

## ***Basketball Junkie A Memoir Chris Herren***

*The Light Years* [The Body of Chris](#) *Pretty Baby* [First Confession](#) *Fingers in the Sparkle Jar* *Elvis Pretty Baby* *No Heroes* *My Father, the Pornographer* *Chris: A Memoir* *I Love Dick* *My Father Before Me* *Basketball Junkie* *BALLS In Spite of Myself* *A Life Beyond Reason* *What I Learned When I Almost Died* *This Country* *Chrissie, My Own Story* *Outpost Kentucky* *Straight* *Remain in Love* *Change of Seasons* *American Wife* *To Selena, with Love* *Baby, Don't Hurt Me* [Now Beacon, Now Sea](#) *Christopher and His Kind* *I'm Fine, Thanks* *The Same River Twice* [Bumbling Through the Hindu Kush: A Memoir of Fear and Kindness in Afghanistan](#) [Feeding the Dragon](#) [The Pursuit of Happiness](#) *The Islander* *The Wild Truth* [Being Chris Hani's Daughter](#) *Darkness to Light* *Seize the Day* *Let Me Finish* [On Drugs](#)

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[Being Chris Hani's Daughter](#) Oct 23 2019 "When Chris Hani, leader of the South African Communist Party and heir apparent to Nelson Mandela, was brutally slain in his driveway in April 1993, he left a shocked and grieving South Africa on the precipice of civil war. But to 12-year-old Lindiwe, it was the love of her life, her daddy, who had been shockingly ripped from her life. In this intimate and brutally honest memoir, 36-year-old Lindiwe remembers the years she shared with her loving father, and the toll that his untimely death took on the Hani family."--

*In Spite of Myself* Aug 13 2021 A collection of delicious anecdotes of a life spent on stages and film sets across the world—from Peter Hall's Royal Shakespeare Theatre to *The Sound of Music*—from one of our greatest actors. Christopher Plummer's magnificent book recounts the wild adventure that was his life, stretching from a privileged childhood in Canada to the glorious, star-studded New York of the fifties to a sensational career in film appearing in some of our most beloved classics. Here are his late nights out with Carson McCullers, Tennessee Williams, Paddy Chayefsky, and Arthur Miller; his affairs and marriages; his collaborations with famed producers; and his memorable roles alongside fellow young and talented actors, each also destined for stardom: Judi Dench, Vanessa Redgrave, Peter O'Toole, Natalie Wood, and countless others.

*Pretty Baby* Aug 25 2022 A queer teen rebel escapes small-town Appalachia and becomes Los Angeles's Renowned Lesbian Dominatrix in this searing and darkly funny memoir that upends our understanding of sexuality, class, and power. "The dominatrix is the id of American femininity," writes Chris Belcher. "She says the words that we wish we could say when we find ourselves frozen. No is principal among them." From an early age, Belcher appeared destined for a life of conventional femininity. At all of eight months old, she took first place in an infant beauty contest, a minor glory that tends to follow you around a working-class town of 1,600 people in rural Appalachia. As a high school freshman, she goes along with what's expected of her: joining the cheerleaders and winning over the boys. Girls who cater to male desire are admired. But admiration is fleeting, double standards are enraging, and Belcher is restless for a chance to act on her own desires. When she falls in love with another girl and shares the secret of her queerness, the conservative community that had once celebrated its prettiest baby swiftly turns on her. A decade later and two thousand miles away, living in Los Angeles and trying to stay afloat in the early years of a PhD program, Belcher plunges into the work of a pro-domme. Branding herself as LA's Renowned Lesbian Dominatrix, she specializes in male clients who want a woman to make them feel worthless, shameful, and weak--all the abuse regularly heaped upon women for free. A queer woman whom men can trust with the unorthodox side of their sexualities, Belcher is paid to be the keeper of the fantasies that they can't enact in their everyday relationships. But moonlighting as a sex worker also carries risks, like the not-so-submissive who tries to turn the tables and the jealous client who seeks revenge through blackmail. Belcher refuses to feel shame about the work she does, but fear that her doctorate program won't approve--even in the field of gender and sexuality studies--burdens her with a double life. *Pretty Baby* is her second coming out. As Lisa Taddeo's *New York Times* bestseller *Three Women* gave us a revelatory look inside female desire, this sharp and discerning memoir dissects male desire--its harm, its greed, and its secrets--and examines how queerness could hold the answers to subverting it.

[Feeding the Dragon](#) Feb 25 2020 "Paced like a thriller, with comparable doses of international intrigue and conflict, Chris Fenton's bracingly candid business memoir *Feeding the Dragon* takes readers deep behind the scenes of Hollywood's shaky foothold in China. Dealing at the highest levels with Chinese government officials and major American brands like Disney, Marvel, and the NBA, the former Olive Garden waiter-turned-entertainment-industry-power-broker disarmed and defied authorities on both sides of the superpower divide to make billions—and history. Thanks to a brisk, page-turning storytelling style and an evenhanded, insider-level perspective decades in the making, *Feeding the Dragon* manages to be both timeless and timely. Captivating details on Robert Downey Jr., LeBron James, Kurt Cobain, Michael Phelps, and Marvel Universe creative mastermind Kevin Feige (among others) will enthrall average fans and aspiring moguls alike. But the beating narrative heart remains Fenton's down-to-earth recounting of a headline-making journey. Ultimately, the intrepid exec builds a compelling case for the power of "cultural diplomacy": mutually-beneficial, soft power-sharing exchanges as a better way forward than the hardliner battle lines being drawn across Beijing, Washington, and Los Angeles.

