

# Across The River And Into Trees Ernest Hemingway

**Across the River and Into the Trees** **The People in the Trees** **Wind and Trees** **A River in the Trees** **Into the Trees** **Reading Hemingway's Across the River and Into the Trees** **The Tree Book To Speak for the Trees** **The Baron in the Trees** **Champagne War, The Across the River and Into the Trees** **Fish in a Tree** **Boys in the Trees** **The Trees** **The Overstory Book** **Illustrated Book of Trees** **Trees III** **How I Became a Tree** **Around the World in 80 Trees** **The Forest in the Tree** **The Book of Trees** **The Book of Trees** **The People in the Trees** **Listen to the Trees** **Trees in Nineteenth-Century English Fiction** **Trees to Spot** **Trees from Other Lands for Shelter and Timber in New Zealand** **Guardians of the Trees** **Up, Up, Up in the Tree** **The Trees** **Trees and Wood in Dendrochronology** **The Island of Missing Trees** **My First Encyclopedia of Trees** **Trees** **The Tree Book** **Into the Forest** **The Giving Tree** **Finding the Mother Tree** **The Hidden Life of Trees: What They Feel, How They Communicate** **The Journeys of Trees: A Story about Forests, People, and the Future**

Yeah, reviewing a book **Across The River And Into Trees Ernest Hemingway** could build up your close friends listings. This is just one of the solutions for you to be successful. As understood, success does not recommend that you have astounding points.

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**A River in the Trees** Jul 24 2022 Two women. Two stories. One hundred years of secrets. A sweeping novel of love, loss, family and history for readers who love Maggie O'Farrell, John Boyne and Donal Ryan 'Thrilling, thoughtful, passionate' Daily Mail 'Beautiful, unsentimental, intelligent' The Times 1919 Ireland is about to be torn apart by the War of Independence. Hannah O'Donovan helps her father hide rebel soldiers in the attic, putting her family in great danger from the British soldiers who roam the countryside. An immediate connection between Hannah and O'Riada, the leader of this hidden band of rebels, will change her life and that of her family forever . . . 2019 Ellen is at a crossroads: her marriage is in trouble, her career is over and she's grieving the loss of a baby. After years in London, she decides to come home to Ireland to face the things she's tried so hard to escape. Reaching into the past, she feels a connection to her ancestor, the mysterious Hannah O'Donovan. But why won't anyone in her family talk about Hannah? And how can this journey help Ellen put her life back together? 'A gripping novel about two women, their desires and frustrations, about the wars they find themselves fighting . . . a thrill to discover' Belinda McKeon 'A fierce, beautifully written story' Louise O'Neill

**Illustrated Book of Trees** Jul 12 2021 Completely revised and updated. More than 30 new species described and illustrated.

**The Forest in the Tree** Mar 08 2021 This is a story about trees and fungi connected through a 'wood wide web' - told by one tiny fungal spore. A little fungus meets a baby cacao tree and they learn to feed each other. They cooperate with a forest of plants and a metropolis of microbes in the soil. But when drought strikes can they work together to survive? The fourth book in the Small Friends Books series, this science-adventure story explores the Earth-shaping partnerships between plants, fungi and bacteria.

**The Trees** Apr 28 2020 A compulsive, mesmerising and wildly imaginative novel in the vein of Pan's

Labyrinth and Station Eleven from the award-winning author of *The Girl with Glass Feet* There came an elastic aftershock of creaks and groans and then, softly softly, a chinking shower of rubble cement. Leaves calmed and trunks stood serene. Where, not a minute before, there had been a suburb, there was now only woodland standing amid ruins... There is no warning. No chance to prepare. The trees arrive in the night: thundering up through the ground, transforming streets and towns into shadowy forest. Adrien Thomas has never been much of a hero. But when he realises that no help is coming, he ventures into this unrecognisable world. Alongside green-fingered Hannah and her teenage son Seb, Adrien sets out to find his wife and to discover just how deep the forest goes. Their journey will take them to a place of terrible beauty and violence, to the dark heart of nature and the darkness inside themselves.

