

# Communion Town Sam Thompson

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*Embassytown* Jun 27 2022 Winner of the Locus Award for Best Science Fiction Novel, China Miéville's astonishing *Embassytown* is an intelligent and immersive exploration of language in an alien world. *Embassytown*: a city of contradictions on the outskirts of the universe. Avice is an immerser, a traveller on the immer, the sea of space and time below the everyday, now returned to her birth planet. Here on Arieka, humans are not the only intelligent life, and Avice has a rare bond with the natives, the enigmatic Hosts - who cannot lie. Only a tiny cadre of unique human Ambassadors can speak Language, and connect the two communities. But an unimaginable new arrival has come to *Embassytown*. And when this Ambassador speaks, everything changes. Catastrophe looms. Avice knows the only hope is for her to speak directly to the alien Hosts. And that is impossible.

**Everything Love Is** Aug 06 2020 A poignant, mysterious, and unforgettable story of love, and of the happy endings we conceive for ourselves. Baptiste Molino has devoted his life to other people's happiness. Moored on his beloved houseboat on the edge of Toulouse, he helps his clients navigate the waters of contentment, whilst remaining careful never to make waves of his own. Unlike those who come to him for help, Baptiste is more concerned with his past than his future: particularly the mysterious circumstances of his birth and the identity of his birth mother whose only legacy to her orphaned son was a violin, a wooden statuette, and a word inked into the skin of her arm. But Sophie, the young waitress in his local bar, believes it is time for Baptiste to raise his aspirations and rediscover passion . . . and she thinks she can help. She talks of striving for something more and leads him into the world on his doorstep he has long tried to avoid. However it is Baptiste's new client who may end up being the one to change his perspective. Elegant and enigmatic, Amandine Rousseau is fast becoming a puzzle he longs to solve. As winter approaches and tensions rise on the streets of the city, Baptiste's determination to avoid both the highs and lows of love begins to waver. And when his mother's legacy finally reveals itself he finds himself torn between pursuing his own happiness and safeguarding that of the one he loves.

**My Side of the Mountain** Dec 22 2021 "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribble is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

**The Magic of Saida** Jan 23 2022 Giller Prize-winner M. G. Vassanji gives us a powerfully emotional novel of love and loss, of an African/Indian man who returns to the town of his birth in search of the girl he once loved—and the sense of self that has always eluded him. Kamal Punja is a physician who has lived in Canada for the past forty years, but whom we first meet in a Tanzanian hospital. He is delirious and says he has been poisoned with hallucinogens. But when Kamal finds a curious and sympathetic ear in a local publisher, his ravings begin to reveal a tale of extraordinary pathos, complexity, and mystery. Raised by his African mother, deserted when he was four by his Indian father, married to a woman of Indian heritage, and the father of two wholly Westernized children, Kamal had reached a stage of both undreamed-of material success and disintegrating personal ties. Then, suddenly, he "stepped off the treadmill, allowed an old regret to awaken," and set off to find the girl he had known as a child, to finally keep his promise to her that he would return. The girl was Saida, granddaughter of a great, beloved Swahili poet. Kamal and Saida were constant companions—he teaching her English and arithmetic, she teaching him Arabic script and Swahili poetry—and in his child's mind, she was his future wife. Until, when he was eleven, his mother sent him to the capital, Dar es Salaam, to live with his father's relatives, to "become an Indian" and thus secure his future. Now Kamal is journeying back to the village he left, into the maze of his long-unresolved mixed-race identity and the nightmarish legacy of his broken promise to Saida. At once dramatic, searching, and intelligent, *The Magic of Saida* moves deftly between the past and present, painting both an intimate picture of passion and betrayal and a broad canvas of political promise and failure in contemporary Africa. It is a timeless story—and a story very much of our own time.

**Communion Town** Nov 01 2022 The Man Booker longlisted novel is a meditation on how each of us conjures up our own city.

**Kay Thompson** Mar 25 2022 The co-executive producer of the Academy Award-winning *Gods and Monsters* presents a tribute to the Hollywood entertainer-turned-author that features coverage of such topics as her close friendship with Judy Garland, contributions as a celebrity trainer and creation of the mischievous Plaza mascot.