*Teeming with urgent insights about unlikely alliances and dangerous misperceptions, Feeding the Dragon is a must-read for anyone interested in the future of the US-China relationship and the bottom-line realities of show business and professional sports today. Even better, it's a supremely entertaining ride for anyone who simply loves a great story.... Chris often told me about projects and plans off-the-record that I wouldn't have reported on anyway, because they all seemed wildly improbable. Every single one came true. And now they're all down on the page."* —Jamie Bryan, *Fast Company* contributor

*Pretty Baby Apr 21 2022 A queer teen rebel escapes small-town Appalachia and becomes Los Angeles's Renowned Lesbian Dominatrix in this searing and darkly funny memoir that upends our understanding of sexuality, class, and power. "The dominatrix is the id of American femininity," writes Chris Belcher. "She says the words that we wish we could say when we find ourselves frozen. No is principal among them." From an early age, Belcher appeared destined for a life of conventional femininity. At all of eight months old, she took first place in an infant beauty contest, a minor glory that tends to follow you around a working-class town of 1,600 people in rural Appalachia. As a high school freshman, she goes along with what's expected of her: joining the cheerleaders and winning over the boys. Girls who cater to male desire are admired. But admiration is fleeting, double standards are enraging, and Belcher is restless for a chance to act on her own desires. When she falls in love with another girl and shares the secret of her queerness, the conservative community that had once celebrated its prettiest baby swiftly turns on her. A decade later and two thousand miles away, living in Los Angeles and trying to stay afloat in the early years of a PhD program, Belcher plunges into the work of a pro-domme. Branding herself as LA's Renowned Lesbian Dominatrix, she specializes in male clients who want a woman to make them feel worthless, shameful, and weak--all the abuse regularly heaped upon women for free. A queer woman whom men can trust with the unorthodox side of their sexualities, Belcher is paid to be the keeper of the fantasies that they can't enact in their everyday relationships. But moonlighting as a sex worker also carries risks, like the not-so-submissive who tries to turn the tables and the jealous client who seeks revenge through blackmail. Belcher refuses to feel shame about the work she does, but fear that her doctorate program won't approve--even in the field of gender and sexuality studies--burdens her with a double life. *Pretty Baby* is her second coming out. As Lisa Taddeo's *New York Times* bestseller *Three Women* gave us a revelatory look inside female desire, this sharp and discerning memoir dissects male desire--its harm, its greed, and its secrets--and examines how queerness could hold the answers to subverting it.*

*I'm Fine, Thanks May 30 2020 A heart-wrenching journey of love, grief and redemption. Chris and Anne are enjoying a loving marriage in the prime of their lives when Anne is diagnosed with a rare and fatal genetic disease. For ten years, Chris and Anne endure this terrible secret alone. After Anne's death, Chris, ravaged by crippling grief, realizes that his survival depends upon him ridding himself of his stiff upper lip. He must learn to open his heart and cry. Saved from the depths of misery by life-saving therapy, he discovers a life beyond despair, rekindles his lapsed faith and finds love again.*

*My Father, the Pornographer Feb 19 2022 A memoir in which "writer Chris Offutt struggles to understand his recently deceased father based on his reading of the 400-plus novels [Andrew Offutt]--a well-known writer of pornography in the 1970s and 80s--left him in his will"--Publisher marketing.*

*Change of Seasons Dec 05 2020 John Oates was born at the perfect time, paralleling the birth of rock 'n roll. Raised in a small Pennsylvania town, he was exposed to folk, blues, soul, and R&B. Meeting and teaming up with Daryl Hall in the late 1960s, they developed a style of music that was uniquely their own but never abandoned their roots. John uncovers the grit and struggle it took to secure a recording contract with the legendary Atlantic Records and chronicles the artistic twists and turns that resulted in a DJ discovering an obscure album track that would become their first hit record. This is not your typical rock and roll story. John was focused creating great music. Along the way he achieved incredible success, battling the ever-changing pop music landscape and coming to terms with complex managerial, business, and personal challenges. Daryl Hall and John Oates have over 20 albums together, more than 60 million records sold, and 29 Top 40 hits. They are the most successful pop duo in the world and members of the Rock and Roll Hall of Fame. And yet John's story has never been told. Relying on his many hand-written journals, he brings to light many fascinating stories spanning his entire life with a journalist's eye and a poet's heart. In *Change of Seasons*, John shares his highs, lows, triumphs, and failures. He takes the reader on a wild ride through all the eras, personalities and music that has shaped him into what he is.*

*Chris: A Memoir Jan 18 2022*

*To Selena, with Love Oct 03 2020 Chris Perez tells the story of his relationship with music superstar Selena in this heartfelt tribute. One of the most compelling and adored superstars in Latin music history, Selena was nothing short of a phenomenon who shared all of herself with her millions of devoted fans. Her tragic murder, at the young age of twenty-three, stripped the world of her talent and boundless potential, her tightly knit family of their beloved angel, and her husband, Chris Perez, of the greatest love he had ever known. For over a decade, Chris held on to the only personal thing he had left from his late wife: the touching and sometimes painful memories of their very private bond. Now, for the first time, Chris opens up about their unbreakable friendship, forbidden relationship, and blossoming marriage, which were cut short by Selena's unforgivable death. Chris's powerful story gives a rare glimpse into Selena's sincerity and vulnerability when falling in love, strength and conviction when fighting for that love, and absolute resilience when finding peace and normalcy with her family's acceptance of the only man she called her husband. While showcasing a side of Selena that has never been disclosed before and clarifying certain misconceptions about her life and death, *To Selena, with Love* is an everlasting love story that immortalizes the heart and soul of an extraordinary, unforgettable, and irreplaceable icon. Includes exclusive photos!*

