

# Townie A Memoir Andre Dubus Iii

**Gone So Long: A Novel** **The Garden of Last Days: A Novel** **Townie: A Memoir** **House of Sand and Fog** **Bluesman Townie** **Meditations from a Movable Chair** **The Cage Keeper and Other Stories** *Dancing After Hours* *Conversations with Andre Dubus* *The War for Gloria* **Selected Stories from Kipling** **We Don't Live Here Anymore** **Writing Hard Stories** *Separate Flights* **The Revelations** **The Lieutenant** **The Hair of Harold Roux** **In the Bedroom** **Broken Vessels** **Voices from the Moon** **Gone So Long** *Selected Stories of Andre Dubus* **Mercy Street** **Adultery & Other Choices** **House of Sand and Fog** **Untitled Novel CI (dubus)** **Collected Short Stories and Novellas** *Gone So Long* **Tag Man** **Ava's Man** *Dirty Love* **The Times Are Never So Bad** **The Last Worthless Evening** **Gone So Long** **Fly Girl: A Memoir** **Moving Towards Redemption A Weekend in New York** **Dancing After Hours** **Finding a Girl in America**

As recognized, adventure as skillfully as experience virtually lesson, amusement, as with ease as understanding can be gotten by just checking out a book **Townie A Memoir Andre Dubus Iii** with it is not directly done, you could bow to even more not far off from this life, approximately the world.

We manage to pay for you this proper as well as easy quirk to get those all. We provide Townie A Memoir Andre Dubus Iii and numerous book collections from fictions to scientific research in any way. in the midst of them is this Townie A Memoir Andre Dubus Iii that can be your partner.

**Writing Hard Stories** Sep 14 2021 Some of the country's most admired authors—including Andre Dubus III, Mark Doty, Marianne Leone, Michael Patrick MacDonald, Richard Blanco, Abigail Thomas, Kate Bornstein, Jerald Walker, and Kyoko Mori—describe their treks through dark memories and breakthrough moments and attest to the healing power of putting words to experience. What does it take to write an honest memoir? And what happens to us when we embark on that journey? Melanie Brooks sought guidance from the memoirists who most moved her to answer these questions. Called an essential book for creative writers by Poets & Writers, Writing Hard Stories is a unique compilation of authentic stories about the death of a partner, parent, or child; about violence and shunning; and about the process of writing. It will serve as a tool for teachers of writing and give readers an intimate look into the lives of the authors they love. Authors profiled in Writing Hard Stories: Andre Dubus III, Sue William Silverman, Michael Patrick MacDonald, Joan Wickersham, Kyoko Mori, Richard Hoffman, Suzanne Strempek Shea, Abigail Thomas, Monica Wood, Mark Doty, Edwidge Dantick, Marianne Leone, Jerald Walker, Kate Bornstein, Jessica Handler, Richard Blanco, Alysia Abbott, and Kim Stafford Insights from Writing Hard Stories “Why we endeavor collectively to write a book or paint a canvas or write a symphony...is to understand who we are as human beings, and it’s that shared knowledge that somehow helps us to survive.”—Richard Blanco “Here’s what you need to understand: your brothers [or family or friends] are going to have their own stories to tell. You don’t have to tell the family story. You have to tell your story of being in that family.”—Andre Dubus III “We all need a way to express or make something out of experiences that otherwise have no meaning. If what you want is clarity and meaning, you have to break the secrets over your knee and make something of those ingredients.”—Abigail Thomas “What we remember and how we remember it really tells us how we became who we became.”—Michael Patrick MacDonald “The reason I write memoir is to be able to see the experience itself...I hardly know what I think until I write...Writing is a way to organize your life, give it a frame, give it a structure, so that you can really see what it was that happened.”—Sue William Silverman “After a while in the process, you have some distance and you start thinking of it as a story, not as your story...It was a personal grief, but no longer personal...[It’s] something that has not just happened to me and my family, but something that’s happened in the world.”—Edwidge Dantick “Tibetan Buddhists believe that eloquence is the telling of a truth in such a way that it eases suffering...The more suffering that is eased by your telling of the truth, the more eloquent you are. That’s all you can really hope for—being eloquent in that fashion. All you have to do is respond to your story honestly, and that’s the ideal.”—Kate Bornstein “You can never entirely redeem the experience. You can’t make it not hurt anymore. But you can make it beautiful enough so that there’s something to balance it in the other scale. And if you understand that word beautiful as not necessarily pretty, then you’re getting close to recognizing the integrative power of restoring the balance, which is restoring the truth.”—Richard Hoffman