**Boomer1** Jul 05 2020 "Torday is a singular American writer with a big heart and a real love for the world. He has the rare gift for writing dynamic action scenes while being genuinely funny." —George Saunders Bluegrass musician, former journalist and editor, and now PhD in English, Mark Brumfeld has arrived at his thirties with significant debt and no steady prospects. His girlfriend Cassie—a punk bassist in an all-female band, who fled her Midwestern childhood for a new identity—finds work at a "new media" company. When Cassie refuses his marriage proposal, Mark leaves New York and returns to the basement of his childhood home in the Baltimore suburbs. Desperate and humiliated, Mark begins to post a series of online video monologues that critique Baby Boomers and their powerful hold on the job market. But as his videos go viral, and while Cassie starts to build her career, Mark loses control of what he began—with consequences that ensnare them in a matter of national security. Told through the perspectives of Mark, Cassie, and Mark's mother, Julia, a child of the '60s whose life is more conventional than she ever imagined, *Boomer1* is timely, suspenseful, and in every line alert to the siren song of endless opportunity that beckons and beguiles all of us.

*Homegoing* Oct 27 2019 THE SUNDAY TIMES BESTSELLER Selected for Granta's Best of Young American Novelists 2017 Winner of the National Book Critics Circle Award for Best First Book Shortlisted for the PEN/Robert W. Bingham Prize for Debut Fiction Effia and Esi: two sisters with two very different destinies. One sold into slavery; one a slave trader's wife. The consequences of their fate reverberate through the generations that follow. Taking us from the Gold Coast of Africa to the cotton-picking plantations of Mississippi; from the missionary schools of Ghana to the dive bars of Harlem, spanning three continents and seven generations, Yaa Gyasi has written a miraculous novel - the intimate, gripping story of a brilliantly vivid cast of characters and through their lives the very story of America itself. Epic in its canvas and intimate in its portraits, *Homegoing* is a searing and profound debut from a masterly new writer.

**Jott** Aug 30 2022 In February of 1935, two young Irishmen walk in the grounds of a London mental hospital. Arthur Bourne, a junior psychiatrist, is about to jeopardise his future for his closest friend, an aspiring writer called Louis Molyneux. Arthur has been overshadowed since childhood by his

brilliant, troubled friend. But after years of playing the unassuming companion, he is learning that loyalty has its costs: that old friendship may thwart new love, and perhaps even blur distinctions between the sane and the mad . . . Jott is a story about friendship, madness and modernism from the author of the Man Booker-longlisted *Communion Town*.

Snuff Aug 18 2021 "Pratchett . . . has a satirist's instinct for the absurd and a cartoonist's eye for the telling detail." —Daily Telegraph (London) "The purely funniest English writer since Wodehouse." —Washington Post Book World Sam Vimes, watch commander of Ankh-Morpork, is at long last taking a much-needed (and well deserved) vacation. But, of course, this is Discworld®, where nothing goes as planned—and before Vimes can even change his cardboard-soled boots for vacationer's slippers, the gruff watch commander soon finds himself enmeshed in a fresh fiasco fraught with magic, cunning, daring, and (for the reader more than for poor Vimes) endless hilarity. Did he really expect time off? As Vimes himself says in *Feet of Clay*, "there's some magical creature called 'overtime,' only no one's even seen its footprints." Following the New York Times bestselling *Unseen Academicals*, Terry Pratchett delivers an enthralling new tale from a place of insuperable adventure: Discworld. Discworld® is a registered trademark.

**Iron Kissed** Jun 03 2020 "Expect to be spellbound"\* by Patricia Briggs's #1 New York Times bestselling series starring Mercy Thompson. Being a lowly "walker" in a world of vampires, werewolves, and fae once kept her safe. But Mercy's bark—and bite—are not so harmless any more... Though Mercy can shift her shape into that of a coyote, her loyalty never wavers. So when her former boss and mentor, Zee, asks for her help, she's there for him. A series of murders has rocked a fae reservation, and Zee needs her unique gifts, namely her coyote sense of smell, to sniff out the killer. But when Zee is accused of murdering the suspect Mercy outed, he's left to rot behind bars by his own kind. Now it's up to Mercy to clear his name, whether he wants her to or not. Mercy's loyalty is under pressure from other directions, too. Werewolves are not known for their patience, and if Mercy can't decide between the two she cares for, Sam and Adam may make the choice for her... \*Lynn Viehl, New York Times bestselling author *Their Eyes Were Watching God* Jul 25 2019 One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