*Darkness to Light Sep 21 2019 New York Times Bestseller Fame. Sex. Pain. Drugs. Death. Booze. Money. Addiction. Redemption. Dizzying heights. Rock-bottom depths. Desperation and elation—sometimes in the same hour. Not to mention power . . . and the struggle for it. The world knows Lamar Odom as a two-time NBA world champion who rocketed to uncharted heights of fame thanks to being a member of both the storied Los Angeles Lakers and the ubiquitous Kardashian empire. But who is Lamar, really? Fans have long praised his accessibility and genuine everyman quality—he is a blinding talent who has suffered a series of heartaches, setback, and loss. But until now, his most candid moments have remained behind closed doors . . . sometimes face-down on the floor. In *Darkness to Light*, Lamar gives readers an intimate look into his life like never before. His exclusive and revealing memoir recounts the highs and lows of*

*fame and his struggle with his demons along the way to self-discovery and redemption. From the pain of his unraveled marriage to Khloé Kardashian to the harmful vices he used to cope—and the near-death experience that made him rethink everything about his life—this is Lamar as you have never before seen him. Lamar brings basketball fans directly into the action of a game during the Lakers championship years. He shares his personal account of the lifelong passion that started as one shining light in a childhood marked by loss and led to his international fame as one of the most extraordinary athletes of all time. In this profoundly honest book, Lamar invites you to walk with him through the good times and bad, while looking ahead to a brighter future.*

*Seize the Day Aug 21 2019 "Seize The Day" is a memoir based on the life of Christopher Hilliard. It unveils some of Mr. Hilliard's rough upbringing, battle with epilepsy, and the bright future he has, in spite of the many negative impacts affecting his life. As a young African-American man, raised in the South, Chris highlights some of the disparities which exists and details some of the underlying culture. With this book Chris looks to give hope and endurance to the individuals who have similar stories, as well as to enlighten and provide insight to those that don't.*

*Baby, Don't Hurt Me Sep 02 2020 You may know him as Mango, Mr. Peepers, the gibberish-spouting Suel Forrester, or one half of the head-bopping brothers in A Night at the Roxbury. Maybe you remember him as the forlorn gothic kid Azrael Abyss, Gay Hitler, or the guitarist in the "More Cowbell" sketch. Whichever it is, Chris Kattan has earned a spot in the hearts of a generation of comedy fans. Chris Kattan has defied comparison, expectations, and sometimes gravity with his inimitable style of physical comedy. By creating some of the most memorable Saturday Night Live characters, as well as his many roles in film and television, Kattan has remained one of the most fearless and versatile comedians in the world. Not long after Chris was labeled one of the improv group Groundlings' "must-see" performers in the company, he was cast on SNL—and within the first six weeks, Chris's film career also took off. Now, for the first time, Kattan opens up about eight seasons on SNL, performing alongside friends and future legends including Will Ferrell, Jimmy Fallon, and Tina Fey, and guest hosts from Charlize Theron to Tom Hanks to David Bowie. He also shares stories of his unusual childhood (involving a secluded mountain with zen monks) with Leonard Cohen and Alan Watts. Baby, Don't Hurt Me offers an unprecedented look into Chris's life, from his fascinating relationship with Lorne Michaels, a private Valentine's Day dinner with Tom Cruise and Katie Holmes, an unforgettable flight with Beyoncé, and even breaking his neck on live television. Baby, Don't Hurt Me is a candid, revealing memoir from a timeless comedian and a window into the world of millennium-era SNL, from the rehearsals to the after-after parties, as narrated by your hilarious and inspiring friend—who just so happened to be there for all of it.*

*Fingers in the Sparkle Jar Jun 23 2022 Voted the UK's Favourite Nature Book The memoir that inspired Chris Packham's BBC documentary, Asperger's and Me Every minute was magical, every single thing it did was fascinating and everything it didn't do was equally wondrous, and to be sat there, with a Kestrel, a real live Kestrel, my own real live Kestrel on my wrist! I felt like I'd climbed through a hole in heaven's fence. An introverted, unusual young boy, isolated by his obsessions and a loner at school, Chris Packham only felt at ease in the fields and woods around his suburban home. But when he stole a young Kestrel from its nest, he was about to embark on a friendship that would teach him what it meant to love, and that would change him forever. In his rich, lyrical and emotionally exposing memoir, Chris brings to life his childhood in the 70s, from his bedroom bursting with fox skulls, birds' eggs and sweaty jam jars, to his feral adventures. But pervading his story is the search for freedom, meaning and acceptance in a world that didn't understand him. Beautifully wrought, this coming-of-age memoir will be unlike any you've ever read.*

*This Country May 10 2021 "In 'This Country', Chris Matthews, the NYT bestselling author and former host of MSNBC's 'Hardball with Chris Matthews', offers a panoramic portrait of post-WWII America through the story of his remarkable life and career. It is a story of risk and adventure, of self-reliance and service, of loyalty and friendship."--Provided by publisher.*

