

# A New Orleans Vodou Priestess The Legend And Reality Of Marie Laveau Carolyn Morrow Long

[A New Orleans Vodou Priestess](#) Mama Lola Mama Lola Mama Lola New Orleans Vodoo: A Cultural History Marie Laveau The Mysterious Vodoo Queen, Marie Laveau Vodou Visions The Vodoo Priestess of Cornick College The Magic of Marie Laveau Midnight in the Garden of Good and Evil [Voodoo Season](#) Madame Lalaurie, Mistress of the Haunted House Vodoo Queen The Tomb of Marie Laveau [Louisiana Women Vodoo Dreams](#) The Magic Island Vodoo, Hoodoo and Conjure in African American Literature The Vodoo Encyclopedia: Magic, Ritual, and Religion [Haitian Vodou The Vodoo Priestess of Cornick College](#) The Vodoo Queen Sacral Grooves, Limbo Gateways Beyond Bourbon Street Afterimages of Slavery The New Orleans Vodoo Handbook [Remapping Second-wave Feminism](#) Hoodoo, Vodoo, and Conjure: A Handbook Vodou Brooklyn Rara! African Vodou [Justice Howard's Vodoo Vodoo Burning](#) [Lowcountry Vodoo Ezili's Mirrors](#) [Jazz Religion, the Second Line, and Black New Orleans Religion and the New Immigrants](#) [Mysterious Marie Laveau, Vodoo Queen](#) Sacred Possessions

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[The Magic Island](#) May 11 2021 This 1929 volume offers firsthand accounts of Haitian vodoo and witchcraft rituals. Author William Seabrook introduced the concept of the walking dead to the West with this illustrated travelogue.

[The Vodoo Priestess of Cornick College](#) Feb 20 2022 The Gash House women start their junior year at Cornick, another year older and maybe wiser. Their sophomore year was challenging but successful, all making the Dean's List for the fourth straight semester. They'd all become good and supportive friends throughout it all, despite their many differences. Their junior year proves to be no different. The Gash House women deal with a new baby, a Frenchman, a hurricane, an ICE raid, a murder, a death, mental illness, sex slaves, and relationship issues. Hettie's vodoo spells help here and there. Yet, they still find time for fun and laughs.

[Ezili's Mirrors](#) Oct 24 2019 From the dagger mistress Ezili Je Wouj and the gender-bending mermaid Lasren to the beautiful femme queen Ezili Freda, the Ezili pantheon of Vodoun spirits represents the divine forces of love, sexuality, prosperity, pleasure, maternity, creativity, and fertility. And just as Ezili appears in different guises and characters, so too does Omise'ke Natasha Tinsley in her voice- and genre-shifting, exploratory book [Ezili's Mirrors](#). Drawing on her background as a literary critic as well as her quest to learn the lessons of her spiritual ancestors, Tinsley theorizes black Atlantic sexuality by tracing how contemporary queer Caribbean and African American writers and performers evoke Ezili. Tinsley shows how Ezili is manifest in the work and personal lives of singers Whitney Houston and Azealia Banks, novelists Nalo Hopkinson and Ana Lara, performers MiDred Gerestant and Sharon Bridgforth, and filmmakers Anne Lescot and Laurence Magloire—none of whom identify as Vodou practitioners. In so doing, Tinsley offers a model of queer black feminist theory that creates new possibilities for decolonizing queer studies.

[Haitian Vodou](#) Feb 08 2021 Haitian Vodou is a fascinating spiritual tradition rich with ceremonies and magic, songs and prayers, dances and fellowship. Yet outside of Haiti, next to no one understands this joyous and profound way of life. In [Haitian Vodou](#), Mambo Chita Tann explores the historical roots and contemporary practices of this unique tradition, including discussions of: Customs, beliefs, sacred spaces, and ritual objects Characteristics and behaviors of the Lwa, the spirits served by Vodou practitioners Common misconceptions such as "vodoo dolls" and the zombie phenomenon Questions and answers for attending ceremonies and getting involved in a sosyete (Vodou house) Correspondence tables, Kreyol glossary, supplemental prayer texts, and an extensive list of reference books and online resources Well-researched, comprehensive, and engaging, Haitian Vodou will be a welcome addition for people new to Haitian spirituality as well as for students, practitioners, and academics.