**Big Sam Thompson** Feb 09 2021 Forgotten today, Sam Thompson (1860-1922) was one of the most dominant five skills players of his era. At the plate, he batted .331, was second among 19th century players in home runs, and ranks first all-time in RBI per game (.923). In his prime, he averaged 25 steals a season. Defensively, he registered 283 outfield assists (12th all-time), and is first among all outfielders (with 1,000+ games) in his ratio of assists per game with one every 4.9 games. Using a primitive fielding glove with no webbing or pocket, he compiled the highest fielding average of any outfielder (1,000+ games) who completed his career before 1900. At age 46, 10 years after his last full major league season, Thompson played eight games for the injury-plagued Detroit Tigers, winning one contest with his bat and saving several others with spectacular catches in the outfield. This comprehensive biography traces Thompson's life and career from his childhood in rural Danville, Indiana, to his last days as a U.S. deputy marshal in Detroit, and clarifies his status of one of the greatest players in baseball's long and storied history.

A Partial History of Lost Causes Mar 13 2021 FINALIST FOR THE PEN/HEMINGWAY PRIZE FOR DEBUT FICTION In Jennifer duBois's mesmerizing and exquisitely rendered debut novel, a long-lost letter links two disparate characters, each searching for meaning against seemingly insurmountable odds. With uncommon perception and wit, duBois explores the power of memory, the depths of human courage, and the endurance of love. NAMED BY THE NATIONAL BOOK FOUNDATION AS A 5 UNDER 35 AUTHOR • WINNER OF THE CALIFORNIA BOOK AWARD GOLD MEDAL FOR FIRST FICTION • WINNER OF THE NORTHERN CALIFORNIA BOOK AWARD FOR FICTION • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY O: THE OPRAH MAGAZINE "Astonishingly beautiful and brainy . . . [a] stunning novel."—O: The Oprah Magazine "I can't remember reading another novel—at least not recently—that's both incredibly intelligent and also emotionally engaging."—Nancy Pearl, NPR In St. Petersburg, Russia, world chess champion Aleksandr Bezetov begins a quixotic quest: He launches a dissident presidential campaign against Vladimir Putin. He knows he will not win—and that he is risking his life in the process—but a deeper conviction propels him forward. In Cambridge, Massachusetts, thirty-year-old English lecturer Irina Ellison struggles for a sense of purpose. Irina is certain she has inherited Huntington's disease—the same cruel illness that ended her father's life. When Irina finds an old, photocopied letter her father wrote to the young Aleksandr Bezetov, she makes a fateful decision. Her father asked the chess prodigy a profound question—How does one proceed in a lost cause?—but never received an adequate reply. Leaving everything behind, Irina travels to Russia to find Bezetov and get an answer for her father, and for herself. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Salon • BookPage Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *A Partial History of Lost Causes* "A thrilling debut . . . [Jennifer] DuBois writes with haunting richness and fierce intelligence. . . . Full of bravado, insight, and clarity."—Elle "DuBois is precise and unsentimental. . . . She moves with a magician's control between points of view, continents, histories, and sympathies."—The New Yorker "A real page-turner . . . a psychological thriller of great nuance and complexity."—The Dallas Morning News "Terrific . . . In urgent fashion, duBois deftly evokes Russia's political and social metamorphosis over the past thirty years through the prism of this particular and moving relationship."—Publishers Weekly (starred review) "Hilarious and heartbreaking and a triumph of the imagination."—Gary Shteyngart

*Judas Pig* May 03 2020 Billy Abrahams is a career criminal who makes a very good living from violence, armed robbery, sex shops, and theft from other criminals. But he becomes increasingly haunted by childhood ghosts and by the ever-growing influence of Danny, his psychopathic partner in crime. Billy finds himself starting to look beyond the violence and the scams, slowly descending into a drug-fuelled netherworld that affects his judgment and his perceptions. He is finally tipped over the edge when Danny commits an act even Billy cannot stomach. And that's when things really start to go wrong. This explosive first novel from a reformed career criminal comes with authenticity stamped throughout.

