

Miles From Nowhere Nami Mun

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Raina's (Un) Happy Birthday Dec 03 2020 Follow Raina and her beloved stuffie, Lola, on their profound journey from birthday jitters to cake-filled happiness. Celebrate the courage of one little girl's conviction to decide for herself when to speak up. This relevant and important book shouts YES to sharing one's truth. Brava to author Britta Stromeyer Esmail for empowering and elevating girls and their grown-ups.

—Andrea Alban, author of *The Happiness Tree* and *Anya's War* Beautifully illustrated and eloquently written, Raina's (Un) Happy Birthday shows that girls, whatever age they may be, have the power to choose how they show and receive love. This is a powerful message for girls and boys and everyone who cares for them. —Loung Ung, author of *Lucky Child* and *Lulu in the Sky* A magical story. With extraordinary insight, tenderness, and love, Britta Stromeyer Esmail delivers a timely and empowering message—the importance of voice—to our children and youth. It takes courage for a little one to speak out and stand up to pressure. Raina's (Un) Happy Birthday provides an example of how to do just that without hurting the feelings of those you love. It's a lesson that all of us—young and old—can benefit from. I can't wait to share this beautifully told and illustrated story with my granddaughters! —April Christofferson, best-selling author of *Buffalo Medicine*

Native Speaker Mar 26 2020 Representing the letter “L” in a series of twenty-six collectible editions, this award-winning novel describes the isolation felt by industrial spy Henry Park, a first-generation Korean American, who doesn't feel thoroughly at home in either culture anymore.

If You Follow Me Nov 14 2021 “I love, love, love *If You Follow Me*. It's fearlessly honest, occasionally heartbreaking, and extremely funny, and I can't recommend it highly enough.” —Curtis Sittenfeld, New York Times bestselling author of *Prep* and *American Wife* “Graceful, smart, and filled with wonder, *If You Follow Me* is a heartfelt delight from beginning to end.” —Michelle Richmond, bestselling author of *The Year of Fog* Beautifully wrought and deftly written, *If You Follow Me* is the stunning debut novel from author Malena Watrous. It tells the story of Marina, who moves to Japan to teach English shortly after her father's tragic suicide, and finds unexpected solace with her Japanese supervisor and seemingly indifferent neighbors. Fans of the works of Curtis Sittenfeld, Diana Spechler, and Min Jin Lee, as well as those interested in Japanese culture, will love *If You Follow Me*.

The Welsh Girl Feb 05 2021 A WWII-era Welsh barmaid begins a secret relationship with a German POW in this “beautiful, ambitious novel” longlisted for the Man Booker Prize (Ann Patchett). Set in the stunning landscape of North Wales just after D-Day, this critically acclaimed debut novel traces the intersection of disparate lives in wartime. When a prisoner-of-war camp is established near her village, seventeen-year-old barmaid Esther Evans finds herself strangely drawn to the camp and its forlorn captives. She is exploring the camp boundary when an astonishing thing occurs: A young German corporal calls out to her from behind the fence. From that moment on, the two begin an unlikely—and perilous—romance. Meanwhile, a German-Jewish interrogator travels to Wales to investigate Britain's most notorious Nazi prisoner, Rudolf Hess. In this richly drawn and thought-provoking “tour de force,” all will come to question the meaning of love, family, loyalty, and national identity (*The New Yorker*). “If you loved *The English Patient*, there's probably a place in your heart for *The Welsh Girl*.” —USA Today “Davies's characters are marvelously nuanced.” —Los Angeles Times “Beautifully conjures a place and its people, in an extraordinary time . . . A rare gem.” —Claire Messud, author of *The Woman Upstairs* “This first novel by Davies, author of two highly praised short story collections, has been anticipated—and, with its wonderfully drawn characters, it has been worth the wait.” —Booklist, starred review

Winterwood Oct 01 2020 Once, in Kilburn, married to the sugar-lipped Catherine and sharing his daughter Immy's passion for the enchanted kingdom of winterwood, Redmond Hatch was happy. But then infidelity, betrayal and the 'scary things' from which he would protect his daughter steal into the magic kingdom, and bad things begin to happen. Now Redmond - once little Red - prowls the barren outlands alone, haunted by the disgraced shade of Ned Strange, a fiddler and teller of tales from his home in the mountainy middle of Ireland.

Edinburgh Mar 06 2021 'Every word makes me ache ... Written with exquisite empathy and grace' Roxane Gay 'Singuarly beautiful and psychologically harrowing ... One of the best American novels of this century' Boston Globe Twelve-year-old Fee is a shy Korean American boy and a newly named section leader of the first sopranos in his local boys' choir. At their summer camp, situated in an idyllic and secluded lakeside retreat, Fee grapples with his complicated feelings towards his best friend, Peter. But as Fee comes to learn how the director treats his section leaders, he is so ashamed he says nothing of the abuse, not even when Peter is in line to be next. When the director is arrested, Fee tries to forgive himself for his silence. Yet the actions of the director have vast consequences, and in their wake, Fee blames only himself. In the years that follow he slowly builds a new life, teaching near his hometown. There, he meets a young student who is the picture of Peter – and is forced to confront the past he believed was gone.