*Remain in Love Jan 06 2021 THE SUNDAY TIMES BESTSELLER 'As the Brits say: I'm gobsmacked. I devoured this book... one of the most potent examples of living the dream' DEBBIE HARRY 'A great drummer who has written a great book' BILL MURRAY 'A revealing inside account of the highs and lows of a band who looked and sounded like nobody else' OLIVIA LAING, Guardian Chris Frantz's memoir tells the story of his life with Talking Heads, Tom Tom Club and his life-long love affair with Tina Weymouth. He remembers the early performances at CBGB alongside the Ramones, Patti Smith, Television and Blondie and recording the game changing albums, Talking Heads '77, More Songs About Buildings And Food, Fear Of Music, and Remain In Light. During a break from Talking Heads, Chris and Tina formed Tom Tom Club; in the process creating a hybrid of funk, disco, pop and electro that would have a huge impact on the club scene around the world. Warm and candid, funny and heartfelt, Remain in Love charts the rise of a band that began as a dream and culminated with their induction into the Rock and Roll Hall of Fame, and reveals the once-in-a-lifetime love story and creative partnership between Chris and Tina, one of the greatest rhythm sections of all time.*

*Bumblng Through the Hindu Kush: A Memoir of Fear and Kindness in Afghanistan Mar 28 2020 What happens when a regular person accidentally finds themselves lost in the middle of a war? In 1991, Chris Woolf travelled to Afghanistan to visit a BBC colleague. They hitched a ride with an aid convoy and bumbled straight into the war.*

*Basketball Junkie Oct 15 2021 Traces the author's journey from a promising high-school basketball star to a recovering drug addict, describing his struggles with addiction throughout his college and NBA years, the overdose that nearly cost him everything and his subsequent work as a mentor for young athletes. 50,000 first printing.*

*American Wife Nov 04 2020 The widow of "American Sniper" Chris Kyle shares their private story: an unforgettable testament to the power of love and faith in the face of war and unimaginable loss--and a moving tribute to a man whose true heroism ran even deeper than the legend. In early 2013, Taya Kyle and her husband Chris were the happiest they ever had been. Their decade-long marriage had survived years of war that took Chris, a U.S. Navy SEAL, away from Taya and their two children for agonizingly long stretches while he put his life on the line in many major battles of the Iraq War. After struggling to readjust to life out of the military, Chris had found new purpose in redirecting his lifelong dedication to service to supporting veterans and their families. Their love had deepened, and, most special of all, their family was whole, finally. Then, the unthinkable. On February 2, 2013, Chris and his friend Chad Littlefield were killed while attempting to help a troubled vet. The life Chris and Taya fought so hard to build together was shattered. In an instant, Taya*

became a single parent of two. A widow. A young woman facing the rest of her life without the man she loved. Chris and Taya's remarkable story has captivated millions through Clint Eastwood's blockbuster, Academy Award-winning film *American Sniper*, starring Bradley Cooper as Chris and Sienna Miller as Taya, and because of Chris's bestselling memoir, in which Taya contributed passages that formed the book's emotional core. Now, with trusted collaborator Jim DeFelice, Taya writes in never-before-told detail about the hours, days, and months after his shocking death when grief threatened to overwhelm her. Then there were wearying battles to protect her husband's legacy and reputation. And yet throughout, friendship, family, and a deepening faith were lifelines that sustained her and the kids when the sorrow became too much. Two years after her husband's tragic death, Taya has found renewed meaning and connection to Chris by advancing their shared mission of "serving those who serve others," particularly military and first-responder families. She and the children now are embracing a new future, one that honors the past but also looks forward with hope, gratitude, and joy. *American Wife* is one of the most remarkable memoirs of the year -- a universal chronicle of love and heartbreak, service and sacrifice, faith and purpose that will inspire every reader.

*The Wild Truth* Nov 23 2019 A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."—NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, *Into the Wild*, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

*Kentucky Straight* Feb 07 2021 Kentucky straight is bourbon with no mixer. Kentucky Straight is Kentucky seen without nostalgic gloss. These riveting, often heartbreaking stories, take us through country that is unmapped. They are set in a nameless Appalachian community too small to be called a town, a place where wanting an education is a mark of ungodly arrogance and dowsing for water a legitimate occupation; where hunting is not a sport but a means of survival. These are stories of coal miners and backwoods medicine men, of gamblers and marijuana farmers, tales of real tragedy and unutterable strangeness that convey their sense of place so vividly that we feel its ground rise beneath our feet. Offutt has received a James Michener Grant and a Kentucky Arts Council Award.

