

Hotel Iris Yoko Ogawa

Hotel Iris [Revenge](#) [The Diving Pool](#) Hotel Iris The Memory Police Tanya Tania [The Diving Pool](#) [Who me, Poor?](#) What I Loved March Was Made of Yarn [In The Miso Soup](#) The Housekeeper and the Professor The Housekeeper Sofia Khan is Not Obligated Hotel Iris Color in Fashion Hotel Iris [Revenge](#) A General Theory of Oblivion [The Housekeeper and the Professor](#) Raise the Red Lantern The Housekeeper and the Professor (Vintage Classics Japanese Series) [The Restaurant of Love Regained](#) [The Penguin Book of Japanese Short Stories](#) The Housekeeper and the Professor Monkey New Writing from Japan: Volume 1: Food The Margot Affair Three Sisters Audition [The Devil's Larder](#) The Ten Loves of Mr Nishino [The Girl with Ghost Eyes](#) The Last Thing You Surrender The Thing About Thugs Jane Digby's Diary Ms Ice Sandwich Picnic in the Storm The Goddess Chronicle Four Novels

Eventually, you will agreed discover a new experience and success by spending more cash. yet when? do you believe that you require to acquire those every needs gone having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more on the globe, experience, some places, gone history, amusement, and a lot more?

It is your utterly own period to affect reviewing habit. in the course of guides you could enjoy now is Hotel Iris Yoko Ogawa below.

The Housekeeper and the Professor Sep 06 2020 VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. Each morning, the Professor and the Housekeeper are introduced to one another. The Professor may not remember what he had for breakfast, but his mind is still alive with elegant mathematical equations from the past. He devises clever maths riddles - based on her shoe size or her birthday - and the numbers reveal a sheltering and poetic world to both the Housekeeper and her ten-year-old son. With each new equation, the three lost souls forge an affection more mysterious than imaginary numbers, and a bond that runs deeper than memory.

March Was Made of Yarn Dec 22 2021 Royalties from the sale of this book will go to charities working towards the reconstruction of north-eastern Japan. 11th March 2011. An earthquake occurring off the north-eastern coast of Japan - magnitude 9.0, duration six minutes - unleashed a 50-foot tsunami that within fifteen minutes had slammed its way ashore, rushing inland six miles, crushing all in its path - roads, airports, villages, trains, and buses - and triggering the slow, inexorable leak of radiation from five nuclear plants. This was just the beginning. The waves did not stop; nor did the aftershocks, which were themselves rolling earthquakes of terrifying magnitude. Nor did the danger from radiation, which was controlled incrementally, until the meltdown began. One year on, the overwhelming sense of loss endures. Life goes on, but life is not the same. The writers in this collection seek to explore the impact of this catastrophe through a variety of different means. The pieces - fiction and non-fiction, poetry and manga - reconceive the events of that day, imagine a future and a past, interpret dreams, impel purpose, pray for hope. Specific in reference, universal in scope, these singular, heartfelt contributions - by Yoko Ogawa, Ryu Murakami, Yoko Tawada, Kazumi Saeki and David Peace, among others - comprise an artistic record of a disaster which raises questions for all of us who live in the modern world.

[The Girl with Ghost Eyes](#) Jan 29 2020 It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes-the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father-and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground.

Hotel Iris Jun 27 2022

[Revenge](#) Aug 30 2022 "It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

The Thing About Thugs Nov 28 2019 A subversive, macabre novel of a young Indian man's misadventures in Victorian London as the city is racked by a series of murders In a small Bihari village, Captain William T. Meadows finds just the man to further his phrenological research back home: Amir Ali, confessed member of the infamous Thugee cult. With tales of a murderous youth redeemed, Ali gains passage to England, his villainously shaped skull there to be studied. Only Ali knows just how embroidered his story is, so when a killer begins depriving London's underclass of their heads, suspicion naturally falls on the "thug." With help from fellow immigrants led by a shrewd Punjabi woman, Ali journeys deep into a hostile city in an attempt to save himself and end the gruesome murders. Ranging from skull-lined mansions to underground tunnels a ghostly people call home, *The Thing about Thugs* is a feat of imagination to rival Wilkie Collins or Michael Chabon. Short-listed for the 2010 Man Asian Literary Prize, this sly Victorian role reversal marks the arrival of a compelling new Indian novelist to North America.