Keep the Change Sep 12 2021 This brilliant story of one man's struggle to change his life, from the acclaimed author of *Ninety-two in the Shade* and *Cloudbursts*, is “full of wry wit and graceful depictions of family relations, first love and the stark beauty of the Montana prairie” (*Wall Street Journal*). Joe Starling, a man teetering on the edge of spectacular failures—as an artist, rancher, lover, and human being—is also a

man of noble ambitions. His struggle to right himself is mesmerizing, hilarious, and profoundly moving. "No American novelist provides greater pleasure—sentence by sentence, paragraph by paragraph, page by page—than this Montana icon." —Chicago Sun-Times

Miles from Nowhere Jun 09 2021 This is the same amazing story as the current version, but with an updated cover and foreword. If you'd like to read Barbara Savage's two-year around the world bicycle trip now, you can order the current version here. Miles from Nowhere is the story of Barbara and Larry Savage's sometimes dangerous, often zany, but ultimately rewarding 23,000-mile bicycle odyssey, which took them through 25 countries in two years. Along the way, these near-neophyte cyclists on their ten-speeds encountered warm-hearted strangers eager to share food and shelter, bicycle-hating drivers who ran them off the road, various wild animals (including an attack camel), rock-throwing Egyptians, overprotective Thai policeman, motherly New Zealanders, meteorological disasters, bodily indignities, and great personal joys. The stress of traveling together constantly tested yet strengthened the young couple's relationship and as their trip ends, you'll find yourself yearning for Barbara and Larry to jump back on their bikes and keep pedaling. Originally published in 1983, Miles from Nowhere has provided inspiration for legions of modern travel-adventurers and writers.

The House of Impossible Beauties Apr 19 2022 NAMED A MOST ANTICIPATED BOOK OF 2018 BY BuzzFeed • Esquire • Bustle • The Millions • The Wall Street Journal • Entertainment Weekly • Nylon • Elle • Dazed • The Irish Times 'Cassara has written a heartbreaking tale of gay men struggling to survive in a world of clubbing and drugs. It is also an unexpected love story.' Graham Norton, Top Five Reads of 2018 'Cassaras's propulsive and profound first novel, finding one's home in the world – particularly in a subculture plagued by fear and intolerance from society – comes with tragedy as well as extraordinary personal freedom.' Esquire A gritty and gorgeous debut inspired by the real House of Xtravaganza made famous by the seminal documentary Paris Is Burning New York City, 1980 Nowhere is the city's glamour and energy better reflected than in the burgeoning Harlem dance scene. Angel Just seventeen years old and burnt by her traumatic past, she wants to create a family for those without. Hector When Angel falls in love with him, the two decide to set up the House of Xtravaganza, the first ever all-Latino house on the dance circuit. The Xtravaganzas They are joined by Venus, Juanito and Daniel, all with their own devastating stories to tell, each determined to survive. Told in a voice that brims with wit, rage, tenderness, and fierce yearning, The House of Impossible Beauties is a gritty and gorgeous debut - a tragic story of love, family, and the dynamism of the human spirit.

Acting My Age Apr 26 2020 Elegant, exuberant, and idiosyncratic, Acting My Age is a memoir and meditation by one of America's most playful and inventive writers. In the words of Mary Mackey (The Jaguars That Prowl Our Dreams), "in Acting My Age, Thomas Farber gives us an unflinching, luminous, cleverly conceived meditation on his own mortality as well as on the extinction of the coral reefs, snow leopards, dolphins, and, ultimately the human species. Couching his observations in a series of short, interconnected, almost-epigrammatic essays that read like prose poems, Farber creates a narrative style reminiscent of Joyce and Melville: oceanic in depth and all-encompassing in range." Gerald Fleming (The Choreographer) calls Acting My Age "a praise song, an exultation in the beauties and brutalities of being human. Though Thomas Farber is wide-eyed at the miracle of our existence, his prose details both the collapse of species and ultimate trajectory of our aging bodies. This polymathic dive into a writer's remaining time—into the life of the earth, the sea, and meaning itself—is no mere memoir, but an elegant, instructive page-after-page of language-love." Robert Roper (Nabokov in America: On the Road to Lolita) adds: "Tom Farber is always good company, and his 'late writings' are more and more indispensable, full of comfort for the perplexed, rich in learning, humorous, masculine and tender, evoking large sensations and vast views; a reader thinks of Montaigne, Whitman, and other of the great truth-tellers, modest of tone, intimate in approach, friends bringing deep gifts."