*Reading Hemingway's Across the River and Into the Trees* May 22 2022 "In 1950, Ernest Hemingway was the most famous writer in the world, and he faced intense expectations for a masterwork to follow up his epic *For Whom the Bell Tolls*, published a decade earlier. The novel that emerged, *Across the River and into the Trees*, was a chronicle of the final days of the cantankerous American colonel Richard Cantwell, who spends his weekend leave in Venice hunting ducks, enjoying the city, and spending time with his beloved teenaged Italian contessa, Renata. This work elicited everything from full-throated praise to howls of derision and outrage. Sixty-five years later, it has been consigned to the margins of Hemingway's legendary career. Through this exhaustive reading of *Across the River and into the Trees*, Mark Cirino shows that we cannot disparage what we do not understand. With this novel, Hemingway is at his most allusive and opaque, and Cirino unpacks Hemingway's vaunted iceberg theory, in which the majority of a text's substance remains submerged, unspoken, and invisible. Hemingway makes constant references to his own life, friends, and families; other artistic works; the history, politics, and culture of Venice and America; and he draws from his more celebrated works of fiction. Cirino traces the complex web that left many of the novel's readers confused. In *Across the River and into the Trees*, the classic Hemingway themes emerge: the soldier after the war and the function of love amid the bloody twentieth century. We learn about the conflicting roles of the soldier and the artist in society and the way a man can struggle to be human and humane to those around him. *Reading Hemingway's Across the River and into the Trees* is the premier work devoted to the novel. Although Hemingway's book has been relegated to the corners of twentieth-century literature, Cirino's exegesis offers a new perspective on the work, at once reintroducing the novel to aficionados, introducing it to new readers, and deepening our understanding of Hemingway's more famous works"--Back cover.

*The Journeys of Trees: A Story about Forests, People, and the Future* Jun 18 2019 An urgent and illuminating portrait of forest migration, and of the people studying the forests of the past, protecting the forests of the present, and planting the forests of the future. Forests are restless. Any time a tree dies or a new one sprouts, the forest that includes it has shifted. When new trees sprout in the same direction, the whole forest begins to migrate, sometimes at astonishing rates. Today, however, an array of obstacles—humans felling trees by the billions, invasive pests transported through global trade—threaten to overwhelm these vital movements. Worst of all, the climate is changing faster than ever before, and forests are struggling to keep up. A deft blend of science reporting and travel writing, *The Journeys of Trees* explores the evolving movements of forests by focusing on five trees: giant sequoia, ash, black spruce, Florida torreya, and Monterey pine. Journalist Zach St. George visits these trees in forests across continents, finding sequoias losing their needles in California, fossil records showing the paths of ancient forests in Alaska, domesticated pines in New Zealand, and tender new sprouts of blight-resistant American chestnuts in New Hampshire. Everywhere he goes, St. George meets lively people on conservation's front lines, from an ecologist studying droughts to an evolutionary evangelist with plans to save a dying species. He treks through the woods with activists, biologists, and foresters, each with their own role to play in the fight for the uncertain future of our environment. An eye-opening investigation into forest migration past and present, *The Journeys of Trees* examines how we can all help our

trees, and our planet, survive and thrive.

*Finding the Mother Tree* Aug 21 2019 INSTANT NATIONAL BESTSELLER NEW YORK TIMES BESTSELLER \*WINNER of the 2021 Banff Mountain Book Prize in Mountain Environment and Natural History\* \*WINNER of the National Outdoor Book Award for Natural History Literature\* \*SHORTLISTED for the 2022 BC and Yukon Hubert Evans Non-Fiction Book Prize\* \*SHORTLISTED for the 2022 BC and Yukon Bill Duthie Booksellers' Choice Award\* \*SHORTLISTED for the 2021 Science Writers and Communicators of Canada Book Award\* A world-leading expert shares her amazing story of discovering the communication that exists between trees, and shares her own story of family and grief. Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; she's been compared to Rachel Carson, hailed as a scientist who conveys complex, technical ideas in a way that is dazzling and profound. Her work has influenced filmmakers (the Tree of Souls in James Cameron's Avatar), and her TED talks have been viewed by more than 10 million people worldwide. Now, in her first book, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths—that trees are not simply the source of timber or pulp but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard describes up close—in revealing and accessible ways—how trees, living side by side for hundreds of years, have evolved; how they perceive one another, learn and adapt their behaviors, recognize neighbors, and remember the past; how they have agency about their future; how they elicit warnings and mount defenses, compete and cooperate with one another with sophistication: characteristics previously ascribed to human intelligence, traits that are the essence of civil societies. And, at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. Simard, born and raised in the rain forests of British Columbia, spent her days as a child cataloging the trees from the forest; she came to love and respect them and embarked on a journey of discovery and struggle. Her powerful story is one of love and loss, of observation and change, of risk and reward. And it is a testament to how deeply human scientific inquiry exists beyond data and technology: it's about understanding who we are and our place in the world. In her book, as in her groundbreaking research, Simard proves the true connectedness of the Mother Tree to the forest, nurturing it in the profound ways that families and human societies nurture one another, and how these inseparable bonds enable all our survival.

