

The Golden Age Kenneth Grahame

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Dream Days May 31 2020 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

The Wind in the Willows Jun 19 2019 The escapades of four animal friends who live along a river in the English countryside--Toad, Mole, Rat, and Badger.

Mr. Toad Comes Home Sep 03 2020

The Golden Age Aug 02 2020 The Golden Age Is a collection of reminiscences of childhood, written by Kenneth Grahame and first published in book form in 1895, by The Bodley Head in London and by Stone & Kimball in Chicago. The Prologue and six of the stories had previously appeared in the National Observer, the journal then edited by William Ernest Henley. Widely praised upon its first appearance - Algernon Charles Swinburne, writing in the Daily Chronicle, called it "one of the few books which are well-nigh too praiseworthy for praise" - the book has come to be regarded as a classic in its genre. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece; to the children whose impressions

are recorded in the book, the adults in their lives are "Olympians," while the chapter titled "The Argonauts" refers to Perseus, Apollo, Psyche, and similar figures of Greek mythology. Grahame's reminiscences, in *The Golden Age* and in the later *Dream Days* (1898), were notable for their conception "of a world where children are locked in perpetual warfare with the adult 'Olympians' who have wholly forgotten how it feels to be young" - a theme later explored by J.M. Barrie and other authors. *Dream Days* is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to the 1895 collection *The Golden Age* (some of its selections feature the same family of five children), *Dream Days* was first published in 1898 under the imprint John Lane: The Bodley Head. The first six selections in the book had been previously published in periodicals of the day - in *The Yellow Book* and *The New Review* in Britain and in *Scribner's Magazine* in the U.S. The book is best known for its inclusion of Grahame's classic story "The Reluctant Dragon." Like its precursor volume, *Dream Days* received strong approval from the literary critics of the day. In the decades since, the book has perhaps suffered a reputation as a thinner and weaker sequel to *The Golden Age* - except for its single hit story. In one modern estimation, both books "paint a convincingly unsentimental picture of childhood, with the adults in these sketches totally out of touch with the real concerns of the young people around them, including their griefs and rages."

The Wind in the Willows - Illustrated by Arthur Rackham Dec 06 2020 'The Wind in the Willows' is a true classic of Children's literature. It was penned by Kenneth Grahame (1859 – 1932) and first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a traditional bucolic version of the English Thames valley. 'The Wind in the Willows' is a novel notable for its adventure, mysticism, morality and unceasing camaraderie; loved and appreciated more than a century after its initial publication. This text contains an introduction by A. A. Milne, the famed author of 'Winnie the Pooh' and various other Children's poems. It is also accompanied by a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text of 'Wind in the Willows', his illustrations further refine and elucidate Grahame's masterful storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

The Wind in the Willows Feb 20 2022 The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and 'Oblow!' and also 'Hang spring-cleaning!' and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gravelled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scabbled and scrooged and then he scrooged again and scabbled and scratched and scraped, working busily with his little paws and muttering to himself, 'Up we go! Up we go!' till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

The Wind in the Willows Mar 09 2021 With the arrival of spring and fine weather outside, the good-natured Mole loses patience with spring cleaning. He flees his underground home, emerging to take in the air and ends up at the river, which he has never seen before. Here he meets Rat (a water vole), who at this time of year spends all his days in, on and close by the river. Rat takes Mole for a ride in his rowing boat. They get along well and spend many more days boating, with Rat teaching Mole the ways of the river.... The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie.

The Golden Age - Classic Original Edition (Annotated) Jan 19 2022 *The Golden Age* is a collection of reminiscences of childhood, written by Kenneth

Grahame and first published in book form in 1895, by The Bodley Head in London and by Stone & Kimball in Chicago.