Evidence of V Nov 02 2020 "In an ambitious blend of fact and fiction, including family secrets, documents from the era, and a thin, fragmentary case file unsealed by the court, novelist Sheila O'Connor tells the riveting story of V, a talented fifteen-year-old singer in 1930s Minneapolis who aspires to be a star. Drawing on the little-known American practice of incarcerating adolescent girls for "immorality" in the first half of the twentieth century, O'Connor follows young V from her early work as a nightclub entertainer to her subsequent six-year state school sentence for an unplanned pregnancy. As V struggles to survive within a system only nominally committed to rescue and reform, she endures injustices that will change the course of her life and the lives of her descendants. Inspired by O'Connor's research on her unknown maternal grandmother and the long-term effects of intergenerational trauma, Evidence of V: A Novel in Fragments, Facts, and Fictions is a poignant excavation of familial and national history that remains disturbingly relevant—a harrowing story of exploitation and erasure, and the infinite ways in which girls, past and present, are punished for crimes they didn't commit. O'Connor's collage novel offers an engaging balance between illuminating a shameful and hidden chapter of American history and captivating the reader with the vivid and unforgettable character of V."--

The Lacuna Aug 31 2020 ** NOW INCLUDES THE FIRST CHAPTER OF DEMON COPPERHEAD: THE NEW BARBARA KINGSOLVER NOVEL** ** DEMON COPPERHEAD AVAILABLE FOR PRE-ORDER NOW ** 'Lush.' Sunday Times 'Superb.' Daily Mail 'Elegantly written.' Sunday Telegraph From Pulitzer Prize nominee and award winning author of Homeland, The Poisonwood Bible and Flight Behaviour, The Lacuna is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

Evil Geniuses Jul 18 2019 NEW YORK TIMES BESTSELLER • When did America give up on fairness? The author of Fantasyland tells the epic history of how America decided that big business gets whatever it wants, only the rich get richer, and nothing should ever change—and charts a way back to the future. "Essential, absorbing . . . a graceful, authoritative guide . . . a radicalized moderate's moderate case for radical change."—The New York Times Book Review During the twentieth century, America managed to make its economic and social systems both more and more fair and more and more prosperous. A huge, secure, and contented middle class emerged. All boats rose together. But then the New Deal gave way to the Raw Deal. Beginning in the early 1970s, by means of a long war conceived of and executed by a confederacy of big business CEOs, the superrich, and right-wing zealots, the rules and norms that made the American middle class possible were undermined and dismantled. The clock was turned back on a century of economic progress, making greed good, workers powerless, and the market all-powerful while weaponizing nostalgia, lifting up an oligarchy that served only its own interests, and leaving the huge majority of Americans with dwindling economic prospects and hope. Why and how did America take such a wrong turn? In this deeply researched and brilliantly woven cultural, economic, and political chronicle, Kurt Andersen offers a fresh, provocative, and eye-opening history of America's undoing, naming names, showing receipts, and unsparingly assigning blame—to the radical right in economics and the law, the high priests of high finance, a complacent and complicit Establishment, and liberal "useful idiots," among whom he includes himself. Only a writer with Andersen's crackling energy, deep insight, and ability to connect disparate dots and see complex systems with clarity could make such a book

both intellectually formidable and vastly entertaining. And only a writer of Andersen's vision could reckon with our current high-stakes inflection point, and show the way out of this man-made disaster.

This Burns My Heart May 20 2022 In this compelling love story set in postwar Korea in the 1960s, an unhappily married woman struggles to give her daughter a good life and to find love in a society caught between ancient tradition and change.

Water Dogs Jul 22 2022 Lewis Robinson's critically acclaimed story collection *Officer Friendly* was described by the San Francisco Chronicle as "eleven letter-perfect stories with the keen understanding of human nature readers expect to find in works by veterans like Alice Munro." Now Robinson has written *Water Dogs*, a suspenseful, disquieting, and compulsively readable first novel that takes an unforgettable look at the delicate patchwork of a family. Bennie knows that the details of his life don't show well. A twenty-seven-year-old college dropout with stalled ambitions, he works at an animal shelter and lives with his bullheaded older brother, Littlefield, in their old family home on Meadow Island, Maine, a house that has fallen into disrepair since their father's untimely death several years earlier. When a massive blizzard hits the state one Saturday afternoon, Bennie, Littlefield, and a crew of roughneck war-game enthusiasts decide to play paintball at the local granite quarry. Bennie accidentally falls into a gully, landing in the hospital, and wonders if his life can get any worse. But when one of the players disappears during the storm and Littlefield becomes the main suspect in the disappearance, Bennie realizes that the game might have had much higher stakes. Then Littlefield takes off without a word of explanation, forcing Bennie to seriously question his loyalty to his enigmatic brother. With the guidance of his intrepid girlfriend, Helen, and his twin sister, Gwen, Bennie goes looking for answers, embarking on a journey that brings him closer to a truth he may not want to discover. What he finds will change his family and his life forever. Written in prose as arresting and spare as the novel's rural Maine setting, Lewis Robinson's *Water Dogs* is a marvel of modern fiction, a book rich in empathy that follows one man's path through the uncertainties of youth and loss toward self-discovery.