Audition May 03 2020 Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In *Audition*, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

The Margot Affair Jul 05 2020 A New York Times Editor's Choice A Herald's Best Summer Book 'An unusual and accomplished first novel . . . moves in intriguing leaps and twists.' Economist 'Gorgeous' New York Times 'Grapples with the complexity of familial love.' Marie Claire French teenager Margot is the illegitimate daughter of a prominent stage actress and an influential politician. The comings and goings of their unconventional family, in a small Parisian apartment, cast her whole life under a veil of secrecy and shame. One summer, Margot decides to exercise her own agency when she meets a well-regarded journalist whose trust seems surprisingly easy to gain. But as Margot is drawn into an adult world, she learns how one impulsive decision can change the contours of her life, and the lives of those around her, in ways she could never have imagined. In this simmering debut Sana ë Lemoine explores private and public faces, truth and deceit, love and persuasion. *The Margot Affair* is a novel about the bone-deep bond between mothers and daughters, the devotion and betrayal of friendship and the dangers of pushing beyond the boundaries of a life lived in the shadows.

The Housekeeper Sep 18 2021 She's a liar. She's a stalker. She's in your house. When Claire sees Hannah Wilson at an exclusive Manhattan hair salon, it's like a knife slicing through barely healed scars. It may have been ten years since Claire last saw Hannah, but she has thought of her every day, and not in a good way. So Claire does what anyone would do in her position—she stalks her. Hannah is now Mrs. Carter, living the charmed life that should have been Claire's. It's the life Claire used to have, before Hannah came along and took it all away from her. Back then, Claire was a happy teenager with porcelain skin and long, wavy blond hair. Now she's an overweight, lazy drunk with hair the color of compost and skin to match. Which is why when Hannah advertises for a housekeeper, Claire is confident she can apply and not be recognized. And since she has time on her hands, revenge on her mind, and a talent for acting... Because what better way to seek retribution—and redress—than from within the beautiful Mrs. Hannah Carter's own home? Except that it's not just Claire who has secrets. Everyone in that house seems to have something to hide. And now, there's no way out.

The Diving Pool Jul 29 2022 Beautiful, twisted and brilliant - discover Yoko Ogawa. A lonely teenage girl falls in love with her foster-brother as she watches him leap from a high diving board into a pool - sparking an unspoken infatuation that draws out darker possibilities. A young woman records the daily moods of her pregnant sister in a diary, but rather than a story of growth the diary reveals a more sinister tale of greed and repulsion. Driven by nostalgia, a woman visits her old college dormitory on the outskirts of Tokyo. There she finds an isolated world shadowed by decay, haunted by absent students and the disturbing figure of the crippled caretaker.

Hotel Iris Sep 30 2022 A tale of twisted love from Yoko Ogawa—author of *The Diving Pool* and *The Housekeeper* and the *Professor*. In a crumbling seaside hotel on the coast of Japan, quiet seventeen-year-old Mari works the front desk as her mother tends to the off-season customers. When one night they are forced to expel a middle-aged man and a prostitute from their room, Mari finds herself drawn to the man's voice, in what will become the first gesture of a single long seduction. In spite of her provincial surroundings, and her cool but controlling mother, Mari is a sophisticated observer of human desire, and she sees in this man something she has long been looking for. The man is a proud if threadbare translator living on an island off the coast. A widower, there are whispers around town that he may have murdered his wife. Mari begins to visit him on his island, and he soon initiates her into a dark realm of both pain and pleasure, a place in which she finds herself more at ease even than the translator. As Mari's mother begins to close in on the affair, Mari's sense of what is suitable and what is desirable are recklessly engaged. *Hotel Iris* is a stirring novel about the sometimes violent ways in which we express intimacy and about the untranslatable essence of love.