The Golden Age (1895), by Kenneth Grahame a Novel (Original Version) Apr 22 2022 The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame and originally published in book form in 1895, in London by The Bodley Head, and in Chicago by Stone & Kimball. (The Prologue and six of the stories had previously appeared in the National Observer, the journal then edited by William Ernest Henley.) Widely praised upon its first appearance - Algernon Charles Swinburne, writing in the Daily Chronicle, called it "one of the few books which are well-nigh too praiseworthy for praise" the book has come to be regarded as a classic in its genre. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece; to the children whose impressions are recorded in the book, the adults in their lives are "Olympians," while the chapter titled "The Argonauts" refers to Perseus, Apollo, Psyche, and similar figures of Greek mythology. Grahame's reminiscences, in *The Golden Age* and in the later *Dream Days* (1898), were notable for their conception "of a world where children are locked in perpetual warfare with the adult 'Olympians' who have wholly forgotten how it feels to be young" a theme later explored by J. M. Barrie and other authors. The original English and American editions of the book were printed without illustrations. A later edition, published in Britain and America in 1899 by The Bodley Head, featured black-and-white artwork by Maxfield Parrish - nineteen full-page illustrations and twelve tailpieces. The full-page pictures accompany the eighteen chapters of the book, plus a frontispiece. A 1915 edition contains 19 full-page colour illustrations by R J Enraght-Moony. In 1928, an edition illustrated by EH Shepard was brought out. Kenneth Grahame (8 March 1859 - 6 July 1932) was a British writer, most famous for *The Wind in the Willows* (1908), one of the classics of children's literature. He also wrote *The Reluctant Dragon*; both books were later adapted into Disney films. Kenneth Grahame was born on 8 March (1859) in Edinburgh, Scotland. When he was a little more than a year old, his father, an advocate, received an appointment as sheriff-substitute in Argyllshire at Inveraray on Loch Fyne. Kenneth loved the sea and was happy there, but when he was 5, his mother died from complications of childbirth, and his father, who had a drinking problem, gave over care of Kenneth, his brother Willie, his sister Helen and the new baby Roland to Granny Ingles, the children's grandmother, in Cookham Dean in the village of Cookham in Berkshire. There the children lived in a spacious, if dilapidated, home, "The Mount," on spacious grounds in idyllic surroundings, and were introduced to the riverside and boating by their uncle, David Ingles, curate at Cookham Dean church. This delightful ambience, particularly Quarry Wood and the River Thames, is believed, by Peter Green, his biographer, to have inspired the setting for *The Wind in the Willows*. He was an outstanding pupil at St Edward's School in Oxford. During his early years at St. Edwards, a sports regimen had not been established and the boys had freedom to explore the old city with its quaint shops, historic buildings, and cobblestone streets, St Giles' Fair, the idyllic upper reaches of the River Thames, and the nearby countryside. Grahame died in Pangbourne, Berkshire, in 1932. He is buried in Holywell Cemetery, Oxford. Grahame's cousin Anthony Hope, also a successful author, wrote his epitaph, which reads: "To the beautiful memory of Kenneth Grahame, husband of Elspeth and father of Alastair, who passed the river on the 6th of July, 1932, leaving childhood and literature through him the more blest for all time..".

Eternal Boy Apr 29 2020 A TIMES BOOK OF THE YEAR. 'Matthew Dennison skilfully covers the facts, producing a vivid impression of this strange, shy, awkward figure. The result is a highly readable book' Literary Review. 'A haunting new biography ... A compelling account of Grahame's life' Daily Mail. 'A sensitively probing and nuanced portrait that makes sense of the darker character furlled in the dreamer' New Statesman. During the week Kenneth Grahame sat behind a mahogany desk as Secretary of the Bank of England; at the weekend he retired to the house in the country he shared with his fanciful wife Elspeth and fragile son Alastair and took lengthy walks along the Thames in Berkshire, 'tempted [by] the treasures of hedge and ditch; the rapt surprise of the first lords-and-ladies, the rustle of a field-mouse, the splash of a frog.' The result of these pastoral wanderings was *The Wind in the Willows*: an enduring classic of children's literature; a cautionary tale for adult readers; a warning of the fragility of the English countryside; and an expression of fear at threatened social changes that, in the aftermath of the World War I, became reality. Like its remarkable author, it balances maverick tendencies with conservatism. Grahame was an Edwardian pantheist whose work has a timeless appeal, an escapist whose withdrawal from reality took the form of time travel into his own past.