Testimony Sep 19 2019 At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voices -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. Writing with a pace and intensity surpassing even her own greatest work, Anita Shreve delivers in *Testimony* a gripping emotional drama with the impact of a thriller. No one more compellingly explores the dark impulses that sway the lives of seeming innocents, the needs and fears that drive ordinary men and women into intolerable dilemmas, and the ways in which our best intentions can lead to our worst transgressions.

Miles from Nowhere Oct 25 2022 Fleeing her 1980s Bronx family home in the wake of her unfaithful father's abandonment and her mother's mental illness, Korean teen Joon struggles through an adolescence marked by homeless shelters, addiction, and demeaning jobs. A first novel. Reprint.

Acts of Desperation Jul 30 2020 'Crushing...intensely vital' Observer 'It's impossible to tear yourself away' The Times 'Such brilliant writing about female desire...honest and visceral' Marian Keyes She's twenty-three and in love with love. He's older, and the most beautiful man she's ever seen. The affair is quickly consuming. But this relationship is unpredictable, and behind his perfect looks is a mean streak. She's intent on winning him over, but neither is living up to the other's ideals. He keeps emailing his thin, glamorous ex, and she's starting to give in to secret, shameful cravings of her own. The search for a fix is frantic, and taking a dangerous turn... We're all looking to get what we want - but do we know what we need?

The Indonesian Military After the New Order May 28 2020 "Because the military is an integral part of Indonesia's power structure, it is of interest to anyone studying Indonesian affairs. This volume is the first study to address the role of the military in post-Soeharto Indonesia. The author is a former ghostwriter at the Indonesian Ministries of Home Affairs and Defence. He is privy to the internal dynamics of the military and has personally interviewed such untouchable figures as former President Soeharto. As such, this is an up-to-date, well-informed study providing a useful contribution to the literature, particularly with regard to the younger generation of the military."--BOOK JACKET.

Small Hours Apr 07 2021 Richard Russo meets Tom Perrotta in this gripping, suspenseful, and gorgeous debut novel about family secrets come to light; "a tinderbox waiting to explode" (Matthew Thomas, New York Times Bestselling author of *We Are Not Ourselves*). On a day of rising tension, Tom, a news editor, will confront the consequences of an indiscretion that he has tried desperately to hide and that now threatens to undo his family. Helen, a graphic designer who works from home, will be drawn into an escalating conflict with two street-smart teenage girls. Told hour-by-hour over the course of a single day, a husband and wife try to outrun long-buried secrets, sending their lives into chaos.

The Caregiver May 08 2021 From the critically acclaimed author of *This Burns My Heart* comes a "luminous mother-daughter saga" (Entertainment Weekly) about a young woman who is forced to flee 1980s Brazil for California, and in doing so unearths the hidden life of her enigmatic mother. Mara Alencar's mother Ana is her moon, her sun, her stars. Ana, a struggling voice-over actress, is an admirably brave and recklessly impulsive woman who does everything in her power to care for her little girl in perilous 1980s Rio de Janeiro. With no other family or friends her own age, Ana eclipses Mara's entire world. They take turns caring for each other—in ways big and small. But who is Ana, really? As she grows older, Mara slowly begins to piece together the many facets of Ana's complicated life—a mother, a rebel, and always, an actress. When Ana becomes involved with a civilian rebel group attempting to undermine the city's cruel Police Chief, their fragile arrangement begins to unravel. Mara is forced to flee the only home she's ever known, for California, where she lives as an undocumented immigrant, caregiving for a dying woman. It's here that she begins to grapple with her turbulent past and starts to uncover vital truths—about her mother, herself, and what it means to truly take care of someone. A "lovely and heartbreaking" (People) story that is "simultaneously dreamlike and visceral" (The Atlantic), *The Caregiver* is "a beautiful testament to Samuel Park's extraordinary talents as a storyteller...that reads, in some moments, like a thriller—and, in others, like a meditation on what it means to be alive...A ferocious page-turner with deep wells of compassion for the struggles of the living—and the sins of the dead" (Kirkus Reviews, starred review).

The Wandering Falcon Oct 13 2021 The boy known as Tor Baz—the black falcon—wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society's code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the 'tribal areas' are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. In *The Wandering Falcon*, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom. It is true, I am neither a Mahsud nor a Wazir. But I can tell you as little about who I am as I can about who I shall be. Think of Tor Baz as your hunting falcon. That should be enough.

Eight White Nights Jun 16 2019 A powerfully original novel of modern love by the author of *Call Me By Your Name*. An unforgettable journey through the experience of time and desire, where passion and fear and the sheer craving to ask for love and to show love can forever

alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: 'I am Clara.' Over the following seven days, they meet every evening in the snowy city. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds, marked by ambivalence, hope, and distrust. Moving both closer together, then further apart, this amorous dance builds towards a New Year's Eve charged with magic, the promise of renewal and love.

