking... 'It's not often that you miss your bus stop because you're so engrossed in reading a book about existentialism, but I did exactly that... The story of Sartre, Beauvoir, Camus, Heidegger et al is strange, fun and compelling reading. If it doesn't win awards, I will eat my copy' Independent on Sunday 'Bakewell shows how fascinating were some of the existentialists' ideas and how fascinating, often frightful, were their lives. Vivid, humorous anecdotes are interwoven with a lucid and unpatronising exposition of their complex philosophy... Tender, incisive and fair' Daily Telegraph 'Quirky, funny, clear and passionate... Few writers are as good as Bakewell at explaining complicated ideas in a way that makes them easy to understand' Mail on Sunday

Dictionary of World Philosophy Dec 17 2021 The Dictionary of World Philosophy covers the diverse and challenging terminology, concepts, schools and traditions of the vast field of world philosophy. Providing an extremely comprehensive resource and an essential point of reference in a complex and expanding field of study the Dictionary covers all major subfields of the discipline. Key features: * Cross-references are used to highlight interconnections and the cross-cultural diffusion and adaptation of terms which has taken place over time * The user is led from specific terms to master entries which provide valuable historical and cultural context * Each master entry is followed by at least two suggestions for further reading on the subject, creating a substantial bibliography of world philosophy * References extend beyond philosophy to related areas such as cognitive science, computer science, language and physics Subdisciplines covered include: * aesthetics * ethics * sociopolitical philosophy * the philosophy of law * epistemology * logic * the philosophy of science * the philosophy of mind * the philosophy of culture and history * metaphysics * the philosophy of religion Entries are drawn from West Africa, Arabic, Chinese, Indian, Japanese, Jewish, Korean, Latin American, Maori and Native American philosophy including the important and so far largely neglected instance of Pre-Hispanic thought: Nahua philosophy.

History of Philosophy Oct 27 2022 Thorough and lucid survey of Western philosophy from pre-Socratics to mid 20th century - major figures, currents, trends. Valuable section on contemporary philosophy - Brentano, Ortega, Heidegger, others. "Brevity and clarity of exposition..." - Ethics.

From Religion to Philosophy Aug 01 2020 Conford traces the remarkable burst of abstract speculation among pre-Socratic thinkers of the sixth century B.C. from the religious thought of the preceding era in Greece. Combining deep classical scholarship with anthropological and sociological insights, he examines the mythic precursors of enduring metaphysical concepts such as destiny, God, the soul, substance, nature, and immortality. His original and engaging explorations profile the rise of a new spirit of rational inquiry from traditional beliefs, demonstrating that philosophy's modes of clear definition and explicit statement were already implicit in the unreasoned intuitions of mythology.

Metaphysical Anthropology Sep 26 2022 In this penetrating exploration of human reality, written "in a single mental movement of almost sixteen unbroken months of work," Marias has produced the most personal and original--and quite possibly the most important--of his many books. Its theme is its greatest novelty: the discovery of the level of reality that represents the empirical structure of human life. *Metaphysical Anthropology* brings to full development the course of Marias's thought over a period of twenty years, and completes the interpretation of philosophical theory that began with his presentation of the philosophical past (*History of Philosophy*) and continued through his view of the theory of human life in its collective concreteness (*The Social Structure*). *Metaphysical Anthropology* will also appear in separate Spanish, Portuguese, and Brazilian editions, as well as in other major languages.

Great Philosophers Who Failed at Love Jul 20 2019 "Amazing stories! Incredible quotes! Sordid details! This book shows that a genius in the realm of thought can be a dummy in the land of love." - Tom Morris, author of *If Aristotle Ran General Motors* What do René Descartes, John Locke, Jean-Jacques Rousseau, and Jean-Paul Sartre have in common? That's right: they were all hopeless failures when it came to romance. Author Andrew Shaffer explores the paradox at the core of Western philosophical thought--that history's greatest thinkers were also the most pathetic lovers to ever walk the earth. With razor-sharp wit and probing insight, Shaffer shows how it's the philosophers' missteps, as much as their musings, that are able to truly boggle the intellect.

The Individual and the Cosmos in Renaissance Philosophy Mar 28 2020 This thought-provoking classic investigates how the Renaissance spirit fundamentally questioned and undermined medieval thought. Of value to students of literature, political theory, history of religious and Reformation thought, and the history of science. "Should be widely used by students of the various literature of political theory." - John Herman Randall, Jr.

A Brief History of Thought Jan 18 2022 THE INTERNATIONAL BESTSELLER From the timeless wisdom of ancient Greece through to Christianity, the Enlightenment, existentialism and postmodernism, *A Brief History of Thought* brilliantly and accessibly explains the enduring teachings of philosophy - including its profound relevance in today's world as well as its essential role in achieving happiness and living a meaningful life. This lively journey through the great thinkers challenges every one of us to learn to think for ourselves and asks us the most important question of all: how can we live better?