**Across the River and Into the Trees** Oct 27 2022 In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

*Trees III* Jun 11 2021 After the 1986 and 1989 volumes, this is the third volume on biotechnology for propagation of trees. Comprising 28 chapters contributed by international experts the book deals with fruit, ornamental, and forest trees, such as Black cherry, Sour cherry, Pomegranate, Loquat, Ficus, Yellow poplar, Horse chestnut, Judas tree, Linden tree, Saskatoons, Taiwan sassafras, Plane-tree, Rattans, Bamboos, Engelmann spruce, White spruce, Larches, Hinoki cypress, Western redcedar, and various types of pines, i.e. Jack, Carribean, Eldarica, Slash, Egg-cone, Maritime, Ponderosa, Eastern white, Loblolly pine. *Trees III* is an excellent reference book for scientists, educators, and students of forestry, botany, genetics, and horticulture, who are interested in tree biotechnology.

[How I Became a Tree](#) May 10 2021 An exquisite, lovingly crafted meditation on plants, trees, and

our place in the natural world, in the tradition of Robin Wall Kimmerer's Braiding Sweetgrass and Annie Dillard's Pilgrim at Tinker Creek "I was tired of speed. I wanted to live tree time." So writes Sumana Roy at the start of How I Became a Tree, her captivating, adventurous, and self-reflective vision of what it means to be human in the natural world. Drawn to trees' wisdom, their nonviolent way of being, their ability to cope with loneliness and pain, Roy movingly explores the lessons that writers, painters, photographers, scientists, and spiritual figures have gleaned through their engagement with trees—from Rabindranath Tagore to Tomas Tranströmer, Ovid to Octavio Paz, William Shakespeare to Margaret Atwood. Her stunning meditations on forests, plant life, time, self, and the exhaustion of being human evoke the spacious, relaxed rhythms of the trees themselves. Hailed upon its original publication in India as "a love song to plants and trees" and "an ode to all that is unnoticed, ill, neglected, and yet resilient," How I Became a Tree blends literary history, theology, philosophy, botany, and more, and ultimately prompts readers to slow down and to imagine a reenchanting world in which humans live more like trees.

*The Overstory Book* Aug 13 2021 Whether in a small backyard or a larger farm or forest, trees are vital to the web of life. Protecting and planting trees can restore wildlife habitat, heal degraded land, conserve soil, protect watersheds, diversify farm or garden products, beautify landscapes, and enhance the economic and ecological viability of land use systems. Careful planning and sound information is needed to reach these goals. The Overstory Book distills essential information about working with trees into 134 short, easy-to-read, single-subject chapters. Each chapter shares key concepts and useful information, so readers can get back to planting and protecting more trees, gardens, and forests, more effectively. \* Discover time-tested agricultural and conservation techniques from indigenous and traditional peoples \* Work with beneficial microorganisms, from mycorrhizal fungi to nitrogen-fixing bacteria and more \* Create abundance with fruit trees, timber trees, vine crops, vegetables, mushrooms, and more \* Form alliances with animals, from wildlife, birds, and insects to integrated, free-range livestock \* Design effective tree-based windbreaks, noise barriers, live fences, and erosion buffers \* Understand how to grow or obtain the highest quality seeds, seedlings, and plant materials \* Restore fertility, productivity, and biodiversity with trees \* Work with multipurpose plants including trees, palms, bamboos, and more \* Market products effectively to improve economic returns sustainably \* Locate helpful internet sites, organizations, people, and publications \* And much more!