A Time to Dance, No Time to Weep Oct 04 2020 In this sensitive and superbly crafted memoir, one of the foremost English-language authors of modern times, Rumer Godden, chronicles her early life in India and England. She paints a vivid picture of her childhood, in the early 1900s—in Narayangunj, a village in undivided Bengal, where her father worked with the Brahmaputra Steam Navigation Company—and her early forays into writing. She movingly recounts the pain of being forced to return to England to complete her education, and the horrors of being bullied by teachers and older girls in a convent; but also her joy at finding a mentor who encouraged her writing. After her return to India in 1925, life continued to be tumultuous—she faced social censure for allowing Anglo-Indian children in her dance school in Calcutta; and her marriage with a stockbroker, Laurence Foster, was an unhappy one. The unexpected success of Rumer's first novel, *Black Narcissus*, left Laurence insecure and he deserted her and their two daughters. Rumer's courage and resilience shine through as she writes about her decision to pay off her husband's debts and to move to Kashmir with her daughters; there they lived in a houseboat till Rumer bought an abandoned house, and began making a living by selling vegetables and medicinal herbs from her garden. But just as they were getting used to life in Kashmir despite hostility from the locals, a catastrophe forced them to return to London. Bursting with vibrant imagery and a love for life, *A Time to Dance, No Time to Weep* is an unforgettable account of the unconventional life of a celebrated writer and also of India under British rule. --

Kenneth Grahame, 1859-1932 Aug 14 2021

Dream Days Illustrated Sep 15 2021 *Dream Days* is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to the 1895 collection *The Golden Age* (some of its selections feature the same family of five children), *Dream Days* was first published in 1898 under the imprint John Lane: The Bodley Head. *Dream Days* is a collection of children's fiction including the stories: *The Twenty-First Of October*; *Dies Irae*; *Mutabile Semper*; *The Magic Ring*; *Its Walls Were As Of Jasper*; *A Saga Of The Seas*; *The Reluctant Dragon*; and, *A Departure*.

The Golden Age Jul 13 2021 Reproduction of the original.

The Wind in the Willows: The wild wood Aug 22 2019 Tells of the escapades of four animal friends--Toad, Mole, Rat, and Badger--who live along a river in the English countryside.

The Wind in the Willows Complete Illustrated and Unabridged Edition Feb 08 2021 *The Wind in the Willows* is a classic of children's literature, first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a pastoral version of England. The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie and celebrated for its evocation of the nature of the Thames valley.

Pagan Papers Jun 12 2021 This handsome edition contains a collection of essays from the columns of the "National Observer," with a front-piece by Aubrey Beardsley.

The Reluctant Dragon (Children's Book) Oct 16 2021 This eBook edition of "The Reluctant Dragon" has been formatted to the highest digital standards and adjusted for readability on all devices. A young boy discovers an erudite, poetry-loving dragon living in the Downs above his home. The two become friends, but soon afterwards the dragon is discovered by the townsfolk, who send for St George to rid them of it. The boy introduces St George to the dragon, and the two decide that it would be better for them not to fight. Eventually, they decide to stage a fake joust between the two combatants.

The Golden Age by Kenneth Grahame Jul 25 2022 LOOKING back to those days of old, ere the gate shut to behind me, I can see now that to children with a proper equipment of parents these things would have worn a different aspect. But to those whose nearest were aunts and uncles, a special attitude of mind may be allowed. They treated us, indeed, with kindness enough as to the needs of the flesh, but after that with indifference (an indifference, as I recognise, the result of a certain stupidity), and therewith the commonplace conviction that your child is merely animal. At a very early age I remember realising in a quite impersonal and kindly way the existence of that stupidity, and its tremendous influence in the world; while there grew up in me, as in the parallel case of Caliban upon Setebos, a vague sense of a ruling power, wilful, and freakish, and prone to the practice of vagaries--'just choosing so': as, for instance, the giving of authority over us to these hopeless and incapable creatures, when it might far more reasonably have been given to ourselves over them. These elders, our

better by a trick of chance, commanded no respect, but only a certain blend of envy-of their good luck-and pity-for their inability to make use of it. Indeed, it was one of the most hopeless features in their character (when we troubled ourselves to waste a thought on them: which wasn't often) that, having absolute licence to indulge in the pleasures of life, they could get no good of it.