**The Rosewater Redemption** Jun 23 2019 Life in the newly independent city state of Rosewater isn't everything its citizens were expecting . . . Mayor Jacques finds that debts incurred during the insurrection are coming back to haunt him. Nigeria isn't willing to let Rosewater go without a fight . . . And among the city's alien inhabitants, a group has emerged who murder humans to provide bodies for their takeover . . . Operating across spacetime, the xenosphere and international borders, it is up to a small group of hackers and criminals to prevent the extraterrestrial advance. The fugitive known as Bicycle Girl, Kaaro and his old handler Femi, may be humanity's last line of defence. *The Rosewater Redemption* is the powerful conclusion to Tade Thompson's award-winning *Wormwood* trilogy.

*Raw* Apr 01 2020 Brett Dalton is a tough guy - hardened, angry, uncaring and always ready to use his fists. When the world hates you, you might as well hate it back...But when Brett is busted by the cops for stealing and sent to The Farm for rehab, there are no fences to keep him in and anger gets in his way - but so does love. Brett's trapped in a grave new world, a world where he's not hardened at all; he's raw.

Mockingbird Song Aug 25 2019 Tough card format, perfect for babies and toddlers. With a high emotional content, this is ideal for sharing during a special, quiet time.

Communion Town Jul 29 2022 The Man Booker-longlisted novel explores how each of us conjures up our own city. Every city is made of stories: stories that meet and diverge, stories of the commonplace and the strange, of love and crime, of ghosts and monsters. The iridescent, Man Booker longlisted *Communion Town* is reminiscent of David Mitchell's *Ghostwritten* and Italo Calvino's *Invisible Cities*, it is the story of a place that never looks the same way twice: a place imagined anew by each citizen who walks through the changing streets among voices half-heard, signs half-glimpsed and desires half-acknowledged. This is the story of a city.

**The Steep Approach To Garbadale** Feb 21 2022 Dark family secrets and a long-lost love affair lie at the heart of Iain Banks's fabulous new novel. The Wopuld family built its fortune on a board game called *Empire!* - now a hugely successful computer game. So successful, the American Sprint Corp wants to buy the firm out. Young renegade Alban, who has been evading the family clutches for years, is run to ground and persuaded to attend the forthcoming family gathering - part birthday party, part Extraordinary General Meeting - convened by Win, Wopuld matriarch and most powerful

member of the board, at Garbadale, the family's highland castle. Being drawn back into the bosom of the clan brings a disconcerting confrontation with Alban's past. What drove his mother to take her own life? And is he ready to see Sophie, his beautiful cousin and teenage love? Grandmother Win's revelations will radically alter Alban's perspective for ever.

**Wolfstongue** Sep 30 2022 "The best animal adventure since Watership Down" -- The Times (The Times Children's Book of the Week, July 3rd 2021 "Gripping and profound" -- New Statesman "A hugely original tale" -- The Irish Times "A thrilling adventure" -- Meg Rosoff, author of How I Live Now The children's debut by Booker-longlisted author Sam Thompson is an engrossing, thoughtful, beautifully written story about humans and animals, voice and power, neurodiversity and acceptance. Inspired by his own experience of having a son with speech difficulties, Wolfstongue is Sam Thompson's first novel for children. Silas is a young boy who is bullied at school because his words will not come. He wishes he could live in silence as animals do. Deep in the Forest, the foxes live in an underground city built by their wolf slaves. The foxes' leader Reynard controls everything with his clever talk. One day, Silas helps an injured wolf. Then he enters the secret world of the Forest, where the last remaining wolves fight to survive. But even there, language is power. Can Silas find his voice in time to help his wolf friends - can he become the Wolfstongue? A The Times children's book of the week in 2021

**There's Someone Inside Your House** Jan 29 2020 Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." -Courtney Summers, New York Times bestselling author of Sadie and The Project A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