*Dirty Love* Feb 25 2020 In this heartbreakingly beautiful book of disillusioned intimacy and persistent yearning, beloved and celebrated author Andre Dubus III explores the bottomless needs and stubborn weaknesses of people seeking gratification in food and sex, work and love. In these linked novellas in which characters walk out the back door of one story and into the next, love is “dirty”—tangled up with need, power, boredom, ego, fear, and fantasy. On the Massachusetts coast north of Boston, a controlling manager, Mark, discovers his wife's infidelity after twenty-five years of marriage. An overweight young woman, Marla, gains a romantic partner but loses her innocence. A philandering bartender/aspiring poet, Robert, betrays his pregnant wife. And in the stunning title novella, a teenage girl named Devon, fleeing a dirty image of her posted online, seeks respect in the eyes of her widowed great-uncle Francis and of an Iraq vet she’s met surfing the Web. Slivered by happiness and discontent, aging and death, but also persistent hope and forgiveness, these beautifully wrought narratives express extraordinary tenderness toward human beings, our vulnerable hearts and bodies, our fulfilling and unfulfilling lives alone and with others.

**The Times Are Never So Bad** Jan 26 2020 "The Pretty Girl . . . may be the most compelling and suspenseful work of fiction [Dubus] has written."—Joyce Carol Oates, The New York Times Book Review Stories of men and women attempting to live together, to tell the truth as they see it (or don't see it), and to survive the crises, and sometimes the violence, of domestic life. Now included in Andre Dubus's Collected Short Stories & Novellas) this original edition includes A Father's Story, as well as the novella The Pretty Girl. Upon its publication in 1991, Tobias Wolff wrote, "It is a world of secrets,' says the narrator of A Father's Story. Andre Dubus's fine new collection is made of those secrets, observed with an art that is luminous with honesty and generosity. Dubus is interested in essential things—in the shadowy powers that circle our lives and the slender resources of faith and love with which we try to keep them at bay."

*The War for Gloria* Dec 17 2021 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • This “deeply immersive novel” (The Washington Post) from the author of the award-winning Preparation for the Next Life is an “epic coming-of-age tale filled with pain, heartache, fear, and undying love” (The Associated Press), as a young man’s yearning to protect his dying mother requires him to risk destroying his estranged, enigmatic, powerful father. “From its hypnotic opening pages, we find ourselves in the sure hands of a roaming omniscient narrator, one who knows intimately the beating hearts of its two central characters” —Andre Dubus III, The New York Times Book Review Corey Goltz grows up in the working-class outskirts of Boston as the only child of Gloria, whose ambitions were derailed early but who has always given her son everything she can. Corey, restless, dreams of leaving home for a great adventure. Instead, when he is fifteen, the world comes crashing down upon him, when Gloria is diagnosed with ALS and, too late, his estranged father, Leonard—a man of great charisma but dubious moral character—re-enters the picture. Determined to be his mother’s hero at any cost, Corey begins shouldering responsibility for her expensive medical care, pushing himself to his physical and emotional limits as her disease cruelly progresses. And as Leonard’s influence over Corey grows, Corey must dismantle the myth of his father’s genius and confront the evil that lurks beneath it. Gritty, visceral, and profoundly stirring, The War for Gloria tells the story of a young man, straddling childhood and adulthood, whose yearning to protect his mother requires him to risk destroying his father. An indelible work from a strikingly original voice in American fiction.

*Dancing After Hours* Feb 19 2022 A New York Times Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of his characters' struggles and small failures--and their unexpected moments of redemption--Dubus creates fiction that bears comparison to the short story's greatest creators--Chekhov, Raymond Carver, Flannery O'Connor.