[Listen to the Trees](#) Nov 04 2020 A collection of black and white photographs of trees. Interwoven with the images are a short text and poetry excerpts on the nature of trees. Other work by John Sexton includes Quiet Light.

[My First Encyclopedia of Trees](#) Jan 26 2020 Trees are amazing, and this first picture book is the perfect introduction for kids keen to learn more about them. In a supersized lightweight format, the book can be read on the floor, held up by a teacher or parent to show and share with a group, and enjoyed by all children whether alone or with others. Thematic spreads introduce incredible trees of all kinds, including lots of the most popular and well-known varieties that children might recognize, as well as intriguing and unusual species to find out about. Beautiful large illustrations by expert natural history artists are full of detail, and there is a bonus at the back of the book with an entire pictorial forest of even more trees to explore!

[The Baron in the Trees](#) Feb 19 2022 A young, eighteenth-century Italian nobleman defies parental authority by adopting an exclusively arboreal life, watching from his perch in the trees the passing of the Enlightenment and participating in its various delights and duties

[Into the Trees](#) Jun 23 2022 Harriet Norton won't stop crying. Her parents, Ann and Thomas, are being driven close to insanity and only one thing will help. Mysteriously, their infant daughter will only calm when she's under the ancient trees of Bleasdale forest. The Nortons sell their town-house and set up home in an isolated barn. Secluded deep in the forest, they are finally approaching peace - until one night a group of men comes through the trees, ready to upend their lives and threaten everything they've built. Into the Trees is the story of four dispossessed people, drawn to the forest in search of something they lack and finding their lives intertwining in ways they could never have

imagined. In hugely evocative and lyrical writing, Robert Williams lays bare their emotional lives, set against the intense and mysterious backdrop of the forest. Compelling and haunting, *Into the Trees* is a magisterial novel.

**Trees** Dec 25 2019 "Part poetry, part celebration of nature, turn the page of this book and enter the majestic world of trees"--

**Fish in a Tree** Nov 16 2021 A New York Times Bestseller! The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. "Everybody is smart in different ways. But if you judge a fish by its ability to climb a tree, it will live its life believing it is stupid." Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her—and to everyone—than a label, and that great minds don't always think alike.

**Up, Up, Up in the Tree** May 30 2020 Discover all the things going on in and around the tree as Squirrel searches for acorns. With lots of flaps and peep-through holes on each spread, there are plenty of surprises in store!

*The Tree Book* Nov 23 2019 Discover the amazing world of trees in this incredible inventive board book with see-through acetate pages.

*Trees in Nineteenth-Century English Fiction* Oct 03 2020 This is a book about a longstanding network of writers and writings that celebrate the aesthetic, socio-political, scientific, ecological, geographical, and historical value of trees and tree spaces in the landscape; and it is a study of the effect of this tree-writing upon the novel form in the long nineteenth century. *Trees in Nineteenth-Century English Fiction: The Silvicultural Novel* identifies the picturesque thinker William Gilpin as a significant influence in this literary and environmental tradition. *Remarks on Forest Scenery* (1791) is formed by Gilpin's own observations of trees, forests, and his New Forest home specifically; but it is also the product of tree-stories collected from 'travellers and historians' that came before him. This study tracks the impact of this accumulating arboreal discourse upon nineteenth-century environmental writers such as John Claudius Loudon, Jacob George Strutt, William Howitt, and Mary Roberts, and its influence on varied dialogues surrounding natural history, agriculture, landscaping, deforestation, and public health. Building upon this concept of an ongoing silvicultural discussion, the monograph examines how novelists in the realist mode engage with this discourse and use their understanding of arboreal space and its cultural worth in order to transform their own fictional environments. Through their novelistic framing of single trees, clumps, forests, ancient woodlands, and man-made plantations, Jane Austen, Elizabeth Gaskell, and Thomas Hardy feature as authors of particular interest. Collectively, in their environmental representations, these novelists engage with a broad range of silvicultural conversation in their writing of space at the beginning, middle, and end of the nineteenth century. This book will be of great interest to students, researchers, and academics working in the environmental humanities, long nineteenth-century literature, nature writing and environmental literature, environmental history, ecocriticism, and literature and science scholarship.

