

Burgers Daughter Nadine Gordimer

[Burger's Daughter](#) **Burger's Daughter Nadine Gordimer's Burger's Daughter July's People** [What Happened to Burger's Daughter Or how South African Censorship Works](#) **No Time Like the Present My Son's Story A Sport of Nature Conversations with Nadine Gordimer** [The Pickup](#) [The Conservationist](#) [The Madonna of Excelsior](#) **Writing and Being** [None to Accompany Me](#) [Get a Life](#) **Beethoven Was One-sixteenth Black** [The Late Bourgeois World](#) **Jump and Other Stories The Later Fiction of Nadine Gordimer** [Ruth First and Joe Slovo in the War Against Apartheid](#) [Gem Squash Tokoloshe](#) **La hija de Burger No Cold Kitchen My Son's Story The Lying Days** [Six Feet of the Country](#) [The Novels of Nadine Gordimer](#) [Harald, Claudia, and Their Son Duncan](#) **Nadine Gordimer** [The Lying Days](#) **Jump and Other Stories A Guest of Honour The Essential Gesture From the Margins of Empire** [Get a Life](#) [The House Gun](#) **A World of Strangers Life Times A World of Strangers** [Loot](#)

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Comprehending as with ease as settlement even more than supplementary will allow each success. adjacent to, the declaration as competently as insight of this Burgers Daughter Nadine Gordimer can be taken as capably as picked to act.

The Lying Days Oct 10 2020 Nadine Gordimer's first novel, published in 1953, tells the story of Helen Shaw, daughter of white middle-class parents in a small gold-mining town in South Africa. As Helen comes of age, so does her awareness grow of the African life around her. Her involvement, as a bohemian student, with young blacks leads her into complex relationships of emotion and action in a culture of dissension.

No Cold Kitchen Dec 12 2020 A comprehensive account of one of South Africa's most fascinating literary personalities. More than just a chronicle of Gordimer's richly-lived life, this work gives the reader a window into the world - a world both changing and much changed; and, an evolving world of political conflict and struggle, of style and celebrity.

None to Accompany Me Sep 20 2021 Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life.

July's People Jul 31 2022 For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

A World of Strangers Sep 28 2019 Toby Hood, a young Englishman, shuns the politics and the causes his liberal parents passionately support. Living in Johannesburg as a representative of his family's publishing company, Toby moves easily, carelessly, between the complacent wealthy white suburbs and the seething, vibrantly alive black townships. His friends include a wide variety of people, from mining directors to black journalists and musicians, and Toby's colonial-style weekends are often interspersed with clandestine evenings spent in black shanty towns. Toby's friendship with Steven Sithole, a dashing, embittered young African, touches him in ways he never thought possible, and when Steven's own sense of independence from the rules of society leads to tragedy, Toby's life is changed forever.

My Son's Story Nov 10 2020 This is a passionate love story; love between a man and two women, between father and son, and something even more demanding- a love of freedom.

Jump and Other Stories Apr 03 2020 'These stories are intellectual frighteners that always catch you, if not in the conscience, then in the heart.'- Mail on Sunday

Get a Life Aug 20 2021 When Paul Bannerman, an ecologist in Africa, is diagnosed with cancer and prescribed treatment that makes him radioactive, his suddenly fragile existence makes him question his life for the first time. He is especially struck by the contradiction in values between his work as a conservationist and that of his wife, an advertising agency executive. Then when Paul moves in with his parents to protect his wife and young son from radiation, the strange nature of his condition leads his mother to face her own past.

The Novels of Nadine Gordimer Aug 08 2020 The novels and short stories of Nadine Gordimer are acclaimed throughout the world. In 1991, she was awarded the Nobel Prize for Literature. Yet until Stephen Clingman's study of her work, few will have been aware of how deeply it has responded to the history of South Africa over the past forty years.;This study traces that history. Drawing out the central themes of her work, the book follows a developing consciousness of history through Gordimer's novels, to contribute towards a history of consciousness in South Africa. Major periods and events are covered, from the political triumph of the National Party in 1948 to the vibrant social and political world of the fifties; from the Sharpeville massacre of 1960 to the Soweto Revolt of 1976, and beyond.;For Gordimer's many readers this book will provide an illuminating guide to an author whose work mirrors and reflects the turbulence of South African history as well as of our own times.;Nadine Gordimer's novels include "The Conservationist", joint winner of the 1974 Booker Prize, "Burger's Daughter", "July's People", "A Sport of Nature" and "My Son's Story". Among her collections of short stories are "A Soldier's Embrace", "Something O