*Now Beacon, Now Sea* Aug 01 2020 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A wrenching debut memoir of familial grief by a National Book Award finalist—and a defining account of what it means to love and lose a difficult parent, for readers of Joan Didion and Dani Shapiro. When Christopher Sorrentino's mother died in 2017, it marked the end of a journey that had begun eighty years earlier in the South Bronx. Victoria's life took her to the heart of New York's vibrant mid-century downtown artistic scene, to the sedate campus of Stanford, and finally back to Brooklyn—a journey witnessed by a son who watched, helpless, as she grew more and more isolated, distancing herself from everyone and everything she'd ever loved. In examining the mystery of his mother's life, from her dysfunctional marriage to his heedless father, the writer Gilbert Sorrentino, to her ultimate withdrawal from the world, Christopher excavates his own memories and family folklore in an effort to discover her dreams, understand her disappointments, and peel back the ways in which she seemed forever trapped between two identities: the Puerto Rican girl identified on her birth certificate as Black, and the white woman she had seemingly decided to become. Meanwhile Christopher experiences his own transformation, emerging from under his father's shadow and his mother's thumb to establish his identity as a writer and individual—one who would soon make his own missteps and mistakes. Unfolding against the captivating backdrop of a vanished New York, a city of cheap bohemian enclaves and a thriving avant-garde—a dangerous, decaying, but liberated and potentially liberating place—*Now Beacon, Now Sea* is a matchless portrait of the beautiful, painful messiness of life, and the transformative power of even conflicted grief. "Acute, intimate and exceedingly fair, Sorrentino's memoir is a post-mortem that examines not the causes of his parents' deaths but the endurance and effects of their confounding marriage . . . This is the story of a son who is trying to dissect and understand the love that remains—and sometimes emerges—after death. We may have a greater cultural appetite for eulogies, but an autopsy, in looking directly at the cold corpse of a family in all its gruesomeness and mystery, can be just as profound, and in the hands of a writer as restrained and humane as Sorrentino, just as beautiful." —Eleanor Henderson, *The New York Times Book Review*

*The Same River Twice* Apr 28 2020 From the critically acclaimed author of the novel *The Good Brother* and memoir *My Father the Pornographer*, *Same River Twice* is the second volume from an American literary star. "If you haven't read Chris Offutt, you've missed an accomplished and compelling writer" (*Chicago Tribune*). At the age of nineteen, Chris Offutt had already been rejected by the army, the Peace Corps, the park rangers, and the police. So he left his home in the Kentucky Appalachians and thumbed his way north—into a series of odd jobs and even stranger encounters with his fellow Americans. Fifteen years later, Offutt finds himself in a place he never thought he'd be: settled down with a pregnant wife. Writing from the banks of the Iowa River, where he came to rest, he intersperses the story of his youthful journeys with that of his journey to fatherhood in a memoir that is uniquely candid, occasionally brutal, and often wonderfully funny. As he reckons with the comforts and terrors of maturity, Offutt finally discovers what is best in life and in himself.

*The Light Years* Oct 27 2022 Lambda Literary Award Finalist | A New York Times Book Review Editors' Choice Named a best book of 2019 by *Parade* *The Light Years* is a joyous and defiant coming-of-age memoir set during one of the most turbulent times in American history "This stunningly beautiful, original memoir is driven by a search for the divine, a quest that leads Rush into some dangerous

places . . . *The Light Years* is funny, harrowing, and deeply tender." —Kate Tuttle, *The L.A. Times* "Rush is a fantastically vivid writer, whether he's remembering a New Jersey of 'meatballs and Windex and hairspray' or the dappled, dangerous beauty of Northern California, where 'rock stars lurked like lemurs in the trees.' Read if you loved... Just Kids by Patti Smith." —Leah Greenblatt, *Entertainment Weekly* "As mythic and wild with love, possibility, and danger as the decades it spans, you'll read *The Light Years* with your breath held. Brutal, buoyant and wise to the tender terror of growing up, Chris Rush has written a timeless memoir of boyhood in the American wilderness." —Emma Cline, author of *The Girls* Chris Rush was born into a prosperous, fiercely Roman Catholic, New Jersey family. But underneath the gleaming mid-century house, the flawless hostess mom, and the thriving businessman dad ran an unspoken tension that, amid the upheaval of the late 1960s, was destined to fracture their precarious facade. His older sister Donna introduces him to the charismatic Valentine, who places a tab of acid on twelve-year-old Rush's tongue, proclaiming: "This is sacrament. You are one of us now." After an unceremonious ejection from an experimental art school, Rush heads to Tucson to make a major drug purchase and, still barely a teenager, disappears into the nascent American counterculture. Stitching together a ragged assemblage of lowlifes, prophets, and fellow wanderers, he seeks kinship in the communes of the west. His adolescence is spent looking for knowledge, for the divine, for home. Given what Rush confronts on his travels—from ordinary heartbreak to unimaginable violence—it is a miracle he is still alive. *The Light Years* is a prayer for vanished friends, an odyssey signposted with broken and extraordinary people. It transcends one boy's story to perfectly illustrate the slow slide from the optimism of the 1960s into the darker and more sinister 1970s. This is a riveting, heart-stopping journey of discovery and reconciliation, as Rush faces his lost childhood and, finally, himself.

*The Body of Chris* Sep 26 2022 Finalist in Religious Non-Fiction and Spirituality for 2016 Next Generation Indie Book Awards Struggling with lifelong disordered eating and adolescent addiction, Chris Cole had his first psychotic episode at the age of eighteen, suddenly believing he was the Second Coming of Christ. He lost his identity and tried to perform miracles and was ultimately arrested in the lobby of his college dormitory—all while convinced he was being taken to his crucifixion. Even when sanity returned, he could not help but contemplate God's involvement. For years, Chris danced with delusion, but he eventually surrendered to his humanity and learned to embrace reality. *The Body of Chris* explores mental illness—from bipolar disorder to substance use to binge eating—in one man's search for salvation. From his oldest wounds to his renewed spirituality, author Chris Cole tells his story with unflinching honesty in hopes of reaching people who suffer from mental illness and those who love them.