[Beyond Bourbon Street](#) Oct 04 2020 New Orleans is so much more than the Bourbon Street scenes you may have seen—it's a 300-year-old city made up of vibrant neighborhoods, diverse populations, and traditions layered upon each other. World class food is available not only in our famous restaurants, but in corner restaurants across the city. Mardi Gras is the party we throw for ourselves, but invite the world to take part in. If partying with 1,000,000 friends is not your style, there are festivals nearly every week of the year to suit your taste and interests. Join Mark Bologna, host of the popular [Beyond Bourbon Street](#) podcast and curator of the Instagram page of the same name, as he explores the people, places, music, history and culture that make New Orleans unique.

[Voodoo Season](#) Nov 17 2021 Marie Levant begins her medical residency in New Orleans's Charity Hospital in the wake of culture shock and increasingly violent dreams, which give way to an awareness of her ancestral heritage as an African and a vodoo queen.

[The Tomb of Marie Laveau](#) Aug 14 2021 An extensively researched, indispensable guide concerning Marie Laveau and the family members, friends, and strangers interred in the famous tomb. Featuring the first known statement to appear in print of Marie Laveau's own words as to her age and condition of health that was taken in a deposition by a Justice of the Peace on February 24, 1873.

[American Vodou](#) Feb 26 2020 Details the author's personal experiences with the least understood & often misunderstood aspect of African-American culture, vodoo.

[Mama Lola](#) Aug 26 2022 Vodou is among the most misunderstood and maligned of the world's religions. "Mama Lola" shatters the stereotypes by offering an intimate portrait of Vodou in everyday life. Drawing on a decade-long friendship with Mama Lola, a Vodou priestess, Brown tells tales spanning five generations of Vodou healers in Mama Lola's family. 46 illustrations.

[The Vodoo Encyclopedia: Magic, Ritual, and Religion](#) Mar 09 2021 This compelling reference work introduces the religions of Vodoo, a onetime faith of the Mississippi River Valley, and Vodou, a Haitian faith with millions of adherents today. • Addresses both Vodou and Vodoo • Situates the religions both religiously and historically • Examines the African contributions to the faiths on a regional basis • Introduces important gods and ceremonies

[The Magic of Marie Laveau](#) Jan 19 2022 The life and work of the legendary "Pope of Vodoo," Marie Laveau—a free woman of color who practically ruled New Orleans in the mid-1800s Marie Laveau may be the most influential African practitioner of the magical arts; certainly, she is among the most famous. She is the subject of songs, films, and legends and the star of New Orleans ghost tours. Her grave in New Orleans ranks among the most popular spiritual pilgrimages in the US. Devotees venerate votive images of Laveau, who proclaimed herself the "Pope of Vodoo." She is the subject of respected historical biographies and the inspiration for novels by Francine Prose and Jewell Parker Rhodes. She even appears in [Marvel Comics](#) and on the television show [American Horror Story: Coven](#), where she was portrayed by Angela Bassett. Author Denise Alvarado explores Marie Laveau's life and work—the fascinating history and mystery. This book gives an overview of New Orleans Vodoo, its origins, history, and practices. It contains spells, prayers, rituals, recipes, and instructions for constructing New Orleans vodoo-style altars and crafting a vodoo amulet known as a gris-gris.

[Hoodoo, Vodoo, and Conjure: A Handbook](#) May 31 2020 Hoodoo, vodoo, and conjure are part of a mysterious world of African American spirituality that has long captured the popular imagination. These magical beliefs and practices have figured in literary works by such authors as Toni Morrison, Alice Walker, and Ishmael Reed, and they have been central to numerous films, such as [The Skeleton Key](#). Written for students and general readers, this book is a convenient introduction to hoodoo, vodoo, and conjure. The volume begins by defining and classifying elements of these spiritual traditions. It then provides a wide range of examples and texts, which illustrate the richness of these beliefs and practices. It also examines the scholarly response to hoodoo, vodoo, and conjure, and it explores the presence of hoodoo, vodoo, and conjure in popular culture. The volume closes with a glossary and bibliography. Students in social studies classes will use this book to learn more about African American magical beliefs, while literature students will enjoy its exploration of primary sources and literary works.