**Blackfish City** Apr 13 2021 \*\*\*SHORTLISTED FOR THE NEBULA AWARD FOR BEST NOVEL\*\*\* \*\*\*A PUBLISHERS WEEKLY BEST BOOK OF 2018\*\*\* \*\*\*A KIRKUS BEST BOOK OF 2018\*\*\* \*\*\*A WASHINGTON POST BEST SCIENCE FICTION NOVEL OF 2018\*\*\* 'A remarkable work of dystopian imagination' - Starburst 'Incisive and beautifully written . . . Blackfish City simmers with menace and heartache, suspense and wonder' - Ann Leckie, Hugo, Nebula and Clarke Award-winning author \*\*\*\*\* After the climate wars, a floating city was constructed in the Arctic Circle. Once a remarkable feat of mechanical and social engineering it is now rife with corruption and the population simmers with unrest. Into this turmoil comes a strange new visitor - a woman accompanied by an orca and a chained polar bear. She disappears into the crowds looking for someone she lost thirty years ago, followed by whispers of a vanished people who could bond with animals. Her arrival draws together four people and sparks a chain of events that will change Blackfish City forever. DISTURBING, POWERFUL AND FEARLESSLY IMAGINED, BLACKFISH CITY IS A MESMERISING NOVEL FROM A REMARKABLE NEW VOICE IN SCIENCE FICTION \*\*\*\*\* 'A compelling dystopian thriller' Guardian 'Sam Miller is a fiercely strong writer, and this book is a blast' - Daryl Gregory, World Fantasy Award-winning author 'I haven't been this swept away by imagination and worldbuilding since Philip Pullman's His Dark Materials' - Carmen Maria Machado, National Book Award-nominated author of Her Body and Other Parties 'Damn near perfect' - The Book Smugglers 'An ambitious, imaginative and big-hearted dystopian ensemble story that's by turns elegiac and angry' - Publisher's Weekly 'This is the kind of swirling, original sci-fi we live for' - B&N Sci-Fi and Fantasy Blog

**Blood Bound** Nov 20 2021 "Kick-ass were-coyote auto mechanic Mercedes Thompson" (Publishers Weekly) has leapt to the forefront of today's urban fantasy heroes, thanks to bestselling author Patricia Briggs. Now, Mercy finds herself in the middle of a bloodbath—with only one way out... Mercy has friends in low places—and in dark ones. And now she owes one of them a favor. Since she can shapeshift at will, she agrees to act as some extra muscle when her vampire friend Stefan goes to deliver a message to another of his kind. But this new vampire is hardly ordinary—and neither is the demon inside of him. When the undead and the werewolves sent to find him don't return, the local vampire queen turns to Mercy for help. A coyote is no match for a demon, but Mercy is determined to get her friends back—including the two werewolves circling around her heart.

**The Act of Love** Jul 17 2021 No man has ever loved a woman and not imagined her in the arms of someone else. Felix Quinn calls himself a happy man. He owns one of London's oldest antiquarian bookshops. He is married to and adores the beautiful Marisa. But a childhood experience has taught him that loss is intrinsic to love, and Felix realises that he can only be truly happy if his wife is sleeping with another man. Enter Marius into Marisa's affections. And now Felix must ask himself, is he really happy? By the winner of the 2010 Man Booker Prize.