*Elvis* May 22 2022 ELVIS Presley and the author Chris Hutchins got to know each other through a common mentor - Colonel Tom Parker. The man who managed the King of rock 'n roll treated the writer as a confidant. And that's what makes this book unique. Right from the earliest pages, the Colonel reveals his true feeling about Elvis and the unusual relationship they had. In one of the many letters he wrote to Hutchins he explains for the first time why it wasn't his fault that Elvis never travelled to perform outside the United States. Moving as freely within the Presley circle as he was able to, the author came into close contact not only with Elvis himself but also his family, friends and staff: everybody from Elvis's wife Priscilla, daughter Lisa, father Vernon, tour manager and closest companion Joe Esposito, show business buddies like Tom Jones - even his cook Mary Jenkins knew and talked to Chris Hutchins who even took the Beatles to party at his home. That's what makes this book A Personal Memoir.

*The Islander* Dec 25 2019 In the vein of *Sound Man* and *The Soundtrack of My Life*, a lyrical, warmhearted, and inspirational memoir from the founder of Island Records about his astonishing life and career helping to bring reggae music to the world stage and working with Bob Marley, U2, Grace Jones, Cat Stevens, and many other icons. Chris Blackwell, like the paradigm-shifting artists he came to support over his sixty-plus years in the music business, never took the conventional route. He grew up between Jamaica and London, crossing paths with Ian Fleming, Noel Coward, and Errol Flynn. After being expelled from an elite British school for rebellious behavior in 1954 at age seventeen, he moved back to Jamaica, and within five years, founded Island Records—the company that would make an indelible mark on music, shifting with the times, but always keeping its core identity intact. *The Islander* is the story of Blackwell and his cohorts at Island Records, who time and again, identified, nurtured, and broke out musicians who had been overlooked by bigger record labels, including Steve Winwood, Nick Drake, John Martyn, and Cat Stevens. After an impromptu meeting with Bob Marley and his bandmates in 1972, Blackwell decided to fund and produce their groundbreaking album *Catch a Fire*. He'd go on to work with Marley over the rest of his career, remain his close friend, and continually champion Jamaican culture and reggae music. In the ensuing years, Blackwell worked with U2, Grace Jones, the B-52s, Tom Waits, Robert Palmer, Tom Tom Club, and many other groundbreaking artists. He also opened the first Jamaican boutique hotel, on the property of Ian Fleming's former home, Goldeneye, where all the James Bond books were written. Blackwell is a legendary as well as deeply humble raconteur, and reading *The Islander* is like spending a day with the most interesting man in the world.

*Christopher and His Kind* Jun 30 2020 "Originally published in 1976, *Christopher and His Kind* covers the most memorable ten years in the writer's life - from 1929, when Isherwood left England to spend a week in Berlin and decided to stay there indefinitely, to 1939, when he arrived in America." "What most impressed the first readers of this memoir was the candor with which he describes his life in gay Berlin of the 1930s and his struggles to save his companion, Heinz, from the Nazis. An engrossing and dramatic story and a fascinating glimpse into a little-known world, *Christopher and His Kind* remains one of Isherwood's greatest achievements." --BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*What I Learned When I Almost Died* Jun 11 2021 What do you learn when your brain goes pop? Chris Licht had always been ambitious. When he was only nine years old, he tracked down an NBC correspondent while on vacation to solicit advice for a career in television. At eleven, he began filming himself as he delivered the news. And by the time he was thirty-five, he landed his dream job: a fast-paced, demanding spot at the helm of MSNBC's *Morning Joe*—one of the most popular shows on cable TV. He had become a real-life Jerry Maguire: hard-charging, obsessively competitive, and willing to sacrifice anything to get it done. He felt invincible. Then one day Chris heard a pop in his head, followed by a whoosh of blood and crippling pain. Doctors at the ER said he had suffered a near-fatal brain hemorrhage. Chris's life had almost been cut short, and he had eight long days in a hospital bed to think about it. *What I Learned When I Almost Died* tells the story of what happened next.

**First Confession** Jul 24 2022 Chris Patten was a cradle Catholic (hence First Confession), became one of the most prominent Tory 'Wets' of the 1980s and 1990s, and went on to hold a series of prominent public offices - Chairman of the Conservative Party, the last Governor of Hong Kong, European Commissioner for External Affairs, Chancellor of Oxford University, Chairman of the BBC, advisor to the Pope - as he self-deprecatingly puts it 'a Grand Poo-bah, the Lord High Everything Else'. He writes with wry humour about his time in all these offices, taking us behind the scenes and showing us unexpected sides of many of the great figures of the day. No political writer is so purely enjoyable as Chris Patten.

**The Pursuit of Happiness** Jan 26 2020 The astounding yet true rags-to-riches saga of a homeless father who raised and cared for his son on the mean streets of San Francisco and went on to become a crown prince of Wall Street. At the age of twenty, Milwaukee native Chris Gardner, just out of the Navy, arrived in San Francisco to pursue a promising career in medicine. Considered a prodigy in scientific research, he surprised everyone and himself by setting his sights on the competitive world of high finance. Yet no sooner had he landed an entry-level position at a prestigious firm than Gardner found himself caught in a web of incredibly challenging circumstances that left him as part of the city's working homeless and with a toddler son. Motivated by the promise he made to himself as a fatherless child to never abandon his own children, the two spent almost a year moving among shelters, "HO-tels," soup lines, and even sleeping in the public restroom of a subway station. Never giving in to despair, Gardner made an astonishing transformation from being part of the city's invisible poor to being a powerful player in its financial district. More than a memoir of Gardner's financial success, this is the story of a man who breaks his own family's cycle of men abandoning their children. Mythic, triumphant, and unstintingly honest, *The Pursuit of Happiness* conjures heroes like Horatio Alger and Antwone Fisher, and appeals to the very essence of the American Dream.