Human Acts Jun 21 2022 From the internationally bestselling author of *The Vegetarian*, a "rare and astonishing" (The Observer) portrait of political unrest and the universal struggle for justice. In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho's best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho's own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity. Shortlisted for the International Dublin Literary Award Amazon, 100 Best Books of 2017 The Atlantic, "The Best Books We Read in 2017" San Francisco Chronicle, "Best of 2017: 100 Recommended Books" NPR Book Concierge, 2017's Great Reads Library Journal, "Best Books of 2017" Huffington Post, "Best Fiction Books of 2017" Medium, Kong Tsung-gan's "Best Human Rights Books of 2017"

The Painted Kiss Jan 04 2021 Gustav Klimt, one of the great painters of fin de siècle Austria—and the subject of Helen Mirren's latest film, *Woman in Gold*—takes center stage in this passionate and atmospheric debut novel, which reimagines the tumultuous relationship between the Viennese painter and Emilie Flöge, the woman who posed for his masterpiece *The Kiss*, and whose name he uttered with his dying breath. Vienna in 1886 was a city of elegant cafés, grand opera houses, and a thriving and adventurous artistic community. It is here where the twelve-year-old Emilie meets the controversial libertine and painter. Hired by her bourgeois father for basic drawing lessons, Klimt introduces Emilie to a subculture of dissolute artists, wanton models, and decadent patrons that both terrifies and inspires her. *The Painted Kiss* follows Emilie as she blossoms from a naïve young girl to one of Europe's most exclusive couturiers—and Klimt's most beloved model and mistress. A provocative love story that brings to life Vienna's cultural milieu, *The Painted Kiss* is as compelling as a work by Klimt himself.

Shelter Mar 18 2022 "Shelter is domestic drama at its best, a gripping narrative of secrets and revelations that seized me from beginning to end."—Viet Thanh Nguyen, Pulitzer Prize-Winning author of *The Sympathizer* One of The Millions' Most Anticipated Books of the Year (Selected by Edan Lepucki) Now BuzzFeed's #1 Most Buzzed About Book of 2016 So Far Longlisted for the Center for Fiction First Novel Prize Kyung Cho is a young father burdened by a house he can't afford. For years, he and his wife, Gillian, have lived beyond their means. Now their debts and bad decisions are catching up with them, and Kyung is anxious for his family's future. A few miles away, his parents, Jin and Mae, live in the town's most exclusive neighborhood, surrounded by the material comforts that Kyung desires for his wife and son. Growing up, they gave him every possible advantage—private tutors, expensive hobbies—but they never showed him kindness. Kyung can hardly bear to see them now, much less ask for their help. Yet when an act of violence leaves Jin and Mae unable to live on their own, the dynamic suddenly changes, and he's compelled to take them in. For the first time in years, the Chos find themselves living under the same roof. Tensions quickly mount as Kyung's proximity to his parents forces old feelings of guilt and anger to the surface, along with a terrible and persistent question: how can he ever be a good husband, father, and son when he never knew affection as a child? As *Shelter* veers swiftly toward its startling conclusion, Jung Yun leads us through dark and violent territory, where, unexpectedly, the Chos discover hope. *Shelter* is a masterfully crafted debut novel that asks what it means to provide for one's family and, in answer, delivers a story as riveting as it is profound.

My Sister, My Love Aug 19 2019 New York Times bestselling author of *The Falls*, *Blonde*, and *We Were the Mulvaney*s, Joyce Carol Oates returns with a dark, wry, satirical tale—inspired by an unsolved American true-crime mystery. "Dysfunctional families are all alike. Ditto 'survivors.'" So begins the unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the only surviving child of an "infamous" American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for Skyler's own lost childhood; and part corrosively funny exposé of the pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives of those who dwell in Tabloid Hell. Likely to be Joyce Carol Oates's most controversial novel to date, as well as her most boldly satirical, this unconventional work of fiction is sure to be recognized as a classic exploration of the tragic interface between private life and the perilous life of "celebrity." In *My Sister, My Love: The Intimate Story of Skyler Rampike*, the incomparable Oates once again mines the depths of the sinister yet comic malaise at the heart of our contemporary culture.

College Girl Feb 17 2022 "A raw and resonant debut novel" (Megan McCafferty) and a vivid portrait of life on a modern college campus. College senior Natalie Bloom is beautiful and ambitious, but also painfully insecure. At twenty, she's still a virgin, never even having had a boyfriend. At school, Natalie hides out most weekends in the library—until she meets Patrick, her fantasy (she thinks) of a cultured, intellectual Prince Charming. But the more time they spend together, the more Patrick brings out her worst insecurities. And before Natalie's ready, she winds up losing her virginity—and her sense of direction, as her emotional responses take a dangerously self-destructive turn. Soon it'll take only the most extreme measures to reclaim her sense of self, her confidence, and her ambition. Insightful, moving, and achingly self-aware, *College Girl* is an intensely real portrait of a character whose insecurities are recognizable to us all, and of a time of life that changes everything.