Dream Days Nov 24 2019 *Dream Days* (1898) is a collection of children's stories by Kenneth Grahame. It was published as a sequel to *The Golden Age* (1895), a collection of semi-autobiographical stories reflecting on the nature of childhood and the strange, distant lives of adults. Although less popular than *The Wind in the Willows* (1908), which would go on to become not only a defining work of Edwardian English literature, but one of the most popular works of children's fiction in the world, *Dream Days* features "The Reluctant Dragon," one of Grahame's most enduring short works of fiction. Carrying on the themes and concerns of *The Golden Age*, the author reflects on his youth among elders who exemplified Victorian values of stoicism and quiet decency. In these stories of innocence and experience, he recalls the games they played, the places they discovered, and the legends they made of the normal, the boring, and the everyday wonders of an old world seen through young eyes. "The Reluctant Dragon," the centerpiece of *Dream Days*, is a story about a young boy who discovers a wise, poetry-loving dragon while exploring the Berkshire Downs near his home in Oxfordshire. Against all appearances, the two sensitive souls become fast friends. When the townspeople discover the dragon, however, they send for the legendary St. George to slay the creature they see as a threat. Faced with the loss of his only friend in the world, the young boy must convince St. George to not only spare the dragon's life, but to convince the townspeople of his kind and gentle nature. *Dream Days* is a collection of stories for children which finds room for fantasy and adventure in the smallest of places, and kindness in the largest of hearts. With a beautifully designed cover and professionally typeset manuscript, this edition of Kenneth Grahame's *Dream Days* is a classic work of British literature reimagined for modern readers.

Return to the Willows Jul 01 2020 Mole, Ratty, Toad, and Badger are back for more rollicking adventures in this sequel to *The Wind in the Willows*. With lavish illustrations by Clint Young, Jacqueline Kelly masterfully evokes the magic of Kenneth Grahame's beloved children's classic and brings it to life for a whole new generation.

Keywords for Children's Literature May 11 2021 49 original essays on the essential terms and concepts in children's literature

The Golden Age Jan 07 2021 *The Golden Age* is a collection of reminiscences of childhood, written by Kenneth Grahame and first published in book form in 1895.

The Golden Age Aug 26 2022 *The Golden Age* (1895) is a collection of stories by Kenneth Grahame. Although less popular than *The Wind in the Willows* (1908), which would go on to become not only a defining work of Edwardian English literature, but one of the most popular works of children's fiction in the world, *The Golden Age* is a moving portrait of youth, an understated autobiographical meditation made for children and adults alike. Recalling his youth among elders who exemplified Victorian values of stoicism and quiet decency, Kenneth Grahame refers to these hallowed figures as the "Olympians" whose presence provided both order and necessary balance to his rambunctious, imaginative boyhood. Now an adult himself, Grahame wonders if he has become one of these "Olympians," and looks back on his youth not only for an answer, but for a reaffirmation of the joy and freedom of a childhood spent among friends. In the stories that follow, he recalls the games they played, the places they discovered, and the legends they made of the normal, the boring, and the everyday found all around them. Filled with references to classical Greek mythology, Grahame's collection is nostalgic for a world left behind, yet open to reconstituting a reality more wonderful for its common nature. *The Golden Age* is not just a book about the experience of childhood, but a study of the past that must remain present within us. Grahame's book remains, over a century after it was published, a classic work of literature for children and adults alike. With a beautifully designed cover and professionally typeset manuscript, this edition of Kenneth Grahame's *The Golden Age* is a classic work of British literature reimagined for modern readers.

Dream Days Jun 24 2022 The further adventures of five brothers and sisters growing up in the English countryside in the late nineteenth century.