The Pickup Jan 25 2022 When Julie Summers' car breaks down in a sleazy street, a young Arab garage mechanic comes to her rescue. Out of this meeting develops a friendship that turns to love. But soon, despite his attempts to make the most of Julie's wealthy connections, Abdu is deported from South Africa and Julie insists on going too - but the couple must marry to make the relationship legitimate in the traditional village which is to be their home. Here, whilst Abdu is dedicated to escaping back to the life he has discovered, Julie finds herself slowly drawn in by the charm of her surroundings and new family, creating an unexpected gulf between them ... 'As gripping as a thriller and as felt as a love song' IRISH TIMES

The House Gun Oct 29 2019 A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

Life Times Aug 27 2019 Throughout her career the internationally renowned South African writer Nadine Gordimer has built a literary reputation with her incisive short stories as much as with her acclaimed novels. Together with her essays, this highly imaginative and committed body of work won her the Nobel Prize for Literature in 1991. In the opinion of the Academy: 'Through her magnificent epic writing she has - in the words of Alfred Nobel - been of very great benefit to humanity.' Gordimer has said that while novelists take the reader by the hand developing 'a consistency of relationship that does not and cannot convey the quality of human life, where contact is more like the flash of fireflies, in and out, now here, now there, in darkness. Short-story writers see by the light of the flash; theirs is the only thing one can be sure of - the present moment.' Now, for the first time, the best of her stories are published in one volume.

Get a Life Nov 30 2019 A young man's treatment for cancer inspires profound changes in his family. Paul Bannerman, an ecologist in South Africa, believes he understands the trajectory of his life, with the usual markers of vocation and marriage. But when he's diagnosed with thyroid cancer and, after surgery, prescribed treatment that will leave him radioactive, for a period a danger to others, he begins to question, as Auden wrote, "what Authority gives / existence its surprise." In the garden of his childhood home, where his businessman father, Adrian, and prominent civil rights lawyer mother, Lyndsay, take him in to protect his wife and child from radiation, he enters an unthinkable existence and another kind of illumination: the

contradiction between the values of his work and those of his wife, Benni, an ad agency executive. His mother is transformed by the strange state of her son's existence to face her own past. Meanwhile, projects to build a nuclear reactor and drain vital wetlands preoccupy Paul as if he were at work. By the time he is cured, both families have been changed. On his return to his home and career, his parents go to Mexico to fulfill the archaeological vocation Adrian sacrificed to support his family. The consequence of this trip is the final surprise in this extraordinary exploration of passionate individual existences. "This novel begins superbly and ends wonderfully, and in between there are passages of high intelligence, not without Gordimer's signature asperity." -- Ward Just, *The Washington Post Book World*

Harald, Claudia, and Their Son Duncan Jul 07 2020 The Bloomsbury Birthday Quids are small editions of short stories by major writers, in a format and style of the Bloomsbury Classics. Printed on high-quality paper, designed by Jeff Fisher, the books should become collectors' items. Harald, Claudia and Their Son Duncan by Nadine Gordimer.

The Essential Gesture Jan 31 2020 The acclaimed South African novelist's first collection of nonfiction work presents twenty-three intimate views of South African life and politics during the past forty years and of the development of Gordimer's thought and art

A World of Strangers Jul 27 2019 Om venskabet mellem en ung hvid mand og en neger.

Nadine Gordimer's Burger's Daughter Sep 01 2022 Burger's Daughter, the seventh novel of South African writer Nadine Gordimer, focuses upon the daughter of a white, communist Afrikaner hero, thus encapsulating the warring conditioning forces in South Africa of race, sex, and class position. Based partly on fact, successively banned and unbanned by the South African authorities, the novel has also become something of a test case for feminist critics of Gordimer's writing. This casebook includes an interview with and an essay by Nadine Gordimer, classic and recent critical essays, an introduction discussing biographical and historical contexts and the literary reception, and a bibliography.