Salacious Tales Dec 23 2019 SOME ARE SCIENCE-FICTION TALES The Church exiles deviants off-planet. Humans sail the seas in living ships. A woman willingly becomes victim to tribal aliens. A time machine changes a couple's marriage. Humorous insanity in a religious dystopia. A man discovers the perfect woman. The Soviets race to beat the Americans to the moon--and beyond. A woman needs a high-tech solution to her marital problems. OTHERS ARE FANTASY TALES An undead woman hopes of being chosen by the Zombie King. A man weds a mermaid in a union destined to end in a year. A frustrated woman finds a supernatural cure for her woes. Four women offer godhood to a wino. A girl is sworn to celibacy, and her suitors risk death if they defile her. A princess kidnapped by a dragon is desperate for rescue by her one true love. A captured werewolf faces a bizarre deal. SEVERAL ARE HORROR TALES A voyeur sees more than he expects. An Ancient Demigod demands human sacrifices. A couple receive night visits from demons. A serial killer experiences a supernatural threat. A man flees a creature not quite his wife. A plague blackens the glass in a man's house. Strange auras tell a man to strangle a woman he's never met. ALL ARE SALACIOUS TALES And all of these stories have one thing in common: an erotic theme. Sex isn't the whole story, but it's always part of the story. These salacious tales will take you on journeys across genres, from romance to lust, from teases and titillations to explicit stories and graphic sex. There's something for everyone... and probably more stories for you than you might expect. FEATURING 22 TALES by J.T. Beckett Milena Benini Julie Dixon David M. Fitzpatrick Jane Gallagher Janix Jenn Amy Judkins Holly Knight E.W. Lee William Markly O'Neal Corwin Merrill Robert M. Palmer Frances Pauli Dalibor Perkovic Aleksandar iljak and JOHN GRANT, two-time Hugo Award winner and winner of the Locus Award and World Fantasy Award

The Movement of Stars Jul 10 2021 Amy Brill's *The Movement of Stars* tells a story of illicit love and extraordinary ambition. It is 1845, and Hannah Gardner Price dreams of a world infinitely larger than the small Quaker community where she has lived all 25 years of her life - for, as an amateur astronomer, she secretly hopes to discover a comet and win the King of Denmark's prize for doing so. But she can only indulge her passion for astronomy as long as the men in her life - her father, brother and family friends - are prepared to support it, and so she treads a fine line between pursuing her dreams and submitting to the wishes and expectations of those around her. That line is crossed when Hannah meets Isaac Martin, a young black whaler from the Azores. Isaac, like Hannah herself, has ambitions beyond his station. Drawn to him despite their differences, Hannah agrees to tutor him in the art of navigation. As their shared passion for the stars develops into something deeper, however, Hannah's standing in the community is called into question, and she has to choose: her dreams or her heart. Loosely inspired by the work of Maria Mitchell, the first American woman to become a professional astronomer, *The Movement of Stars* is, at its heart, a glorious - and unusual - love story. With shades of *Chocolat* and *Remarkable Creatures*, it will appeal to fans of Tracy Chevalier, Joanne Harris and Rose Tremain. 'Blazes with real feeling and intensity. A terrifically poised and captivating debut' Paula McLain, author of *The Paris Wife* 'Spectacular . . . I cheered for Hannah Price, our feisty heroine, as she unraveled the mystery of her own desires while burning a trail for other women to follow' Hannah Tinti, author of *The Good Thief* 'A bittersweet story, movingly told' Daphne Kalotay, author of *Russian Winter* Amy Brill lives in Brooklyn with her husband and two daughters. This is her first novel.

Invisible Innocence Oct 21 2019 For most high school students, senior year is a joyous time filled with unforgettable memories. For Maria Fabian, senior year marked the time she lived alone in an abandoned apartment with no electricity, heat or running water. This is the story of a homeless youth told through the eyes of a trampled soul who found the courage to believe and the strength to come forward so others may finally understand a problem that our society can no longer ignore.