**On Drugs** Jun 18 2019 A memoir of intoxication like no other, *On Drugs* explores Chris Fleming's experience of drug addiction, which begins while he is a student before escalating into a life-threatening compulsion. A philosopher by training, Fleming combines meticulous observation of his life with a keen sense of the absurdity of his actions. He describes the intricacies of drug use and acquisition, their impact on the intellect and emotions, and the chaos that emerges as his tightly managed existence unravels into arrests, hospitalisations and family breakdown. His account is accompanied by searching reflections on his childhood, during which he developed acute obsessive compulsive disorder and became fixated on martial arts, music-making and bodybuilding. In confronting the pathos and comedy of drug use, *On Drugs* also opens out into meditations on the self and its deceptions, on popular culture, religion and mental illness, and the tortuous path to recovery. 'Philosopher Chris Fleming's memoir is a searching, considered account of drug and alcohol use and the mechanisms of addiction. Fleming traces his history of marijuana, codeine-based painkillers and alcohol consumption, as his fluctuating control over his drug use ultimately deteriorates....As well as being an engaging writer, Fleming is skilled at pulling a diverse array of academic theory and ideas into his memoir, and making them relevant to his project of understanding addiction.' — Brad Jefferies, Books+Publishing

**Outpost** Mar 08 2021 "An "inside the room" memoir from one of our most distinguished ambassadors who--in a career of service to the country--was sent to some of the most dangerous outposts of American diplomacy. From the wars in the Balkans to the brutality of North Korea to the endless war in Iraq, this is the real life of an American diplomat. Hill was on the front lines in the Balkans at the breakup of Yugoslavia. He takes us from one-on-one meetings with the dictator Milosevic, to Bosnia and Kosovo, to the Dayton conference, where a truce was brokered. Hill draws upon lessons learned as a Peace Corps volunteer in Cameroon early on in his career and details his prodigious experience as a US ambassador. He was the first American Ambassador to Macedonia; Ambassador to Poland, where he also served in the depth of the cold war; Ambassador to South Korea and chief disarmament negotiator in North Korea; and Hillary Clinton's hand-picked Ambassador to Iraq. Hill's account is an adventure story of danger, loss of comrades, high stakes negotiations, and imperfect options. There are fascinating portraits of war criminals (Mladic, Karadzic), of presidents and vice presidents (Clinton, Bush and Cheney, and Obama), of Secretaries of State (Madeleine Albright, Colin Powell, Condoleezza Rice, and Hillary Clinton), of Secretary of Defense Robert Gates, and of Ambassadors Richard Holbrooke and Lawrence Eagleburger. Hill writes bluntly about the bureaucratic warfare in DC and expresses strong criticism of America's aggressive interventions and wars of choice."--

**BALLS** Sep 14 2021 Changing your gender from female to male takes balls. And if you're going to do it in front of 500 coworkers at one of the top ad agencies in the country, you better have a pretty big set! At a time when the term "transgender" didn't really exist, and with support from family, friends, and a great therapist, Chris Edwards endured 28 surgeries to become the man he always knew he was meant to be. He used what he learned working in advertising along with his ever-present sense of humor to rebrand himself and orchestrate what was quite possibly the most widely accepted and embraced gender transition of its kind. He's a pioneer who changed the perception of an entire community, and his memoir, *BALLS*, will touch readers' hearts and open their minds. Edwards is funny, brazen, and endearing, and *BALLS* is the hilarious and moving story about family, friends, and the courage to be your true self. It boldly and fearlessly goes where other trans memoirs haven't. If you've ever felt uncomfortable in your own skin, for whatever reason, you will be inspired and empowered by this book. A portion of the proceeds of *BALLS* will be donated to Camp Aranu'tiq (camparanutiq.org), a nonprofit program serving transgender youth and their families.

**A Life Beyond Reason** Jul 12 2021 An unflinching and luminous memoir that explores a father's philosophical transformation when he must reconsider the questions what makes us human? and whose life is worth living? Before becoming a father, Chris Gabbard was a fast-track academic finishing his doctoral dissertation at Stanford. A disciple of Enlightenment thinkers, he was a devotee of reason, believed in the reliability of science, and lived by the dictum that an unexamined life is not worth living. That is, until his son August was born. Despite his faith that modern medicine would not fail him, August was born with a severe traumatic brain injury as a likely result of medical error and lived as a spastic quadriplegic who was cortically blind, profoundly cognitively impaired, and nonverbal. While Gabbard tried to uncover what went wrong during the birth and adjusted to his new role raising a child with multiple disabilities, he began to rethink his commitment to Enlightenment thinkers—who would have concluded that his son was doomed to a life of suffering. But August was a happy child who brought joy to just about everyone he met in his 14 years of life—and opened up Gabbard's capacity to love. Ultimately, he comes to understand that his son is undeniably a person deserving of life. *A Life Beyond Reason* will challenge

readers to reexamine their beliefs about who is deserving of humanity.