The Later Fiction of Nadine Gordimer Apr 15 2021 Nobel Prizewinner Nadine Gordimer's novels and short stories from *The Conservationist* to *Jump* have been her best and most controversial work. This new book examine such topics as the autobiographical basis of her fiction, her relationship to feminism, the place of the white woman in black Africa, the ambiguity of revolutionary politics, her ambivalent relationship to Judaism, her use of irony, the symbolism of landscape, and the ways in which she has revised recurring topics throughout her career as a writer.

Beethoven Was One-sixteenth Black Jul 19 2021 This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

Conversations with Nadine Gordimer Feb 23 2022 Conversations with Nadine Gordimer edited by Nancy Topping Bazin and Marilyn Dallman Seymour Nadine Gordimer is one of the contemporary world's most admired writers of novels and short stories. This volume collects three decades of her interviews. In them she presents her attitudes toward her art and its interconnection with the oppressive, volatile politics in her native land. She has traveled extensively to other countries only to discover that no matter how white her skin she is indeed African and the only country she can call home is South Africa. If you write honestly about life in South Africa, apartheid damns itself, she says. She is ruthlessly honest, and her fiction has played the vital role of communicating in detail to the rest of the world the effects of apartheid upon the daily lives of the South African people. To maintain her integrity, she writes as though she were dead, without any thought of how anyone will react to what she has written. She remains heroically undaunted both by the banning of three of her novels by the white government and by the protests of radical blacks who assert that whites cannot write convincingly about blacks. She is concerned neither with the image of blacks nor with the image of whites, only with revealing the complexity, the full truth. This truth condemns the racism upon which apartheid is built. In her nine novels and eight volumes of short stories, Gordimer digs deeper and deeper until she has thematic layers. These include betrayal-political, sexual, every form and power, the way human beings use power in their relationships. Her accounts in these interviews of how she works and of which writers she admires will fascinate readers, scholars, teachers, and students alike. Co-editors Nancy Topping Bazin retired from the faculty of the English and women's studies departments at Old Dominion University, and Marilyn Dallman Seymour retired from the staff of the Government Publications Department of the Old Dominion University Library.

No Time Like the Present May 29 2022 Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

Writing and Being Oct 22 2021 In a collection of lectures, the Nobel Prize-winning South African author speaks about the relationship between her experiences, her country's history, and her fictional creations, and examines the work of novelists Naguib Mahfouz, Chinua Achebe, and Amos Oz. UP.

Burger's Daughter Nov 03 2022 In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to explore the intricacies of what it actually means to be Burger's daughter.

Jump and Other Stories May 17 2021 In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. *Jump* is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

La hija de Burger Jan 13 2021

Burger's Daughter Oct 02 2022 This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, *Burger's Daughter* can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.

A Sport of Nature Mar 27 2022 A bold, sweeping story of one girl's rise from obscurity to an unpredictable kind of political power. Abandoned by her mother, Hillela is left to be raised by her two aunts in South Africa. At Olga's she might have acquired a taste for antiques and a style of dress to please a suitable husband. At Pauline's she might have developed a social conscience. But Hillela's betrayal of her position as a surrogate daughter so shocks both families that at seventeen she is cast adrift. Swiftly and perilously, her life opens out. She lives as a footloose girl among political exiles on a beach in East Africa, drifting between jobs and lovers, and finally becomes the wife of a black revolutionary. Personal tragedy is ultimately the catalyst for her political development, leading her into a heroic role in the overthrow of apartheid.

Ruth First and Joe Slovo in the War Against Apartheid Mar 15 2021 Ruth First and Joe Slovo, husband and wife, were leaders of the war to end apartheid in South Africa. Communists, scholars, parents, and uncompromising militants, they were the perfect enemies for the white police state. Together they were swept up in the growing resistance to apartheid, and together they experienced repression and exile. Their contributions to the

liberation struggle, as individuals and as a couple, are undeniable. Ruth agitated tirelessly for the overthrow of apartheid, first in South Africa and then from abroad, and Joe directed much of the armed struggle carried out by the famous Umkhonto we Sizwe. Only one of them, however, would survive to see the fall of the old regime and the founding of a new, democratic South Africa. This book, the first extended biography of Ruth First and Joe Slovo, is a remarkable account of one couple and the revolutionary moment in which they lived. Alan Wieder's deeply researched work draws on the usual primary and secondary sources but also an extensive oral history that he has collected over many years. By weaving the documentary record together with personal interviews, Wieder portrays the complexities and contradictions of this extraordinary couple and their efforts to navigate a time of great tension, upheaval, and revolutionary hope.