**The Revelations** Jul 12 2021 An edgy and ambitious debut by a powerful new voice in contemporary literary fiction Monday, Kierk wakes up. Once a rising star in neuroscience, Kierk Suren is now homeless, broken by his all-consuming quest to find a scientific theory of consciousness. But when he’s offered a spot in a prestigious postdoctoral program, he decides to rejoin society and vows not to self-destruct again. Instead of focusing on his work, however, Kierk becomes obsessed with another project—investigating the sudden and suspicious death of a colleague. As his search for truth brings him closer to Carmen Green, another postdoc, their list of suspects grows, along with the sense that something sinister may be happening all around them. The Revelations, not unlike its main character, is ambitious and abrasive, challenging and disarming. Bursting with ideas, ranging from Greek mythology to the dark realities of animal testing, to some of the biggest unanswered questions facing scientists today, The Revelations is written in muscular, hypnotic prose, and its cyclically dreamlike structure pushes the boundaries of literary fiction. Erik Hoel has crafted a stunning debut of rare power—an intense look at cutting-edge science, consciousness, and human connection.

**The Cage Keeper and Other Stories** Mar 20 2022 Andre Dubus III's first collection of stunningly crafted short stories explores passion and betrayal, violent desperation, ambivalent love that hinges on hatred, and the quest for acceptance by those on the edge of society. "Duckling Girl" is a bold and unsentimental exploration of the psychology of abuse, while the title story, "The Cage Keeper," is a hard-hitting tale of physical and emotional incarceration. Five other stories are equally gritty, tough, and emotionally gripping, for though Dubus creates a world that threatens to crush his characters both body and soul, he also reveals the profound dignity of their determination to endure.

*The Hair of Harold Roux* May 10 2021 In 1975 the National Book Award Fiction Prize was awarded to two writers: Robert Stone and Thomas Williams. Yet only Stone's Dog Soldiers is still remembered today. That oversight is startling when considering the literary impact of *The Hair of Harold Roux*. A dazzlingly crafted novel-within-a-novel hailed as a masterpiece, it deserves a new generation of readers. In *The Hair of Harold Roux*, we are introduced to Aaron Benham: college professor, writer, husband, and father. Aaron-when he can focus-is at work on a novel, *The Hair of Harold Roux*, a thinly disguised autobiographical account of his college days. In Aaron's novel, his alter ego, Allard Benson, courts a young woman, despite the efforts of his rival, the earnest and balding Harold Roux-a GI recently returned from World War II with an unfortunate hairpiece. What unfolds through Aaron's mind, his past and present, and his nested narratives is a fascinating exploration of sex and friendship, responsibility and regret, youth and middle age, and the essential fictions that see us through. "Williams's novel is terrific: it is sweet, funny and sexy ... Williams is an accomplished magician."-Newsweek "Everywhere the language flows from the purest vernacular to the elevations demanded by distilled perception. Our largest sympathies are roused, tormented and consoled."-Washington Post Book World "A wonderfully old-fashioned writer ... that dinosaur among contemporary writers of fiction, an actual storyteller."-John Irving

*Conversations with Andre Dubus* Jan 18 2022 Over three decades, celebrated fiction writer Andre Dubus (1936-1999) published seven collections of short stories, two collections of essays, two collections of previously published stories, two novels, and a novella. While this is an impressive publishing record for any writer, for Dubus, who suffered a near-fatal accident mid-career, it is near miraculous. Just after midnight on July 23, 1986, after stopping to assist two stranded motorists, Dubus was struck by a car. His right leg was crushed and his left leg had to be amputated above the knee. After months of hospital stays and surgeries, he would suffer chronic pain for the rest of his life. However, when he gave his first interview after the accident, his deepest fear was that he would never write again. This collection of interviews traces his career beginning in 1967 with the publication of his novel *The Lieutenant*, to his final interview given right before his death February 24, 1999. In between are conversations that focus on his shift to essay writing during his long recovery period as well as those that celebrate his return to fiction with the publication of "The Colonel's Wife," in 1993. Dubus would share as well stories surrounding his Louisiana childhood, his three marriages, the writers who influenced him, and his deep Catholic faith.

*Selected Stories of Andre Dubus* Dec 05 2020 A breaved father stalks his son's killer. A woman cries alone by her television screen. A devout teenager wrestles with his faith and sexuality. Here, in these twenty-three stories, Andre Dubus turns fiction into an act of compassion. For readers new to Dubus, this is the perfect starting point. For fans of his, this is an essential, must-have collection.

**House of Sand and Fog** Sep 02 2020 The National Book Award finalist, Oprah's Book Club pick, #1 New York Times bestseller and basis for the Oscar-nominated motion picture A recent immigrant from the Middle East—a former colonel in the Iranian Air Force—yearns to restore his family's dignity in California. A recovering alcoholic and addict down on her luck struggles to hold onto the one thing she has left:her home. And her lover, a married cop, is driven to extremes to win her love. Andre Dubus III's unforgettable characters—people with ordinary flaws, looking for a small piece of ground to stand on—careen toward inevitable conflict. Their tragedy paints a shockingly true picture of the country we live in today.