[The New Orleans Vodoo Handbook](#) Aug 02 2020 A guide to the practices, tools, and rituals of New Orleans Vodoo as well as the many cultural influences at its origins • Includes recipes for magical oils, instructions for candle workings, and directions to create gris-gris bags and Vodoo dolls to attract love, money, justice, and healing and for retribution • Explores the major figures of New Orleans Vodoo, including Marie Laveau and Dr. John • Exposes the diverse ethnic influences at the core of Vodoo, from the African Congo to Catholic immigrants from Italy, France, and Ireland One of America's great native-born spiritual traditions, New Orleans Vodoo is a religion as complex, free-form, and beautiful as the jazz that permeates this steamy city of sin and salvation. From the French Quarter to the Algiers neighborhood, its famed vaulted cemeteries to its infamous Mardi Gras celebrations, New Orleans cannot escape its rich Vodoo tradition, which draws from a multitude of ethnic sources, including Africa, Latin America, Sicily, Ireland, France, and Native America. In [The New Orleans Vodoo Handbook](#), initiated Vodou priest Kenaz Filan covers the practices, tools, and rituals of this system of worship as well as the many facets of its origins. Exploring the major figures of New Orleans Vodoo, such as Marie Laveau and Dr. John, as well as Creole cuisine and the wealth of musical inspiration surrounding the Mississippi Delta, Filan examines firsthand documents and historical records to uncover the truth behind many of the city's legends and to explore the oft-discussed but little-understood practices of the root doctors, Vodoo queens, and spiritual figures of the Crescent City. Including recipes for magical oils, instructions for candle workings, methods of divination, and even directions to create gris-gris bags, mojo hands, and Vodoo dolls, Filan reveals how to call on the saints and spirits of Vodoo for love, money, retribution, justice, and healing.

[The Vodoo Priestess of Cornick College](#) Jan 07 2021

[Vodou Visions](#) Mar 21 2022 This book introduces readers to Vodou's rich history, powerful ancestors, and vibrant spirits, known as Lwa. With more than one hundred breathtaking illustrations, [Vodou Visions](#) reveals how to honor and invoke the Lwa with specific ceremonial offerings and litanies. Using methods drawn from more than twenty years of practice, Vodou priestess Sallie Ann Glassman shares purification and empowerment rituals for individuals, communities, homes and spiritual spaces.

[Voodoo, Hoodoo and Conjure in African American Literature](#) Apr 10 2021 From the earliest slave narratives to modern fiction by the likes of Colson Whitehead and Jesmyn Ward, African American authors have drawn on African spiritual practices as literary inspiration, and as a way to maintain a connection to Africa. This volume has collected new essays about the multiple ways African American authors have incorporated Vodoo, Hoodoo and Conjure in their work. Among the authors covered are Frederick Douglass, Shirley Graham, Jewell Parker Rhodes, Zora Neale Hurston, Richard Wright, Ntozake Shange, Rudolph Fisher, Jean Toomer, and Ishmael Reed.

**Sacred Possessions** Jun 19 2019 For review see: Joseph M. Murphy, in *HAHR : The Hispanic American Historical Review*, 78, 3 (August 1998); p. 495-496.

**Madame Lalaurie, Mistress of the Haunted House** Oct 16 2021 "Long disentangles the threads of fact and legend that have intertwined over the decades. Was Madame Lalaurie a sadistic abuser? Mentally ill? Or merely the victim of an unfair and sensationalist press? Using ... eyewitness testimony, archival documents, and family letters, Long recounts Lalaurie's life from legal troubles before the fire through the scandal of her exile to France to her death in Paris in 1849"--Amazon.com.