**The People in the Trees** Sep 26 2022 Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's *Mating*, Ann Patchett's *State of Wonder*, Barbara Kingsolver's *The Poisonwood Bible*, and Peter Matthiessen's *At Play in the Fields of the Lord*—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really, really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote

Micronesian island of Ivu'ivu in search of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences.

**Trees from Other Lands for Shelter and Timber in New Zealand** Aug 01 2020

**The Hidden Life of Trees: What They Feel, How They Communicate** Jul 20 2019 Sunday Times Bestseller 'A paradigm-smashing chronicle of joyous entanglement' Charles Foster Waterstones Non-Fiction Book of the Month (September) Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings?

**Across the River and Into the Trees** Dec 17 2021 DigiCat Publishing presents to you this special edition of "Across the River and Into the Trees" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Book of Trees* Feb 07 2021 Our critically acclaimed bestseller Visual Complexity was the first in-depth examination of the burgeoning field of information visualization. Particularly noteworthy are the numerous historical examples of past efforts to make sense of complex systems of information. In this new companion volume, *The Book of Trees*, data viz expert Manuel Lima examines the more than eight hundred year history of the tree diagram, from its roots in the illuminated manuscripts of medieval monasteries to its current resurgence as an elegant means of visualization. Lima presents two hundred intricately detailed tree diagram illustrations on a remarkable variety of subjects—from some of the earliest known examples from ancient Mesopotamia to the manuscripts of medieval monasteries to contributions by leading contemporary designers. A timeline of capsule biographies on key figures in the development of the tree diagram rounds out this one-of-a-kind visual compendium.

**The Giving Tree** Sep 21 2019 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

**The Tree Book** Apr 21 2022 Describes the different types of trees of North America and how to identify them by their leaves, buds, and bark, and explains why trees are important to the environment.

*The Island of Missing Trees* Feb 25 2020 Booker short-listed author

[The Book of Trees](#) Jan 06 2021 Why are trees so important? How many types are there? How do they benefit the environment and wildlife? This book, by the award-winning author Piotr Socha, answers

these questions and more, tracking the history of trees from the time of the dinosaurs to the current day.

**Boys in the Trees** Oct 15 2021 #1 New York Times Bestseller A People Magazine Top Ten Book of the Year 'A sensational memoir . . . brilliantly well written. Carly Simon is incapable of writing a boring sentence . . . you can forgive anything for the unparalleled brilliance of her writing' - Lynn Barber, Sunday Times 'Hugely affecting memoir . . . heartfelt and remarkable' - Fiona Sturges, Independent Carly Simon is a household name. She was the staple of the '70s and '80s Billboard charts and was famously married to James Taylor with whom she has two children. She has had a career that has spanned four decades, resulting in thirteen top 40 hits, including the Number 1 song 'You're So Vain', numerous Grammy Awards, a Golden Globe and an Academy Award. She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award for her song 'Let the River Run' (from the film Working Girl). Boys in the Trees is a rhapsodic, beautifully composed memoir of a young woman's coming of age amongst the glamorous literati and intelligentsia of Manhattan (her father was Richard Simon, co-founder of publishing giant Simon & Schuster), a reflection on a life begun amidst secrets and shame, and a powerful story of the strength to leave that all behind and forge a path of art, music and love in the Golden Age of folk and rock. At once an insider's look into a life in the spotlight, a lyric reflection on a particular time in our culture's history, and a beautiful memoir about the pains and joys of love and art, Boys in the Trees is the story Carly Simon has long been waiting to tell the world. Praise for the US edition: 'One of the best celebrity memoirs of the year' Hollywood Reporter 'Intelligent and captivating' People 'Compelling' Rolling Stone