The Devil's Larder Apr 01 2020 A sumptuous, scintillating stew of sixty four short fictions about appetite, food, and the objects of our desire All great meals, it has been said, lead to discussions of either sex or death, and *The Devil's Larder*, in typical Cracean fashion, leads to both. Here are sixty four short fictions of at times Joycean beauty--about schoolgirls hunting for razor clams in the strand; or searching for soup-stones to take out the fishiness of fish but to preserve the flavor of the sea; or about a mother and daughter tasting food in one another's mouth to see if people really do taste things differently--and at other times, of Mephistophelean mischief: about the woman who seasoned her food with the remains of her cremated cat, and later, her husband, only to hear a voice singing from her stomach (you can't swallow grief, she was advised); or the restaurant known as "The Air & Light," the place to be in this small coastal town that serves as the backdrop for Crace's gastronomic flights of fancy, but where no food or beverage is actually served, though a 12 percent surcharge is imposed just for just sitting

there and being seen. Food for thought in the best sense of the term, *The Devil's Larder* is another delectable work of fiction by a 2001 winner of The National Book Critics Circle Award.

A General Theory of Oblivion Mar 13 2021 As the country goes through various political upheavals from colony to socialist republic to civil war to peace and capitalism, the world outside seeps into Ludo's life through snippets on the radio, voices from next door, glimpses of someone peeing on a balcony, or a man fleeing his pursuers. *A General Theory of Oblivion* is a perfectly crafted, wild patchwork of a novel, playing on a love of storytelling and fable.

Three Sisters Jun 03 2020 In a small village in China, the Wang family has produced seven sisters in its quest to have a boy; three of the sisters emerge as the lead characters in this remarkable novel. From the small-town treachery of the village to the slogans of the Cultural Revolution to the harried pace of city life, Bi Feiyu follows the women as they strive to change the course of their destinies and battle against an "infinite ocean of people" in a China that does not truly belong to them. Yumi will use her dignity, Yuxiu her powers of seduction, and Yuyang her ambition—all in an effort to take control of their world, their bodies, and their lives. Like Dai Sijie's *Balzac and the Little Chinese Seamstress*, Arthur Golden's *Memoirs of a Geisha*, and J.G. Ballard's *Empire of the Sun*, *Three Sisters* transports us to and immerses us in a culture we think we know but will understand much more fully by the time we reach the end. Bi's *Moon Opera* was praised by the *Los Angeles Times*, the *Minneapolis Star Tribune*, and other publications. In one review Lisa See said: "I hope this is the first of many of Bi's works to come to us." *Three Sisters* fulfills that wish, with its irreplaceable portrait of contemporary Chinese life and indelible story of three tragic and sometimes triumphant heroines.

Tanya Tania Apr 25 2022 "Last night there was a snowstorm that made my window disappear. I woke up thinking you had died. This is my first letter in three and a half years. First letter since I left Pakistan. First letter since Nusrat." It is 1992. Violence is exploding in Pakistan. In India, a 16th century mosque is about to be demolished. Tanya Talati in Karachi and Tania Ghosh in Bombay write letters to each other, moving from the commonplace to what cannot be said to anyone: a mother who has fallen silent, sex that has become a weapon, bills that cannot be paid and a servant with impossibly soft hands. When Tanya's brother receives a kidnapping threat in Karachi, she sets in motion what no one could have predicted, least of all Tania, who finds herself alone in a forbidden Bombay bazaar, listening to a riot torn city draw closer and closer and closer. *Tanya Tania* is a story about power, love and belonging as two girls searching for selfhood become women in adolescent India and Pakistan.