**Voodoo Queen** Sep 15 2021 Each year, thousands of pilgrims visit the celebrated New Orleans tomb where Marie Laveau is said to lie. They seek her favors or fear her lingering influence. **Voodoo Queen: The Spirited Lives of Marie Laveau** is the first study of the Laveaus, mother and daughter of the same name. Both were legendary leaders of religious and spiritual traditions many still label as evil. The Laveaus were free women of color and prominent French-speaking Catholic Creoles. From the 1820s until the 1880s when one died and the other disappeared, gossip, fear, and fierce affection swirled about them. From the heart of the French Quarter, in dance, drumming, song, and spirit possession, they ruled the imagination of New Orleans. How did the two Maries apply their "magical" powers and uncommon business sense to shift the course of love, luck, and the law? The women understood the real crime--they had pitted their spiritual forces against the slave system of the United States. Moses-like, they led their people out of bondage and offered protection and freedom to the community of color, rich white women, enslaved families, and men condemned to hang. The curse of the Laveau family, however, followed them. Both loved men they could never marry. Both faced down the press and police who stalked them. Both countered the relentless gossip of curses, evil spirits, murders, and infant sacrifice with acts of benevolence. The book is also a detective story--who is really buried in the famous tomb in the oldest "city of the dead" in New Orleans? What scandals did the Laveau family intend to keep buried there forever? By what sleight of hand did free people of color lose their cultural identity when Americans purchased Louisiana and imposed racial apartheid upon Creole creativity? **Voodoo Queen** brings the improbable testimonies of saints, spirits, and never-before-printed eyewitness accounts of ceremonies and magical crafts together to illuminate the lives of the two Marie Laveaus, leaders of a major, indigenous American religion.

**A New Orleans Voodoo Priestess** Oct 28 2022 The complex threads of the legend that surround the famous Voodoo priestess Marie Laveau are disentangled in a richly textured biography that reveals her less flamboyant, although equally compelling, story.

**New Orleans Voodoo: A Cultural History** Jun 24 2022 There is no more compelling nor more spiritual city than New Orleans. The city's Roman Catholic roots and its blended French, Spanish, Creole and American Indian populations heavily influenced the rites and rituals that West Africans brought to Louisiana as enslaved laborers. The resulting unique Voodoo tradition is now deeply rooted in the area. Enslaved practitioners in the nineteenth century held Voodoo dances in designated public areas like Congo Square but conducted their secret rituals away from the prying eyes of the city. By 1874, some twelve thousand New Orleansians attended Voodoo queen Marie Laveau's St. John's Eve rites on the shores of Lake Pontchartrain. The Voodoo tradition continues in the Crescent City even today. Rory Schmitt and Rosary O'Neill study the altars, art, history and ceremonies that anchor Voodoo in New Orleans culture.

**Marie Laveau** May 23 2022 Paper dolls and accurate costume details help take you inside the world of Marie Laveau (1794 -1881) New Orleans' powerful "voodoo queen." Laveau was both widely respected as a healer to all who sought her help and feared as a woman capable of putting a powerful hex on any enemy. She bartered information, liaisons, and love potions to black and white alike, and was believed capable of solving everything from unrequited love to the desire to win elections. Join the fascinated onlookers who once paid admission to watch her lead the famous Voodoo rituals in Congo Square. Marie Laveau left a legacy on the spiritual life of New Orleans, melding Voodoo traditions from Africa and Haiti with Catholic symbols and customs. This book includes dolls of Laveau at various stages of her life, along with the important people in her life, including lovers, mentors, and all-important Voodoo deities.