The Late Bourgeois World Jun 17 2021 Liz Van Den Sandt's ex-husband, Max, an ineffectual rebel, has drowned himself. In prison for a failed act of violence against the government, he had betrayed his colleagues. Now Liz has been asked to perform a direct service for the Black Nationalist movement, at considerable danger to herself. Can she take such a risk in the face of Max's example of the uselessness of such actions? Yet ... how can she not?

A Guest of Honour Mar 03 2020 James Bray, an English colonial administrator who was expelled from a central African nation for siding with its black nationalist leaders, is invited back ten years later to join in the country's independence celebrations. As he witnesses the factionalism and violence that erupt as revolutionary ideals are subverted by ambition and greed, Bray is once again forced to choose sides, a choice that becomes both his triumph and his undoing.

Nadine Gordimer Jun 05 2020 Discusses Gordimer's distinctive contribution to twentieth-century fiction, and to literature that opposes/challenges apartheid.

The Madonna of Excelsior Nov 22 2021 A new novel by a towering presence in contemporary South African literature In 1971, nineteen citizens of Excelsior in South Africa's white-ruled Free State were charged with breaking apartheid's Immorality Act, which forbade sex between blacks and whites. Taking this case as raw material for his alchemic imagination, Zakes Mda tells the story of a family at the heart of the scandal -and of a country in which apartheid concealed interracial liaisons of every kind. Niki, the fallen madonna, transgresses boundaries for the sake of love; her choices have repercussions in the lives of her black son and mixed-race daughter, who come of age in post-apartheid South Africa, where freedom prompts them to reexamine their country's troubled history at first hand. By turns earthy, witty, and tragic, *The Madonna of Excelsior* is a brilliant depiction of life in South Africa and of the dramatic changes between the 1970s and the present.

From the Margins of Empire Jan 01 2020 Situated at the intersection of the colonial and the postcolonial, the modern and the postmodern, the novelists Christina Stead, Doris Lessing, and Nadine Gordimer all bear witness to this century's global transformations. *From the Margins of Empire* looks at how the question of national identity is constructed in their writings. These authors—white women who were born or grew up in British colonies or former colonies—reflect the subject of national identity in vastly different ways in both their lives and their work. Stead, who resided outside of her native Australia, has an unsettled identity. Lessing, who grew up in southern Rhodesia and migrated to England, is or has become English. Gordimer, who was born in South Africa and remains there, considers herself South African. Louise Yelin shows how the three writers' different national identities are inscribed in their fiction. The invented, hybrid character of nationality is, she maintains, a constant throughout. Locating the writings of Stead, Lessing, and Gordimer in the national cultures that produced and read them, she considers the questions they raise about the roles that whites, especially white women, can play in the new political and cultural order.

My Son's Story Apr 27 2022 A schoolboy playing truant bumps into his revered father coming out of the cinema with a woman. An ordinary mishap; but the father is no ordinary man, and the family, threatened by the affair, is no ordinary family. This is a passionate story; love between a man and two women, between father and son, and something even more demanding - a love of freedom. It is a highly intimate drama of personal conflict and public struggle in the evolutionary events that, at great cost to people like these, have brought about change in South Africa.

The Conservationist Dec 24 2021 Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son, and mistress leave him; his foreman and workers become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm.

What Happened to Burger's Daughter Or how South African Censorship Works Jun 29 2022

The Lying Days May 05 2020 Nadine Gordimer's first novel, published in 1953, tells the story of Helen Shaw, daughter of white middle-class parents in a small gold-mining town in South Africa. As Helen comes of age, so does her awareness grow of the African life around her. Her involvement, as a bohemian student, with young blacks leads her into complex relationships of emotion and action in a culture of dissension.

Loot Jun 25 2019 The new collection of stories from the South African Nobel laureate

Six Feet of the Country Sep 08 2020

Gem Squash Tokoloshe Feb 11 2021 Faith struggles to make sense of the complex world in which she lives and come to terms with the beliefs her society and upbringing have inculcated in her. This tale of courage, set against the backdrop of a chaotically divided country, recreates the voice of a young girl growing up during the height of apartheid unrest in South Africa.