The Ten Loves of Mr Nishino Mar 01 2020 Who loves Mr Nishino? Minami is the daughter of Mr Nishino's true love. Bereaved Shiori is tempted by his unscrupulous advances. His colleague Manami should know better. His conquest Reiko treasures her independence above all else. Friends Tama and Subaru find themselves playing Nishino's game, but Eriko loves her cat more. Sayuri is older, Aichan is much younger, and Misono has her own conquests to make. For each of them, an encounter with elusive womaniser Mr Nishino will bring torments, desires and delights.

The Housekeeper and the Professor Oct 20 2021 He is a brilliant math Professor with a peculiar problem--ever since a traumatic head injury, he has lived with only eighty minutes of short-term memory. She is an astute young Housekeeper--with a ten-year-old son--who is hired to care for the Professor. And every morning, as the Professor and the Housekeeper are introduced to each other anew, a strange and beautiful relationship blossoms between them. Though he cannot hold memories for long (his brain is like a tape that begins to erase itself every eighty minutes), the Professor's mind is still alive with elegant equations from the past. And the numbers, in all of their articulate order, reveal a sheltering and poetic world to both the Housekeeper and her young son. The Professor is capable of discovering connections between the simplest of quantities--like the Housekeeper's shoe size--and the universe at large, drawing their lives ever closer and more profoundly together, even as his memory slips away. Yoko Ogawa's *The Housekeeper and the Professor* is an enchanting story about what it means to live in the present, and about the curious equations that can create a family.

The Restaurant of Love Regained Nov 08 2020 Returning home from work, Rinko is shocked to find that her flat is totally empty. Gone are her TV set, fridge and furniture, gone are all her kitchen tools, including the old Meiji mortar she has inherited from her grandmother and the Le Creuset casserole she has bought with her first salary. Gone, above all, is her Indian boyfriend, the maitre d' of the restaurant next door to the one she works in. She has no choice but to go back to her native village and her mother, on which she turned her back ten years ago as a fifteen-year-old girl. There she decides to open a very special restaurant, one that serves food for only one couple every day, according to their personal tastes and wishes. A concubine rediscovers her love for life, a girl is able to conquer the heart of her lover, a surly man is transformed into a loveable gentleman--all this happens at the Katatsumuri, the magic restaurant whose delicate food can heal any heartache and help its customers find love again.

Raise the Red Lantern Jan 11 2021 The brutal realities of the dark places Su Tong depicts in this collection of novellas set in 1930s provincial China -- worlds of prostitution, poverty, and drug addiction -- belie his prose of stunning and simple beauty. The title novella, "Raise the Red Lantern," which became a critically acclaimed film, tells the story of Lotus, a young woman whose father's suicide forces her to become the concubine of a wealthy merchant. Crushed by loneliness, despair, and cruel treatment, Lotus finds her descent into insanity both a weapon and a refuge. "Nineteen Thirty-Four Escapes" is an account of a family's struggles during one momentous year; plagued by disease, death, and the shady promise of life in a larger town, the family slowly disintegrates. Finally, "Opium Family" details the last years of a landowning clan whose demise is brought about by corruption, lust, and treachery -- fruits of the insidious crop they harvest.

The Penguin Book of Japanese Short Stories Oct 08 2020 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima,

Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

The Last Thing You Surrender Dec 30 2019 Three Americans in the Jim Crow South face enormous changes triggered by World War II in this epic novel by the Pulitzer-winning author of Freeman. Could you find the courage to do what's right in a world on fire? An affluent white marine survives Pearl Harbor at the cost of a black messman's life only to be sent, wracked with guilt, to the Pacific and taken prisoner by the Japanese. A young black woman, widowed by the same events at Pearl Harbor, finds unexpected opportunity and a dangerous friendship in a segregated Alabama shipyard feeding the war. Meanwhile, a black man, who as a child saw his parents brutally lynched, is conscripted to fight Nazis for a country he despises and discovers a new kind of patriotism in the all-black 761st Tank Battalion . . . Set against a backdrop of violent racial conflict on both the front lines and the home front, The Last Thing You Surrender explores the powerful moral struggles of individuals from a divided nation. What does it take to change someone's mind about race? What does it take for a country and a people to move forward, transformed? Praise for The Last Thing You Surrender "A story of our nation at war, with itself as well as tyranny across the globe. It's an American tapestry of hatred, compassion, fear, courage, and cruelties, leavened with the promise of triumph. A powerful story I will not soon forget." —James R. Benn, author of the Billy Boyle WWII mysteries "Seamlessly integrates impressive research into a compelling tale of America at war—overseas, at home, and within ourselves, as we struggle to find the better angels of our nature. Pitts poignantly illustrates ongoing racial and class tensions, and offers hope that we can overcome hatred by refusing to sacrifice dignity." —Booklist, starred review

What I Loved Jan 23 2022 'Substantial, moving and beautifully written' - Independent on Sunday 'A love story with the grip and suspense of a thriller.' - Times Literary Supplement In 1975 art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a New York gallery. He buys the work, tracks down its creator, Bill Weschler, and the two men embark on a life-long friendship. This is the story of their intense and troubled relationship, of the women in their lives and their work, of art and hysteria, love and seduction and their sons - born the same year but whose lives take very different paths.

The Diving Pool Mar 25 2022 Beautiful, twisted and brilliant - discover Yoko Ogawa. A lonely teenage girl falls in love with her foster-brother as she watches him leap from a high diving board into a pool - sparking an unspoken infatuation that draws out darker possibilities. A young woman records the daily moods of her pregnant sister in a diary, but rather than a story of growth the diary reveals a more sinister tale of greed and repulsion. Driven by nostalgia, a woman visits her old college dormitory on the outskirts of Tokyo. There she finds an isolated world shadowed by decay, haunted by absent students and the disturbing figure of the crippled caretaker.

Four Novels Jun 23 2019

The Memory Police May 27 2022 Shortlisted for the International Booker Prize 2020, an enthralling Orwellian novel about the terrors of state surveillance from one of Japan's greatest writers. 'Beautiful... Haunting' Sunday Times 'A dreamlike story of dystopia' Jia Tolentino _____ Hat, ribbon, bird rose. To the people on the island, a disappeared thing no longer has any meaning. It can be burned in the garden, thrown in the river or handed over to the Memory Police. Soon enough, the island forgets it ever existed. When a young novelist discovers that her editor is in danger of being taken away by the Memory Police, she desperately wants to save him. For some reason, he doesn't forget, and it's becoming increasingly difficult for him to hide his memories. Who knows what will vanish next? _____ Finalist for the National Book Award 2019 Longlisted for the Translated Book Award 2020 New York Times 100 Notable Books of the Year 'This timeless fable of control and loss feels more timely than ever' Guardian, Books of the Year 'Echoes the themes of George Orwell's 1984, but it has a voice and power all its own' Time 'A novel that makes us see differently... A masterpiece' Madeleine Thien

Picnic in the Storm Aug 25 2019 Winner of the Akutagawa Prize and the Kenzaburo Oe Prize A New York Times Book Review Editors' Choice 'In Yukiko Motoya's delightful new story collection, the familiar becomes unfamiliar . . . Certainly the style will remind readers of the Japanese authors Banana Yoshimoto and Sayaka Murata, but the stories themselves?and the logic, or lack thereof, within their sentences?are reminiscent, at least to this reader, of Joy Williams and Rivka Galchen and George Saunders' ?Weike Wang, New York Times Book Review A housewife takes up bodybuilding and sees radical changes to her physique - which her workaholic husband fails to notice. A boy waits at a bus stop, mocking businessmen struggling to keep their umbrellas open in a typhoon - until an old man shows him that they hold the secret to flying. A woman working in a clothing boutique waits endlessly on a customer who won't come out of the fitting room - and who may or may not be human. A newlywed notices that her husband's features are beginning to slide around his face - to match her own. In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien - and, through it, find a way to liberation. Winner of the Kenzaburo Oe Prize, Picnic in the Storm is the English-language debut of one of Japan's most fearless young writers.