**The Garden of Last Days: A Novel** Sep 26 2022 “So good, so damn compulsively readable, that I can hardly believe it.” —Stephen King, Entertainment Weekly In his stunning follow-up to the #1 best-selling *House of Sand and Fog*, Andre Dubus draws us into the lives of three deeply flawed, driven people whose paths intersect on a September night in Florida. April, a stripper, has brought her daughter to work at the Puma Club for Men. There she encounters Bassam, a foreign client both remote and too personal, and free with his money. Meanwhile, another man, AJ, has been thrown out of the club, and he's drunk and angry and lonely. From these explosive elements comes a relentless, raw, and page-turning narrative that seizes the reader by the throat with psychological tension, depth, and realism.

**Ava's Man** Mar 28 2020 NATIONAL BESTSELLER • With the same emotional generosity and effortlessly compelling storytelling that made *All Over But the Shoutin’* a beloved bestseller, Rick Bragg continues his personal history of the Deep South. This time he’s writing about his grandfather Charlie Bundrum, a man who died before Bragg was born but left an indelible imprint on the people who loved him. Drawing on their memories, Bragg reconstructs the life of an unlettered roofer who kept food on his family’s table through the worst of the Great Depression; a moonshiner who drank exactly one pint for every gallon he sold; an unregenerate brawler, who could sit for hours with a baby in the crook of his arm. In telling Charlie’s story, Bragg conjures up the backwoods hamlets of Georgia and Alabama in the years when the roads were still dirt and real men never cussed in front of ladies. A masterly family chronicle and a human portrait so vivid you can smell the cornbread and whiskey, *Ava’s Man* is unforgettable.

**Finding a Girl in America** Jun 18 2019 Set in Dubus's largely coastal New England world, these short works focus on the residual anguish and momentary elation of deep emotional attachments--between lovers, between parent and child, and between estranged spouses.

**Meditations from a Movable Chair** Apr 21 2022 For Andre Dubus, "the quotidian and the spiritual don't exist on different planes, but infuse each other. His is an unapologetically sacramental vision of life in which ordinary things participate in the miraculous, the miraculous in ordinary things. He believes in God, and talks to Him, and doesn't mince words. He believes in ghosts . . . He is open to mystery, and of all mysteries the one that interests him most is the human potential for transcendence." So wrote Tobias Wolff seven years ago, about Andre Dubus's *Broken Vessels*, and that insight describes perfectly the twenty-five pieces in this powerfully moving new collection, a continuation of Dubus's candid, intensely personal exploration into matters of morality, religion, and creativity. Since that first book of essays, written after the 1986 accident that cost him his leg and, for a time, the ability to write, Mr. Dubus has published *Dancing After Hours*, a unanimously heralded book of stories "at once harrowing and exhilarating" (Time). Here is Dubus on the rape of his beloved sister, his first real job, a gay naval officer, Hemingway, the blessing of his first marriage, his dear friend Richard Yates, his own crippling, lost autumnal pleasures, having sons and grandsons, his first books, meeting a woman who witnessed his accident, the Catholic church, and, of course, his faith. A writer of immense sensitivity, vulnerability, and thoughtfulness--a master at the height of his talent--whose work "is suffused with grace, bathed in a kind of spiritual glow" (New York Times Book Review).

*Untitled Novel CI (dubus)* Aug 01 2020 Explosive elements converge one early September night in a Florida men's club revealing the seamy underside of American life at the moment before the world changed. Reluctantly bringing her daughter to her men's club office when her babysitter falls ill, stripper April endeavors to keep her child safe while servicing a wealthy foreign client, while a drunken regular angrily retaliates for being thrown out of the club.

*Bluesman* Jun 23 2022 It is the summer of 1967 and Leo Suther is about to turn eighteen. This is the summer that everyone has something to teach Leo. His father warns him that "life can turn on a dime." Allie, his girlfriend, wants to teach him about love. Her father, the local communist and civil rights organizer, lectures him on politics and carpentry. And Ryder, a family friend, wants to show Leo the magic of the harmonica--harp of the blues. However, when Leo's life threatens to come unglued, it is his mother's wisdom he turns to. Though she died before Leo was five, her voice lives on in her diaries and poems, testifying to the strength of her love for her husband and son--a love that can still, years later, offer consolation.