Understanding Spain Jun 23 2022

History of Islamic Philosophy Sep 14 2021 Very occasionally a book appears which provides a perfect bridge between amateurs and professionals. This event is usually less likely to happen in the somewhat arcane field of philosophy and almost beyond concept in the English speaking world when the subject is entwined with the history of Islam. The finer points of philosophical issues are also discussed and presented to enable anyone, whether a scholar or not, Arabic or Westerner, to understand the truths these ancients sought.

Know Thyself - Attain Happiness & Live A Good Life Aug 13 2021 Presented in the most lucid style, the purpose of the book is not merely to know the characteristics of the self. It is also to find out about the truth of existence and beyond death, as well as to learn the process to knowledge. Only then the individual would discover the reasons for his selfishness, hatred, anger, fear that he cradles everyday in his life. The issue to have the knowledge of the 'self' is very obscure. Yet the ideas presented in the book are not only inspirational but also introspective and embody the qualitative rational techniques to reach higher recesses of consciousness and soul-realization. The book is captivating as examples from real-life situations have been quoted to explain what is the nature of the Self and how it can transcend to tranquillity, peace and permanent bliss. Some Glimpses: *Do not do unto others what you do not want others to do unto you *The Western point of view about Self--Greek Ideas, European Contentment and Five Theories of Mind *The Eastern Approach--Vedantic conception, Gita's mantras, Jiva as a conscious substance *Western dilemma and the Eastern approach--concept of unity and the quest for unity

Gratry's Philosophy Oct 15 2021 Alphonse-Joseph-Auguste Gratry (1805-1872) was born in Lille, northern France, of irreligious parents and lived during a time of endless revolution. As a young man, he underwent a powerful conversion in which he experienced a mystical vision of a world based on truth and justice. This determined the course of his future life. A classically educated scholar, he studied engineering at the outstanding École Polytechnique, completed a doctorate on the scientific method in Strasbourg (1840), was ordained a priest, and later obtained a doctorate in letters and a licentiate in theology. Moved by the events of 1848, he published his first book in the form of a social catechism on the necessity for a systematic response to the needs of society. In a parallel initiative to that of Blessed John Henry Cardinal Newman in England, he relaunched the Congregation of the Oratory in Paris (1852) with Pierre Petetot to raise intellectual standards among the clergy after the Revolution. A charismatic individual, well known as a distinguished logician, theologian, social thinker, and outstanding educator, preacher, and spiritual director, his major philosophical works appeared in the 1850s. The French Academy recognized his genius with election to the chair held by Voltaire a century earlier. Gratry fell into disfavor for his adhesion to the International Peace League on the eve of France's war with Germany, and for his stand in regard to papal infallibility before Vatican I (a position largely vindicated in Vatican II), but he accepted the much narrower declaration once it was made. His most famous work, *Les Sources*, widely published until World War II, offers a plan of studies and a plan of life which reflect Gratry's philosophy of the person. The Christian Democratic Parties, the French lay movement *Le Sillon*, the Young Christian Workers (YCW), and the writings of Peter Maurin, mentor to today's Catholic Worker movement, witness to his foundational and comprehensive influence. For the first time in English, we have Julian Marias's (1914-2005) clear and accessible study (5th ed.) on the core of Alphonse Gratry's philosophy. Although he lived more than a century ago (1805-1872), Gratry addresses issues of concern today: the ontology of the human person with its body/soul unity; the intrinsic relationship of individuals to society and nature; and the problem of God. Recognized as a master in his lifetime with the rapid reprinting of his *Logic*, *The Knowledge of God*, and *The Knowledge of the Soul*, Gratry was relegated to near oblivion less than seventy years later with the rejection of metaphysics and the rise of Positivism. Marias reclaims Gratry's place in the history of philosophy and thoroughly explains Gratry's original logic "written from the point of view of the juncture of philosophy and the human spirit." He shows how Gratry's theory of induction, in Plato's original and foundational sense (*Rep.* VI), forms the heart of his metaphysics of knowledge—the science of transcendence by which the mind intellectually apprehends all reality: corporeal, psychic, and divine. Gratry thus establishes a complete ontology of the human person—rational, free, and endowed with a three-fold sense: external, intimate (*sens intime*), and divine—dependent on unlimited being or God. Gratry's original logic and metaphysics stands on its own philosophical basis, but in Chapter 6, "Five Interior Adventures," Marias includes a parallel, existential foundation drawn from Gratry's private journal. This reveals how the young atheist underwent a series of near mystical experiences which gave him an inescapable awareness of God and confronted him with the moral choice for or against this reality. In this extraordinarily lucid study, we now have access to the complete thought of Gratry, giving scholar and student, as Marias observes, a seemingly providential body of work needed in our time.