**Cartwheel** Sep 06 2020 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Slate • Cosmopolitan • Salon • BuzzFeed • BookPage Written with the riveting storytelling of authors like Emma Donoghue, Adam Johnson, Ann Patchett, and Curtis Sittenfeld, Cartwheel is a suspenseful and haunting novel of an American foreign exchange student arrested for murder, and a father trying to hold his family together. When Lily Hayes arrives in Buenos Aires for her semester abroad, she is enchanted by everything she encounters: the colorful buildings, the street food, the handsome, elusive man next door. Her studious roommate Katy is a bit of a bore, but Lily didn't come to Argentina to hang out with other Americans. Five weeks later, Katy is found brutally murdered in their shared home, and Lily is the prime suspect. But who is Lily Hayes? It depends on who's asking. As the case takes shape—revealing deceptions, secrets, and suspicious DNA—Lily appears alternately sinister and guileless through the eyes of those around her: the media, her family, the man who loves her and the man who seeks her conviction. With mordant wit and keen emotional insight, Cartwheel offers a prismatic investigation of the ways we decide what to see—and to believe—in one another and ourselves. In Cartwheel, duBois delivers a novel of propulsive psychological suspense and rare moral nuance. No two readers will agree who Lily is and what happened to her roommate. Cartwheel will keep you guessing until the final page, and its questions about how well we really know ourselves will linger well beyond. WINNER OF THE HOUSATONIC BOOK AWARD • Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A smart, literary thriller [for] fans of Gillian Flynn's Gone Girl."—The Huffington Post "Psychologically astute . . . DuBois hits [the] larger sadness just right and dispenses with all the salacious details you can readily find elsewhere. . . . The writing in Cartwheel is a pleasure—electric, fine-tuned, intelligent, conflicted. The novel is engrossing, and its portraiture hits delightfully and necessarily close to home."—The New York Times Book Review (Editor's Choice) "Marvelous . . . a gripping tale . . . Every sentence crackles with wit and vision. Every page casts a spell."—Maggie Shipstead, author of Seating Arrangements "[You'll] break your own record of pages read per minute as you tear through this book."—Marie Claire "A convincing, compelling tale . . . The story plays out in all its well-told complexity."—New York Daily News "[A] gripping, gorgeously written novel . . . The emotional intelligence in Cartwheel is so sharp it's almost ruthless—a tabloid tragedy elevated to high art. [Grade:] A—"Entertainment Weekly "Sure-footed and psychologically calibrated . . . Reviewers of duBois's first novel, A Partial History of Lost Causes, called it brainy and beautiful, a verdict that fits this successor. . . . As the pages fly, the reader hardly notices that duBois has stretched the genre of the criminal procedural."—Newsday "The power of Cartwheel resides in duBois' talent for understanding how the foreign world can illuminate the most deeply held secrets we keep from others, and ourselves."—Chicago Tribune

**Love in the Time of Serial Killers** Jun 15 2021 Turns out that reading nothing but true crime isn't exactly conducive to modern dating—and one woman is going to have to learn how to give love a chance when she's used to suspecting the worst. PhD candidate Phoebe Walsh has always been obsessed with true crime. She's even analyzing the genre in her dissertation—if she can manage to finish writing it. It's hard to find the time while she spends the summer in Florida, cleaning out her childhood home, dealing with her obnoxiously good-natured younger brother, and grappling with the complicated feelings of mourning a father she hadn't had a relationship with for years. It doesn't help that she's low-key convinced that her new neighbor, Sam Dennings, is a serial killer (he may dress business casual by day, but at night he's clearly up to something). It's not long before Phoebe realizes that Sam might be something much scarier—a genuinely nice guy who can pierce her armor to reach her vulnerable heart.

**Cackle** Dec 30 2019 A darkly funny, frightening novel about a young woman learning how to take what she wants from a witch who may be too good to be true, from the author of The Return. All her life, Annie has played it nice and safe. After being unceremoniously dumped by her longtime boyfriend, Annie seeks a fresh start. She accepts a teaching position that moves her from Manhattan to a small village upstate. She's stunned by how perfect and picturesque the town is. The people are all friendly and warm. Her new apartment is dreamy too, minus the oddly persistent spider infestation. Then Annie meets Sophie. Beautiful, charming, magnetic Sophie, who takes a special interest in Annie, who wants to be her friend. More

importantly, she wants Annie to stop apologizing and start living for herself. That's how Sophie lives. Annie can't help but gravitate toward the self-possessed Sophie, wanting to spend more and more time with her, despite the fact that the rest of the townsfolk seem...a little afraid of her. And like, okay. There are some things. Sophie's appearance is uncanny and ageless, her mansion in the middle of the woods feels a little unearthly, and she does seem to wield a certain power...but she couldn't be...could she?

**Elvis in Vegas** Dec 10 2020 "Outstanding pop-culture history." —Newsday The "smart and zippy account" (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; "Suspicious Minds," the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas's biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the '60s, Vegas' golden age—when the Rat Pack led a glittering array of stars who made it the nation's premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once "a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla" (Rolling Stone) and the incredible "tale of how the King got his groove back" (Associated Press), *Elvis in Vegas* is a classic feel-good story for the ages.