*We Don't Live Here Anymore* Oct 15 2021

**Gone So Long: A Novel** Oct 27 2022 Andre Dubus III's first novel in a decade is a masterpiece of thrilling tension and heartrending empathy. Few writers can enter their characters so completely or evoke their lives as viscerally as Andre Dubus III. In this deeply compelling new novel, a father, estranged for the worst of reasons, is driven to seek out the daughter he has not seen in decades. Daniel Ahearn lives a quiet, solitary existence in a seaside New England town. Forty years ago, following a shocking act of impulsive violence on his part, his daughter, Susan, was ripped from his arms by police. Now in her forties, Susan still suffers from the trauma of a night she doesn't remember, as she struggles to feel settled, to love a man and create something that lasts. Lois, her maternal grandmother who raised her, tries to find peace in her antique shop in a quaint Florida town but cannot escape her own anger, bitterness, and fear. Cathartic, affirming, and steeped in the empathy and precise observations of character for which Dubus is celebrated, *Gone So Long* explores how the wounds of the past afflict the people we become, and probes the limits of recovery and absolution.

**Voices from the Moon** Feb 07 2021 From the acclaimed author of 'A Father's Story': A boy looks to the Catholic Church for understanding as his family weathers two failed marriages. *Voices from the Moon* opens amidst the fallout of Stowe family patriarch Greg's divorce from his wife, Joan; and shortly after, that of their eldest son, Larry, from his wife, Brenda. On the verge of adolescence, young Richie Stowe grapples to make sense of these events and their consequences, and seeks solace in the church. As the family attempts to mend itself and move forward, its members are forced to reconcile their feelings of betrayal with their enduring love for one another. Masterfully related from the alternating perspectives of its six main characters, Dubus's richly drawn novella recounts a family's failure to abide by those laws divined and decreed, and its path to redemption via understanding and forgiveness. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

*Adultery & Other Choices* Oct 03 2020 This “haunting and subtle” collection of short stories offers a compassionate portrayal of man’s journey from childhood to maturity (Publishers Weekly). For the adolescents in Part One of Andre Dubus’s *Adultery & Other Choices*, youth is characterized by humiliation, alienation, and disappointment: A son struggles to connect with his distant father, and later he must overcome a schoolyard bully. Then, for the soldiers that inhabit Part Two, service is synonymous with sacrifice, as marriages and limbs falter and fail. But for the bitterly lonely wife of a promiscuous professor, a hopeless affair with a dying ex-priest provides her with the strength necessary to retake control of her life. In the aptly titled follow-up to *Separate Flights*, Dubus expertly traces the arc of human life, and honors the men and women he portrays with such faithful veracity. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author’s estate.

**Gone So Long** Nov 23 2019 Andre Dubus III's first novel in a decade is a masterpiece of thrilling tension and heartrending empathy. Few writers can enter their characters so completely or evoke their lives as viscerally as Andre Dubus III. In this deeply compelling new novel, a father, estranged for the worst of reasons, is driven to seek out the daughter he has not seen in decades. Daniel Ahearn lives a quiet, solitary existence in a seaside New England town. Forty years ago, following a shocking act of impulsive violence on his part, his daughter, Susan, was ripped from his arms by police. Now in her forties, Susan still suffers from the trauma of a night she doesn't remember, as she struggles to feel settled, to love a man and create something that lasts. Lois, her maternal grandmother who raised her, tries to find peace in her antique shop in a quaint Florida town but cannot escape her own anger, bitterness, and fear. Cathartic, affirming, and steeped in the empathy and precise observations of character for which Dubus is celebrated, *Gone So Long* explores how the wounds of the past afflict the people we become, and probes the limits of recovery and absolution.

**Selected Stories from Kipling** Nov 16 2021 This 1921 volume offers a collection of Kipling short stories edited by Yale literature professor William Lyon Phelps.

**Collected Short Stories and Novellas** Jun 30 2020 "The collection includes the novella "We Don't Live Here Anymore," which served as the basis for the 2004 film of the same title (nominated for the Grand Jury Prize at the Sundance Film Festival); the novella also introduces Dubus's writer-protagonist Hank Allison, a character who continue to appear throughout his work. While the collection's opening stories focus on the fragile nature of youth, later stories shift to darker struggles of adulthood, such as in "Andromache"--Dubus's first story to appear in *The New Yorker* (1968)--which traces the aftermath of a tragic death during wartime."--Provided by publisher.