*The Trees* Sep 14 2021 Shortlisted for the 2022 Booker Prize Winner of the 2022 Anisfield-Wolf Book Award Finalist for the 2022 PEN/Jean Stein Book Award Longlisted for the 2022 PEN/Faulkner Award for Fiction An uncanny literary thriller addressing the painful legacy of lynching in the US, by the author of Telephone Percival Everett's *The Trees* is a page-turner that opens with a series of brutal murders in the rural town of Money, Mississippi. When a pair of detectives from the Mississippi Bureau of Investigation arrive, they meet expected resistance from the local sheriff, his deputy, the coroner, and a string of racist White townsfolk. The murders present a puzzle, for at each crime scene there is a second dead body: that of a man who resembles Emmett Till. The detectives suspect that these are killings of retribution, but soon discover that eerily similar murders are taking place all over the country. Something truly strange is afoot. As the bodies pile up, the MBI detectives seek answers from a local root doctor who has been documenting every lynching in the country for years, uncovering a history that refuses to be buried. In this bold, provocative book, Everett takes direct aim at racism and police violence, and does so in a fast-paced style that ensures the reader can't look away. *The Trees* is an enormously powerful novel of lasting importance from an author with his finger on America's pulse.

*Wind and Trees* Aug 25 2022 Covers wind behaviour, mechanical physiological responses of trees and forest management.

**Around the World in 80 Trees** Apr 09 2021 Trees are one of humanity's most constant and most varied companions. From India's sacred banyan tree to the fragrant cedar of Lebanon, they offer us sanctuary and inspiration—not to mention the raw materials for everything from aspirin to maple syrup. In *Around the World in 80 Trees*, expert Jonathan Drori uses plant science to illuminate how trees play a role in every part of human life, from the romantic to the regrettable. Stops on the trip include the lime trees of Berlin's Unter den Linden boulevard, which intoxicate amorous Germans and hungry bees alike, the swankiest streets in nineteenth-century London, which were paved with Australian eucalyptus wood, and the redwood forests of California, where the secret to the trees' soaring heights can be found in the properties of the tiniest drops of water. Each of these strange and true tales—populated by self-mummifying monks, tree-climbing goats and ever-so-slightly radioactive nuts—is illustrated by Lucille Clerc, taking the reader on a journey that is as informative as it is beautiful.

**Into the Forest** Oct 23 2019 For millennia, trees have offered renewal and inspiration. They have

provided for humanity on every level, from spiritual sanctuary to the raw material for our homes, books, and food. In this beautiful and revealing book, National Geographic combines legendary photography with cutting-edge science to illuminate exactly how trees influence the life of planet Earth--from our personal lives to the weather cycle. Beautifully illustrated essays tell the stories of the world's most remarkable trees, from Tane Mahura in New Zealand, the ancient Maori "lord of the forest," to Pando, a single aspen spreading over 100 acres: Earth's largest living thing. You'll also discover how an astronaut carried tree seeds to the moon and back; the reason "microdosing" on tree gas is a sure way to boost your immune system; and why playing in the dirt boosts serotonin, happiness hormone. For nature and science enthusiasts, as well as photography lovers, *Into the Forest* is a beautiful and edifying gift to give or cherish.

*Guardians of the Trees* Jun 30 2020 "EMPOWERING...KINARI WEBB IS AN INSPIRATION." --BILL MCKIBBEN "A WONDERFUL BOOK." --JANE GOODALL A TIMELY, HOPEFUL MEMOIR ABOUT A WOMAN SPEARHEADING A GLOBAL INITIATIVE TO HEAL THE WORLD'S RAINFORESTS AND THE COMMUNITIES WHO DEPEND ON THEM Full of hope and optimism, Kinari Webb takes us on an exhilarating, galvanizing journey across the world, sharing her passion for the natural world and for humanity. In our current moment of crisis, *Guardians of the Trees* is an essential roadmap for moving forward and the inspiring story of one woman's quest to heal the world. When Webb first traveled to Indonesian Borneo at 21 to study orangutans, she was both awestruck by the beauty of her surroundings and heartbroken by the rainforest destruction she witnessed. As she got to know the local communities, she realized that their need to pay for expensive healthcare led directly to the rampant logging, which in turn imperiled their health and safety even further. Webb realized her true calling was at the intersection of medicine and conservation. After graduating with honors from the Yale School of Medicine, Webb returned to Borneo, listening to local communities about their solutions for how to both protect the rainforests and improve their lives. Founding two non-profits, Health in Harmony in the U.S. and ASRI in Indonesia, Webb and her local and international teams partnered with rainforest communities, building a clinic, developing regenerative economies, providing educational opportunities, and dramatically transforming the region. But just when everything was going right, Webb was stung by a deadly box jellyfish and would spend the next four years fighting for her life, a fight that would lead her to rethink everything. Was she ready to expand her work to a global scale and take climate change head on?