Ms Ice Sandwich Sep 26 2019 A quixotic and funny tale about first love - from the Akutagawa Prize-winning author. A boy is obsessed with a woman who sells sandwiches. He goes to the supermarket almost every day, just so he can look at her face. She is beautiful to him, and he calls her "Ms Ice Sandwich", and endlessly draws her portrait. But the boy's friend hears about this hesitant adoration, and suddenly everything changes. His visits to Ms Ice Sandwich stop, and with them the last hopes of his childhood. A moving and surprisingly funny tale of growing up and learning how to lose, Ms Ice Sandwich is Mieko Kawakami at her very best.

Color in Fashion Jun 15 2021 This complete guide to color coordinating a wardrobe offers a helpful resource for textile designers, buyers, and other individuals interested in fashion

Who me, Poor? Feb 21 2022 The characteristics and reasons for urban poverty are manifold and seem to repeat across class structures: migration, culture shock, real estate costs and unrealistic expectations of city life, a lack of financial education, corporate cultures that perpetuate stereotypical workforces, a glamorised entrepreneurial culture that focuses on icons of spending instead of struggle, and economically and politically, the rise of the cashless credit economy and the demise of the thrift economy and its conservative icons. The book will use the case studies of young Indians, typically in their first or second jobs, migrants to major Indian metros, living in these conditions. The reasons for the poverty they experience are varied, and influenced by the industries they work for, their family backgrounds, other financial obligations, social stratas, and peer groups. There are so far, no studies available for this in India, and is a rising phenomenon in the US where it has been called 'poverty with no name'. Gayatri's short piece on the Urban Poor crossed 1.1 million views on Buzzfeed - the highest number for any Indian feature article to date.

Hotel Iris May 15 2021

In The Miso Soup Nov 20 2021 It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

The Housekeeper and the Professor (Vintage Classics Japanese Series) Dec 10 2020 This is one of those books written in such lucid, unpretentious language that reading it is like looking into a deep pool of clear water...Dive into Yoko Ogawa's world and you find yourself tugged by forces more felt than seen' New York Times Each morning, the Professor and the Housekeeper are introduced to one another. The Professor may not remember what he had for breakfast, but his mind is still alive with elegant mathematical equations from the past. He devises clever maths riddles - based on her shoe size or her birthday - and the numbers reveal a sheltering and poetic world to both the Housekeeper and her ten-year-old son. With each new equation, the three lost souls forge an affection more mysterious than imaginary numbers, and a bond that runs deeper than memory. VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions.

Hotel Iris Jul 17 2021

The Housekeeper and the Professor Feb 09 2021 Beautiful, brilliant and profoundly strange - discover Yoko Ogawa. He is a brilliant maths professor who lives with only eighty minutes of short-term memory. She is a sensitive and astute young housekeeper who is entrusted to take care of him. Each morning, as the Professor and the Housekeeper are reintroduced to one another, a strange, beautiful relationship blossoms between them. The Professor may not remember what he had for breakfast, but his mind is still alive with elegant equations from the past. He devises clever maths riddles - based on her shoe size or her birthday - and the numbers reveal a sheltering and poetic world to both the Housekeeper and her ten-year-old son. With each new equation, the three lost souls forge an affection more mysterious than imaginary numbers, and a bond that runs deeper than memory. 'Has all the charm and restraint of any novel by Ishiguro and the whimsy of Murakami' Los Angeles Times 'Beautiful...the extraordinary Yoko Ogawa casts her spell... This a tale which will leave the reader gasping' Irish Times 'A poignant domestic drama of tender atmospherics and stealthy education...rapturous' Guardian 'Written in such lucid, unpretentious language that reading it is like looking into a deep pool of clear water... Dive into Yoko Ogawa's world and you find yourself tugged by forces more felt than seen' New York Times