**Townie: A Memoir** Aug 25 2022 "Dubus relives, absent self-pity or blame, a life shaped by bouts of violence and flurries of tenderness." —Vanity Fair After their parents divorced in the 1970s, Andre Dubus III and his three siblings grew up with their overworked mother in a depressed Massachusetts mill town saturated with drugs and everyday violence. Nearby, his father, an eminent author, taught on a college campus and took the kids out on Sundays. The clash between town and gown, between the hard drinking, drugging, and fighting of "townies" and the ambitions of students debating books and ideas, couldn't have been more stark. In this unforgettable memoir, acclaimed novelist Dubus shows us how he escaped the cycle of violence and found empathy in channeling the stories of others—bridging, in the process, the rift between his father and himself.

**The Lieutenant** Jun 11 2021 The acclaimed author's controversial debut: A "fine, tense, wholly absorbing" novel of men at war . . . with themselves (Richard Yates). At sea aboard a Navy aircraft carrier, Lt. Daniel Tierney finds himself in direct command of his Marine Corps detachment for the first time. When a minor infraction committed by promising young PFC Ted Freeman leads to a major investigation, a secret culture of initiation rituals and homosexuality is exposed on the ship. Torn between protecting Freeman and safeguarding the Marines' reputation, Tierney must come to terms with the tragic reality of a system he had once idealized. Dubus's first and only novel, *The Lieutenant* exposes the culture and politics of the United States military at the start of the Vietnam War, and reveals the common insecurities of the men whose lives were defined by it. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

*Gone So Long* May 30 2020 "Thorndike Press large print basic"--Verso.

**Moving Towards Redemption** Sep 21 2019 American short-story writer Andre Dubus (1936–1999) was a "writer's writer." His acclaimed collections of short stories and essays involve one or all of three thematic discourses—that of the Catholic Church as center of meaning and value, the symbolic and healing power of rites and ritual on the human heart, and the ethical and spiritual dilemmas that drive human experience. "Like Chekhov's," reports the *Village Voice*, "Dubus's best stories contain the arc of a whole life in the language of specific moments." Tobias Wolff summarized, "Andre Dubus is a master." In 1986, however, Dubus lost the use of his legs when he attempted to help a stranded motorist on the highway. The spiritual, physical and emotional suffering which ensued kept him from writing for a time but eventually led to his authoring 17 stories before his death in 1999. *Moving Toward Redemption* is a critical six-chapter study of these stories as they are united as capstones to his previous work, as they participate in the Catholic cycle of sin, suffering and sacramentality, and as they individually address the various transformations of his life in the aftermath of the accident. *Moving Toward Redemption* is the only book on Dubus's writing since Thomas Kennedy's *A Study of the Short Fiction* (1988). It is designed for use in courses on short fiction, religion and literature, life writing, genre study, and disability studies. It suggests ways to negotiate the conflicts and tensions between Christian and secular approaches to disability studies.

**In the Bedroom** Apr 09 2021 Seven stories of people facing turning points in their lives feature a grief-stricken father, a brother whose mother has just left home, and a woman whose many lovers cause her to doubt she will ever truly know love.

**Fly Girl: A Memoir** Oct 23 2019 An entertaining and fascinating memoir of "gifted storyteller" (People) Ann Hood's adventurous years as a TWA flight attendant. In 1978, in the tailwind of the golden age of air travel, flight attendants were the epitome of glamor and sophistication. Fresh out of college and hungry to experience the world—and maybe, one day, write about it—Ann Hood joined their ranks. After a grueling job search, Hood survived TWA's rigorous Breech Training Academy and learned to evacuate seven kinds of aircraft, deliver a baby, mix proper cocktails, administer oxygen, and stay calm no matter what the situation. In the air, Hood found both the adventure she'd dreamt of and the unexpected realities of life on the job. She carved chateaubriand in the first-class cabin and dined in front of the pyramids in Cairo, fended off passengers' advances and found romance on layovers in London and Lisbon, and walked more than a million miles in high heels. She flew through the start of deregulation, an oil crisis, massive furloughs, and a labor strike. As the airline industry changed around her, Hood began to write—even drafting snatches of her first novel from the jump-seat. She reveals how the job empowered her, despite its roots in sexist standards. Packed with funny, moving, and shocking stories of life as a flight attendant, *Fly Girl* captures the nostalgia and magic of air travel at its height, and the thrill that remains with every takeoff.