**Mama Lola** Sep 27 2022 "Brown weaves together fictional, biographical, and ethnological narratives into a moving account of the life of a Vodou community and its leader, Mama Lola. This book belies the stereotypes that still distort the image of this ancient religion in the academic as well as the popular mind."--Albert J. Raboteau, Princeton University "An eloquent contribution to the emerging feminist paradigm of scholarship as engaged, embodied, and life-affirming."--Carol P. Christ, author of *Laughter of Aphrodite* "A riveting narrative, rich in detail. Karen Brown brings a rare, well-informed regard to her interpretation of Haitian religious life."--Lawrence E. Sullivan, author of *Icanchu's Drum: An Orientation to the Meaning of South American Religions*

**Mama Lola** Jul 25 2022 "Brown weaves together fictional, biographical, and ethnological narratives into a moving account of the life of a Vodou community and its leader, Mama Lola. This book belies the stereotypes that still distort the image of this ancient religion in the academic as well as the popular mind."--Albert J. Raboteau, Princeton University "An eloquent contribution to the emerging feminist paradigm of scholarship as engaged, embodied, and life-affirming."--Carol P. Christ, author of *Laughter of Aphrodite* "A riveting narrative, rich in detail. Karen Brown brings a rare, well-informed regard to her interpretation of Haitian religious life."--Lawrence E. Sullivan, author of *Icanchu's Drum: An Orientation to the Meaning of South American Religions*

**The Voodoo Queen** Dec 06 2020 Witch? Sorceress? Daughter of Satan? Thief? Saint? Born in 1794, Marie Laveau reigned as the undisputed Queen of the Voodoos for nearly a century. Her beauty and powers were legendary, and caused her to be the subject of wild gossip throughout her life. She passed on her secrets to a favorite daughter, who helped her dominate the underworld of voodoo in New Orleans. "It is an absorbing tale, and the emotional undertones, the conflicts in her human relations, the overwhelming loneliness of her position, all come through the story of a strange life." *Kirkus Reviews* "The author creates a vivid, haunting atmosphere, which (like Marie's arts) holds the reader in spell. . . . an intriguing novel that is competently mounted and exceedingly well executed." *New York Times*

**Voodoo Burning** Dec 26 2019 VOODOO Burning Ignatius Beauchamp, plantation heir. Dominique Chavelle, descendant of a powerful voodoo priestess. VOODOO BURNING SERIAL KILLER ON THE LOOSE As Mardi Gras approaches, women are being slaughtered and burned sacrificially, each murder another of the 7 Deadly Sins. Three murders, three unidentified women, fourteen days until Mardi Gras. The race is on. Somehow Ignatius and Dominique are connected, the killer has them in their sights leaving horrible moments at the plantation house for them. Lost in the dark passion that consumes them, can the detective figure out the clues the killer leaves? Can Ignatius keep Dominique safe? Or will he make one fatal mistake that will cost him everything? Find out in this thrilling gothic romance.

**Louisiana Women** Jul 13 2021 Moving chronologically from the colonial period to the present, this collection of seventeen biographical essays provides a window into the social, cultural, and geographic milieu of women's lives in the state. Within the context of the historical forces that have shaped Louisiana, the contributors look at ways in which the women they profile either abided by prevailing gender norms or negotiated new models of behavior for themselves and other women. Louisiana Women concludes with an essay that examines women's active responses to problems that emerged in New Orleans after Hurricane Katrina. The women whose absorbing life stories are collected here include Marie Therese Coincoin, who was born a slave but later became a successful entrepreneur, and Oretta Castle Haley, civil rights activist and leader of the New Orleans chapter of CORE. From such well-known figures as author Kate Chopin and Voodoo priestess Marie Laveau, to lesser known women such as Cajun musician Cleoma Breaux Falcon, this volume reveals a compelling cross section of historical figures. The women profiled vary by race, class, political affiliation, and religious persuasion, but they all share an unusual grit and determination that allowed them to turn trying circumstances into opportunity. Lively yet rigorous, these essays introduce readers to the courageous, dedicated, and inventive women who have been an essential part of Louisiana's history. Historical figures included: Marie Therese Coincoin The Baroness Pontalba Marie Laveau Sarah Katherine (Kate) Stone Eliza Jane Nicholson Kate Chopin Grace King Louisa Williams Robinson, Her Daughters, and Her Granddaughters Clementine Hunter Dorothy Dix True Methodist Women Cleoma Breaux Falcon Caroline Dormon Mary Land Rowena Spencer Oretta Castle Haley Louisiana Women and Hurricane Katrina

**Vodou Brooklyn** Apr 29 2020 his book is an intimate portrayal of a Haitian immigrant Vodou priestess. Color photographs and text document the young Mambo presiding over five distinct Vodou ceremonies held in one year in a single basement in Brooklyn, NY. By focusing on what happens in this transformed basement, the reader becomes personally involved with the people of this community through seeing them from ceremony to ceremony.