The Golden Age Nov 17 2021 A joy to read and reread, Kenneth Grahame's story of children is not a book designed purely for young readers. Thoughtful short stories about five endearing and creative siblings growing up in late Victorian England, the charming vignettes gently probe differences between children's and adults' perceptions of the world.

The Golden Age Oct 28 2022

The Wind in the Willows Feb 26 2020 The escapades of four animal friends who live along a river in the English countryside--Toad, Mole, Rat, and Badger.

The Wind in the Willows: A Fine Welcome Apr 10 2021 Mole lives alone deep underground until one fine day he dares to go up. He is shy and afraid of water, but he soon meets a friendly Water Rat who composes a poem as the story progresses. Will Mole run away or face his fears? This reader is the perfect introduction to Kenneth Grahame's classic *The Wind in the Willows*, with illustrations by Michael Hague.

The Kenneth Grahame Omnibus Mar 21 2022 Kenneth Grahame captured the imagination of the English speaking world with his books in the early 1900s. Later "The Wind in the Willows" and "The Reluctant Dragon" were made into Disney movies. This collection contains "The Wind in the Willows", "The Golden Age" and "Dream Days" (including "The Reluctant Dragon"). "If there is a man or woman living who cannot read this book with delight, to him or her we offer our pity and compassion." (The National Observer, of "Dream Days".)

English Readers Level 2: the Wind in the Willows Jul 21 2019 One day, Mole discovers the enchanting world of the river. He makes new friends: generous Water Rat, kindly Badger - and Toad, whose love of fast cars soon causes mayhem.

The Golden Age Illustrated Sep 27 2022 *The Golden Age* is a collection of reminiscences of childhood, written by Kenneth Grahame and first published in book form in 1895, by The Bodley Head in London and by Stone & Kimball in Chicago. The Prologue and six of the stories had previously appeared in the National Observer, the journal then edited by William Ernest Henley.[1] Widely praised upon its first appearance - Algernon Charles Swinburne, writing in the Daily Chronicle, called it "one of the few books which are well-nigh too praiseworthy for praise" - the book has come to be regarded as a classic in its genre.

Wind in the Willows Oct 24 2019 *The Wind in the Willows* by Kenneth Grahame is an English classic loved by adults and children alike. ***Now in a beautiful cloth-bound hardback edition - a perfect gift for young readers.*** Spend a season on the river bank and take a walk on the wild side . . . Spring is in the air and Mole has found a wonderful new world. There's boating with Ratty, a feast with Badger and high jinx on the open road with that reckless ruffian, Mr Toad of Toad Hall. The four become the firmest of friends, but after Toad's latest escapade, can they join together and beat the wretched weasels?

PLUS A behind-the-scenes journey, including author profile, a guide to who's who, activities and more . . . Kenneth Graham (1859-1932) was born in Edinburgh, but grew up with relatives in Berkshire where he developed his love for the countryside surrounding the upper parts of the River Thames. He was educated at St Edward's in Oxford, but instead of going on to Oxford University he joined the Bank of England, where he rose to become Secretary. He wrote several books including *The Golden Age* and *Dream Days* which includes the short story 'The Reluctant Dragon' (later made into a Disney movie). Kenneth Grahame developed the character of Toad in *The Wind in the Willows* to amuse his young son, Alistair. It was published in 1908 and still remains a best-loved children's classic.

The adventures of Mr. toad Sep 22 2019

Dream Days (1898), by Kenneth Grahame (Children's Classics) Dec 18 2021 *Dream Days* is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to Grahame's 1895 collection *The Golden Age* (some of its selections feature the same family of five children), *Dream Days* was first published in 1898 under the imprint John Lane: The Bodley Head. (The first six selections in the book had been previously published in periodicals of the day-in *The Yellow Book*, *The New Review*, and in *Scribner's Magazine* in the United States.)The book is best known for its inclusion of Grahame's classic story *The Reluctant Dragon*. Like its precursor volume, *Dream Days* received strong approval from the literary critics of the day. In the decades since, the book has perhaps suffered a reputation as a thinner and weaker sequel to *The Golden Age*-except for its single hit story. In one modern