**Townie** May 22 2022 Won Book of the Year Adult Non-Fiction—2012 Indie Choice Awards Amazon Best Book of the Month February 2011 An acclaimed novelist reflects on his violent past and a lifestyle that threatened to destroy him—until he was saved by writing. After their parents divorced in the 1970s, Andre Dubus III and his three siblings grew up with their exhausted working mother in a depressed Massachusetts mill town saturated with drugs and everyday violence. To protect himself and those he loved, Andre started pumping iron and learned to use his fists so well that he became the kind of man who could send others to the hospital with one punch, and did. Irresistibly drawn to stand up for the underdog, he was on a fast track to getting killed—or killing someone else. Nearby, his father, an eminent author, taught on a college campus and took the kids out on Sundays. The clash of worlds between town and gown, between the hard drinking, drugging, and fighting of "townies" and the ambitions of well-fed students debating books and ideas, couldn't have been more stark or more difficult for a son to communicate to a father. Only by finally putting pen to paper himself did young Andre come into his own, discovering the power of empathy in channeling the stories of others—and ultimately bridging the rift between his father and himself. An unforgettable book, *Townie* is a riveting and profound meditation on physical violence and the failures and triumphs of love.

**The Last Worthless Evening** Dec 25 2019 A tour de force collection from an American master of short fiction—"its emotional heartbeat is so insistently truthful" (*The New York Times*). In his fifth collection of short fiction, Andre Dubus exhibits his remarkable storytelling range. In "Deaths at Sea," two naval officers, one black and one white, must come to terms with a history and an institution steeped in racism. "After the Game" tells the story of a Hispanic shortstop on a major-league baseball team who suddenly and without explanation loses his mind. And in "Rose," a mother finally stands up to her husband's abuse of their children. The four novellas and two short stories that comprise *The Last Worthless Evening* traverse those facets of American life that are at the same time cruel and commonplace, and with spare, immediate prose, render them universal. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

**House of Sand and Fog** Jul 24 2022 When Kathy, a young recovering alcoholic recently separated from her husband, fails to open a series of tax letters that have been sent to her in error, the State of California seizes the house she and her brother have inherited from her father. The State sells the house at auction to Behrani, a former Iranian Air Force officer.

**Dancing After Hours** Jul 20 2019 A *New York Times* Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of his characters' struggles and small failures--and their unexpected moments of redemption--Dubus creates fiction that bears comparison to the short story's greatest creators--Chekhov, Raymond Carver, Flannery O'Connor. "A master of the short story...It's good to have Andre Dubus back. More than ever, he is an object of hope."--*Philadelphia Inquirer* "Dubus's detailed creation of three-dimensional characters is propelled by his ability to turn a quiet but perfect phrase...[This] kind of writing raises gooseflesh of admiration."--*San Francisco Chronicle*

**Broken Vessels** Mar 08 2021 The reflective essays of one of America's most accomplished authors. Andre Dubus is celebrated for depicting the subtlest of human emotions and finding compassion for the most damaged, and damaging, of characters. In the essays collected here, the author turns the microscope on himself, and the results are no less illuminating. Intimate and evocative, these autobiographical accounts of his childhood in Louisiana, his experiences in the Marine Corps, and, later, his life as a husband and father, paint a vivid portrait of this acclaimed author. Written with the sapience and depth of feeling that made his reputation in fiction, *Broken Vessels* is perhaps Dubus's most intimate work of all. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