**Jazz Religion, the Second Line, and Black New Orleans** Sep 22 2019 An examination of the musical, religious, and political landscape of black New Orleans before and after Hurricane Katrina, this revised edition looks at how these factors play out in a new millennium of global apartheid. Richard Brent Turner explores the history and contemporary significance of second lines--the group of dancers who follow the first procession of church and club members, brass bands, and grand marshals in black New Orleans's jazz street parades. Here music and religion interplay, and Turner's study reveals how these identities and traditions from Haiti and West and Central Africa are reinterpreted. He also describes how second line participants create their own social space and become proficient in the arts of political disguise, resistance, and performance.

**The Mysterious Voodoo Queen, Marie Laveaux** Apr 22 2022 This study investigates the emergence of powerful female leadership in New Orleans' Voodoo tradition. It provides a careful examination of the cultural, historical, economic, demographic and socio-political factors that contributed both to the feminization of this religious culture and its strong female leaders.

**Lowcountry Voodoo** Nov 24 2019 When African slaves were brought to the American South to work the plantations, they brought with them their culture, traditions, and religion--including what came to be called voodoo. This unique blend of Christianity, herbalism, and folk magic is still practiced in South Carolina's Lowcountry. Though a beginners guide, Lowcountry Voodoo offers a surprising wealth of information about this fascinating part of Lowcountry life. Learn about: the Gullah and their ways how to bring good luck and avoid bad luck spells and curses and how to avoid them how to cook up traditional good-luck meals for New Years Day a real voodoo village you can visit sweetgrass baskets events and tours to acquaint you with Lowcountry culture. In a selection of Lowcountry tales that feature voodoo, meet: a boo hag bride who sheds her skin at night Dr. Buzzard, the most famous root doctor a giant ghost dog a young man whose love potion worked too well George Powell, who outwitted a haint Crook-Neck Dick, who (mostly) outwitted a hangman Doctor Trott, who captured a mermaid.

**Voodoo Dreams** Jun 12 2021 The story of Marie Laveau, the character featured on *American Horror Story: Coven*. New Orleans in the mid-nineteenth century: a potent mix of whites, Creoles, free blacks, and African slaves, a city pulsing with crowds, commerce, and an undercurrent of secret power. The source of this power is the voodoo religion, and its queen is Marie Laveau, the notorious voodooienne, worshipped and feared by blacks and whites alike.

**Afterimages of Slavery** Sep 03 2020 Since the election of President Barack Obama, many pundits have declared that we are living in a "post-racial America," a culture where the legacy of slavery has been erased. The new essays in this collection, however, point to a resurgence of the theme of slavery in American cultural artifacts from the late twentieth- and twenty-first centuries. Ranging from disciplines as diverse as African American studies, film and television, architectural studies, and science fiction, the essays provide a provocative look into how and why slavery continues to recur as a trope in American popular culture. By exploring how authors, filmmakers, historians, and others engage and challenge the narrative of American slavery, this volume invites further study of slavery in its contemporary forms of human trafficking and forced labor and challenges the misconception that slavery is an event of the past.