**Boom Town** May 27 2022 A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was born from chaos. It was founded in a bizarre but momentous "Land Run" in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team's 2012-13 season, when the Thunder's brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti's all-in gamble on "the Process"—the patient, methodical management style that dictated the trade as the team's best hope for long-term greatness—kicked off a pivotal year in the city's history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. *Boom Town* announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, *Boom Town* offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

**Communion Town** Apr 25 2022 Every city is made of stories: stories that meet and diverge, stories of the commonplace and the strange, of love and crime, of ghosts and monsters. Reminiscent of David Mitchell's *GHOSTWRITTEN* and Italo Calvino's *INVISIBLE CITIES*, this is the story of a place that never looks the same way twice: a place imagined anew by each citizen who walks through the changing streets among voices half-heard, signs half-glimpsed and desires half-acknowledged. This is the story of a city.

**POP. 1280** Sep 18 2021 A classic crime novel from 'the best suspense writer going, bar none' New York Times Nick Corey likes being the high sheriff of Potts County. But Nick has a few problems that he needs to deal with: like his loveless marriage, the pimps who torment him, the honest man who is running against him in the upcoming elections and the women who adore him. And it turns out that Nick isn't anything like as amiable, easy-going or as slow as he seems. He's as sly, brutal and corrupt as they come.

**Congressional Record** Nov 28 2019

*The Second Media Age* May 15 2021 This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

**Who Fears Death** Nov 08 2020 An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive producer George R.R. Martin!

*Machine Habitus* Jan 11 2021 We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. *Machine Habitus* will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

*Samhane* Sep 26 2019 "Russell's debut novel SAMHANE really packs a punch. A thrill ride of visceral horror and suspense that steadily builds to a very satisfying conclusion. I enjoyed the hell out of it!" Gord Rollo, Author of *Valley of The Scarecrow* and *The Jigsaw Man* "My oh my does it get wet within these pages, dear friends." Shroud Magazine. "Horror lovers rejoice--you're about to be scared...or scarred. Russell's well-crafted nightmares will haunt you long after you've closed the pages of Samhane!" Fran Friel, Bram Stoker Finalist, author of *Mama's Boy* and *Other Dark Tales* "If you enjoy the odd Richard Laymon outing and don't believe that horror begins and ends with Stephen King than dial in, Daniel I. Russell serves up a blood soaked treat for your consumption." Scaryminds "For weeks, I have tossed and turned in my bed in turmoil over whether to publish this. But the people of this town must be warned. Everyone must be aware of the danger lurking in the dark, waiting." Samhane. Just a sleepy town in the rolling hills of northern England. A nice place to live. Few people know the truth. Donald Patterson travels to Samhane in pursuit of a sadistic murderer and rapist. Unless Donald reaches Orchard House by midnight, his fiancée will be the star of the next torturous broadcast.... Brian Rathbone and his son are already in Samhane, hired by the mayor. Specialist exterminators, their talents have helped to deal with the 'little problems' that have begun to massacre the residents. But as events take a more sinister turn, Brian wonders about the true reason they are there.... Blood and carnage. Pain and suffering. Desire and sweet chaos. Welcome to Samhane.

*Salem VI* Oct 20 2021 SALEM, MASS. - Newspaper editor John Andrews thought he'd lost everything when his wife was killed, but when timeless bloodlines reemerge Andrews realizes that a tragic accident may actually have been murder, and even worse, might be part of a battle between good and evil that has gone on hundreds of years.

*Nothing More Than Murder* Mar 01 2020 'A blisteringly imaginative crime novelist...violent, amoral, terse and fast-moving' . . . a classic American novelist' Kirkus Reviews Joe Wilmot is a smooth operator. He runs the picture house in Stoneville and he knows how to deal with everyone, from the movie distributors and the union representatives to his projectionist and the punters. But when it comes to handling his wife, his mistress and a

bogus insurance claim, it turns out he isn't quite as clever as he thought. An uncompromising and terrifying vision of small-town corruption and the romantic triangle from the author of the toughest crime novels ever.

**Fieldhouse** Oct 08 2020 Based on actual events, Fieldhouse is the inspirational story of Scotty Novosel and his journey to play basketball for the Kansas Jayhawks. What he lacks in size he makes up for in heart, but countless obstacles and a devastating setback push his dream further and further out of reach...With incredible persistence, positive energy, and help from a cast of endearing characters, Scotty discovers what it really takes to transform vision into reality.