**Mercy Street** Nov 04 2020 NATIONAL BESTSELLER "Ms. Haigh is an expertly nuanced storyteller long overdue for major attention. Her work is gripping, real, and totally immersive, akin to that of writers as different as Richard Price, Richard Ford, and Richard Russo."—Janet Maslin, *New York Times* The highly praised, "extraordinary" (*New York Times* Book Review) novel about the disparate lives that intersect at a women's clinic in Boston, by *New York Times* bestselling author Jennifer Haigh For almost a decade, Claudia has counseled patients at Mercy Street, a clinic in the heart of the city. The work is consuming, the unending dramas of women in crisis. For its patients, Mercy Street offers more than health care; for many, it is a second chance. But outside the clinic, the reality is different. Anonymous threats are frequent. A small, determined group of anti-abortion demonstrators appears each morning at its door. As the protests intensify, fear creeps into Claudia's days, a humming anxiety she manages with frequent visits to Timmy, an affable pot dealer in the midst of his own existential crisis. At Timmy's, she encounters a random assortment of customers, including Anthony, a lost soul who spends most of his life online, chatting with the mysterious Excelsior11—the screenname of Victor Prine, an anti-abortion crusader who has set his sights on Mercy Street and is ready to risk it all for his beliefs. *Mercy Street* is a novel for right now, a story of the polarized American present. Jennifer Haigh, "an expert natural storyteller with a keen sense of her characters' humanity" (*New York Times*), has written a groundbreaking novel, a fearless examination of one of the most divisive issues of our time.

**Gone So Long** Jan 06 2021 "Taut with tension.... [E]nding with a hint of hope."—Rob Merrill, *Associated Press* Cathartic, affirming, and steeped in the empathy and precise observations of character for which Dubus is celebrated, *Gone So Long* explores how the wounds of the past afflict the people we become. *Gone So Long* is a riveting family drama about an ex-con who did time for murder, the estranged daughter he hasn't seen in forty years, and the grandmother angry enough to kill him. A profound exploration of the struggle between the selves we wish to be, and the ones—shaped by chance and circumstance, as well as character—that we can't escape, it confirms Andre Dubus's reputation as a novelist whose "compassion is unsentimental and unblinking, total and unwavering" (Paul Harding).

**A Weekend in New York** Aug 21 2019 'What are you feeling so anxious about? I'm the guy who has to go out there and lose.' That's what I don't like. That's what you don't realise. It's harder on the rest of us.' I'm sure it must be,' he said. Tolstoy claimed: 'All happy families are alike; each unhappy family is unhappy in its own way'. But what if the happy families are actually the most unusual of all? Paul Essinger is a mid-ranking tennis professional on the ATP tour. His girlfriend Dana is an ex-model and photographer, and the mother of their two-year-old son, Cal. Together they form a tableau of the contented upper-middle-class New York family. But summer storms are blowing through Manhattan, and Paul's parents have come to stay in the build-up to the US Open. Over the course of the weekend, several generations of domestic tension are brought to boiling point . . . What does it mean to be a family? To be an individual? And how do we deal with the responsibilities these roles impose upon us? *A Weekend in New York* intertwines the politics of the household and the state to forge a luminous national portrait on a deceptively local scale. Recalling some of America's most celebrated novelists - this is John Updike's *Rabbit* for a new generation - Benjamin Markovits' writing reminds us of the heights that social realism can reach.

**Separate Flights** Aug 13 2021 This first collection, from one of the most celebrated masters of the form, "restores faith in the survival of the short story" (*Los Angeles Times*). For the men and women in Andre Dubus's poignant debut collection, life and love are not without their tribulations. The devout endeavor to reconcile the demands of their faith with their most basic human inclinations. A doctor is confronted with his limitations as a man. Husbands and wives seek solace in the beds of others, even as their infidelities expose them to further heartbreak. Etched in austere prose that is punctuated with powerful emotional moments, the richly drawn characters of *Separate Flights* command both compassion and admiration. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

**Tag Man** Apr 28 2020 "Archer Mayor's Vermont police procedurals are the best thing going..." --*New York Times* Book Review Across Brattleboro, Vermont, rich people (some with dark secrets) are waking up in their high security, alarm-equipped homes to find a Post-it note stuck to their bedside tables reading, "You're it." There is little sign of disturbance anywhere, nothing stolen (that anyone admits,) and only a bit of expensive food eaten as a signature. The Press loves the story and dubs the burglar the Tag Man. But who is he? And what's he actually doing? In fact, he's quickly running for his life, for what he discovers in one of these houses appears to be proof of a heinous string of murders. But is it? Joe Gunther, struggling to recover from a devastating personal loss, leads his VBI team to untangle the many conflicting pieces of evidence, while the burglar himself struggles for survival in the no-man's-land between the police and the villains. With no one knowing what to believe, or who to trust, with Tag Man running for his life in a way he never imagined possible, as no one knows who's watching as they sleep, or who truly did what, the Tag Man is critically acclaimed author Archer Mayor at his very finest.

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