estimation, both books "paint a convincingly unsentimental picture of childhood, with the adults in these sketches totally out of touch with the real concerns of the young people around them, including their griefs and rages." As with *The Golden Age*, the first edition of *Dream Days* was un-illustrated; again like the prior volume, a subsequent edition of *Dream Days* was published with illustrations by Maxfield Parrish. The publisher's first intention was to print color plates; however, John Lane was not satisfied with the color reproductions of Parrish's pictures. Lane instead chose a new photogravure reproduction process that produced black-and-white results superior to the halftone images in the 1899 edition of *The Golden Age*. The Parrish-illustrated edition of *Dream Days* was issued by The Bodley Head in London and New York in 1902; it contained ten full-page illustrations (one for each of the eight selections plus frontispiece and title page), and six tailpieces. The quality of the images in *Dream Days* inspired Lane to issue a matching edition of *The Golden Age*, with improved photogravure plates, in 1904. Kenneth Grahame (8 March 1859 - 6 July 1932) was a British writer, most famous for *The Wind in the Willows* (1908), one of the classics of children's literature. He also wrote *The Reluctant Dragon*; both books were later adapted into Disney films. Kenneth Grahame was born on 8 March (1859) in Edinburgh, Scotland. When he was a little more than a year old, his father, an advocate, received an appointment as sheriff-substitute in Argyllshire at Inveraray on Loch Fyne. Kenneth loved the sea and was happy there, but when he was 5, his mother died from complications of childbirth, and his father, who had a drinking problem, gave over care of Kenneth, his brother Willie, his sister Helen and the new baby Roland to Granny Ingles, the children's grandmother, in Cookham Dean in the village of Cookham in Berkshire. There the children lived in a spacious, if dilapidated, home, "The Mount," on spacious grounds in idyllic surroundings, and were introduced to the riverside and boating by their uncle, David Ingles, curate at Cookham Dean church. This delightful ambience, particularly Quarry Wood and the River Thames, is believed, by Peter Green, his biographer, to have inspired the setting for *The Wind in the Willows*. He was an outstanding pupil at St Edward's School in Oxford. During his early years at St. Edwards, a sports regimen had not been established and the boys had freedom to explore the old city with its quaint shops, historic buildings, and cobblestone streets, St Giles' Fair, the idyllic upper reaches of the River Thames, and the nearby countryside. Grahame died in Pangbourne, Berkshire, in 1932. He is buried in Holywell Cemetery, Oxford. Grahame's cousin Anthony Hope, also a successful author, wrote his epitaph, which reads: "To the beautiful memory of Kenneth Grahame, husband of Elspeth and father of Alastair, who passed the river on the 6th of July, 1932, leaving childhood and literature through him the more blest for all time"

The Cambridge Book of Poetry for Children Dec 26 2019

Kenneth Grahame, a Biography Mar 29 2020 Study by an English novelist and critic of the life, work and times of the author of "The wind in the willows."

Duck's Ditty Jan 27 2020 An adaptation of everyone's favorite song from *The Wind in the Willows*, this sweet story is the perfect bedtime read. With beautiful illustrations and sweet prose, this depiction of ducks just a-dabbling in the water will capture the hearts of young readers new to the work of Kenneth Grahame.

The Headswoman Nov 05 2020

Secret Gardens May 23 2022 Covering the period from the publication of Alice's Adventures in Wonderland to Winnie-the-Pooh, Humphrey Carpenter examines the lives and writings of Lewis Carroll, Kenneth Grahame, George Macdonald, Louisa May Alcott, Frances Hodgson Burnett, A.A. Milne and others whose works make up the Golden Age of children's literature. Both a collective biography and a work of criticism, *Secret Gardens* forces us to reconsider childhood classics in a new light. 'Secret Gardens permits us to see in a fresh light the interaction between cultural history and literature, and to realize that ... it wasn't mere misfits who withdrew into the writing of children's books, but rather the sort of misfits who reflected the prevailing dissatisfactions of the age.'

New York Times Book Review