Nebraska Sep 24 2022 Stories of the heartland by the National Book Award finalist and author of *The Assassination of Jesse James by the Coward Robert Ford*. "Nebraska captures a rowdy, changing America. Written with wit and brawny lyricism, in voices ranging from hip to tender, the stories gathered here are as diverse and expansive as the country they celebrate. . . . References to America's heartland abound throughout the book and serve as a central metaphor for what's close to American hearts, what connects us: dreams, myths and possibilities as vast as the Great Plains. Wise and smart-alecky, creaking with legend and crackling with modernisms, these tales are about American obsessions past and present." —The Washington Post Book World "Just as Raymond Carver came to be identified with a Pacific Northwest populated by blue-collar workers, and just as Richard Ford has crafted a Montana full of drifters, so Ron Hansen has carved out his own geographical niche. His Nebraska is a distinctive mix of 19th century settlers and 1980s breadwinners, of sudden storms and life-long yearnings, of lost souls stranded in the middle of nowhere." —USA Today "Beautifully crafted stories. . . . Wickedness, evil, malice is called by name; and for Hansen's people the snake in the garden never fails to appear." —The New York Times "Breathtaking virtuosity. . . . These short narratives are utterly clean and smooth; they click together like a collection of river-washed stones that are each remarkably different yet polished by the same hand." —Publishers Weekly

Everything Here Is Beautiful Nov 21 2019 "A tender but unflinching portrayal of the bond between two sisters." —Celeste Ng, New York Times bestselling author of *Little Fires Everywhere* "There's not a false note to be found, and everywhere there are nuggets to savor. Why did it have to end?" —O Magazine "A bold debut. . . . Lee sensitively relays experiences of immigration and mental illness . . . a distinct literary voice." —Entertainment Weekly "Extraordinary . . . If you love anyone at all, this book is going to get you." —USA Today A dazzling novel of two sisters and their emotional journey through love, loyalty, and heartbreak Two Chinese-American sisters—Miranda, the older, responsible one, always her younger sister's protector; Lucia, the headstrong, unpredictable one, whose impulses are huge and, often, life changing. When Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. Lucia impetuously plows ahead, but the bitter constant is that she is, in fact, mentally ill. Lucia lives life on a grand scale, until, inevitably, she crashes to earth. Miranda leaves her own self-contained life in Switzerland to rescue her sister again—but only Lucia can decide whether she wants to be saved. The bonds of sisterly devotion stretch across oceans—but what does it take to break them? *Everything Here Is Beautiful* is, at its heart, an immigrant story, and a young woman's quest to find fulfillment and a life unconstrained by her illness. But it's also an unforgettable, gut-wrenching story of the sacrifices we make to truly love someone—and when loyalty to one's self must prevail over all.

The Guardians Jan 24 2020 From American Book Award-winning author Ana Castillo comes a suspenseful, moving novel about a sensuous, smart, and fiercely independent woman. Eking out a living as a teacher's aide in a small New Mexican border town, Tía Regina is also raising her teenage nephew, Gabo, a hardworking boy who has entered the country illegally and aspires to the priesthood. When Gabo's father, Rafa, disappears while crossing over from Mexico, Regina fears the worst. After several days of waiting and with an ominous phone call from a woman who may be connected to a smuggling ring, Regina and Gabo resolve to find Rafa. Help arrives in the form of Miguel, an amorous, recently divorced history teacher; Miguel's gregarious abuelo Milton; a couple of Gabo's gangbanger classmates; and a priest of wayward faith. Though their journey is rife with challenges and danger, it will serve as a remarkable testament to family bonds, cultural pride, and the human experience Praise for *The Guardians* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE "An always skilled storyteller, [Castillo] grounds her writing in . . . humor, love, suspense and heartache—that draw the reader in." —Chicago Sunday Sun-Times "A rollicking read, with jokes and suspense and joy rides and hearts breaking . . . This smart, passionate novel deserves a wide audience." —Los Angeles Times "What drives the novel is its chorus of characters, all, in their own way, witnesses and guardian angels. In the end, Castillo's unmistakable voice—earthy, impassioned, weaving a 'hybrid vocabulary for a hybrid people'—is the book's greatest revelation." —Time Out New York "A wonderful novel . . . Castillo's most important accomplishment in *The Guardians* is to give a unique literary voice to questions about what makes up a 'family.'" —El Paso Times "A moving book that is both intimate and epic in its narrative." —Oscar Hijuelos, author of *The Mambo Kings Play Songs of Love*

Home Leave Dec 15 2021 Brittani Sonnenberg's "emotionally charged" (Real Simple) debut novel following a family's search for home abroad is now in paperback. Chris Kriegstein is a man on the move, with a career that catapults his family across the globe. For his wife, Elise, the hardship of chronic relocation is soothed by the allure of reinvention. But it's the Kriegstein daughters, Leah and Sophie, who face the most tumult. With each new move, the girls find they can count on only one thing: the consoling, confounding presence of each other. When the family suffers an unimaginable loss, they can't help but wonder: Was it meant to be, or did one decision change their lives forever? Called "stark but sweet, warm and wise" by the Minneapolis Star Tribune, *HOME LEAVE* chases this wildly loveable family through the excitement and anguish of their journeys around the world.