Revenge Apr 13 2021 FROM THE AUTHOR OF THE MEMORY POLICE 'A conspicuously gifted writer...To read Ogawa is to enter a dreamlike state tinged with a nightmare, and her stories continue to haunt. She possesses an effortless, glassy, eerie brilliance' Guardian Murderers and mourners, mothers and children, lovers and innocent bystanders - locked in the embrace of an ominous and darkly beautiful web, their fates all converge through the eleven stories here in Yoko Ogawa's Revenge. As tales of the macabre pass from character to character - an aspiring writer, a successful surgeon, a cabaret singer, a lonely craftsman - Ogawa provides us with a slice of life that is resplendent in its chaos, enthralling in its passion and chilling in its cruelty. Translated by Stephen Snyder Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

Jane Digby's Diary Oct 27 2019 Bright, beautiful, and bold, Jane Digby led a remarkable life. Born to privilege in 1807 at Dorset, England, she soon scandalized Europe with her reckless pursuit of freedom. She sacrificed home, family, and respectability for her passions. Kings, princes, barons, brigands, lords, and sheiks were among her lovers. A gifted artist and musician, as well as a superb horsewoman, she spoke several languages, read widely, wrote eloquently, and embraced all manner of culture and travel. An amusing, thoughtful, and moving work of historical fiction, JANE DIGBY'S DIARY offers a compelling account of the life of a woman who truly lived all for love. Join her on her path to a life well lived. This volume, TO BEGIN, BEGIN, is the first installment of the serial, JANE DIGBY'S DIARY. Volume Two, A REBEL HEART, is now available in the Kindle store.

Hotel Iris Nov 01 2022 In a crumbling, seaside hotel on the coast of Japan, quiet, seventeen-year-old Mari works the front desk as her mother fusses over the off-season customers. When, one night, they are forced to eject a prostitute and a middle-aged man from his room, Mari finds herself drawn to the man's voice, in what will become the first gesture of a long seduction. Mari begins to visit the mysterious man at his island home, and he initiates her into a dark realm of both pain and pleasure. As Mari's mother and the police begin to close in on the illicit affair, events move to a dramatic climax. By the author of The Housekeeper and the Professor

Monkey New Writing from Japan: Volume 1: Food Aug 06 2020 For readers who love Haruki Murakami and want to be introduced to other exciting contemporary Japanese writers, especially women writers

Sofia Khan is Not Obligated Aug 18 2021 The Muslim Bridget Jones - the hilarious romantic comedy from the writer behind

Nadiya Hussain's bestselling *The Secret Lives of the Amir Sisters*. Sofia Khan is single once more, after her sort-of-boyfriend proves just a little too close to his parents. And she'd be happy that way too, if her boss hadn't asked her to write a book about the weird and wonderful world of Muslim dating. Of course, even though she definitely isn't looking for love, to write the book she does need to do a little research . . . 'Snort-Diet-Coke-out-of-your-nostrils funny . . . will resonate with any woman who's looking for love' Sarra Manning, author of *It Felt Like a Kiss* 'Funny and sparky . . . a smart and acerbic romcom . . . Read Ayisha Malik's book: it's huge fun.' Jenny Colgan

The Goddess Chronicle Jul 25 2019 On an island in the shape of a teardrop live two sisters. One is admired far and wide, the other lives in her shadow. One is the Oracle, the other is destined for the Underworld. But what will happen when she returns to the island? Based on the Japanese myth of Izanami and Izanagi, *The Goddess Chronicle* is a fantastical tour de force about ferocious love and bitter revenge. The *Myths* series brings together some of the world's finest writers, each of whom has retold a myth in a contemporary and memorable way. Authors in the series include Karen Armstrong, Margaret Atwood, A.S. Byatt, David Grossman, Natsuo Kirino, Alexander McCall Smith, Philip Pullman, Ali Smith and Jeanette Winterson.