**Midnight in the Garden of Good and Evil** Dec 18 2021 NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime."--*The New York Times Book Review* Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful

city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

*Sacral Grooves, Limbo Gateways* Nov 05 2020 "We're seeing people that we didn't know exist," the director of FEMA acknowledged in the wake of Hurricane Katrina. *Sacral Grooves, Limbo Gateways* offers a corrective to some of America's institutionalized invisibilities by delving into the submerged networks of ritual performance, writing, intercultural history, and migration that have linked the coastal U.S. South with the Caribbean and the wider Atlantic world. This interdisciplinary study slips beneath the bar of rigid national and literary periods, embarking upon deeper—more rhythmic and embodied—signatures of time. It swings low through ecologies and symbolic orders of creolized space. And it reappraises pluralistic modes of knowledge, kinship, and authority that have sustained vital forms of agency (such as jazz) amid abysses of racialized trauma. Drawing from Haitian Vodou and New Orleanian Voodoo and from Cuban and South Floridian Santeria, as well as from Afro-Baptist (Caribbean, Geechee, and Bahamian) models of encounters with otherness, this book reemplaces deep-southern texts within the counterclockwise ring-stepping of a long Afro-Atlantic modernity. Turning to an orphan girl's West African initiation tale to follow a remarkably traveled body of feminine rites and writing (in works by Paule Marshall, Zora Neale Hurston, Lydia Cabrera, William Faulkner, James Weldon Johnson, and LeAnne Howe, among others), Cartwright argues that only in holistic form, emergent from gulfs of cross-cultural witness, can literary and humanistic authority find legitimacy. Without such grounding, he contends, our educational institutions blind and even poison students, bringing them to "swallow lye," like the grandson of Phoenix Jackson in Eudora Welty's "A Worn Path." Here, literary study may open pathways to alternative medicines—fetched by tenacious avatars like Phoenix (or an orphan Kumba or a shell-shaking Turtle)—to remedy the lies our partial histories have made us swallow.

*Justice Howard's Voodoo* Jan 27 2020 Peer behind the curtain and journey into Voodoo's hidden world. A forbidden and often misunderstood subject, Voodoo has never before been photographically depicted in this way. The people and the spirits of Voodoo are creatively conjured in 69 photos from world-renowned photographer Justice Howard, coupled with the insightful words of Voodoo Queen Bloody Mary. Subjects include Papa Legba, gatekeeper of the crossroads, and the revered priestess Marie Laveau. See the realities behind Voodoo dolls and meet graveyard rulers Baron Samedi and Maman Brigitte. Voodoo priestess Bloody Mary shares intriguing background information for each of the concepts and explains the meaning of ritual items, from food offerings to libation to the misconceptions of animal sacrifice.

*Remapping Second-wave Feminism* Jul 01 2020 In *Remapping Second-Wave Feminism*, Janet Allured attempts to reshape the national narrative by focusing on the grassroots women's movement in the South, particularly in Louisiana.

*Rara!* Mar 29 2020 Sound disc contains: songs performed by Rara bands.

*Mysterious Marie Laveau, Voodoo Queen* Jul 21 2019 Raymond J. Martinez' book on legends, lore, and unvarnished truths surrounding New Orleans' most famous Voodoo mistress also features other tales from surrounding parishes of days long gone by, an illustrated guide to palm-reading, humorous asides, and over 30 fascinating drawings and images. In addition to facts and folklore about Laveau, including revealing research into some debunked myths and unanswered questions, the book offers entertaining stories of her life and the people around the New Orleans area.

*Religion and the New Immigrants* Aug 22 2019 New immigrants, those arriving since the Immigration Reform Act of 1965, have forever altered American culture and have been profoundly altered in turn. Although the religious congregations they form are often a nexus of their negotiation between the old and new, they have received little scholarly attention. *Religion and the New Immigrants* fills this gap. Growing out of the carefully designed Religion, Ethnicity and the New Immigration Research project, *Religion and the New Immigrants* combines in-depth studies of thirteen congregations in the Houston area with seven thematic essays looking across their diversity. The congregations range from Vietnamese Buddhist to Greek Orthodox, a Zoroastrian center to a multi-ethnic Assembly of God, presenting an astonishing array of ethnicity and religious practice. Common research questions and the common location of the congregations give the volume a unique comparative focus. *Religion and the New Immigrants* is an essential reference for scholars of immigration, ethnicity, and American religion.

*a-new-orleans-voodoo-priestess-the-legend-and-reality-of-marie-laveau-carolyn-morrow-long*

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