I'll Be Right There Aug 23 2022 How friendship, European literature, and a charismatic professor defy war, oppression, and the absurd Set in 1980s South Korea amid the tremors of political revolution, *I'll Be Right There* follows Jung Yoon, a highly literate, twenty-something woman, as she recounts her tragic personal history as well as those of her three intimate college friends. When Yoon receives a distressing phone call from her ex-boyfriend after eight years of separation, memories of a tumultuous youth begin to resurface, forcing her to re-live the most intense period of her life. With profound intellectual and emotional insight, she revisits the death of her beloved mother, the strong bond

with her now-dying former college professor, the excitement of her first love, and the friendships forged out of a shared sense of isolation and grief. Yoon's formative experiences, which highlight both the fragility and force of personal connection in an era of absolute uncertainty, become immediately palpable. Shin makes the foreign and esoteric utterly familiar: her use of European literature as an interpreter of emotion and experience bridges any gaps between East and West. Love, friendship, and solitude are the same everywhere, as this book makes poignantly clear.

If You See Me, Don't Say Hi Jun 28 2020 A New York Times Book Review Editor's Choice and an NPR Best Book of the Year In eleven sharp, surprising stories, Neel Patel gives voice to our most deeply held stereotypes and then slowly undermines them. His characters, almost all of who are first-generation Indian Americans, subvert our expectations that they will sit quietly by. We meet two brothers caught in an elaborate web of envy and loathing; a young gay man who becomes involved with an older man whose secret he could never guess; three women who almost gleefully throw off the pleasant agreeability society asks of them; and, in the final pair of linked stories, a young couple struggling against the devastating force of community gossip. *If You See Me, Don't Say Hi* examines the collisions of old world and new world, small town and big city, traditional beliefs (like arranged marriage) and modern rituals (like Facebook stalking). Ranging across the country, Patel's stories -- empathetic, provocative, twisting, and wryly funny -- introduce a bold new literary voice, one that feels more timely than ever.

Legend of a Suicide Aug 11 2021 Roy is still young when his father, a failed dentist and hapless fisherman, puts a .44 magnum to his head and commits suicide on the deck of his beloved boat. Throughout his life, Roy returns to that moment, gripped by its memory and the shadow it casts over his small-town boyhood, describing with poignant, mercurial wit his parents' woeful marriage and inevitable divorce, their kindnesses and weaknesses, the absurd and comic turning-points of his past. Finally, in *Legend of a Suicide*, Roy lays his father's ghost to rest. But not before he exacts a gruelling, exhilarating revenge. Revolving around a fatally misconceived adventure deep in the wilderness of Alaska, this is a remarkably tender story of survival and disillusioned love.

Oral History Feb 23 2020 "The best novel so far by a writer whose growth has been steady and sure . . . [Oral History] tells the story of the Cantrell family and the odd curse that its members believe to have hung over them. It is a tale that begins in the late 19th century with Granny Younger, the midwife, and continues well into the 20th century through several generations of Cantrells; it is also a tale deeply rooted in the folk culture of the Appalachians, a tale that in the best tradition of folklore contains 'story upon story.'" -- The Washington Post Book World "A novel as dark, winding, complicated as the hill country itself. . . You could make comparisons to Faulkner and Carson McCullers, to *The Sound and the Fury*, *As I Lay Dying*, and *Wuthering Heights*. You could employ all those familiar ringing terms of praise: 'rare,' 'brilliant,' 'unforgettable.' But Lee Smith and *Oral History* make you wish all those phrases were fresh and new, that all those comparisons had never before been made. For this is a novel deserving of unique praise." -- The Village Voice "Deft and assured . . . She is clearly drunk on the language of Appalachia, on its stories and its people . . . She is nothing less than masterly." -- The New York Times Book Review

Parable of the Sower Jan 16 2022 The extraordinary, prescient NEW YORK TIMES-bestselling novel. 'If there is one thing scarier than a dystopian novel about the future, it's one written in the past that has already begun to come true. This is what makes *Parable of the Sower* even more impressive than it was when first published' GLORIA STEINEM 'Unnervingly prescient and wise' YAA GYASI -- We are coming apart. We're a rope, breaking, a single strand at a time. America is a place of chaos, where violence rules and only the rich and powerful are safe. Lauren Olamina, a young woman with the extraordinary power to feel the pain of others as her own, records everything she sees of this broken world in her journal. Then, one terrible night, everything alters beyond recognition, and Lauren must make her voice heard for the sake of those she loves. Soon, her vision becomes reality and her dreams of a better way to live gain the power to change humanity forever. PRAISE FOR OCTAVIA E. BUTLER, THE NEW YORK TIMES BESTSELLING AUTHOR 'In the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler's novel may be unmatched' NEW YORKER 'Butler's prose, always pared back to the bone, delineates the painful paradoxes of metamorphosis with compelling precision' GUARDIAN 'Octavia Butler was a visionary' VIOLA DAVIS 'One of the most significant literary artists of the twentieth century. One cannot exaggerate the impact she has had' JUNOT DIAZ 'An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center' VANITY FAIR 'Butler writes with such a familiarity that the alien is welcome and intriguing. She really artfully exposes our human impulse to self-destruct' LUPITA NYONG'O