*I Love Dick* Dec 17 2021 When Chris Kraus, an unsuccessful artist pushing 40, spends an evening with a rogue academic named Dick, she falls madly and inexplicably in love, enlisting her husband in her haunted pursuit. Dick proposes a kind of game between them, but when he fails to answer their letters Chris continues alone, transforming an adolescent infatuation into a new form of philosophy. Blurring the lines of fiction, essay and memoir, Chris Kraus's novel was a literary sensation when it was first published in 1997. Widely considered to be the most important feminist novel of the past two decades, *I Love Dick* is still essential reading; as relevant, fierce and funny as ever.

*No Heroes* Mar 20 2022 From the critically acclaimed author of the novel *The Good Brother* and memoir *My Father the Pornographer* comes the unforgettable memoir *No Heroes*. "If you haven't read Chris Offutt, you've missed an accomplished and compelling writer" (Chicago Tribune). In his fortieth year, Chris Offutt returns to his alma mater, Morehead State University, the only four-year school in the Kentucky hills. He envisions leading the modest life of a teacher and father. Yet present-day reality collides painfully with memory, leaving Offutt in the midst of an adventure he never imagined: the search for a home that no longer exists. Interwoven with this bittersweet homecoming tale are the wartime stories of Offutt's parents-in-law, Arthur and Irene. An unlikely friendship develops between the eighty-year-old Polish Jew and the forty-year-old Kentucky hillbilly as Arthur and Offutt share comfort in exile, reliving the past at a distance. With masterful prose, Offutt combines these disparate accounts to create *No Heroes*, a profound meditation on family, home, the Holocaust, and history.

*Chrissie, My Own Story* Apr 09 2021 A top tennis player describes the personal and professional difficulties she had to overcome in her mastery of the game, reflects on the sources of her mental tenacity, and provides a first-hand account of competing on the pro tour

*My Father Before Me* Nov 16 2021 An award-winning poet's "beautifully written" (The Seattle Times) portrait of an American family and his own coming of age in the 1960s and 1970s in the wake of his father's suicide. This memoir "belongs on the special shelves we keep for the books we cannot quite forget" (George Hodgman). The fifth of eight children, Chris Forhan was born into a family of secrets. He and his siblings learned, without being told, that certain thoughts and feelings were not to be shared. On the evenings his father didn't come home, the rest of the family would eat dinner without him, his whereabouts unknown, his absence pronounced but unspoken. And on a cold night just before Christmas 1973, long after dinner, the rest of the family asleep, Forhan's father killed himself in the carport. Forty years later, Forhan "excavates both his lost father and a lost era in American history" (Bookpage). At the heart of this "fiercely honest" (Nick Flynn) investigation is Forhan's father, a man whose crisp suits and gelled hair belied a darkness he could not control, a man whose striking dichotomy embodied the ethos of an era. Weaving together the lives of his ancestors, his parents, and his own coming of age in the 60s and 70s, Forhan paints an "achingly beautiful" (Buffalo News) portrait of a family "in the tradition of Geoffrey Wolff" (Booklist). "Poignant...affecting...Forhan describes his family's healing and acceptance with warmth, humor, and an admirable lack of bitterness" (Kirkus Reviews). A family history, an investigation into a death, and a stirring portrait of an Irish Catholic childhood, all set against a backdrop of America from the Great Depression to the Ramones, *My Father Before Me* is "an exquisite example of the power of honesty" (Jeannette Walls), "a wonderfully engrossing book...essential for all parents and children, that is, all people" (Library Journal, starred review).

*Let Me Finish* Jul 20 2019 The instant New York Times-bestselling memoir from the outspoken former governor--an "explosive" (Guardian) "must read" (Hugh Hewitt) account of Chris Christie's life in politics including his "not to miss" (Entertainment Weekly) insights into Donald Trump. After dropping out of the 2016 presidential race, Chris Christie stunned the political world by becoming the first major official to endorse Donald Trump. A friend of Trump's for fifteen years, the two-term New Jersey governor understood the future president as well as anyone in the political arena--and Christie quickly became one of Trump's most trusted advisers. Tapped with running Trump's transition team, Christie was nearly named his running mate. But within days of Trump's surprise victory over Hillary Clinton, Christie was in for his own surprise: he was being booted out. In *Let Me Finish*, Christie sets the record straight about his tenure as a corruption-fighting prosecutor and a Republican running a Democratic state, as well as what really happened on the 2016 campaign trail and inside Trump Tower. Christie takes readers inside the ego-driven battles for Trump's attention among figures like Steve Bannon, Corey Lewandowski, Reince Priebus, Kellyanne Conway, Jeff Sessions, and Paul Manafort. He shows how the literal trashing of Christie's transition plan put the new administration in the hands of self-serving amateurs, all but guaranteeing the Trump presidency's shaky start. Christie also addresses hot-button issues from his own years in power, including what really went down during Bridgegate. And, for the first time, Christie tells the full story of the Kushner saga: how, as a federal prosecutor, Christie put Jared Kushner's powerful father behind bars--a fact Trump's son-in-law makes Christie pay for later. Packed with news-making revelations and told with the kind of bluntness few politicians can match, Christie's memoir is an essential guide to understanding the Trump presidency.