**Champagne War, The** Jan 18 2022

**To Speak for the Trees** Mar 20 2022 Canadian botanist, biochemist and visionary Diana Beresford-Kroeger's startling insights into the hidden life of trees have already sparked a quiet revolution in how we understand our relationship to forests. Now, in a captivating account of how her life led her to these illuminating and crucial ideas, she shows us how forests can not only heal us but save the planet. When Diana Beresford-Kroeger--whose father was a member of the Anglo-Irish aristocracy and whose mother was an O'Donoghue, one of the stronghold families who carried on the ancient Celtic traditions--was orphaned as a child, she could have been sent to the Magdalene Laundries. Instead, the O'Donoghue elders, most of them scholars and freehold farmers in the Lisheens valley in County Cork, took her under their wing. Diana became the last ward under the Brehon Law. Over the course of three summers, she was taught the ways of the Celtic triad of mind, body and soul. This included the philosophy of healing, the laws of the trees, Brehon wisdom and the Ogham alphabet, all of it rooted in a vision of nature that saw trees and forests as fundamental to human survival and spirituality. Already a precociously gifted scholar, Diana found that her grounding in the ancient ways led her to fresh scientific concepts. Out of that huge and holistic vision have come the observations that put her at the forefront of her field: the discovery of mother trees at the heart of a forest; the fact that trees are a living library, have a chemical language and communicate in a quantum world; the major idea that trees heal living creatures through the aerosols they release and that they carry a great wealth of natural antibiotics and other healing substances; and, perhaps most significantly, that planting trees can actively regulate the atmosphere and the oceans, and even stabilize our climate. This book is not only the story of a remarkable scientist and her ideas, it

harvests all of her powerful knowledge about why trees matter, and why trees are a viable, achievable solution to climate change. Diana eloquently shows us that if we can understand the intricate ways in which the health and welfare of every living creature is connected to the global forest, and strengthen those connections, we will still have time to mend the self-destructive ways that are leading to drastic fires, droughts and floods.

*Trees to Spot* Sep 02 2020 This little book is filled with charming illustrations of 60 different types of trees to spot. Short descriptions provide extra information, and children can keep track of the trees they have seen using the stickers to fill in the spotters chart inside.

**The People in the Trees** Dec 05 2020 The stunning debut novel, from the author of *A Little Life*. It is 1950 when Norton Perina, a young doctor, embarks on an expedition to a remote Micronesian island in search of a rumoured lost tribe. There he encounters a strange group of forest dwellers who appear to have attained a form of immortality that preserves the body but not the mind. Perina uncovers their secret and returns with it to America, where he soon finds great success. But his discovery has come at a terrible cost, not only for the islanders, but for Perina himself. Hanya Yanagihara's *The People in the Trees* marks the debut of a remarkable new voice in American fiction.

**Trees and Wood in Dendrochronology** Mar 28 2020 The science of dendrochronology has grown significantly in the past 20 years. In the 1950s and 1960s, interest in the subject was limited to only a handful of scientists who perceived in dendrochronology a "l'art pour l'art". Today, however, specialists from many different fields recognize and are pursuing the problems of dendrochronology. Tree-ring research has acquired a permanent role in the various sciences of archeology, history, geology, ecology, and climatology. The founders of dendrochronology themselves were of varied scientific backgrounds and interests. For example, A. E. Douglass in the United States was an astronomer, B. Huber in Germany a forest-biologist, and F. N. Shvedov in Russia a climatologist. Today the spectrum is even broader. Many dendrochronologists are authorities in mathematics, archeology, history, forestry, botany, wood technology, ecology geography, geology, etc. It is, therefore, understandable that it has become almost impossible for one individual to encompass the entire field. Bitvinskas (1974), Fritts (1976), Schweingruber (1983), and Mitsutani (1990) have attempted, each guided by his own interests, to provide at least an overview of the field. Recently, individual aspects have been presented by groups of authors in books edited by Fletscher (1978), Hughes et al. (1982), Jacoby and Hornbeck (1987) and Bradley and Jones (1992). It is very likely that in the future summaries covering each branch of dendrochronology will be published.